



The Student VOICE

YOUR FUTURE IS HERE

The VOICE

VOLUME XXXI No. 1 • WORCESTER STATE COLLEGE • SEPTEMBER 11, 1997

DEMONSTRATION!

STUDENTS AND FACULTY DISPLAY THEIR DISSAPPROVAL OF BETTE NEE'S TREATMENT

by Whitney Anspach

You might have heard the buzz about a demonstration and you might have heard it was cancelled because of weather, but it wasn't. Friday the 20th a few concerned students and faculty members began their peaceful demonstration of administrations handling of the Bette Nee case.

One demonstrator, Nancy Peris told me, "Student safety should be top priority. . . It's amazing how many people look at us and look away."

One person not looking away was Cambridge Police Supervisor Dan Morse. In fact, if you look closely at the accompanying photo he is standing at the door of the Sullivan Theatre. However, none of the campus police officers would make a statement, just no comment, no comment, no comment.

Sue Desmaris a senior at WSC made a plea to men she said, "This is not just for females. It is important for men to attend and show support. A key to stopping vio-

lence against women is for men not to tolerate it from other men."

One anonymous source related Ghosh's reaction to the demonstration. "He saw the car that was covered with signs and the people at the gate house and stormed to his office.. He looked pissed."

Angering President Ghosh was not the purpose of this demonstration though. The demonstrators felt that the situation required some one to speak out. Demonstrator Barbara Kenworthy told *The Voice*, "What really bothered me was the quote 'Just get over it' (in regards to Bette Nee's complaint). The school had an opportunity to send a statement that sex crimes would not be tolerated and they didn't."

Because of the smaller turnout due to erroneous weather forecasts the demonstration will be held again Friday March 27th. Everyone is welcome.



Demonstrators display their feelings in front of Worcester State College Friday March 20th.

.....NEWS FLASH.....NEWS FLASH.....NEWS FLASH

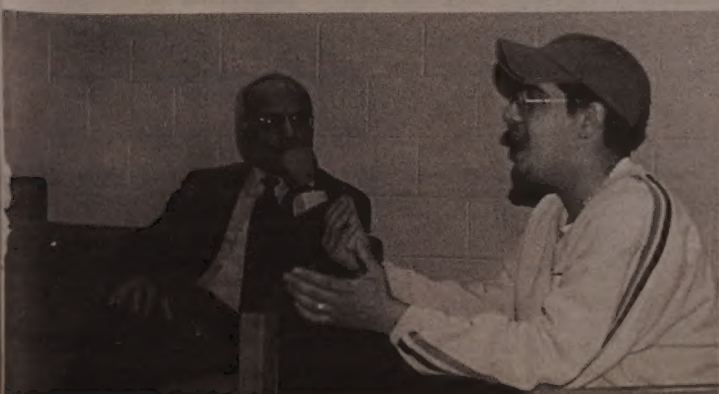
Students had the opportunity to speak about their concerns to President Ghosh twice this past week. Students all across campus turned their heads in disbelief as they realized that Ghosh was in fact not a myth but indeed he was real, in the flesh, and ready to respond. Excitement was high and even Dean Joseph was in attendance for this momentous event.

The first meeting took place in the Dowden hall main lounge. Residents took this unique chance to express their own ideas for improving the College. Funding for recreational supplies was granted through RHPC and there will be new ping pong and pool tables arriving soon. Dean Joseph questioned students on how they rated the quality of education at the College and why they had chosen this School. Most students were satisfied overall with their educational experiences, a few professors excluded. Both Ghosh and Joseph urged students to come forward with any concerns or problems they may have. Plans for facilities improvement came up. Topics included the new athletic field and Science building proposals and what they will mean for the students were discussed. High tech advancement of the College and students was a major area of consideration.

Ghosh advised students to prepare themselves for the future workplace by taking various computer courses as well as learn how to use the latest Internet technologies. Currently the process of setting up a computer lab on the second floor of Dowden Hall is underway and the entire residence dormitories are now wired for Internet access. John Fulmer, Dowden Hall complex coordinator felt that "the meeting was a success, and it was great to see Ghosh reaching out to the residents." The following day Ghosh was invited to the Living Room to speak with commuters about their concerns. Commuters let their voice be heard and the noise level was high at this meeting. Bruno Costa spoke for commuters when he asked for Ghosh to "consider creating a scholarship fund for commuters who want to be more involved in student activities." The idea is to provide financial support for those students who want to be more active in student life. Ghosh suggested the possibilities of job opportunities on campus. Beth Anne Hughes informed the room about her misadventures while trying to get information about campus job openings. Beth "got the run around" everywhere she went either in person or over the phone. There was no central place where

she could find out about everything she needed the only option was to spend an hour or two running around to different offices across the campus. Concern was also expressed over the inaccessibility to a College directory over outside phones after business hours and the idea of a student directory being sent out to home addresses. Again the high tech agenda was brought up when the announcement that 21 more computers are going to be made available in the Student Center on the second floor.

It is refreshing to see President Ghosh finally meeting with students on our own level. Hopefully this open dialogue will continue on and the relationship between the Administration and students will build. Ghosh seems to be willing, more than ever, to listen to the real issues and concerns of WSC that will be able to build the School into an outstanding educational community. Keep the spirit alive and let your voice be heard whatever way you can.



President Ghosh meets with residents in Dowden Hall March 18th.

THIS WEEK

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On Campus

WSC POLICE LOGS

02/27/98

0809: Intrusion alarm Administration Building. Unit 19 dispatched.
 1035: Employee transport to City Hall from Worcester State College. Unit 19.
 1142: Recovered personal property, owner contacted. Unit 20.
 1152: Recovered personal property, unable to contact owner. Unit 20.
 1234: Employee transport from city hall to Worcester State College. Unit 19.
 1234: Information received from Residence Life regarding Persona-non-Grata individual. Unit 20.
 1500: Units 17, 21 and 22 on duty.
 1540: Service call to Student Center. Unit 22.
 1550: Recovered personal property, owner contacted. Unit 22.
 1552: Service call Administration Building. Unit 22.
 1700: Reported vandalism to motor vehicle. Unit 22.
 1800: Intrusion alarm Sullivan Building. Unit 17 dispatched.
 1855: Service call third floor Dowden Hall. Unit 17.
 1956: Toured on and off campus locations, nothing unusual. Unit 21.
 1959: Service call to Chandler Village. Unit 21.
 2002: Parking consideration for disabled motor vehicle. Unit 17.
 2041: Service call Sullivan Building. Unit 22.
 2049: Toured on and off campus locations. Unit 21.
 2130: Escort provided from lower to upper campus. Unit 22.
 2131: Parking consideration disabled motor vehicle. Unit 21.
 2145: Unit 16 on duty for Third World Alliance Dance. Unit 22.
 2248: Parking violations issued for upper lots, Units 17 and 21.
 2249: Toured Dowden Hall, nothing unusual. Unit 17.
 2300: Units 12 and 30 on duty.
 02/28/98
 1500: Units 21 and 22 on duty.
 1800: Toured on and off campus locations, nothing unusual. Unit 21.
 1942: Access Gate vandalised, report filed. Unit 21.
 2225: Student reports an off campus injury, first aid provided. Unit 22.
 2259: Resident student warned about excessive speed on property. Unit 21.
 2300: Units 21 and 30 on duty.
 03/01/98
 0717: Unit 14 on duty.
 1500: Units 21 and 22 on duty.
 1705: Service call Chandler Village 8. Unit 21.
 1740: Service call to Gym Building for hockey coach. Unit 21.
 2025: Service call second floor Dowden Hall. Unit 21.
 2145: Report of disorderly person entry to Dowden Hall. Units 21 and 22 responding.
 2300: Units 12 and 16 on duty.
 2342: Reported vandalism to motor vehicle. Unit 12.
 03/02/98
 0100: Toured on and off campus locations, nothing unusual. Unit 16.
 0650: Unit 20 on duty.
 0658: Gate house officer on duty until 12 noon. Unit 20.
 0700: Unit 14 on duty.
 0820: Gate house officer advises City Department working Candlewood Drive in the area of the Ministry House. Unit 20.
 0926: Intrusion Alarm Sullivan Building. Unit 14 dispatched.
 1025: Service Call Administration Building. Unit 14.
 1050: Motor Vehicle accident Gym Lot, no damage. Unit 14.
 1308: Recovered personal property, owner notified. Unit 20.
 1500: Units 22 and 31 on duty.
 1510: Service call Dowden Hall first floor for Audio-Visual crew. Unit 22.
 1610: Service call second floor Dowden Hall. Unit 22.
 1615: Three juveniles escorted from property. Unit 22.
 1701: Service call student in residence parking. Unit 22.
 1840: Service call Sullivan Building. Unit 22.
 1930: Service call Administration Building. Unit 22.
 2009: Ambulance to Gym Building for transport of injured person. Unit 31.
 2101: Escort of two students to lower campus from residence area. Unit 22.
 2117: Escort of student from lower campus to residence halls. Unit 22.
 2153: Lighting problem LRC, report filed. Unit 22.
 2231: Various on campus alarm systems activated. Unit 31.
 2233: Intrusion alarm Administration Building. Unit 31 dispatched.
 2300: Units 12 and 16 on duty.
 03/03/98
 0040: Toured on and off campus locations, nothing unusual. Unit 16.

0053: Escorted three students from lower campus to residence halls. Unit 16.
 0300: Toured on and off campus locations, nothing unusual. Unit 16.
 0556: Noise complaint second floor Dowden Hall. Unit 16 dispatched.
 0638: Unit 20 on duty.
 0645: Reserved area of Student Center Lot for dignitaries. Unit 20.
 0654: Unit 14 on duty.
 0658: Gate house officer on duty until 12 noon. Unit 14.
 0705: Unit 16 advises a phone call was received earlier in the morning regarding the late arrival of college employee. Unit 20.
 0954: Intrusion alarm Gym Building. Unit 14 dispatched.
 1100: Unit 19 on duty, Unit 14 off duty. Unit 20.
 1245: Stationed at Student Center Parking Lot for the arrival of dignitaries. Unit 19.
 1500: Units 17, 21 and 31 on duty.
 1540: Toured on and off campus locations, nothing unusual. Unit 21.
 1620: Service call Chandler Village 24. Unit 21.
 1700: Service call Chandler Village 18. Unit 21.
 1810: Service call Chandler Village 19. Unit 21.
 1930: Service call Chandler Village 8. Unit 21.
 2057: Unit 17 participating in floor meeting Dowden Hall. Unit 31.
 2058: Suspicious person reported area of the Learning Resource Center. Unit 31 dispatched. Unit 21.
 2100: Recovered personal property, owner informed. Unit 31.
 2127: Assistance call from Resident Assistants for Chandler Village 10. Unit 31 responding.
 2204: Parking violations issued for upper campus lots. Unit 31.
 2215: Various on campus alarm systems activated. Unit 31.
 2300: Units 16 and 17 on duty.
 03/04/98
 0010: Complaint received regarding parking problems, upper lots, from resident. Parking Violations issued. Unit 17.
 0054: Resident student transported to UMass Medical by Cab Company, escorted by resident assistant from Dowden Hall. Unit 16.
 0100: Noise complaint, second floor Dowden Hall. Unit 16 dispatched.
 0105: Toured on and off campus locations, nothing unusual. Unit 16.
 0635: Unit 20 on duty.
 0658: Gate house officer on duty until 12 noon. Unit 20.
 0704: Unit 14 on duty.
 1244: Service call to maintenance for equipment repair Dowden Hall. Unit 20.
 1428: Report filed for a theft, Administration Building. Unit 20.
 1500: Units 17, 21 and 31 on duty.
 1530: Reported vandalism to Alumni House, report filed. Unit 17.
 1605: Service call to Chandler Village 15. Units 31 and maintenance responding.
 1625: Service call fourth floor Dowden Hall. Unit 21.
 1630: False fire alarm, Units 31, 17 and Worcester Fire responding. Unit 21.
 1730: Toured on and off campus locations, nothing unusual. Unit 21.
 1912: Unit 21 providing coverage Gym Building for ECAC tournament. Unit 31.
 1936: Service call Administration Building for Audio-Visual crew. Unit 17.
 2039: Welfare check of Dowden Hall Student. Everything ok. Unit 17.
 2107: Unit 21 clears ECAC detail. Unit 17.
 2108: Service call Administration Building Theater. Unit 17.
 2116: Toured on and off campus locations, nothing unusual. Unit 17.
 2240: Intrusion alarm, LRC Building. Unit 17 dispatched.
 2300: Units 16 and 31 on duty.
 2308: Parking consideration for a disabled motor vehicle. Unit 31.
 03/05/98
 0227: Noise complaint Dowden Hall Courtyard. Unit 31 dispatched.
 0300: Unit 31 off duty.
 0422: Parking consideration disabled motor vehicle. Unit 16.
 0428: Parking complaint filed by resident. Unit 16.
 0652: Unit 20 on duty.
 0657: Gate house officer on duty until 12 noon. Unit 20.
 0659: Unit 19 on duty.
 0705: Unit 14 on duty.
 0758: Resident complaint, second floor Dowden Hall, Maintenance informed. Unit 20.
 0810: Intrusion Alarm Sullivan Building. Units 14 and 19 responding.
 1340: Box 2484, Dowden Hall placed on phone alert. Unit 20.
 1500: Units 17, 21 and 31 on duty.
 1530: Toured on and off campus locations, nothing unusual. Unit 21.
 1718: Parking consideration disabled motor vehicle. Unit 21.
 1733: Service call third floor Dowden Hall. Unit 17.

1734: Parking consideration for disabled vehicle. Unit 21.
 1757: Service call Chandler Village 9. Unit 21.
 1800: Trouble alarm, Dowden Hall. Unit 31 dispatched.
 1830: Alleged threats received by student, report filed. Unit 21.
 1833: Report of vandalised property, report filed. Unit 31.
 1925: Intrusion Alarm, Administration Building. Unit 31 dispatched.
 2045: College property located Chandler Village 7. Report filed. Unit 17.
 2156: Parking consideration disabled vehicle. Unit 31.
 2300: Units 12 and 16 on duty.
 03/06/98
 0030: Toured on and off campus locations, nothing unusual. Unit 16.
 0502: Assistance call Chandler Village. Unit 16 responding.
 0508: Suspicious activity Student Center. Unit 12 dispatched.
 0653: Unit 20 on duty.
 0657: Gate house officer on duty until 12 noon.
 03/06/98
 0701: Unit 19 on duty.
 0746: Intrusion alarm Administration Building. Unit 19 dispatched.
 0749: Equipment problem resolved, floor 2 Dowden Hall, BOX 2484 placed in service. Unit 20.
 0930: Unit 19 at Student Center parking lot awaiting dignitaries. Unit 20.
 1008: Unit 19 off property for equipment pick-up. Unit 20.
 1030: Phone call received from resident concerned with difficulty contacting college police the previous evening. Unit 20.
 1500: Units 17 and 21 on duty.
 1530: Police chief transported from Highland Street to Worcester State College. Unit 17.
 1600: Service call for Administration Building. Unit 17.
 1645: Service call for Administration Building. Unit 17.
 1915: Contacted for access to area in LRC. Due to spring break, access refused. Unit 17.
 2000: Intrusion alarm, Sullivan Building. Unit 17 dispatched.
 2007: Toured on and off campus locations, nothing unusual. Unit 21.
 2040: Resident Chandler Village 2 reports receiving a suspicious phone call. Unit 17.
 2300: Unit 12 on duty.
 03/07/98
 1500: Units 21 and 22 on duty.
 1545: Motor vehicle alarm reported in lower lots. Unit 22 investigating.
 1615: Toured on and off campus locations, nothing unusual. Unit 22.
 1620: Service call to Student Center for audio-visual crew. Unit 21.
 1740: Equipment alarm reported by unit 19. Unit 22 responding.
 1811: Parking consideration for disabled motor vehicle, lower lots. Unit 22.
 1830: Service call Chandler Village 5. Unit 21 responding.
 1834: Medical assistance, Sullivan Auditorium. Unit 22.
 1845: Service call Sullivan Building. Unit 22.
 2126: Service call Chandler Village 13. Unit 22 and Resident Assistant responding.
 2300: Unit 12 on duty.
 03/08/98
 0030: Toured on and off campus locations, nothing unusual. Unit 12.
 0104: Service call to Sullivan Auditorium for maintenance. Unit 12.
 0700: Unit 12 remaining on duty.
 0845: Maintenance pager contacted for lighting problem Sullivan Auditorium. Unit 12.
 0900: Service call to maintenance for equipment problem Dowden Hall. Unit 12.
 1500: Units 21 and 31 on duty.
 1513: Intrusion alarm Gym Building. Unit 22 dispatched.
 1601: Service call for motor vehicle, lower lots. Unit 22.
 1741: Report of lost personal item. Information recorded. Unit 22.
 1900: Service call Administration Building. Units 22 and 31.
 1925: Escorted two trespassers for Gym Building. Unit 22.
 2017: Service call to Student Center for Student Manager. Unit 22.
 2030: Parking consideration for disabled motor vehicle. Unit 22.
 2100: Recovered missing property. Reports filed. Unit 22.
 2300: Unit 12 on duty.
 03/09/98
 0700: Units 14 and 20 on duty.
 0816: Intrusion alarm LRC Building, unit 14 dispatched.
 0855: Intrusion alarm Gym Building, Unit 14 dispatched.
 1500: Unit 22 and 31 on duty.
 1626: Recovered property claimed by owner. Unit 20.
 1811: Property recovered from Sullivan Building, information filed. Unit 22.
 1930: Service call for disabled motor vehicle lower lots. Unit 22.
 2033: Service call to owner of motor vehicle in lower lots. Unit 31.
 2033: Reckless operation of a motor vehicle on property, report filed. Unit 22.

2244: Resident reports suspicious phone calls. Unit 22.
 2300: Unit 12 and 16 on duty.
 03/10/98
 0130: Toured on and off campus locations, nothing unusual. Unit 16.
 0440: Report of an unauthorized weapon Chandler Village. Unit 12 and 16 responding.
 0630: Unit 20 on duty.
 0701: Gate house officer on duty until 12 noon. Unit 20.
 0710: Unit 14 on duty.
 0738: Intrusion alarm Administration Building. Unit 14 dispatched.
 0830: Unit 19 on duty.
 1200: Personal property recovered, report taken. Unit 20.
 1500: Unit 21 and 31 on duty.
 1530: Toured on and off campus locations, nothing unusual. Unit 21.
 1615: Owner notified their motor vehicle has a flat. Chandler Village 10. Unit 21.
 1740: Intrusion alarm Administration Building. Unit 21 dispatched.
 1745: Unit 21 stationed at Student Center Parking area for Dignitaries. Unit 31.
 1840: Suspicious activity report, Chandler Village 10. Unit 31 and Resident Assistant responding. Unit 31.
 1930: Toured on and off campus locations, nothing unusual. Unit 21.
 2140: Parking complaint received regarding unauthorized vehicle in upper lot, Parking Violation issued. Unit 31.
 2300: Units 16 and 30 on duty.
 03/11/98
 0145: Toured on and off campus locations, nothing unusual. Unit 16.
 0635: Service call for Temple and Administration Buildings. Unit 16.
 0640: Unit 20 on duty.
 0658: Gate house officer on duty until 12 noon.
 0701: Units 14 and 19 on duty.
 1500: Units 17, 21 and 31 on duty.
 1646: Toured on and off campus locations, discrepancies noted. Unit 17.
 1757: Service call to Gym Building for Little League Practice. Unit 31.
 1840: Resident student reports theft from Student Center. Unit 17 dispatched.
 1850: Various on campus alarm systems activated. Unit 31.
 2125: Toured on and off campus locations, nothing unusual noted. Unit 21.
 2258: Units 16 and 30 on duty.
 03/12/98
 0300: Toured on and off campus locations, nothing unusual noted. Unit 16.
 0639: Service call Administration Building. Unit 16.
 0647: Unit 20 on duty.
 0658: Gate house officer on duty until 12 noon. Unit 20.
 0700: Units 14 and 19 on duty.
 1500: Units 17, 21, 22 and 31 on duty.
 1520: Service call Residential Life Chandler Village. Unit 22.
 1700: Toured on and off campus locations, nothing unusual. Unit 17.
 1739: Report of trespassers in Gym Building. Units 17 dispatched.
 1800: Service call Chandler Village 24. Unit 17.
 2101: Toured on and off campus locations, nothing unusual. Unit 21.
 2104: John Fulmer contacted for residence assistance. Unit 17.
 2140: Various on campus alarm system activated. Unit 31.
 2156: Service call Student Center. Unit 17.
 2225: Residence Life contacted at resident request. Dowden Hall. Unit 17.
 2305: Units 12, 16 and 30 on duty.
 03/13/98
 0030: Toured on and off campus locations, nothing unusual. Unit 16.
 0603: Intrusion Alarm Administration Building. Unit 16 dispatched.
 0607: Service call Temple Building. Unit 16.
 0625: Intrusion Alarm Administration Building. Unit 16 dispatched.
 0640: Unit 20 on duty.

NEWS RELEASE FOR FSC TODAY

Fitchburg State College Graduate Assistant positions are open for the 1998-99 academic school year. Seniors applying to graduate school at Fitchburg State College and matriculated graduate students are invited to apply. The Assistantship offers a tuition waiver for 24 credits and a generous stipend. Application deadline is May 15, 1998. Share this information with your students. Contact Beth Bisceglia at ext. 3208 or Beverly Tata at ext. 3183 for more information.

COMMENTARY

VICE PRESIDENT BONNIE KIND RESIGNED OR DID SHE?

by Whitney Anspach
Editor-in-Chief

It started the way all good scandals should, someone whispered in my ear the Friday before Spring Break. They said, "Did you know Bonnie Kind was asked to resign?" These fateful words, they seemed so innocent at the time little did I know they would spark the beginning of the end. This statement has led me through numerous interviews with administrators and faculty. They have led me to early morning (and I mean early 8 am) meetings with Department Chairs and President Ghosh. Now is the time to show you the fruits of my labors.

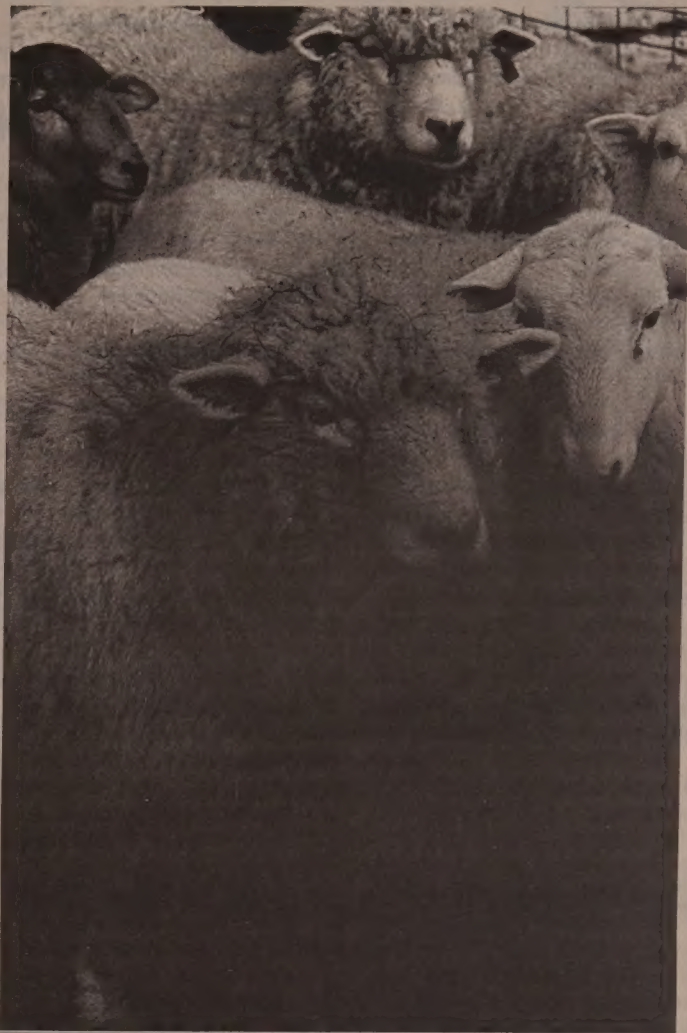
I guess you can say that Georgia wasn't the only people to have been effected by a frost this season. I began my investigating with the people who dealt with Ms. Bonnie Kind the most, Faculty. Seeing as there are over a hundred full time faculty I narrowed my search to Department Chairs. I left numerous messages with 18 Department Chairs. In each message I explained my reason for calling I said, "I am trying to poll all of the Department Chairs and Administrators about Ms. Kind's resignation. I only need about 15 minutes to ask you four questions. Please get back to me at these numbers..."

Seven, that is it seven Department Chairs have given me statements. However, in all fairness one Professor has been playing phone tag with us all week and we still have not met. But really, not even half of the Department Chairs will speak to me! Unless the missing are all on sabbatical I would have to say that their silence corroborates one anonymous quote I did receive from a WSC employee. They said, "President Ghosh does not seem to accept constructive criticism well. People who disagree with his agenda are either afraid to come forward or tend to move on to different positions."

The silence among Department Chairs is the main reason I am not presenting the responses I have received, yet. Hopefully, once some Faculty realize some will talk, the rest might feel comfortable in joining them.

As I have been rambling I realize some of you might not see what the big deal is about Kind's resignation. Well, allow me to highlight some things I have learned. Firstly, Ms. Kind was offered a **tenured** position just last June and she turned it down. Why? Because she wanted to stay at Worcester State College. Ms. Kind's resignation is taking effect June 30, 1998 after this date she will be unemployed with no health benefits until Administrative hiring begins again among colleges in September. And finally, how about the turnover rate among Administrators since Ghosh has taken office, over 30 people have left either *voluntarily* or terminated.

As with the Bette Nee articles this is only the beginning please stay tuned for future articles.



Hey Mr. President! What do you take us for--a bunch of sheep? If so, why don't we get the flock outta here!

YOUR name could be on the Staff List, too!
There's no better way to get involved on your campus than to join your student newspaper. It's lots of fun and a great way to get some all-valuable experience to add to your resume.

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is always looking for new
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ON CAMPUS

Senate Minutes March 5, 1998

Present: Chrissy Maynard, Katie Foley, Jenn Lavallee, David Jazowski, Jess Hamer, Erin Lewinski, Jeff Roback, Scott Marshall, Jaclynne Martell, Melissa Dame, Lee Anne Hooley, Jenn Robbins, Mike Clark, David Spencer, David Ricciuti, Katie Serafin, and Jon Johnson.

Tardy: Wendy Witt

Excused: Keith Fay and Dominic Cirillo

Absent: Yessi Matos

Guests: Collen Gendron, Kerri Melcher, Gina Morrisett, Laurie Brunelle, Kristen Revell, Jeremy Woloski, Don Bullens, and Paul Joseph.

I. Chairperson Maynard called the meeting to order at 3:18.

II. In motion number 9811 Senator Foley moved to approve the minutes of February 26 with a friendly amendment to correct Dave Ricciuti's name (Seconded by Senator Marshall). Motion passes.

III. S.G.A. President's Report

President Cruz reported that students from a Communications Class would like to do a benefit to support Food not Bombs. President Cruz is going to get more information on the benefit.

IV. Student Trustee's Report

Trustee Wamboldt reported that Senator Foley

will be attending the City Wide Campus Clean Up meeting for Senator Cirillo.

*In motion number 9812 Senator Marshall moved to allocate \$350 for prizes for a campus competition for CityWide Clean Up (Seconded by Senator Foley). Motion passes.

*In motion number 9813 Senator Spencer moved to table motion number 9812 into the Finance Committee (Seconded by Senator Marshall). Motion Withdraw.

*In motion number 9814 Senator Marshall moved to suspend the rules of tabling (Seconded by Senator Spencer). Motion passes.

V. Organizational Visits

* **BACCHUS:** Colleen Gengron and Kerri Mulcher reported that BACCHUS currently has seven members, and they have been programming events such as Jeremy Springer, The Yellow Dress, Safe Spring Break, And Sexual Responsibility Week.

* **WSTS TV-11:** Kristen Revell and Jeremy Woloski reported that WSTS has twelve members, and have been continuing to do Fill in the Blank. WSTS is working on filming coffeehouses, taping events for groups on campus and are working on two new

shows. In five years WSTS hopes to have enough members to cover all events on Campus, and an increased budget to work on bigger projects.

VI. Procedural Report

Parliamentarian Foley reported that her committee would be meeting with Paul Joseph about *The Voice's* charter. She also reported that L'BIGA and BACCHUS have handed in revised charters, which are being reviewed by her committee.

Financial Report

Treasurer Jarzowski reported that Budget Packets are out and that Senate's Budget is currently being worked on.

*In motion number 9815 Senator Jarzowski moved to allocate \$800 to WSCW for Print Center Bills, Long Distance Phone Calls and a Benefit Concert (Seconded by Senator Foley). Spencer abstains. Motion Passes.

* In motion number 9816 Senator Spencer moved to suspend the rules (Seconded Senator Marshall). Motion passes.

VII Public Relations Report

Public Relations Chair Witt reported that her committee will be going to Spag's today to buy election supplies. She also reported that she and President Cruz had met with Sherri Nickel- Milstone about Resident phone Books, which will be

coming out soon.

VIII. Adhoc Committee

The Adhoc Committee met with President Ghosh, and there was some confusion about the numbers, which the committee has gathered, so the referendum scheduled for March 24 and 25 has been postponed.

IX. Old Business

*SGA Auction: Meetings are on Tuesdays at 4:00 in the Music Room.

X. New Business

*Senate Website: Roger Flahive would like to start web pages for Student Activities, and is looking for people with computer experience.

XI. Announcements

*The Adhoc Committee will meet on Sunday March 15th in TVB at 7:30.

*The Hockey Team lost 1st round Play-offs.

*On March 19th there will be a speaker in the Blue Lounge about Homelessness.

*President Cruz wished everyone a safe and happy break.

XII. In motion number 9817 Senator Serafin moved to adjourn the meeting (Seconded by Senator Spencer). Senators Spencer and Marshall voted nay. Motion passes.

FACULTY INTERVIEW

"It's a playground for the Id," says Don Vescio, Assistant Professor of English at Worcester State College.

Vescio leans back in his chair, sneaker clad feet propped up on his desk. In the background the silent whir of hard drives permeates the air. A geometric screen saver dances across the blackness of an idle computer monitor.

Vescio is referring to the Internet. "Our consciousness is composed of different personalities and realities," says Vescio. "The Internet allows us to play out these personalities to their potential."

Unlike those who raise concerns regarding the possible negative impact of the Internet on societal values, Vescio sees cyberspace as a realm of limitless human potential.

He's not even afraid of the possible negative influences of the Internet on young children.

But then Don Vescio is not your ordinary English Professor.

Casually dressed in a t-shirt and jeans, one could easily mistake him for a student. His soft spoken politeness and almost perpetual buddha-like smile are particularly noticeable to those around him.

Unlike many professors who carry about them an air of authority, Vescio likes to approach his students as an equal.

"[If] our mission is to create good democratic citizens, why not have egalitarian politics in the classroom? It's just a matter of respect," says Vescio.

Vescio lives these ideals in his classrooms by encouraging the exchange of ideas among students, where the teacher plays the part of a "facilitator" rather than an authority figure. "Content [of the classroom] does not change...and I can learn from the students. It keeps things exciting for me."

"Suppose teachers provide access to knowledge instead of knowledge itself?" asks Vescio. "If we accept this idea, then our relationships with our students profoundly changes."

According to Vescio, the shift from teacher-centered classrooms to student-centered classrooms is critical in helping to forge viable equality-based communi-

ties.

Community is very important to Vescio.

Community is why he has chosen to teach at Worcester State College.

Having been raised in a small town, it was the deep sense of community impressed upon his young mind that had the most impact on his current interests and career. This "community sensitivity" would follow him around throughout his schooling and career, ultimately culminating in his deep interest in the Internet and professorship at Worcester State College.

Vescio was raised in Fulton, New York, a small suburb of Syracuse, which he claims was known only for "Nestle chocolate and Miller beer."

The eldest of five children, Vescio's early childhood interests did not seem to indicate a future career as an English professor. His early interests included science, math, and astronomy.

"I grew up in a world where little boys were interested in science and little girls were interested in the humanities," says Vescio.

Vescio's mother was a homemaker. His father, who Vescio humorously describes as "incredibly mechanically disinclined," was an industrial engineer.

During his undergraduate college years, Vescio felt his interests shift from science to literature. Although Vescio sees his transition from science to literature as gradual, he does recall that the writings of Dostoyevsky had a powerful influence on that change of focus.

Fully vested as a English graduate, Don Vescio was ready to let go of science, but science was not ready to let go of Don Vescio.

It crept back into his life in the form of computer technology.

Vescio had his first brushes with computer technology in the late 1970's as an undergraduate student at the University of Alaska. Although he did not know it at the time, by the late 1980's he would be faithfully carrying around a laptop wherever he went.

Later, while working on his first

master's degree at the University of New Hampshire, Vescio was exposed to his interest in writing. As a graduate student he was required to teach writing to students.

It was then that he realized how to fit all of his interests together in one neat package. "I realized that I could bring many areas of interest into the field of writing and teaching writing. Literature, science, community, technology...it was the most flexible field I could get into," says Vescio.

According to Vescio, it wasn't the money that brought him to Worcester State College, but rather the strong sense of community that only a small school could evoke.

"I have a strong commitment to public education," insists Vescio, who believes that education at Worcester State may have more intrinsic value than education at a more prestigious school.

Vescio's main focus at Worcester State has been the integration of technology into the writing classroom. He is specifically interested in the Internet as a medium by which to create societal change.

Vescio sees concerns about use of the Internet as a typical establishment reaction. "The Internet is a very important social and political movement that is causing concerns among politicians, CEO's, big businesses...because it promises the redistribution of power and wealth," states Vescio.

Thoughtfully, Vescio leans toward his computer screen. "Information has become a commodity," he says, "The Internet takes the filter out of the process and allows anyone to access power directly."

With regard to writing, Vescio sees the Internet as a means to allow the free communication of ideas equally among society. This is accomplished by removing the medium of the publisher.

"Conventions are different," argues Vescio. "What constitutes appropriate material? Why can't a writer voice an opinion without having to please the politics of a publisher? With the Internet you can write whatever you want to whomever you want. There is less restriction."

When asked if such direct access to

publication and readership dilutes the truthfulness of material, Vescio smiles. "Some say the Internet is less responsible, but I think it is more honest. We have the same problem today with news publications. Is all of that Lewinsky babble we read in Newsweek truthful and valuable?"

Vescio sees the Internet as the new public forum. "It's the new public square. Today, we have nothing like that. If you stand on a street corner and voice your political opinions, you could be arrested for disturbing the peace."

On the wall behind Vescio's computer is the photograph of a bright eyed little girl. Regarding the picture, Vescio smiles.

"She thinks computers are what people do," says Vescio of his daughter Maggie. "Every time I buy a new computer, she gets my old one."

Vescio exposed Maggie to computer technology at an early age. She is already working on publishing her second web page. "She has a better idea of publication than most kids her age. She understands that her words are being read by others."

Maggie is 6 years old.

Vescio smiles again. "She is doing well, but she seems to be stuck in a Winnie the Pooh rut," he says laughing.

When asked if he fears that his daughter will be led astray by some of the more unwholesome web sites on the Internet, Vescio shakes his head.

"Parents need to teach their children values. It is this that will help children to make appropriate decisions, not censorship."

According to Vescio, much of the fear parents have concerning the Internet comes from their own lack of understanding. "It's parents who don't understand technology...and a government that wants to exploit parental fear. We don't have the Soviets to worry about anymore. We are making the Internet the new enemy."

Vescio looks thoughtfully at the picture of Maggie. "When I teach her about the Internet," he explains, "we talk. It is a social function for us. I try to teach her to act according to the values I find important."

"And most important of all," he says smiling, "to respect one another."

NEWS

The Economics Club At WSC in 1998!

by Paul Melo

For the first time in four years, WSC students have reformed the Economics Club. The purpose of the club is to hold open, informal sessions to enhance extracurricular learning and networking while allowing students to discuss and learn about current economic issues. The club is open to all WSC students with an interest in economics.

The first meeting was held in February for the purpose of rewriting the charter for submission to the Student Senate and electing officers who are ready to work hard to get the Club on its feet. The meeting was organized by WSC economics major Todd

Mayo along with Dr. William O'Brien of the Business Administration and Economics Department. In the election, held on March 7, the following students were elected to hold office for the Spring 1998 semester: President - Todd Mayo, Vice President - Adam Tassinari, Treasurer - Christopher J. Remington, and Secretary - Denise B. Richardson.

Club members have expressed interests in several areas. One idea is for Club members to take field trips to places of economic importance, such as the Federal Reserve Bank in Boston. The Federal Reserve System is responsible for conducting monetary

policy in the United States. Among its other duties, the Fed sets interest rates and oversees the banking system. Club officers are already investigating and organizing such a trip. Next year's plans include a hoped-for visit to the New York Stock Exchange.

In addition, there are plans to invite WSC Business Administration and Economics alumni to talk to Club members about tips that might make WSC graduates more marketable. This will allow students to network in the community and form relationships with potential employers and co-workers. Club members have also expressed interest in discussions or seminars on resume writ-

ing, internships, basic investing, and graduate school.

The Club hopes to provide students a broader understanding of how the economy works and to allow students to set up informal networks that will assist their careers. The Club encourages all interested WSC students, not just economics major and minors, to join the club and attend the meetings. The next meeting is scheduled for April 8, at 8:30 AM (no, they are not all that early) in Room 50 in the Temple. Or ask any Economics faculty member or consult the Club bulletin board in the Temple, you'll be glad you did.

Shakespeare in Worcester

by Robert Paton

Looking for a great place to spend two weeks of your summer vacation? How about Worcester—Worcester, England that is. Once again, Worcester State College and Worcester College of Higher Education and the Open University of Great Britain are teaming up to offer the Shakespeare Study Tour from June 28 through July 11, 1998.

Don't get turned off by the name. It's not just a course for English majors or aspiring actors, although if you are an English major the course can be substituted for EN 360. As someone who took advantage of this terrific opportunity last summer, let me assure

you that this program can prove to be one of the most rewarding experiences of your college career. It is a cultural and educational immersion program that places the students in the heart of Shakespeare's England.

The tour is headed by our very own Dr. Jeffrey Roberts in conjunction with Worcester College's Professor Peter Diamond. Both men bring the experience of two former Shakespeare Study tours, a wealth of knowledge and an unparalleled enthusiasm for the subject matter to the course.

The course offers participants a chance to see theater performed by the Royal

Shakespeare Company (RSC) in Stratford-Upon-Avon, to travel throughout the area visiting literary, architectural, historical and cultural sites of significance, and to participate in drama workshops with the RSC. There are, of course, lectures to accompany all of this hands-on excitement, but lectures on Shakespeare somehow become more meaningful when in the program.

One of the highlights of the trip is the London weekend excursion. A quick train ride from Worcester to London will give you a whole new outlook on what rail travel should be. The journey takes you to such monumental sites as Westminster Abbey

(with its famed Poet's Corner), Hampton Court, the Globe Theater, the National Gallery and the Barbican Theater (the RSC's London venue). Of course, for those that opt to take advantage of it, London's Piccadilly Circus provides a night life which puts Greenwich Village's to shame.

If you are interested, make your reservations soon. The enrollment deadline is April 15, 1998. For more information on how you can participate in the Shakespeare Summer School, contact Dr. Jeffrey Roberts at in the English Department at (508) 929-8711.

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NEWS

Domestic Violence: Restraining Orders

What you need to know

Written by Sgt. Reynaldo Rodriguez

In over 65% of restraining order affidavits, the victim describes a history of abuse in which the current incident is not the first abusive incident taken by the defendant against the victim.

Restraining orders have also been known as protective orders or 209As. Massachusetts General Laws Chapter 209 explains the legality of restraining orders. Here at Worcester State College an on campus version can be issued by the Dean of Student Development where applicable. The on campus order is called "Campus restraining order".

A restraining order (RO) is a court order built on the premises to prevent further abuse by a batterer. Certain criteria need to be met in order to qualify for a RO. A judge ultimately decides, but before you seek an order you need to understand the elements involved.

First of all, there needs to be abuse. Abuse is the occurrence of one or more of the following actions between family or household members (which includes related by blood, marriage, or in a substantive dating relationship).

1. attempting to cause or causing physical harm;
2. placing another in fear of imminent serious physical harm;
3. causing another to engage involuntarily in sexual relations by force, threat, or duress.

A RO orders the defendant to refrain from abusing the plaintiff. It orders the defendant to refrain from contacting the plaintiff. It also orders the defendant to remain away from the plaintiff. Some will specify the distance away.

Violation of a protective order is both a criminal misdemeanor and contempt of court.

On average a RO is issued approximately every 2 minutes during the hours of court operation in Massachusetts. Almost half of restraining orders involve people who are or have been in a dating relationship.

When entering a court house to seek a RO, remember that the place will be busy. You want to get in contact with a domestic violence advocate. These advocates sometimes called victim/witness advocates can be located in the district attorneys office. In Worcester District Court on Harvard Street, the Victim/Advocates desk is located just outside the clerk's office.

Victim/witness advocates are very important in criminal cases. All advocates are trained specifically to deal with a variety of areas especially battered women. They are most helpful in assisting victims in obtaining a RO. They accompany battered

women through the legal process. The phone number for the Victim Witness Program is 792-0214, Monday through Friday 8:45 am to 4:45 pm.

On a two page affidavit, the victim needs to explain why they feel that they need the protective order. Here, the victim needs to write about the past history of abuse. Once written, the victim is ready to appear before a judge who will decide on issuing the order or not.

Once the judge decides that a RO is proper, the judge will issue a temporary order. The temporary restraining order lasts only 10 days. By the end of the 10 days, the accused will have an opportunity to be before the judge. At that hearing, the judge will decide if the order needs to be extended for one year. Once the order is issued, victims need to go to the local police department and give them a copy. Here at Worcester State College that would include the campus police department. The police will serve the order to the defendant and he will have 10 days to appear before the judge.

The unfortunate truth behind RO's is that thousands of victims in this state don't show up for the hearing. This allows the RO to expire. No longer in effect, the order is no longer enforceable. Also, victims need to be aware that an RO is a piece of paper. It won't physically keep the defendant away. A victim should not take the order itself lightly by allowing her batterer to violate it. She needs to be prepared to defend herself physically if need be and call the police immediately.

If court is not in session, a battered woman still has a chance to get a RO. In Massachusetts, the domestic violence prevention law allows victims to obtain emergency protective orders. Through the Emergency Response Judicial System, police can contact an on-call judge who can issue an emergency restraining order.

Restraining orders in Massachusetts have come a long way. In 1978, RO's first appeared in the state. It gave police the authority to force an abuser to leave a victim alone. It made the violation of a RO a misdemeanor offense which is punishable by a maximum of years in jail. In 1990, the law for restraining orders expanded to include those in a "substantive dating relationship". It was in that same expansion that required local police department to establish written policies for dealing with domestic violence.

In 1992 a new crime of stalking was created. Stalking is a felony that calls for a minimum mandatory one-year jail sentence. This law meant that if someone was convicted of stalking in the process of violat-

ing a restraining order, they faced the minimum one-year jail term.

A person is guilty of the stalking law if that person does the following. The person willfully and repeatedly (3 or more times), follows, or harasses another person with the intent of placing that person in imminent fear of death or bodily harm. Harassment is a pattern of conduct directed at a specific person. Stalkers know that this seriously alarms or annoys the person and would cause a reasonable person substantial emotional stress.

The federal government enacted laws to make RO's stronger. Protective orders are now valid across state lines. A RO issued by any court in Massachusetts is honored by police agencies in the entire country. RO's protect the victim everywhere they go, live or stay. The keys to this federal law are that it sets federal criminal penalties for anyone who crosses state lines to violate an order. It requires all states to enforce the orders. By being a federal law, it permits federal sentences for repeat offenders which lengthens up to twice the times otherwise authorized. It also forbids the admission of victim's past sexual behavior.

You want to keep your protective order on you at all times. Call the police immediately if the batterer breaks the protective order. This court document can only be as good as the victim allows it to be. Don't be fooled by making amends. Most batterers will try to make up with you so that you drop the order. Some batterers will even threaten you to drop the order. Once a RO is in effect, it is binding. The 209A mandates police officers to make an arrest if violated.

A RO defendant with a prior history of delinquent or criminal arraignments is more than twice as likely to violate the order than a defendant without any prior history.

RO's can be unfortunately abused by angry partners. Abuse of restraining orders or dual orders ruin the effectiveness of the program. If a RO is made by one partner there is no need for the other to mutually file one. If one is already ordered to stay away from one then there should be no need for contact by the one who originally filed the order.

RO's are sometimes filed as revenge or pay back, or even as a legal tactic in divorce cases. Some are sought even though there was no abuse, but only as punishment. Many judges will issue RO's in the "better safe than sorry mode." This can be viewed also as a tragedy to the system. Protective

orders in fact, are unfortunately used as a tool for some one's advantage. Couples going through a divorce will often use this strategy as an advantage over custody or property. The reason some judges issue them is because they feel they need to shield themselves from the potential criticism they'd receive if they didn't.

Even some parents are seeking orders against their children. Some may feel that they lost control. The seriousness of issuing the order against a child, is the damage created. A person goes for a job and has no prior record other than the RO, this will damage their future.

Regardless of why RO's are issued, it has become a major issue in the courts. As for emergency orders, they have increased over time. In 1985 there were only 324 issued. As of 1994, the number rose to 14,878 orders in a single year.

What victims need to realized is that protective orders are no substitute for a safety plan. Think safety. If an argument seems unavoidable, try to have it in a room or area that has access to an exit, not in the bathroom or kitchen or anywhere near weapons. Practice how to get out of your home safely. Identify which doors, windows, elevator or stairwell would be best. Have a packed bag ready and keep it in an undisclosed but accessible place. Devise a code word to use with your children, family, friends, and neighbors when you need the police. Decide on a place where you will go.

To help with finance, open a savings account. Use your own name to establish your independence. Always increase your independence. Batterers want control, don't give too much control away. Leave money, an extra set of keys, copies of important papers, extra clothes with someone you trust. Keep the shelter phone number close at hand or a calling card at all times. Leaving the batterer is the most dangerous time, but you may need to do it.

Knowing that there are people out there to help you is half the battle. You are not alone. There are support groups and hot lines to contact. Victim/witness advocates are there to help you. Between you, the police, the courts, support groups, neighbors, friends, and relatives, the defendant is the one who is alone. A civilized society does not condone violence. "Those who do not prevent a crime when they can, only encourages it." A RO placed at the right time will prevent a crime. REMEMBER, YOU DON'T DESERVE TO BE HIT OR THREATENED!

Consortium Shuttle Changes Schedule

The Colleges of Worcester Consortium, Inc., in partnership with the Worcester Regional Transit Authority, is now operating a slightly modified version of its popular Consortium shuttle. The colleges served by the route are Assumption College, Becker College, Clark University, College of the Holy Cross, WPI and Worcester State College. Students, faculty and college employees ride free by showing their college identification card. Riders can travel to UMass Medical Center by transferring to RTA bus routes 15, 24, 28 at City Hall. Riders can also travel to UMass Medical Center by boarding RTA bus route 21 that travels down Highland Street to City Hall and then to UMass Medical Center. Consortium riders can depart the shuttle downtown at the library and there is now an additional stop at City Hall.

"The partnership between the Consortium institutions and RTA is proving to be mutually beneficial - enhancing the cost effectiveness and reliability of the service. "We

are also providing additional public transportation routes in Worcester," stated Fred Baus, Executive Director of the Colleges of Worcester Consortium.

"There is definitely a demand for this service in the City of Worcester, and the changes we have made will make the service simpler to use, and even more reliable. They will also reduce the cost of providing the service. The shuttle service allows students to take courses at other schools, study at the libraries, visit friends, and attend activities," said Robert E. Ojala, Administrator of the Worcester Regional Transit Authority.

Students can avoid the expense of cars and parking clifficukies by riding both the shuttle and regular RTA service. They can also easily visit area malls, parks, theatres, restaurants, and museums by transferring to RTA's regular bus routes.

For further information about the schedule, please contact either your campus student activities office or the RTA.

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EDITOR'S PAGE

Dear Editor:

I am a student at Worcester State College who would like to thank you for publishing the editorials written February 26, 1998. I feel that the *Student Voice* acted responsibly. However, I cannot say that the college acted the same way.

I would like to take this time to apologize to Bette Nee for the treatment she received. To be told by a college official that she would "just have to get over it" and that her attacker would remain on campus and continue to attend the same class with her, was truly

Dear Editor:

I am writing in response to your March 5th article entitled "Dear Readers". The article concerned the status of a student here at WSC who is accused of rape. I have read the article several times in order to gain full understanding of your argument. I have read it, digested it, and reacted to it. . .

My first comment regards to your question posed about the discrepancies between our policies here and those of Harvard University. You say you are confused, however the answer is quite simple. Harvard University is a private institution. This means they decide their policies and they're are not subject to review by State unless they conflict with a law or constitutional rights. At that

Thank you for taking the time to read this article, digest it and react to it. Please allow me to follow suit. The first point you made was well thought out and argued but as you might guess I don't agree with it. The major difference between us and Harvard is money, which of course allows for much more testicular fortitude. Also, while I will agree with you that students cede some rights when they enroll at Harvard I will argue that they do not cede their right to due process. Any state college has the right to remove any student they feel poses a threat to the campus. This is a fact admitted and repeated by administrators at WSC. However, the same administrators decided to err on the side of caution and do nothing until a verdict was reached. Permit me to go on a tangent for a moment. Since I

Student Voice Editors:

Perhaps you will be interested in reading the latest letter we have sent to President Ghosh regarding our dissatisfaction with his performance at the College. We represent a group of alumni, friends, parents of present and former students and at least one prospective student. Our group

Dear Editor:

I am a student who read "The Voice" with great concern. The Voice has already decided on the case of Kojo Acheampong and found him guilty. There are many cases where people are arrested under the demise that there is probable cause for arrest. This does not mean that the person is guilty. Many are found not guilty.

Rape cases are hard to prove. Collecting evidence in such cases is not easy. It can be determined that intercourse had taken place, but intercourse itself is not rape. In such cases there are usually no witnesses. What we have in most rape cases is one person's word against another's. It is difficult to determine what really happened.

Acheampong and Nee were studying in the Student Center. What we do know is that Betty Nee went to Kojo Acheampong's apartment with him. Did he lure her to his apartment? Is she not a grown woman and somewhat educated?

If I were studying with a man in the Student Center and he suggested that we go to his apartment because "he made a nice dish he wanted me to try," I would think he was interested in me, not studying. I'd tell him that I wanted to study. I would not have gone to his apartment.

There is no crime in going to a man's apartment, and there is no crime in misreading what is communicated. But I think she must have seen his intentions and did not know how handle them. At some point it sounds like intercourse did take place, whether it was rape or not we

wrong. I believe that this college has a responsibility for the safety and well being of all of its students. I realize that the college has the right to protect themselves from liability and that a person is innocent until proven guilty. However, I feel that the college could have been more sensitive to Bette Nee's needs.

Having been a police officer for a number of years, I know how much time is involved with these types of cases. I am sure that Betty Nee does as well. The trauma that victims of sexual assault and acts of violence suffer can stay with them for a life time. The college

institution, they are the final say. It is in essence a traditional, fundamental, Judeo-Christian administration that may exercise their own objectives. Students at Harvard cede some rights when they agree to attend there. Here at WSC, we are a state supported/subsidized institution. This means our policies cannot reflect anything the desires, but rather must reflect the standards set by the States' education board.

My second comment is directed towards the statements and questions of why the alleged rapist is being protected and held confidential. I don't know when you last attended a history class, but we are guaranteed by our bill or rights to the constitution the right of being innocent until proven guilty. I am sym-

began investigating this case most administrators kept telling me I should wait for a verdict and throughout this I have responded that I wanted to cover this issue before I died. Please bear this in mind while I inform you about what took place during Ghosh's meeting with commuters. Ghosh informed concerned commuters that Kojo had been removed from campus now that they found out he is actually arraigned for the crime. At this point I informed the commuters about what really happened. Kojo was not removed he voluntarily took a leave of absence. Ghosh responded that the leave was provoked by an ultimatum Kojo was given by him, leave or be removed. Now, I know what you are thinking, what about due process? I asked how Ghosh could do that without first going through the judicial process.

is called FOWSC (which stands for Friends of Worcester State College) and it meets irregularly primarily in and around northern Worcester County.

We have sent at least five separate and distinctly different letters to Ghosh over the past year. . . You certainly have our permission to

will never know. The only ones who will know are Nee and Acheampong.

It would be a crime to expel Mr. Acheampong from our campus. If we did, a student could accuse another student of rape and the Administration would be liable to expel the student. That is not democracy.

Unless Mr. Acheampong is found guilty of rape, he has every legal right to attend this college. It would be a disgrace if Worcester State was to expel students for merely being accused of a crime. What if he was later found not guilty? His education would be taken from him and he would be convicted by Worcester State for a crime he did not commit. However, if he is found guilty of rape, it might be legal for the School to expel him, after that has been determined.

Idella Szydlik
Urban Studies Major

I truly appreciate you taking the time to respond to this obviously controversial article. I can understand and have heard your argument from others and as with Steve's letter I disagree with it. Rather than waste space by repeating myself I ask that you read my response to Steve. However, I would like to add two things. Firstly, if any group of women should be

had an opportunity to aid Betty Nee with the beginning of her healing process. I wonder, had this incident occurred to one of President Ghosh's loved ones or spouse, would his position on this matter have been the same? I agree with Ms. Nee's statement that the President, as well as this college, had an opportunity to send a very clear message, "that sexual assault and violence will not be tolerated here."

As I look forward to graduating in May, there is a sense of sadness because of this incident. The action taken by this college in my opinion was wrong! I hope that Bette Nee

pathetic to the alleged rape victim, and to all victims, but removing the student that is accused would be depriving him of his right to due process. To remove this student would be jeopardizing his social, economic, and mental welfare without absolute knowledge of his guilt. If he is convicted, his removal would not be questioned, but until then, he should be allowed to remain.

My last comment reacts to the question of public safety. I understand your concerns that his presence on campus may put other people in danger. However, does this mean that we now remove any students accused of an endangerment crime? Do students accused of drunk driving get removed? How about a student accused of assault and battery? Or vio-

He responded with, "No one can be disciplined without a judicial process. . ."

But, Ghosh had just said Kojo would be removed, didn't he? I feel better getting that all out, so now for your next comment about Kojo's rights and your curiosity about my past History courses. Let's do the easy one first my last History course was last semester and I went 7 times and received my well deserved "C" thank you very much. But my inquiry about the privacy issue is based on a couple of simple facts: 1) Bette Nee was a "household name" among administrators and she was not accused of a crime 2) Kojo was not talked about at all and no administrators would tell me his name or anything else about him and he was already charged with a crime

reprint our latest letter to him and it is enclosed for that purpose.

Our policy is clear we can not run anonymous letters without a verifiable name. This does not mean the name has to be printed but it is imperative that the staff knows who

afraid for their personal safety I would think it would be your departments. This is because Kojo has told me through and phone interview that he has no friends and only comes on campus for classes and class related work. It has come to my attention that your department is where he spends his time

seeks the encouragement and support she needs, and that Worcester State College takes the time to right a wrong, and moves on.

Sincerely,

Barbara J. Kenworthy

Thank you for your response and congratulations on your upcoming graduation. I hope you will come to realize that your degree from WSC represents all of the struggles we go through to learn and also appreciate the amazing faculty members that helped you to perceive and succeed.

lating the cities fire ordinances? There must be consistency of the policies. If convicted, he should be ousted. But we are guaranteed to be free of prosecution on persecution until we are convicted in courtroom of lawyers, judges, and juries, not a campus of administrators, faculty, and students.

Rape is an awful crime and a stiff penalty comes with it. But once the first violation of rights and freedoms has occurred, then the very fabric of what makes America work will begin to unfold.

Thank you for your attention,
Steve Coyle
Junior at WSC

and arraigned for it. In fact, the only way I acquired any information about him was through the public criminal docket at the Worcester Police Department. Finally, your last comments about what the line will be in removing students involved in crimes. My response is simple, Damn Right! While drunk driving is an endangerment crime it is also one easily remedied by revoking that students privilege to drive anywhere not just on campus. As for assault you are damn right I expect some one charged with assault to be removed from campus or at the very least be made aware of the charge!

I do want to thank you again for taking the time to respond to my article and I hope to hear from you again soon.

the author is. I am going out on a limb by even printing part of the cover page you sent us, but the fact remains that while I think the letter you sent was interesting it will never be printed until we know who you really are. Sorry.

doing class work. Secondly, I am surprised by part of your letter that attempts to argue that she should have known she was going to get raped. To this I can only respond with a gaping mouth and a strong suggestion that you take a look at page 11.

The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or The Student Voice. Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Editor will only be published if they are signed with a verifiable name.

ENTERTAINMENT

Interview With Director

Robbie Leppzer

by Kristen Revell, A&E Editor

On March 9, 1998 I got a chance to interview a very interesting man. His name is Robbie Leppzer, an independent documentary film maker, whose efforts have put groups for "grass-roots social change" into the limelight. His documentary, "An Act of Conscience," chronicles Randy Kelher and Betsy Corner's on-going protest of refusing to pay Federal Government taxes for fourteen years. They risked their home in the effort to make a very strong and challenging statement. They refused to pay the federal taxes because they feel that they government has used their tax money, as well as the millions of others' dollars to pay for weapons and destruction of some countries; Nicaraguans are shown in his film. They take the money that they would normally give to the government and give to those who have been victims of such unspeakable acts.

The following is the interview that I had with Robbie Leppzer. Within the context of this interview, I hope that you can get a better understanding of not only Robbie as an Independent Documentary Filmmaker and the founder of Turning Tide Productions, but I also hope that you will take a deeper look into why it is that we pay our taxes, but not really follow up where they go.

Kristen: On what basis was your production company, Turning Tide Productions, founded?

Robbie: Well, I've been making documentaries since 1977 while I attended Hampshire College, at age 18. Over the past twenty years, I have continued to do so, mainly highlighting the work of people involved in "grass roots social change." My first documentary dealt with civil disobedience and the uprising at Seabrook Power Plant in 1977. At this demonstration, fourteen people were arrested for their efforts. All of this occurred while being a student and it just started from there. Turning Tide Productions was formed in 1985, as an independent entity to continue to tell the side of those working for grass roots social change.

Kristen: What drives you to make documentaries?

Robbie: I became an independent documentary maker feeling that mainstream press was not reporting the whole story. They provided limited information and they left out those who covered the wide spectrum of grass roots. By being independent, we can give voice to those opinions of the people working for grass roots social change. I have been moved by the works of other independent documentaries and I feel that the medium has potential to show the vibrant struggles of those who believe in change. It is a better way for all of us to experience cutting edge issues first hand. I feel that it is my contribution to a more just and peaceful world.

Kristen: What motivated you to make the documentary, "An Act of Conscience?"

Robbie: Specifically, it was a dramatic story and I felt that it had the inherent potential to be a powerful film. I had heard of

Randy and Betsy's ordeal in the local news and knowing that they had gathered the support of many, I felt that this was the best way to show that theirs was a non-violent fight for something that they believed so strongly in. The message is to challenge people to think where their money goes and to raise the question "where do you draw your lines?" Standing up for your rights starts at home.

Kristen: Did you chronicle their entire ordeal or did you seek alternate sources of footage? How long did it take to produce their story?

Robbie: It took a total of five years to film and edit the entire production. I shot all of the footage seen in the film and edited it in its entirety.

Kristen: After the house was seized by government and sold to Danny and Terry, were they cooperative during the filming?

Robbie: At first, they were very cooperative. They wanted to express their side and perspectives and I thought that it was extremely important for them to have that opportunity. A pivotal scene in the film is the kitchen scene where Betsy and Terry first meet. It shows two women with different views and was a very important thing to show. There were some shades of grey throughout this ordeal. It seemed that they were placed there by a shrewd government maneuver. By placing a low income family in the house, it seemed like it was done in order to pit one against the other.

Kristen: How did it come about that Martin Sheen would narrate the documentary?

Robbie: He donated his services to us because he believed in the project. We met through a mutual friend and Martin was very enthusiastic about the project, since he is a very vocal peace activist, himself.

Kristen: Where did your documentary, "An Act of Conscience," have its premiere and where can it be seen?

Robbie: It premiered at Sundance Film Festival, one of the most prestigious outlets for Independent Filmmakers. It was chosen as one of only 16 out of 400 documentaries shown there each year. It can be seen starting in the Fall of 1998 on Cinemax's series, "Reel Life." I am also touring around New England showing the video.

Kristen: Did you get to meet Robert Redford, founder of Sundance?

Robbie: Very briefly, but yes, I did get the chance to meet him.

Kristen: While speaking at Worcester State College, what will you be sharing with the students and what message do you want to get across?

Robbie: First I will introduce myself and share some of my background with the audience. Then they will get a chance to view

the documentary and after it is over, I will be there to answer any questions. I will also be encouraging media buffs to seek out alternative sources of information. With all of the problems and injustices in this world, if you are not the solution, you are part of the problem. Alternative media presents alternative perspectives and brings about social change. I encourage students to think more critically about what they see on most media sources.

Kristen: Is there anything else that you wish to share with the people reading this article?

Robbie: I am very open to questions as a filmmaker and will gladly share my experience and knowledge of filmmaking. I also encourage people to listen to people working for grass roots social change and get more involved with them if that is something people feel strongly about. I feel that Independent Documentary Filmmakers play a vital role in altering people and things in the world that are sometimes overlooked. I feel that there is a sense of truth in making documentaries and I hope to be a powerful catalyst for social change and spark discussion in the world around us.

You can meet Robbie Leppzer on April 6, 1998 from 2:30 to 5:00 pm in the Eager Auditorium in the Sullivan Building. I encourage you to watch the film "An Act Of Conscience" and meet this extraordinary man with whom I had the pleasure of speaking.



Randy Kelher and Betsy Corner of Colrain, Ma, who publically refused to pay their federal income taxes as a protest against war and military spending.

ENTERTAINMENT

CD Review: Marcy Playground

by Kristen Revell, A & E Editor

Marcy Playground got their name from a school that the lead singer, John Wozniak, attended when he was a child. He writes on their website, www.marcyplayground.com, that he was always afraid of the playground and its inhabitants whenever recess came. Well, with the release of this CD, it seems that John has broken past his fears and let it loose on his album.

Marcy Playground is probably best known for their latest single, "Sex and Candy," that can be heard on the trailers for the new movie, "Hurricane Streets." It is a catchy tune that sticks in your head with such lines as "...there she was, like disco superfly....or disco lemonade...Who's that loungin in my chair ...and who's that casting devious stares in my direction...." Ya momma, that is what they really say!

Other notable tracks are "Sherry Fraser," "Ancient Wall and Flowers," "Gone Crazy," "Opium," "Saint Joe on the School Bus" and basically everything else on this CD. The songs on this CD will stick in your head as you go through your day. So check out Marcy Playground on Capital Records.



RETRO LOUNGE SENSATIONS: SQUIRREL NUT ZIPPERS

Named after a brand of chewy peanut-flavored sweets the **Squirrel Nut Zippers**, whose stardom has slowly emerged from the Chapel Hill, NC music scene, are creating a sensation and aura all their own. The eight piece ensemble's release, *Hot* (Mammoth), spent over 50 weeks on Billboard's Top 200 and is certified Platinum, selling over one million copies. It's the band's live shows however, that are creating all the buzz. "Crowds are uniformly great," says Tom Maxwell (vocals, guitar, baritone sax, and clarinet), "And there is no single type of crowd. There are people there my parents age, and seventeen-year-olds who have to sneak in. But most of them dance, and that just makes it perfect."

Founded by singer / guitarist / trombonist Jim Mathus and his wife Katherine Whalen the Zippers' swing-era sounds have sparked a retro lounge "scene" to which Mathus remarks, "If people want to turn it into a scene, I say that as long as they're laughing, having a good time, it's fine by me. That's what it's about."

The **Squirrel Nut Zippers** are coming to Worcester for an all ages, open floor show at The Palladium on Saturday, April 11 at 8:00PM. Doors open at 7:00PM. General admission tickets are \$17.50 and go on sale Friday, March 6 at 10:00 AM. Tickets may also be purchased at select Newbury Comics and all Strawberries locations. To charge tickets by phone call 617.423.NEXT.

HOBEX, a soulful trio also from Chapel Hill, NC, which includes members from Dillon Fence, Satellite Boyfriend, and Johnny Quest will open the show.



Check out the Squirrel Nut Zippers when they play at the Palladium on April 11th.

Semi Formal Dinner Dance

Friday, April 24, 1998
6:00pm - midnight

\$25.00 per person includes buffet.

Tickets go on sale at the Info Desk March 16, until April 17 or when tickets sell out (whichever comes first)

Semi Formal ticket includes transportation.*

Sign Up at the Info Desk for the bus
Bus leaves Dowden Hall at 5:30pm

Returns at midnight

(*limited seating available.)

Photographer will be available.

Sponsored by the
Classes of '99, '00 and '01

*moonlight
& roses*

"Brecht on Brecht" at Worcester State College

The Department of Visual and Performing Arts at Worcester State College will present "Brecht on Brecht," a revue of the songs, poetry and theatre of Bertolt Brecht, on April 2, 3, 4, and 5 in the Administration Theatre, 486 Chandler St., Worcester 01602. Thursday Friday and Saturday curtain is at 8 p.m.; the Sunday performance is a 2 p.m. matinee.

"Brecht on Brecht" provides an entertaining and informative overview of the works and theories of one of the most influential theatre artists of the twentieth century. An outspoken opponent of Nazism, Brecht had to flee his native Germany in 1933. His turbulent career led him throughout Europe and the Soviet Union to a brief stint as a Hollywood screenwriter, until, hounded for his Marxist views by the House Un-American Activities Committee, he returned to East Germany. There he founded and directed the Berliner Ensemble, which to this day stands as a model of his theatrical and political theories.

Directed by Prof. Ann Marie Shea, the cast includes: Diana Bates, John D. Caswell, Adam Nathaniel Chudzikiewicz, Devon James Farina, Kevin Gniadek, Craig F. Hartmann, Tom Morse, Linda Oroszko, Amy Parzych, Jorn Richels. Kallin Johnson is the musical director and accompanist.

Because of the theme of resistance to totalitarian propaganda and force, this program is especially recommended for high school and college students.

Tickets are \$7 for general public, and \$5 for all students and seniors. For further information or reservation call 508-929-8538

ENTERTAINMENT

The Story Of Dr. Faust

by Alisha Attella-Voice staff

The Story Of Dr. Faust, appearing now through March 29 at Worcester's very own Foothills Theatre, is the newest project of the theatre's resident Marc P. Smith. Faust which was both adapted from several sources and directed by Smith, is making its world premiere at Foothills. The play relays the story of Faust through a series of flashbacks from the point of view of Faust's manservant. Though Marc Smith's version of this well known story gets its job done in terms of conveying the storyline it leaves a lot to be desired in other areas. The widely advertised virtual reality segments were built up to such a level that the audience was expecting something in the way of, at the very least, some kind of a laser show. What we got looked a lot closer to an early playstation game just think, if Faust had lived today he would have had another option, "What to do today, sell my soul to the Prince of Darkness or buy a copy of Myst?" James Michael Riley's portrayal of Mephistopheles (shortened to a cute Mephisto) gave insight into the Church's aversion to homosexuality. Riley's performance smacked of the stereotypical gay witticism that America has grown to love as of late. I can just hear the gears turning now, "Well if Satan's right hand man is gay...". I also discovered that demons are really just rave kids in disguise, as the demon who ascended from the underworld to claim Faust's soul was painted up with make-up and clothing that looks fabulous under black-light and his hair looked as if he had survived a manic panic accident.

All joking aside, the show did have its good points. As usual, the stagecraft was innovative and efficient, the crew at Foothills has mastered the art of getting the most out of their small stage. Much of the dialogue was excellent and the plot was structured in a way that was easy to follow even if you were not previously familiar with the story of Johann Faust. The performances by the cast were strong notably by Joe Smith whose interpretation of Wagner, Faust's servant, was appropriately reminiscent of Scott Baio's sidekick, Buddy, on Charles In Charge. Dorian Ross also gave a memorable performance as Father Dieter, the compassionate priest who is fighting for the life of the innocent Wagner, charged with fraternizing with the Devil. Ross' portrayal of the kind Father is beautifully (and refreshingly) understated as the ray of hope in Wagner's dismal and dreary existence.

So after all of that, why don't you go see it? Students receive special rates on tickets and you can take the city bus to get there. If nothing else you'll get some new material and impress your friends with your razor sharp wit anew.



John Adiar and Dorian Ross in the world premiere of *THE STORY OF DR. FAUST* at Worcester Foothills Theatre thru 3/29/98

The Bogmen :

A Band With a Mission

The funk rock band The Bogmen have recently released their second album, "Closed Caption Radio," to many rave reviews. So, you want to know, who are The Bogmen?

Some of you hard-core late night MTV watchers may remember their discoesque tragic-comedy video for "Suddenly" from their first album a few years ago, "Life Begins at Forty Million." For the rest of you, The Bogmen are pure music entertainers of the over dramatic sort. I mean that in a good way. They are the kind of guys you'd want to hang out with on a Saturday night and ask a few questions. Which I did...

I briefly interviewed Bill Ryan and Brendan Ryan of The Bogmen at the Paradise in Boston before they went on-stage. They told me they still live in the town they grew up in: Huntington, New York, on Long Island, where they have also been friends with singer Bill Campion since grade school.

When asked whether they prefer to play live or record in the studio, Brendan and Bill both agreed that studio time is "more challenging and rewarding because of the creative process, although playing live is great, too." They like seeing the finished product as something they've made.

The band members are also college grads, and some even went to school in the Boston and Providence areas. Bill has earned a degree in Philosophy, while Brendan got his in Business and Music.

Of course, I couldn't let them get away without asking for one of their favorite tour stories. The Ryan brothers laughed and then told a story about how they'd met up with Kato Kaylin towards the end of the O.J. trial and Brendan had put him in a headlock. He next demanded the true story from Kato of what really happened. Coincidence or no, apparently they saw Kato on some talk show a few days later and he'd changed his story.

Performance wise, The Bogmen prove to be entertainers who give you your money's worth. Campion is full of wild antics and suave croonings of meaningful lyrics. P.J. O'Connor's additional percussion gives a raw, tribal effect to already haunting music. Bassist Mark Wike controls the rhythm without overtaking the drums of Clive Tucker. The Bogmen are rounded out with Bill Ryan on guitar and Brendan Ryan on keyboards. These guys play their hearts out on stage, all they ask is that you don't step on them when it's time to go.

Check out The Bogmen's new release on Arista Records, "Closed Captioned Radio," you won't be sorry. Happy listening.



Lead singer Bill Campion at their recent show at teh Paradise in Boston



Renee Arnold interviewing William Ryan (center) and Brendan Ryan (Right)

ON CAMPUS

"The Yellow Dress"

Dating Violence Awareness

by Sara Bidwell

"By using education as preventative medicine, we intend to put an end to dating violence." This is the goal of Deana's Fund, who allowed BACCHUS and Residence Life to bring "The Yellow Dress" to Worcester State College last Monday, February 23.

"The Yellow Dress" is a one-woman play with actress Sydney Hayes who gave an amazing performance. She familiarized the audience with the nature of an abusive relationship that grows deadly. "The Yellow Dress" showed the warning signs of an abusive relationship, both behavioral changes and specific incidences that can lead to abuse. It was a powerful drama that demonstrated the dangerous pattern in its characters lives, teaching the audience to recognize the symptoms of abuse in their own lives and stop them. What makes "The Yellow Dress" so spectacular is that Ms. Hayes made her role so believable, as if her character could have been a best friend, a loved one, or a family member. It was an excellent play with ideas that really hit home.

Before the production a resource list was handed out with phone numbers of people to speak to. Afterwards a discussion progressed to benefit the students who attended, reinforcing the main idea.

For those who are in an abusive relationships and need someone to talk to, the following is from the resource list given:

Campus Police(508) 929-8044
 Worcester State(508) 929-8072
 DAYBREAK Resources for Women
 , and Children, Inc.(508) 755-9030
 RAPE CRISIS CNETER of Central
 Massachusetts
 24-HOUR HOTLINE799-5700
 Toll-free Hotline800-870-5905
Emergency Assistance
 Worcester Police.....422-7331
 911



"rape. I'm gonna be the first to know and scream but I don't want to be the first to see she wasn't raped." "rape. when it happens to your mother daughter sister or friend, they don't need any more help than you can give."

FOR EDUCATION RESEARCH COMMUNITY

★★★★★
 —Morningstar rating for
 the CREF Stock Account,
 CREF Global Equities Account,
 CREF Equity Index Account,
 and CREF Growth Account*

**"...America's
 Top Pension Fund."**
 —Money Magazine, January 1998

AAA
 —S&P and Moody's
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*Your service
 bowled me over!*
 —William Ravdin, TIAA-CREF Participant

HIGH MARKS FROM MORNINGSTAR, S&P, MOODY'S, MONEY MAGAZINE AND BILL.

We take a lot of pride in gaining high marks from the major rating services. But the fact is, we're equally proud of the ratings we get every day from our participants. Because at TIAA-CREF, ensuring the financial futures of the education and research community is something that goes beyond stars and numbers.

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operating expenses that are among the lowest in the insurance and mutual fund industries!²

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Kathleen Downey

SHORT FICTION CONTEST

WIN CASH PRIZES

1st PRIZE \$300
 2nd PRIZE \$150
 3rd PRIZE \$75

HONORABLE MENTION

This contest is open to full or part-time, day or evening students.

Submit work to Languages & Literature Dept. Rm S-213

Deadline:
MARCH 27, 1998

*Source: Morningstar, Inc., January 31, 1998. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar's proprietary ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the account's three-, five-, and ten-year average annual returns in excess of 90-day Treasury bill returns with appropriate fee adjustments, and a risk factor that reflects performance below 90-day T-bill returns. The overall star ratings referred to above are Morningstar's published ratings, which are weighted averages of its three-, five-, and ten-year ratings for periods ending January 31, 1998. The separate (unpublished) ratings for each of the periods are:

CREF Stock Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choice Account
Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of International Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Fixed Income Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated
3 Year 4/1,856	4/391	5/1,856	5/1,856	4/675	4/1,856
5 Year 4/1,218	5/207	N/A	N/A	4/443	4/1,218
10 Year 5/612	N/A	N/A	N/A	N/A	N/A

**These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. ¹Based on assets under management. ²Standard & Poor's Insurance Rating Analysis, 1997. Lipper Analytical Services, Inc., Lipper Director's Annual Data, 1997 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2776, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

COMICS

Cryptic Tales
from the last files
of Jack Dagg

errors:

A Continuation of
U.S. HISTORY III [Part, the 2nd]

by Claudio
Sahzar

This next segment titled part II to our continuation of "U.S. History III" is geared to explain what just happened previously in U.S. History III part I.



our previous
issue

You may recall in our last issue how Hank Moisen bolts away from the seductive temptations of a mysterious woman...

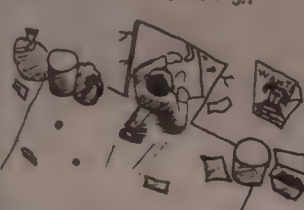


...Since the ending makes no sense, you are probably asking yourself why he would run in the first place...

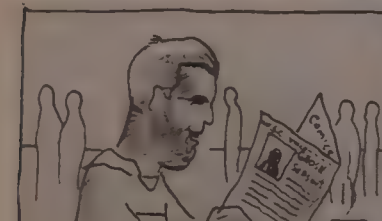


.. Furthermore, we can see how this may leave many readers in dismay and confusion towards this first part in our parable, since it has nothing to do with the psychic's prophecy...

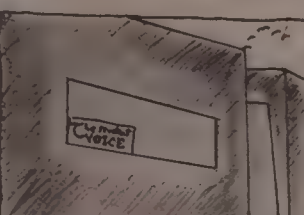
well dear readers, we want to point out that that last scene is not the actual end to our story..



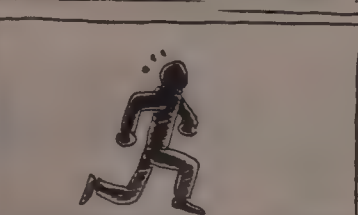
..and if the scanner at the office where we print "Jack Dagg" was working properly, you as a reader would have noticed a "To Be Continued" sign at the bottom right of the panel..



..This would have provided some solace to the reader, reassuring them that there was more to this story, and they were not just rating mad...



..It seems that we at the Student Voice have been having all sorts of difficulties with the equipment...



... In fact, it turns out that this Syndicate would have only been a two part series, but now part II has been replaced by this, which would now make "U.S. History III" a 3-part trilogy..

So, If you're reading this now, expect to fully understand the plot; this much & more we promise you- to be continued- Don't miss next time! Thrills! Excitement! Time Travel! Adventure! Aztecs! sports! Chiropractic! History! Parties! Tune in to the Amazing conclusion to our 3 part saga!!



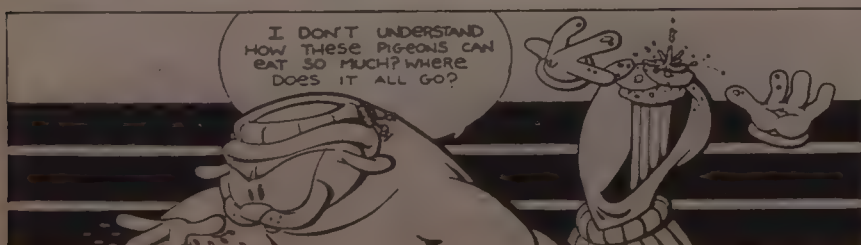
SPKWORD



"No, son, you didn't wreck the car. You wrecked my car."

Beef-A-Lowe and The Consumer.

by Jim Horwitz



CHAOS by Brian Shuster



As he read the headline in horror, Larry knew that now he'd HAVE to take Bertha to the prom.

Leold

www.leold.com

by Roger and Salem Salloom © 1997

Dummy Boyd was a famous baseball player many years ago.

Because he couldn't hear or speak, the umpires had to invent hand signals for strikes, balls, outs and other calls.

That's where all that waving around came from.

The name "Dummy" didn't bother him, and the guys didn't say it in a mean or insulting way. Of course, nowadays, there'd probably be a lawsuit if a newspaper reporter called a player "Dummy."

Maybe Dummy Boyd didn't mind so much because he really couldn't hear them call him "Dummy" He was deaf.

He probably thought they were saying "Bobby."



COMICS

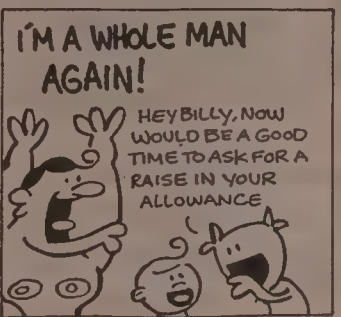
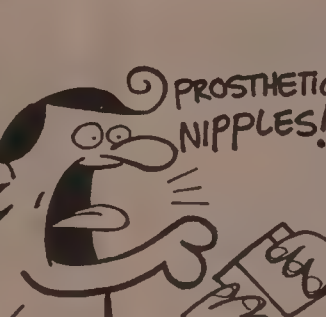
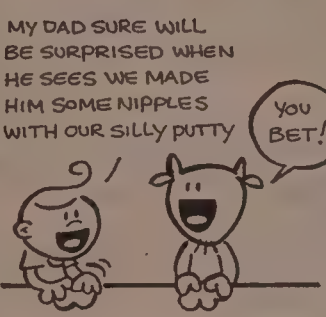
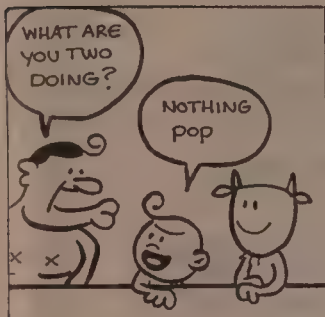
Mr. Gnu



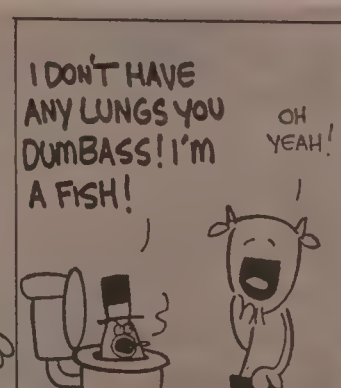
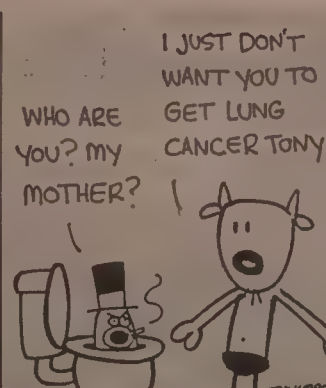
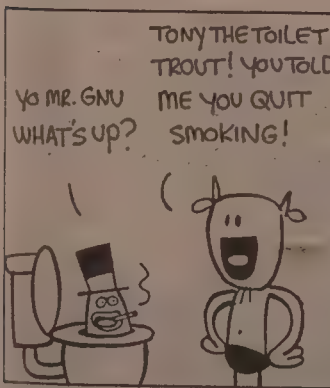
i need help



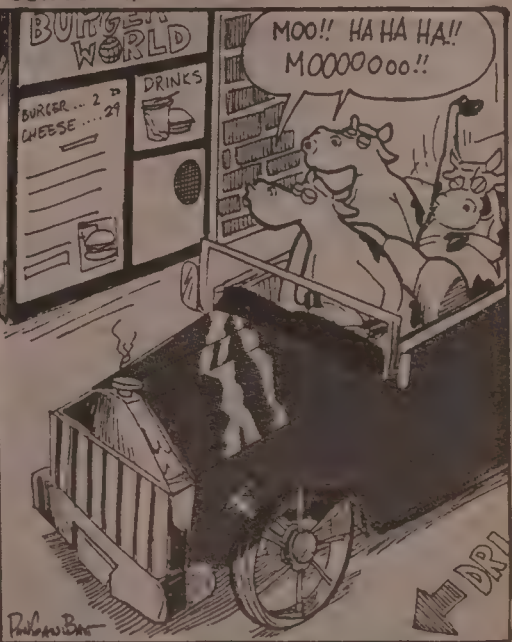
George Washington visits the Washington Monument.



PART 2



CHAOS by Brian Shuster



For years they had tormented the workers by taunting them at the drive-through. But today was no ordinary day. You see, Lulu's car was almost out of gas, and Burger World was almost out of meat.



- a) Depression is a bunch of symptoms exhibited by weak people.
- b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable.

Understanding the world and making this common knowledge is everybody's responsibility.

UNTREATED DEPRESSION

#1 Cause of Suicide

Public Service message from SAIVE (Suicide Awareness/Voices of Education)

<http://www.save.org>

POETRY PAGE

NO...!

It started out slow.
How could you possibly
have known what was in
store?
You thought you knew
him.
You thought he was your
friend.
From time to time, when
you were lonely,
you'd spend some time
with him.
Just friends
Until that day
you couldn't see how
much he wanted you.
The comments, the
suggestions You always
said, "No".
That didn't matter to him.
Nothing you wanted to do
could quench his desire.
Animal passion, he
thought, would light your
fire.
What you didn't expect
is that he'd have no re-
spect
when you said, "No".
He didn't care.
"No!", a little louder
talking to the air.
"NO! NO! NO!", screaming
as he held you down.
"NO! NO! NO!", no help to
be found.
"NO!", as he forced you to
feel his power.
No! This can't be happen-
ing! It's your darkest hour.

Now, what are we going to
do? This horrible thing
has not changed my feel-
ings for you. I just lied.
My love is deeper than
before, but if you won't
let me in... What more?

When she says, "NO!", she
MEANS NO!
Date rape is not a joke. It
is, in fact, a crime. It is a
crime, not only as
defined in any penal code,
but also a crime against
nature and humanity!
The rapist's self-centered
lack of respect for self and
others, when combined
with uncontrollable desire
and the inability to distin-
guish right from wrong
causes indescribable and
lasting damage, not only
to the survivor, but to
those
close to her.

Twenty-Five Hour Day

*If I had one more hour, then
maybe I could read
one more chapter, study a little
more, catch up on my homework.
If I had one more hour, then
maybe I could take
a nap in the afternoon, breaking
up my nineteen hour day.*

*If I had one more hour, then
maybe I could clean out my car,
and wash it, so I wouldn't be
driving a dirty trash can
If I had one more hour, then
maybe I could say "Hi" to my
family, remind them I still live in
the house.*

*If I had one more hour, then
maybe I could work a little more,
make extra money to pay my bills
(Is there such a thing as "extra
money"?).*

*If I had one more hour, then
maybe I could exercise a little, go
to the gym, as if running around
crazy isn't good enough!*

*If I had one more hour, then
maybe I could do the things at
the bottom of my list, the things
for me that I never get to. If I
had one more hour, then maybe I
could spend it with you, before I
create another dysfunctional
relationship.*

*If i had one more hour,
then i'd probably wish
I had another.*

-Justine Guardiello

Beyond Twilight

The ship sails
In the black night
Chasing the dog
star

Forward move
Under the moon-
light
Never to make it
home

By: Sara Bidwell

Because You Can

*I shop to feed us, I wash your
clothes, I cook and wait.
I bet you never thought a queen
was capable of this.
Did you want it?*

You needed it.

*There was a big empty hole left
in your life by another; a child's
abyss my love won't fill.
But I keep trying.
It's very hard, she was some-
thing I can never be.*

*I think of things to please you,
and try really hard to get you
things you need;
or think you do.
I'm not sure. I used to have
something.*

*You're a prince.
So I try harder.*

*Do you know you're a prince?
I don't think so.
Backing me down comes so
easy to you. I don't think you
know that.
No man has. Not my father.
Not, anyone. No one could.*

*I am a Queen.
Did you know that?
There will never be anyone who
will be more woman to give you
what you need.
Just keep me in my place.
Because you can.*

Diana Alcaruso

A CALL FOR POEMS

Write a poem and win the \$1,000.00 grand prize!
Hollywood's Famous Poets Society is sponsoring
a free poetry contest, boasting 28 prizes in all, open
to everyone. There is no entry fee, and nothing to
buy.

To enter, send one poem on any subject and any
style, 21 lines or less, to: Free Poetry Contest, 1626
N. Wilcox Ave., Suite 126, Hollywood, CA 90028.
Or enter on-line at www.famouspoets.com.

"This is our big contest of the year, H says Poetry
Director Martha French. "We trust our prizes will
encourage new poets to share their talent. We de-
light in discovering new poets."

The deadline for entering is April 14, 1998. A
winner's list will be sent to all entrants on or be-
fore September 31.

POETRY PAGE

Dark Dance

looked in the windows from the dark
street outside,
men and women dancing,
dark crystal poison coursing through their
veins.

Do they know? I wonder.

Do they feel it?
slowly creeping up on them like shadows
growing longer?
They dance in sluggish rhythms now,
resembling figurines on a music box, soon
to be just as dead.

slowly the transformation begins,
lines growing longer...dark inner feelings
begin to surface,
they seem to fade,
are they dancing, falling, making love,

in the throes of death.

As the tide of passing overcomes the
thom, -
they fall,
slowly, one tangled mass, many pieces of
the same dark puzzle.

move on down the street,

alone on the outside,

watch the dark dance take them all.

As I reach the small hill at the end of the
down,

cross the field to the top.

The sun begins to rise.

dance in it's light,

when I sleep.

Diana M. Macaruso

LIKE THE WAVES OF THE OCEAN

- by Raluca J. Rosenberg -

*Like the waves of the ocean
On a morning beach
When a silent breeze blows in the
sand,
Like the sun that shines brightly
From the clear blue sky,
That's how it feels when you take my hand*

*At the end of the day,
When the sky turns red
And the golden sun falls into the sea,
When the birds sing their song
And their voice sounds so sweet,
It's a song just for you and me.*

*Like a sweet summer's night,
That's so peaceful and calm,
And the soft wind blows in my ear,
That's how it sounds,
The music of love,
The music only I can hear.*

*No one will ever
Feel what we feel,
This feeling, so strong and true,
The strongest bond
That could ever exist,
The love between me and
you.*

Outside
between the trees
high above the
stinking world
she shines on me.
She looks so close,
but is really mil-
lion miles away.
The warmth that sur-
rounds her
forever glowing
body, tries to
cut through the
chill that
dominates this pu-
trid, toilet smell-
ing air.
Only to have it pass
by me.
Unable to feel that
warmth,
I stand here
wondering about you.
~Jessie

Coffee Kingdom

Poetry Mondays

8:00 pm open mic

featuring

March 23 - Craig Nelson

Staple of the Goth-poetry scene
before it was cool to be caught in
back. Member of the 1997 slam team from
Providence, RI. Kick-ass fun.

March 30 - Jennifer Lisa Vest

straight from Frisco - member of
the 1997 semi-finalists slam team from San
Antonio, on tour and in yer town. Be there or
square.

April 6 - Ed Fuqua

staff writer for Omnivore maga-
zine - member of the 1997 slam team from

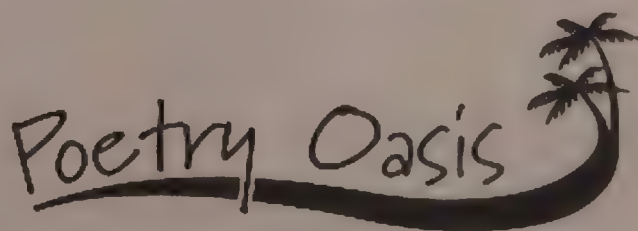
Providence, RI. He has more comic book
than you do - come out and ask him stuff
after he reads, you'll be delighted!

April 13 - Bill MacMillan

He was booking the entertainment
at the Kingdom 10 years ago - you probably
know him. founder of the Worcester Poetry
Assylum and the Worcester Poetry Slam
member of the 1996 championship slam
team from Providence, RI.

April 20 - Eve Stern

yes that Eve Stern - fresh from tou-
down south and in from the wilds of Cam-
bridge. will make riot grris blush for kix
owns the room in red-hot fashion. membe-
of the 1997 semi-finalist slam team from
Boston.



POETRY OASIS, a spoken word gathering the first and third
Sunday of each month at 11:30 am
all spoken word enthusiasts and listeners welcome
**AT THE SAHARA RESTAURANT
ON HIGHLAND STREET**

APRIL 5, 11:00 AM
OPEN READINGS FOLLOWED BY
****FEATURE READER TANET SHAINHEIT****

APRIL 19, 11:00 AM
OPEN READINGS FOLLOWED BY
****FEATURE READER BILL GARVEY****

SPORTS

Lancers Lose in ECAC Tournaments Men's Basketball and Ice Hockey Finish Successful Seasons

On March 4th, Worcester State enjoyed what other schools only dream about. The Men's Basketball team hosted Keene State College in the ECAC Quarterfinals while the Ice Hockey team traveled to Vermont to play St. Michael's College in the ECAC Quarterfinals. While both teams lost, the Basketball team 101-90 and the Hockey team 5-2, both teams earned respect for their efforts.

The Lancer Basketball team came into

Lancertown off of a tough overtime loss to Salem State in the MASCAC tournament finals to host the Keene State College Owls (20-8). At the half, Worcester State (18-10) was up 49-47 on 54.1% shooting but just couldn't hold off the transition game of the Owls, who shot 47.2% overall, 48.8% in the second half.

Senior John Bowler pumped in a game high 22 points and 8 assists while Freshman Mario Horton contributed 19 points and a

game-high 12 rebounds. Junior Kevin Pettway had a game high 4 steals in the losing effort.

Bowler isn't done in a Lancer uniform, though. He has been selected to play in the New England Division III Senior All-Star Game at Holy Cross on Tuesday, April 7th at 5:30 p.m. Come and support John in his final game in the Blue and Gold of Worcester State College!

The Lancer Hockey team traveled to Ver-

mont, where they were faced with a strong St. Michael's College team. St. Michael's put 30 shots on net against Jason Maynard who came up with 25 saves. On the offensive side, Fran Keefe scored on the power play, assisted by Freshman Chris Donovan and Senior Keith Blanchette. Freshman Carlin Grenier contributed the Lancer's second goal with Junior Mat Riley assisting. All in all, the Lancers put 26 shots on net

March Madness Arrives Early at Worcester State D's Boys stun Lancerland

In action resembling the stunning upsets in college basketball during the NCAA's, D's Boys came out of a 4th place regular season finish to win the Intramural Basketball Championship game.

D's Boys (6-3) faced the top seeded Orioles (7-2) in a semi-final game and came away with a

choice 71-70 upset win.

The second semi-final game was between a pair of 7-2 teams, Team 4 and Soft Buns. Team 4 came up big in this game, earning a 53-48 win the hard way and forcing a battle for the Championship.

In the Championship game, D's Boys managed to overcome the

strong play of Team 4 to win the 1998 Intramural Hoop crown 63-61.

D's Boys are : Eric Dutton, Tom Spenard, Damian Alston, Gabe Westbrook, Mike Johnson, John Fulmer, and George Kazarian.

Lancer Softball Team Returns from Difficult Trip, 1-4 3 Losses to Division I and II teams

The Worcester State Lancer Women, led by Coach Lynne Olson, returned from Cocoa Expo, FL with a 1-4 record, with the only win coming from Brandeis, 6-3. But this trip was a positive one because of the strong showing against Division I McKendree College (Illinois) and Division II West Liberty State College (West Virginia).

Against McKendree College, the Lanc-

ers held in, losing a close game 9-10. Against West Liberty State College, Worcester State played their hearts out, losing 4-7 on the first day of the trip and then 2-14 in the 4th game of the trip.

The Lancers were 1-1 against Division III opponents, beating Brandeis 6-3 and losing to cross-town rivals Clark 1-3.

These wonderful women are coming off of a successful year, having been in the

ECAC tournament last year as well as champions of the MASCAC conference. They are led by captain Julie Mitza, a Junior infielder from Billerica, as well as returning MASCAC co-Player of the Year Jillian LaPlante, a Sophomore from Jefferson and the only pitcher on the team. Look for a strong run to the MASCAC crown this year from the Lancers, who do not have a senior on the team.

Intramural

Hoop

League

Standings

Final

Regular

Season

Standings

Team	Won	Lost
Orioles	7	2
Soft Buns	7	2
Team 4	7	2
D's Boys	6	3
"A" Team	5	4
Hard Pack	3	6
Starting Lineup	3	6
Unstoppable	2	7
11-32	7	
Schmegma	0	9

SPORTS

Lancer Baseball Team Returns from Florida, 5-2 Best Trip in School History!

Worcester State College, led by Coach Dirk Baker, returned from Tampa, FL with a 5 game winning streak after falling down 2 games against St. Norbert College (Wisconsin). The Lancers bounced back with 2 wins against Defiance (Ohio), Husson College (Maine), Suffolk, and then 2 wins over Western New England College.

Senior infielder Smokey Rickerd, of Dalton, led the sluggers of Worcester State by posting a .565 batting average, including 4 doubles, 1 home run, and 8 RBI's. Sophomore infielder Mark Ferrelli and

Freshman infielder/outfielder Keith Bianchini led the Lancers in bombs with 2 home runs each. Ferrelli also led in RBI's with 10 while Bianchini hit one of only 3 triples for the Worcester State. Freshman pitcher/outfielder Jason Piskator led the Lancer thieves with 6 stolen bases while Sophomore outfielder Jason Richards contributed 5 thefts.

Overall, Worcester State hit a .379 batting average with 86 hits, 7 home runs, and 57 RBI's. The Lancer pitching staff held opponents to a .256 batting average with 53

hits, NO home runs and only 32 RBI's for a team ERA of 4.65.

The pitching staff, once a liability, is looking to be the backbone of the Lancer team, gearing for a run at bitter rival Bridgewater State. 3 of the 5 Freshmen on the team are pitchers, including Saint Peter-Marian stand-out Jeff Decoteau, of North Brookfield. As a whole, the pitching staff was excellent, posting a 5-2 record with 2 saves and a 4.65 ERA. They allowed only 26 earned runs, out of 42 total runs, and posted 46 strike outs.

MASCAC 1998 Baseball

As of 3/22/98

MASCAC	Overall
College	W-L % W-L %

Bridgewater State 0-0
7-0 1.000

Massachusetts Maritime 0-0 1-0 1.000

Worcester State 0-0
5-2 .714

Framingham State
0-0 2-1 .667

Salem State 0-0 7-4
.636

Westfield State 0-0
4-4 .500

Massachusetts College
0-0 3-5 .375

Fitchburg State 0-0
1-5 .167

Game Scores for the Week

Baseball

Team Score

St. Norbert College, WI 5-6

St. Norbert College, WI 4-5

Defiance, Ohio 14-8

Husson College, Maine 16 -

1

Suffolk 2-1

Western New England 8-7

Western New England 11-4

Softball

Team Score

**West Liberty State College,

WV 4-7

Brandeis 6-3

Clark 1-3

**West Liberty State College,

WV 2-14

*McKendree College, IL 9-10

* - Division I

** - Division II

Preseason Baseball Coach's Poll

Team Pts

1> Bridgewater State (8)
64

2> Framingham State
46

T-3> Massachusetts Col-
lege 44

T-3> Salem State 44

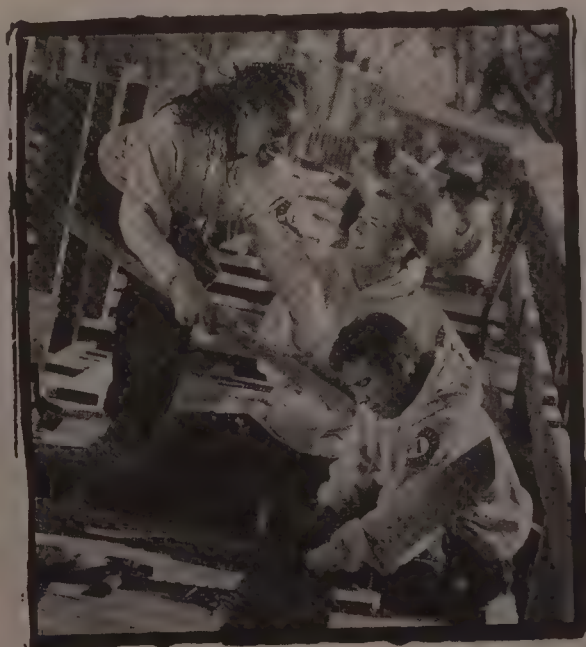
5> Westfield State 29

6> Worcester State 28

7> Massachusetts Mari-
time 21

8> Fitchburg State 12

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This space should be filled with?

- a: an article you wrote
- b: a photograph you took
- c: an ad you solicited or
- d: none of the above

because you're not yet a member of The Student Voice. The Student Voice newspaper is probably the best way to get hands-on experience in your field while possibly even earning credits at the same time.

The Voice is currently looking for staff in the following areas: writing, bookkeeping, advertising, photography, layout, and editing.

If you want to put some experience on your resumewhen you graduate, join The Student Voice newspaper today! We're located in room SC207.

SPORTS

Worcester State Ice Men Win Awards

Lancers Score ECAC and MASCAC Honors

Freshman forward Fran Keefe of Worcester led the way for the Lancers with Rookie of the Year honors for both the MASCAC Conference as well as ECAC-North Conference. Keefe led Worcester State in scoring this year, posting 15 goals and 12 assists (27 points) in 16 ECAC league games.

First Team MASCAC honors went to Keith Blanchette of West Brookfield. Blanchette is a Senior

defenseman who led the Lancers to a 13-12 overall record this season. Senior goalkeeper Jason Maynard of Grafton and Senior defenseman Kayne Bosma of Shrewsbury earned Second Team MASCAC honors this year.

Keith Blanchette and Jason Maynard also scored ECAC North All-League honors in this, their final year in the Blue and Gold. Let's hear it for the Ice Men of Worcester State College!



Worcester State Closes in on the Sterling Cup

The Lancers need one more win this year to capture the Sterling Cup, signifying the competition between Worcester State and Fitchburg State.

Coming into the Spring, the Lancers hold a 5-3 lead in this year's competition. A single win by either the softball or baseball team will give the

Lancers possession of the cup for the second straight year.

A year ago, Worcester State captured the cup 7-3. The Lancers also won the cup back in the 1992-1993 season.

Fitchburg State has only won the cup once, winning it 6-4 in 1995-1996. The cup competition, which started back in 1990-1991, is in its 8th year of existence. Four times the competition has ended in a tie.

Floor Hockey to Start Soon

The Lancer Athletic Department, fresh off of a successful Basketball Intramural season, announces the latest Intramural sport for the Spring Semester. Floor Hockey shall start play on March 27th at 3 pm. The teams will consist of 6 players, 1 goalie and 5 floor players. For more information, please contact Bruce Baker, Sports Information Director and Intramurals Coordinator in the Gym Building.

Points Earned From -

Worcester State College

Football
Women's Soccer
Men's Soccer
Men's Basketball
Women's Basketball

Fitchburg State College

Field Hockey
Volleyball
Ice Hockey

SPORTS

Bridgewater State Tops MASCAC Pre-Season Baseball and Softball Polls

Bridgewater — the Bears of Bridgewater State College are atop both the Massachusetts State College Athletic Conference (MASCAC) Baseball and Softball preseason coaches polls. The men's squad, led by five returning First and Second Team All-MASCAC performers, are in search of their third consecutive regular season crown and ninth in

eleven years. BSC has appeared in the last two NCAA Division III College World Series. The coaches voted 1997 ECAC Finalist Framingham State second, followed by Massachusetts College of Liberal Arts and Salem State who tied for third in the voting. Westfield State was voted fifth followed by Worcester State, Massachusetts Maritime Academy and

Fitchburg State.

On the Women's side, the coaches selected Bridgewater State to win the regular season title for the third consecutive year. BSC shared the crown last year with Worcester State. The Lancers, who welcome back Co-MASCAC Player of the Year Jill LaPlante, received two first-place votes and were picked second. Salem State

was voted third followed by Westfield State, the Massachusetts College of Liberal Arts, Fitchburg State, Massachusetts Maritime Academy and Framingham State. MCLA shortstop Kate Wapenski, who shared MASCAC Player of the Year honors with LaPlante, returns for her senior season.



WSC

Men's Varsity Tennis

Recruitment: A Few Good Men

Time: April Madness

Benefits:

- * To Learn Tennis Skills
- * To Gain Confidence Self-esteem
- * To Travel
- * To Reduce Stress

Contact: Ed Titus: 754-5950

A Community Conversation On Race Relations

This event will impact on you and your family for years to come. "Discrimination to any

American is un-American "

President William J. Clinton
State of the Union
January 27, 1998



Friday, April 3, 1998
Worcester State College
Sullivan Auditorium
7:45a.m. to 12:15p.m.

Worcester is changing, if you want to effect the change, we invite you to let your voice be heard on Friday, April 3, 1998, when the residents of the Worcester area are joined by legislators and educators in open dialogue on the issue of race. This may be one of the most important meetings ever held in our City. Not only because it will openly examine a very sensitive subject, but because it is an opportunity for all who attend to begin to think of individual and collective ways to manage and live within the diversity that surrounds them.

Invited dignitaries: William Jefferson Clinton, President, United States of America
Dr. John Hope Franklin, Chair, President's Initiative on Race
The Honorable Ted Kennedy, Sr. Senator/ Massachusetts
The Honorable John Kerry, Senator/ Massachusetts
The Honorable James P. McGovern, Congressman/ Massachusetts

PLEASE JOIN US

This program is **FREE** and **OPEN TO THE PUBLIC**. However, if you plan to attend and, if you wish to be considered for participation in the dialogue, please call:

Marianna Islam, Worcester State College Office of Diversity (508) 929-81 17
or
Department of Police, City of Worcester (508) 799-8611



SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can catch up this summer by attending Army ROTC Camp Challenge, a paid five-week course in leadership.

Apply now! You'll

develop the leadership skills and self-confidence you need to succeed in college and beyond. And you may qualify for advanced officer training when you return to campus next fall.



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For details, call WPI Army ROTC at 752-7209



**CHEERS TO ALL
WINTER ATHLETIC
TEAMS!!!!**

The VOICE

VOLUME XXXI No. 1 • WORCESTER STATE COLLEGE • SEPTEMBER 11, 1997

ORIENTATION 1997 A SUCCESS

Freshmen, Transfers Welcomed to WSC

Yet another school year has begun as the incoming Class of 2000 was welcomed to the Worcester State College community late last week. In true WSC style, the Orientation program was a class act, and the hard work of those who were involved with the program was evident. Although many of the freshmen arrived last Wednesday with parents in tow and looks of concern upon their faces, they were clearly enjoying themselves later in the day, with warm welcomes from Mr. Paul Joseph, Dean of Student Development, as well as college President Kalyan Ghosh. Throughout the day, the freshmen were treated to a dinner sponsored by the Student Government Association, and later, a concert sponsored by the Residence Hall Programming Council. By dinnertime the following evening, as DAKA catered a scrumptious sampling of their diet in the upcoming nine months, and WSCW Djs treated the class of 2000 to a taste of campus radio, the Class of 2000 seemed completely at ease and ready to take on the experience of college life. Orientation Co-Chairpersons Kerri Melcher and Chrissy Maynard felt that the program as a whole was a definite success, due to both the happy, easygoing nature of the freshman class, and to the dedication of the Orientation Team,

as well as that of the faculty, staff, and administrators who helped with the planning and events of this year's program.

easygoing about the experience. Also, we had a great Orientation staff, who deserve a huge thank-you, as well as all of the fac-

by far seems to be one of the most successful Orientation programs, and that the Class of 2000 seems to be right at home here at WSC. On behalf of the Worcester State College community, the Student VOICE welcomes the Class of 2000, and sends a warm thank-you and congratulations on a job well done to the Orientation Leaders, and those people who worked hard to make Orientation 1997 a success.



"It went very well," said Maynard. "We're really pleased with the way things have gone, and that has a lot to do with the fact that the freshmen seemed really happy and

ultly, staff, and administrators who were really helpful and played a big role in the success of this event." Others seconded Maynard's sentiment, saying that this year

PRESIDENT DECLARES YEAR OF DIVERSITY

(Courtesy of Office of Development and External Relations)

In welcoming faculty, administrators, and staff to the opening of the academic year, Worcester State College President Kalyan Ghosh declared 1997-98 as the Year of Diversity.

Said the President, "There are waves of demographic changes taking place in our city, our schools, and our workplace. We must prepare for these changes. We must commit ourselves to understand and respect our differences. Now is the time to act expeditiously and embrace this surge of diversity."

Dr. Ghosh also stated that 123 years ago Worcester State College served as a "gateway" to economic prosperity for many European immigrants and women. "The college must renew and preserve that promise for the current immigrants, the minorities, the working class, the elders and all those who will benefit from an education at WSC," he said.

Dedicating himself to this cause, Dr. Ghosh has called on the college community to commence a process that will encourage innovations in curriculum, in service, in relations, and in programs that welcome and respect diversity.

"As we face the new millennium with confidence, we also face new challenges, new opportunities and new responsibilities," said President Ghosh. "Foremost among those are our future generation of students and our capacity to prepare them for a dynamic new world."

MASSPIRG ACTIVE AT WORCESTER STATE COLLEGE

Casla Tarvares
MASSPIRG Chapter Chair

Welcome back! As we enter into the fall semester, I want to take a moment to update you on MASSPIRG's accomplishments, as well as fill you in on what students will be working on this semester.

The Spring '97 semester was certainly a busy and rewarding one! Our Hunger and Homeless project was one of our more successful projects. Student volunteers helped to collect over 2 tons of food and clothing for a local homeless shelter. They also organized a Peanut Butter and Jelly Benefit for the homeless with all the sandwiches going to a local homeless shelter. We also held a forum on homelessness co-sponsored by the Student Government Association and the Urban Studies Department, to educate the campus and community about the causes and solutions of homelessness. MASSPIRG also helped to organize hundreds of student volunteers to participate in Operation Clean-City, in which students from several colleges worked to clean up some of the dirtiest areas in Worcester.

This semester students from across the state are working on

very exciting campaigns. Our first campaign is focusing on reducing the amount of pesticides chemical companies use. MASSPIRG is working to pass laws that would require pesticide companies to use safer alternatives to pesticides. The second campaign is working to update the Bottle Bill in Massachusetts. In addition, students will be helping to qualify a state-wide Campaign Finance Reform initiative by collecting petitions in the community. We will also continue our work helping the hungry and homeless. Finally, we will be working on a campaign to protect endangered species that will work to strengthen the Endangered Species Act.

As you know, through the support of students, faculty, and administration, MASSPIRG has been one of the most active groups on campus since 1985. This Fall we will be working to reaffirm support for the funding and the MASSPIRG chapter at WSC. Every couple of years students vote to reaffirm support for the chapter through a campus-wide vote conducted by the Student Government Association.

Our success on campus comes from having support in the campus and community. Thank you for your help. Also, do not hesitate to contact us if you have any questions or if we can be of any help to you in return.

This Week

1 MASSPIRG ACTIVE AT
WORCESTER STATE COLLEGE

1 ORIENTATION 1997 A
SUCCESS

1 Freshmen, Transfers Wel-
comed to WSC

2 WELCOME BACK!!
2 The Commuter Services
Office (CSO)

2 WSC POLICE:

3 You Need to Read This
Article

4 What do you miss most
about home?

4 Open Letter To Campus
Newspapers

4 BLOOD DRIVE

5 While You Were Sleeping

5 WSC ALLIED HEALTH
MAJORS BENEFIT

5 Dr. Deepak Chopra to
speak in Worcester

5 Vaccine May Be the Best
Kept Secret

6 Squirrel Nut Zippers

6 Welcome To Worc.!

6 Indigo Girls

7 Horizon Looks Bright for
WSC Field Hockey

7 Eagle's Eye View

7 1997 Season Outlook

On Campus

WELCOME BACK!!!

Jacqui St. Cyr
Student Activities Intern

Where did the summer go? It is already September and we are now getting back into the groove of school. Let me introduce myself, my name Jacqui St. Cyr and I'm the Student Activities intern for the fall semester of 1997.

I'd like to welcome all the new students, both freshmen and transfers, to the Worcester State College Campus. It is my job and desire to let you know there is more to college life than studying (and I'm not talking about the extracurricular activities you partake in at night).

Worcester State College offers a wide variety of clubs and groups on our campus so that no matter what your interests are, there is a organization that is right for you. Currently, there are 35 clubs on campus. Here is a sampling of some the organizations and what they do:

Student Events Committee (SEC): You will see this name around campus all the time. SEC is the programming board on campus and is responsible for most of the events that happen on campus. Members of this organization coordinate events such as concerts, lectures, outings, comedy acts, and much more.

WSCW Radio Station: Our college radio station has expanded leaps and bounds since last fall semester '96. WSCW is now on FM and can be found at 94.9. The frequency can be picked up all over campus and in your car (as long as you are on campus, which is good for all you new commuters who eat your lunch in your car, but that's a whole different article.) DJ's are always needed at WSCW. The schedules are flexible and ANYONE can do it. Last year there were over 50 DJ's, so there is room for everyone.

Third World Alliance (TWA): This is the name of another organization that will become familiar to you. TWA is a multi-cultural organization whose events focus on diversity. They have had a number of nationally known speakers as well as other exciting events that celebrate various cultures.

The annual Student Center Activities Fair will be held on Wednesday September 10, 1997 from 10AM until 2PM. This is an opportunity for students to be able to meet and talk with members of campus organizations. You can find out more details on what each club does, meeting times and more. Organizations that are represented at the Activities Fair also provide some sampling of their activities (which means some free food and entertainment for you).

Getting involved with campus life is essential to the college experience. You develop leadership and team work skills that will benefit you not only during your school years but for a lifetime. Organizations are also a great way to become familiar with the college and to meet new friends. I can say one thing from experience; after I became involved in SEC and CAB, my whole view on college changed. I now feel like a part of our college community and know that what I do does make a difference. Also, needless to say, there have been many good times shared with new friends.

The Commuter Services Office (CSO)

In the spring of 1997 the Commuter Services Office was created to enhance the possibilities for commuters at Worcester State College. My name is Bruno Costa. I am a commuter at Worcester State, and my major is Business Administration. I am also the CSO Coordinator.

As the Fall begins, we, the student leaders, are trying to attract your attention to the wonderful world of experience and activities beyond the classroom. We are asking you to take a chance and join one of our organizations.

Being a commuter, I realize that we all have obligations and tasks other than going to school. However, all organizations have different ambitions, and one of them might suit your schedule and needs.

All of the student leaders are trying their best to get your attention. We post flyers around the school, mail newsletters to you,

we even put banners everywhere in the Student Center. However, none of these methods are effective unless you take that first step.

On Wednesday, September 10th from 10 AM until 2 PM, there will be a Student Activities Fair in the Student Center. Members from most student organizations will be present and they will be ready to answer any questions you might have. If you can't make it to the fair, you can also stop by the Student Center/Student Activities Office and learn more about the many ways to get involved.

In addition, my office is located on the 2nd floor of the Student Center, right above the bookstore. If you have any ideas or concerns, or just want to chat, you are always welcome to stop by. My telephone number is: (508) 793- 8000 ext. 8639.

WSC POLICE: A DEPT. OVERVIEW

Reynaldo Rodriguez
Campus Police

The Worcester State College Police Department is a full service department comprised of a staff of sworn police officers. The mission of the department is to provide a safe and secure environment for the WSC Community, without inhibiting the educational process. Members of the WSC Police Department are encouraged to interact with members of the WSC Community and to report incidents of crime or suspicious activities on campus.

All WSC Police Officers are required to attend an intensive training program through the Massachusetts State Police Academy. Officers receive training in criminal and civil law, community policing, physical endurance and other related subjects. Once successfully completed, officers are vested with the same responsibilities and authority as any other municipal or state police agency while on campus property, including arrest. Officers also attend annual in service and specialized training through the Massachusetts State Police and other municipal and government agencies.

The Worcester State College Police provide coverage twenty-four hours a day, seven days a week. In addition to enforcement of state and local laws, college police are required by the Board of Trustees to enforce all college rules, regulations, policies and procedures.

Worcester State College Police perform a variety of functions to the college community which include:

- Frequent foot and vehicular patrols of campus structures, grounds and residence halls.
- Enforcement of motor vehicle rules and regulations.
- Emergency response to crimes in progress and medical emergencies.
- Escort Service upon request.

- Worcester State College Police offer training and community services in the areas of:
- Rape Aggression Defense Systems (RAD)
- Operation ID
- Crime Prevention Programs

The Worcester State College Police Department is located in the lobby of Dowden Hall and may be reached by phone at 793-8044.

JOIN

LOOKING FOR A GOOD TIME?

WANT **EXCITEMENT** AT
A DISCOUNT PRICE\$\$\$\$?

JOIN **WSTS TV-11** THIS
SEMESTER!!!


Our first meeting is Thurs.,
Sept. 11th at 4 on the
Mezzanine Level of the Student
Center!!!

FOR MORE INFO CALL 929-9210

WSTS TV-11

TODAY

THE COMMUTER ADVISORY BOARD



Being a member of **CAB** is a cool way to meet other commuters while planning events when we all relax. We are looking for commuters who would like to become a part of our group. Our first meeting will be on **Friday, September 12, 1997 at 1:30 PM** in room 2204, M110 on the second level of the Student Center. We will meet every other Friday at the same room during the fall of 1997. Refreshments will be provided.



PHOTOGRAPH BY JEFFREY J. BARNES. PICTURED BY HER FATHER DURING GRADUATION CEREMONIES AT THE MASSACHUSETTS STATE POLICE ACADEMY.

COMMENTARY

You Need to Read This Article

Jeffrey P. Gonyea
'Free Finder'

TANSTAAFL - When I was a freshman in high school, I can remember seeing these letters on the wall in my homeroom. I never bothered to ask anyone what they meant. I figured that if I ever had that teacher for a class, I would find out then. If not, it didn't affect my life in any way. However, when I was a junior, for one reason or another, I finally found out what the letters meant. It's an acronym for "There Ain't No Such Thing As A Free Lunch." Just as I thought, it didn't affect my life (at the time), but I never have forgotten it.

I found out why I never forgot that phrase when I went to college. As a college student, especially one that doesn't live at home where Mom buys groceries every week, you learn this lesson all too well. I found out that a "free lunch" ranks right up there with finding out you are only going to have one final exam this semester; sometimes even higher.

During my years in college, I've found many places and ways to get that "free lunch." At the same time, I found a useful and helpful tool which makes this search quite a bit easier. This tool is a college I.D. Your college I.D. is almost the equivalent of a gold card when you're in college. It does so much more than just allow you to use the school's library and pick up your registration forms each semester. However, no one tells you this when you come to college, and even if it was in the student handbook (which it isn't) no one reads the handbook anyway. For this reason, I have personally

dedicated myself to seek out each and every way that you, as students, can take advantage of one of the few financial benefits that being a student has to offer. My goal is to find everywhere in and around the Worcester area, where you can use your student I.D. to get discounts or even FREE stuff! I will also be telling you about other ways to take advantage of being a student. This means more discounts and even more FREE stuff! To go one step further, I will be sharing with you any other discounts or FREE stuff offers that you don't even need to be a student to enjoy. This means lots and lots of discounts and FREE stuff, and as most of us already know, and the rest of you will soon find out, saving, or rather conserving what little money you have, will become one of the most integral parts of your college experience.

I realize that, at first, this may seem to good to be true, but trust me it is. The world understands how hard it is to be a college student these days, and they try to help, but you have to know where to look for it. This is what I am going to do for you. All you have to do is continue to read my column, and then go out and take advantage of everything that you can. You'll thank yourself for doing it.

Also, I'm sure there are a few of you that are probably thinking that there couldn't be anything that I would need that will be FREE, or discounted. You're WRONG!!! I'm talking about discounts on food, clothing, services, and more, as well as **FREE FOOD!!!** Now who doesn't like free food?

Now, onto my tips for this issue:
1. Being that it is the beginning of school, I recommend that you keep on the look out for lingering 'Back-to-

School' sales. Stores overstocked for the 'back-to-school' season, and now they are trying to get rid of what they have left over.

2. Next, I strongly recommend that you hurry down to the Student Center and get yourself a copy of the "1997 College Survival Guide for Greater Worcester" put out by the publishers of Worcester Magazine. Many students grab one on their way by, flip through it, and then throw it away. You're throwing away money. Read and look through it more carefully. Within it's pages you will find that you can get 10% off at IHOP with your I.D., a free pizza when you buy two, free rides on the Consortium Shuttle with your I.D., and 10% off at the Panda King Chinese food with your I.D. While individually, these may not seem like much, it will add up, and I promise that at least once this semester, the money you save using your I.D. will get you another meal somewhere along the line. If you don't heed this advice, which is coming from experience, you'll eventually find yourself out of money and looking for food - - I guarantee it.

Also inside the College Survival Guide, you'll find free pool, free passes for clubs, FREE FOOD, other free stuff, and more discounts. Take advantage of them, that is why they are there. Don't ever be ashamed or embarrassed to get your discount, or to use coupons for FREE FOOD or stuff. It's all there for you for the taking, all you have to do is take it! The world doesn't offer too much for free, so take as much as it offers for as long as it offers it.

Until next week . . . live cheap!



IS HERE
THURSDAY
SEPTEMBER 11
8:00 P.M.
24 GRANBY ST.
(off Shrewsbury St, by Gallo)

QUEST is a weekly meeting open to all students from Worcester area colleges and universities. The setting is informal, the program real and relevant and the coffee-bar is open during entire meeting time.

YOU'VE BEEN SEARCHING....

For answers
For open discussion
For friends
Give QUEST a try and **YOU** decide if you want to join us again.

For more info or transportation from school or home, call: Jason, Rod, or David
(508) 770-1131

YOUR name could be on the Staff List, too!
There's no better way to get involved on your campus than to join your student newspaper. It's lots of fun and a great way to get some all-valuable experience to add to your resume.

The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or *The Student Voice*. Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Editor will only be published if they are signed with a verifiable name.

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David E. Spencer **WE NEED YOU!!!**
Claudio Salazar
Derek Brown

The Student Voice
is always looking for new
members.
Come up and
visit us in
SC207.



The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Thursday and is printed by MassWeb Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted. The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserve the right to republish any works at their discretion. Advertisers agree to indemnify and protect The Student Voice and its publisher from any claims of suit in connection with advertisements or news stories furnished by them which may result from the advertisers unauthorized use of name, photograph, sketch, design, and words protected by copyright, trademarks, labels, misrepresentation, etc. Advertisers should check their advertisement the first day of insertion. The Student Voice shall not be liable for failure to publish an advertisement or for typographical errors in publication except in the event of the cost of that portion of the advertisement wherein the error occurred. Error notification should be made immediately. Publisher reserves the right to revise or restrict any advertisements.

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Subscriptions are available for \$20.00 annually.
For more information, please contact The Voice at (508) 754-2313.

ON CAMPUS

Open Letter To Campus Newspapers World Wide

TO THE EDITOR:

For my doctoral dissertation on reality control, I challenged the way organizational reality was defined on a typical university campus, by writing articles in the campus student newspaper and by documenting each crisis and the general chaos that my writings caused.

Out of this chaos came many constructive changes: The chairman of the board of regents was ousted. The university business manager was sent to prison. The accreditation agency put the university on probation. The whole university was reorganized. The faculty got a 19% pay raise. Women got equal pay. Plus much more. I dare to think that every university could use a few such changes.

This research project also caused a fourteen year lawsuit between myself and the university chain of command. All the other universities and all the school boards in the state joined against me in the lawsuit. I won a unanimous jury verdict. The documentary that was to have been my dissertation was first published as exhibits in a trial transcript. Be careful what topic you choose for a dissertation!

By means of this field research, I discovered certain timeless universal insights into how we all define reality. I have published this new knowledge in a state-of-the-art web site.

My use of a student newspaper in this research project demonstrated to me how widely these newspapers are actually read. (I need help in getting this letter published in student newspapers in other countries.)

I invite you to please climb <http://www.jacobsadder.com> in Cyberspace to determine (i) your own level of motivation development and (ii) your own generic world view. Together we can redefine reality world wide. My web site applies this new knowledge to science, religion, education, and industry. Over fifty pages of my most outrageous (and scientifically verifiable) writings can be downloaded for free! At my WWW Book Store my two books on reality control are also offered for sale, which is why this is a commercial web site.

Please e-mail your comments and suggestions, or post them on my web site message board.

Henry Jacobs

E mail: [jacobs\(~\)jacobsadder.com](mailto:jacobs(~)jacobsadder.com)

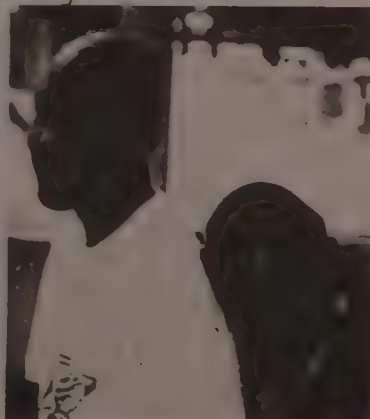
QUESTION OF THE WEEK:

What do you miss most about home?



Annie Hinchey
Biology Major
Athol, MA

"I miss my freinds from home, but I love the independence of being away from home."



Eddie Allen
Pshychology Major
Lawrence, MA

Viral Shah
CS Major
Northboro, MA

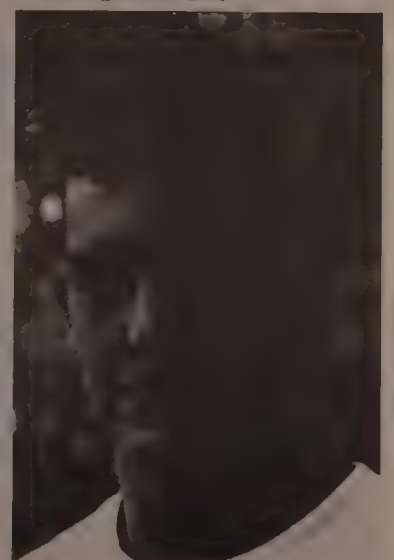
"I miss people I care about at home. Being away at college allows you to find out who you are."

"Being away from my family and home has shown me how to stand up for myself."



Emily Djeda
Early Childhood Education Major
Worcester, MA

"I miss my bed at home, but the freedom at college is great."



John Raphael
Biology Major
Peabody, MA

"I miss hot cooked meals, but there are no parents here!"

R.A.D.
Introduction
Thursday, September 11, 1997
7:00 p.m. — Dowden Hall Lounge

POLICE
WORCESTER STATE COLLEGE

Women must not depend on the protection of man, but must learn to defend herself.
—Susan B. Anthony

Stop by and learn about **RAPE AGGRESSION DEFENSE SYSTEMS**. No woman in our society should feel they have no options when someone wants to hurt them!

BUILD YOUR CONFIDENCE!!!

- Since 1989 the R.A.D. Program has trained over 35,000 women successful Self-Defense Strategies!
- Tested, reviewed and approved by numerous college communities, the R.A.D. Program is offered at over 350 colleges and universities across the United States and Canada!
- Numerous R.A.D. graduates have documented surviving confrontations and crediting the R.A.D. instructors who trained them to WIN!

EXPERIENCE TOTAL EMPOWERMENT!

WSC Residence Life — TEAMING UP FOR SAFETY — WSC Campus Police

BLOOD DRIVE

Rebecca S. Durkan

Vice President NSNA

On September 17th, the Worcester State chapter of the National Student Nurses Association (NSNA) will sponsor a blood drive in the Worcester State student center. The drive will run from 10:00 am to 4:00 pm, and will accept pre registered donors as well as walk-ins. There will be a table set up in the student

center prior to the drive for all those interested in booking an appointment which suits their schedule.

Fresh baked goods will be offered in the canteen and prizes will be raffled off at the end of the drive. All those who donate or volunteer their time will be eligible to win a prize, and one does not need to be present at the drawing to win. So bring a friend and share the gift of life.

Thank you in advance for your support.

NEWS

While You Were Sleeping

By Keith Vezeau (Ex-patriot to "The Voice")

*** All information drawn from The Boston Globe Tues. July 28, 1997

No, this isn't a movie review. In fact, this title has absolutely nothing to do with the artical at all. This title only fits because most of you were probably sleeping while I wrote this. So, for all of you who have either killed your T.V. or just went far away for the summer, you have returned to Worcester State learning that William Weld is no longer our Governor.

The question in my mind is why he is so intent on leaving Massachusetts in the first place. This issue does not arise just because he has resigned to pursue Ambassadorship to Mexico. It is almost as if he was never really here. One has only to glance at Weld's travel record to conclude that Weld has in fact been "there" more than "here". Weld's just simply hasn't had his heart in the Massachusetts Governorship. Just after his re-election in 1994, Weld began vying for the succession of Bill Clinton. As Weld phrased it "the horses are going to start lining up in the next few months". By the beginning of 1995, Weld was immersed in the question of how to win New Hampshire.

He did let his dream die gracefully however, not because of his duties of Governor, but because of his family. As Weld put it, "a campaign for president would allow me to be home virtually zero nights and zero weekends". After quitting his brief campaign, Weld assumed the position of Finance Director for the presidential campaign of California Governor Pete Wilson, showing little interest in anything else. Weld traveled constantly for Wilson during the first five months of 1995. His office remained vacant one out of every four working days. As the Legislature held an important hearing on the death penalty (a top issue of Weld) Weld campaigned for Wilson in Virginia.

As Wilson realized he would never reach the White House, Weld realized that he would actually have to do his job. Less than a year into his second term, on Nov. 29, 1995, Weld announced he would seek the US Senate seat of John Kerry. Weld lost that battle too. Kerry defeated him 52-45. Is anyone surprised that Clinton passed Weld over in his attempt at Commerce Secretary, having run against Clinton in '92.

Now Weld seems to have his sights set on Mexico. At least he has finally resigned his Governorship to do it. If Weld gets his job in Mexico, where would he go to neglect that office as well?

Dr. Deepak Chopra to speak in Worcester

The India Society of Worcester, a non profit organization dedicated to promoting awareness of Indian society and culture in Worcester County and throughout New England, has announced a benefit dinner and lecture to be held at Worcester's Mechanics Hall on Friday, September 26, 1997. The event, "An Evening With Dr. Deepak Chopra, M.D.," is being coordinated by the Shakti Women's Club, and is a fundraiser for the India Center Building Fund. Dr. Chopra is the best selling author of such books as Ageless Body, Timeless Mind, and The Seven Spiritual Laws of Success. He has been featured on Public Television as an authority on mental, physical, and spiritual growth and healing.

Preliminary plans have already been

drawn for the Indian Cultural Center, and through various events throughout the year such as this, the India Society has raised close to \$250,000 of the \$1.5 million estimated as the total cost of the building. Upon its inception, the Center will be host to a variety of cultural, spiritual, and educational activities, and will serve as a community center, open to the public, which will promote Indian cultural awareness throughout the area.

Tickets for this event can be purchased at several locations throughout the city, they are \$35, \$45, and \$100. The price of the \$100 ticket includes dinner. For more information on this event, please call Neelu Sharma at (508)943- 5819, or Mechanics Hall for tickets at (508)752- 0888.

Vaccine May Be the Best Kept Secret on Campus

College students today are at risk of contracting a sexually transmitted virus that's 100 times more contagious than HIV. That virus is hepatitis B.

Each year nearly 300,000 people in the United States become infected with hepatitis B virus (HBV). In fact, out of 1,000 people directly exposed to HBV, 333 will become infected -- compared to 4 infections for every 1,000 people exposed to HIV. But the good news is that, unlike HIV, there is a vaccine that can prevent hepatitis B.

Hepatitis B is an inflammation of the liver that may lead to long-term complications. In the United States alone, complications associated with HBV infection, such as cirrhosis of the liver and liver cancer, lead to over 5,000 deaths annually.

Like HIV, the hepatitis B virus may be transmitted sexually through blood, semen, vaginal secretions, or even saliva. Intravenous drug users and persons with occupational exposure to these bodily fluids (e.g., workers in health care facilities) are at higher than average risk.

What are the symptoms of hepatitis B? One of the reasons that hepatitis B poses a serious health concern is that most HBV in-

fectected people either display no symptoms or experience mild, flu-like symptoms for which they often do not seek medical attention. These relatively mild symptoms are rarely indicative of the potential seriousness of this disease. Although most people recover, up to 10% become chronic carriers of hepatitis B. As a carrier, you can spread the disease to loved ones and family members even though you have no symptoms. They can then spread the disease to others and are themselves at risk for liver disease and, perhaps, liver cancer.

Later this year, the U.S. Centers for Disease Control and Prevention will officially recommend that all adolescents and young adults including college students be vaccinated to protect against and control the spread of hepatitis B.

You can get more information about hepatitis B AND receive the vaccine at a reduced cost through your student health center. Due to a Federal Subsidy, we are able to offer the series of 3 shots at a prepaid cost of \$73.71 or 1 shot at \$24.57. Visit the health center today and find out if the HBV vaccination is right for you.

THIS SPACE COULD BE MAKING YOU \$\$\$

To get information, call The Student Voice at 508-754-2313 or fax us at 508-756-8210.

If you don't reach anyone in the office, simply leave your name, address, phone and fax numbers and we will get in touch with you as soon as possible.

We look forward to doing business with you.

WSC ALLIED HEALTH MAJORS BENEFIT FROM NEW PARTNERSHIP

WORCESTER, Mass. The University of Massachusetts Medical Center/ Worcester Pipeline Collaborative is seeking allied health majors to serve as mentors for K-12 students in a program designed to improve academic preparedness and career awareness among students underrepresented in the health and science professions.

The Worcester Pipeline Collaborative matches students of the north quadrant of the Worcester Public Schools with health and science college majors and professionals. "Our main goals are to provide positive role models, to awaken career aspirations,

and to increase perceptions of job opportunities that are available to all of us once we are academically prepared," said Robert Layne, Worcester Pipeline Collaborative Program Coordinator. "All we ask is a minimum of two hours per month to mentor a student by assisting with classroom and hands on science activities, computer skills, or speaking to the student about what it takes to go to college or pursue a career." Layne noted the benefits for Worcester State College allied health students personal growth and a broader perspective on social issues and concerns; and the opportunity to be

mentored by a successful WPC partner, student or professional who could share professional expertise about allied health careers.

The Worcester Pipeline Collaborative is a partnership between the University of Massachusetts Medical Center, Worcester State College, Quinsigamond Community College, BASF Bioresearch Corporation, Massachusetts Biotechnology Research Institute, Worcester Technical Institute and the Worcester Public Schools. Worcester State College allied health students may join this program by attending scheduled WPC men-

tor information sessions through the student allied health organization on campus, or telephone (508) 856-4557 to request a brochure.

Editor's Note: If any Worcester State College allied health students decide to participate in this program, could you please contact us in the Voice office, we would like the chance to follow-up with a story on a first-hand account of how well this program works. Thank you for your cooperation.

ENTERTAINMENT

Welcome To Worcester!

Teresa Iaconi
Editor-in-Chief

Like many Worcester State College students, you are maybe new to this bastion of cultural activity and cool things to do that we call Worcester, or more affectionately, "wormtown." Or perhaps not. Whatever the case, I, the Culture Vulture welcome you to WSC with open arms; Certainly you spent your first real weekend in college letting your digestive system recover from the College Dining Experience, and thinking, "okay, what is in such a hip and happening city?" Not to worry, contrary to popular belief, Worcester is home to a cool local scene. You just gotta know where to look.

For starters, you need to know that there is more to life than DAKA. (no offense to that scrumptious mystery meat they serve) If you head off in the direction of Highland St., you'll find some really good restaurants that serve lots of food for little money. If you like ethnic food, you're in luck, since Worcester is home to a really diverse group of ethnic restaurants. You might look to the Grecian Kitchen on Highland by the Coffee Kingdom, or for yummy Arabic food to the Sahara, which is on

Highland's main strip over by WPI, frat row, etc. Check out their hummus and of course any sandwich they have to offer. If you would rather wings and pizza, check out the Boynton, one block from the Sahara, across from the Sole Proprietor, which offers scrumptious seafood at prices no college student can reasonably afford. For ribs and tex-mex, you can head back to Park Ave. for Cactus Pete's, or to Tortilla Sam's for less noise and take-out. Pizza requires a separate story altogether, but personal recommendations include Blue Jeans, Pappo's, and of course Green St. which does a wonderful job with toppings. The standard Domino's and Papa Gino's are close by as well.

So you want to go to a coffeehouse. Head five minutes down the street to 2 Richland and the Coffee Kingdom, where they will brew for you the best coffee in the city, and some of the best espresso drinks I've had. The scene there is really supportive of the local artistic community, and of course it's a decent place to hang out in the early autumn (you can sit outside and people-watch).

There is of course the Java Hut in Webster Square which features

some great local bands, as well as some really great coffee and of course munchies. Try any sandwich, and the hummus is always good. Caffè Dolce on Shrewsbury St., in the heart of Worcester's "little Italy" makes amazing espresso drinks, and the atmosphere is classy and great for a date or just a solo trip.

Worcester, as you will find out, is home to a serious number of really great local bands. Too many to name here, but you will remember the electronic sound of Mindfield from last Friday's WSCW concert.... check out Chillum at Sir Morgan's Cove sometime, or musical staple Bob Jordan at the Java Hut. On Mondays, you will surely be pleased with the sound of the Arthur Dent Foundation at the Plantation Club....the list goes on, and for more on local bands, check out the local band spotlight, which is coming next week to the VOICE.

In other words, there is so much more to do here than people realize. In the coming weeks, the VOICE will go into more detail about exactly what's happening and when. Till then, pick up a Worcester Magazine or a Phoenix (both free) which have listings for everything that's happening and when. Till then....

Indigo Girls to play UMass Amherst

Great Northeast Productions Inc. and JHP present Indigo Girls at the Mullins Center on the University of Massachusetts campus in Amherst, MA on Friday, September 12 at 8:00PM. Tickets are \$19.00, \$22.00, and \$35.00 plus applicable service charges, to the public and go on sale Thursday, August 14th at 10:00 AM. A limited number of Gold Circle seats will also be available. A portion of this concert's proceeds will benefit "Honor the Earth", a Native American advisory group. Tickets can be purchased at the Mullins Center Box Office and all Ticketmaster outlets. To charge by phone by call (413) 733.2500 & (617/508) 931.2000.

Since 1987, the Indigo Girls (Emily Sailers and Amy Ray) have played over 1,200 shows across the U.S. and around the world, including tours with R.E.M., Neil Young, and the Grateful Dead. The folk/pop duo have sold over six million copies of their albums and won just about every recognition that a group of their nature can achieve including multiple Grammy nominations and a Grammy Award in 1994 for Best Contemporary Folk Album.

The Indigo Girls new Epic release, *The Shaming of the Sun*, features 12 new tracks and guest appearances by Steve Earle, Lisa Germano, Dallas Austin, and Andy Stochansky (Ani Difanco's longtime drummer). *The Shaming of the Sun* is their first self-produced album for a major label.

Indigo Girls see *The Shaming of the Sun* as "The triumph of an integrated vision. It is music fueled and filled with great hope music that reaches out, traveling to the deepest reaches of ourselves," music that continues these two women's remarkable journey.

Squirrel Nut Zippers Return to Boston

Great Northeast Productions Inc., presents for one night only, the retro lounge sounds of the Squirrel Nut Zippers at the Orpheum Theater (located on Hamilton Place, just off Tremont St.) on September 22 at 7:30PM. Reserve seats are \$19.50 and \$22.50 and go on sale Saturday, August 16th at 10:00AM at the Orpheum Theater Box Office and all NEXT Tickets outlets. Charge by phone by calling (617) 423.NEXT & 423.6000.

Named after a brand of chewy peanut flavored sweets (still made in Massachusetts) the Squirrel Nut Zippers, whose stardom has slowly emerged from the Chapel Hill, NC music scene, are creating a sensation and aura all their own. The eight piece ensemble's latest release, *Hot (Matador)*, has spent over 25 weeks on Billboard's Top 200 and is certified Gold, selling over 500,000 copies. It's the band's live shows however,

that are creating all the buzz. "Crowds are uniformly great," says Tom Maxwell (vocals, guitar, baritone sax, and clarinet), "And there is no single type of crowd. There are people there my parents age, and seventeen-year olds who have to sneak in. But most of them dance, and that just makes it perfect." The band's last Boston appearance at the Roxy Ballroom sold out in advance.

The Squirrel Nut Zippers are a band that are truly enjoying themselves these days, as band founder Jim Mathus (vocals, guitar, and trombone) remarks, "Something has really clicked with the band this year. Every night something exciting happens...There's just a momentum, that everybody's trying to do better." Opening the show will be Permanent Records, Bio Ritmo.

The Student Voice is looking for new staff members in the following areas: writing, editing, photography, layout, bookkeeping, and advertising.

Stop by the office, we're located in room 207 in the Student Center.

Come check us out!

BARGAINS BY THE BAGFUL

★

Your Back-To-School Headquarters!

★

One-Stop Shopping For Everything You Need!

- ☐ Notebooks, Binders, Portfolios
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S P O R T S

Horizon Looks Bright Eagle's Eye View

by Mike Cocozzella Sports Editor

Here begins the journey of a new season filled with fun, excitement, and victory for the Lady Lancers Field Hockey team. Empowered by a gigantic pool of talent and skill, the horizon looks promising for the team.

New additions coming in as freshmen and transfers are Maryanne Gemme, Jessica Mahler, Brenda St. Germain, Heather Owens, Monique Levasseur, Sandra Angelo, Jen Tremblay, Jahill Herrera, Michelle Donohue, Dorothy Szurgocinski, Jody Chaffee, and Shayna Mandella. These stellar players have all the necessary skills to make this a winning season. The veterans are back in full force as well. Returning players include Lone Goalie, Laura Graves, Jessica Stallings, Kristina Cascio, Lisa Stockdale, Rose Kean, Nicole Katany, and Karen Zalneraitis. Captains for this year are Sarah Murphy, Kinga Slowinska, Kathy Quinn, and Nicole Dzierzak.

Head Coach Jodie Kearns is extremely pleased with the team's potential. The team would also like to welcome new Assistant Coach, Holly McHale and former Lady Lancer, Wendy Witt, as Manager. Their help and support will guide the team to victory.

Everyone on the team is looking forward to an exciting season. Talent is plentiful and spirits are high. So be cool and come support the WSC Lady Lancers!

UPCOMING HOME GAMES (LOCATED ON FIELD IN FRONT OF GYMNASIUM):

DATE	TIME	OPPONENT
Tuesday, Sept. 16	4:00 p.m.	Assumption
Saturday, Sept. 20	11:00 a.m.	Wheelock
Tuesday, Sept. 23	4:00 p.m.	UMass
Thursday, Sept. 25	4:00 p.m.	Endicott
Saturday, Sept. 27	1:00 p.m.	Simmons

Hi everybody! I would like to take a moment to recognize the unfortunate recent passage of summer as we know it. A MOMENT OF SILENCE PLEASE But..Wait! What do we have to complain about! Weather-wise, fall is the best time of the year! Sure, this past summer was a hot one, and we all love warm weather, but it was so hot at times that I was praying for bubonic plague. This after I spent the entire winter cursing the cold and actually thinking, "You know, hell can't be so bad. I don't even think they have to pay for their heat."

In order to truly appreciate the Fall Season and all it's colorful leafy grandeur, one must realize that Fall 'tis the season for some of our favorite outdoor sports, all of which include football. Oh, sure, you also have cross-country, soccer, field hockey, and God help me if I'm missing any others, but football is the only sport where every seat affords you the happy chance to catch bone splinters from your favorite players leg. You cannot get any better than that! Did you hear

that somebody sold a piece of Evander Holyfield's unfortunate ear for \$30,000? And to think that you used to be able to buy a loaf of bread for 10 cents!

Truly, Ladies and Gents, football season "Tis The Season To Be Hurtin'!" Forget about the pain of having your left ear shoved up your right nostril! Football is a great game! Ignore all the abstruse Terry Bradshaw/John Madden speak that makes it nigh impossible for the layman to enjoy and comprehend what is going on in the game, and strip the game down to its very basest objectives. Let's take the quarterback. The quarterbacks duties are akin to those of an infantry generals. The quarterback must scour the field of battle, know where both his own men and his enemies are, analyze his own and the opposing sides' relative strengths and weaknesses, and assimilate all this information into a viable plan of attack so that he may be able to get the hell rid of the football before Doctor Death on the other team suggests that he file for permanent disability. Well, the bottom line is this, folks: Football is fun. Football IS fall, and considering what a great time I had at the only football game I've ever been to, Worcester States' playoff game against Ithaca last year, we all should be of the opinion that although summer, wonderful summer is indeed fleeting, fall and its harkening of America's Game are more than adequate replacements.

1997 Season Outlook

Worcester State College, two time defending New England Football Conference(NEFC) Champions, is faced with rebuilding its defensive unit which led the nation in Division III in three categories, total defense (125.8 yards per game), rushing defense (20.3 yards per game), and pass defense efficiency (50.6).

Gone are eight starters along with All American linebacker Scott Holland, a three time NEFC defensive Player of the Year. Coach Brian Cullen, the only coach in WSC history, enters his 13th season with an overall record of 68-44. Cullen was named the NCAA Division III Defensive Coach of the Year by American Football Quarterly Magazine and was also selected the Coach of the Year by the New England Football Writers Association and the Gridiron Club in Boston for leading his team to an undefeated regular season and 10-1 overall record.

For the second year in a row, the Lancers finished at 8-0 in the NEFC and have now won 19 straight regular season games, including 17 straight in the NEFC.

Worcester State was ranked first in New England in the 1996 final poll, conducted by the ECAC, and led the NEFC in every offensive and defensive category in 1996. The Lancers scored a school record 393

points.

Coach Cullen feels the Lancers may be even stronger on offense this year led by the return of sophomore quarterback Dan Hanson who was the ECAC Rookie of the Year in 1995; he threw for 2,325 yards and 15 touchdowns.

Returning is All American candidate, All New England pick 6'7 senior WR Bryan Keats who holds the school record with 103 catches for 1,806 yards in just 21 games. In 1996, Keats had 52 catches for 816 yards and 6 touchdowns. Also back are forward back Matt Burden, TB Bill Molinari (862 yards and 7 touchdowns), SE Chris DeSisto (16 catches for 248 yards and 2 touchdowns) and offensive linemen Adam Bernard, and an All New England pick as a sophomore, and Senior Keith Vanderzicht.

Back on defense are NT Greg Crum, DB Mike Paladino and All ECAC DB Derrick Murphy who has 15 career interceptions, including 8 last year.

The Lancers have 25 lettermen back and have recruited an excellent crop of freshmen and transfers and should be in the thick of the NEFC title race in 1997. Worcester State opens its season at 7 p.m. on the road against WPI.

VOLLEYBALL!

The Worcester State College Women's Volleyball Team is starting their 1997 season.

They are always looking for new players. So if you have been trying to figure out what you are going to do this semester, and you like volleyball, why don't you come by.

It's a great way to get involved, meet some new friends, get in shape, and have LOTS OF FUN!!!

The team has practice Mon. - Fri. from 5:30 p.m. - 8:00p.m. in the gym. Experience playing is not a requirement (but it helps!). All you need is to love to play volleyball.

We'll be waiting for you!

VOLLEYBALL!

Here is a list of HOME (this means no excuses for not being there!) games for your Lancers' Fall sports . . . get out there and show your school spirit!!! See you there!

FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	WOMEN'S VOLLEYBALL
Saturday, Sept 20 vs. UMass Dartmouth	Saturday, Sept 20 vs. UMass Dartmouth	Tuesday, Sept. 16 vs. Rivier	Saturday, Sept. 13 vs. Emmanuel
Saturday, Oct. 4 vs. UMass Boston	Wednesday, Sept 23 vs. Western N.E.	Thursday, Sept. 18 vs. UMass Boston	Thursday, Sept. 18 vs. Simmons
Homecoming:	Saturday, Sept. 27 vs. Suffolk	Thursday, Sept. 25 vs. WPI	Tuesday, Sept. 30 vs. Anna Maria
Saturday, Oct 18 vs. Framingham State	Saturday, Oct.11 vs. Maine Maritime Ac.	Thursday, Oct. 2 vs. Westfield State	Tuesday, Oct. 7 vs. Wentworth
Parents/Family Day:	Thursday, Oct. 16 vs. Salem State	Saturday, Oct. 4 vs. Fitchburg State	Thursday, Oct. 16 vs. Salem State
Saturday, Nov. 1 vs. Bridgewater State	Sunday Oct. 19 vs. Bridgewater State	Thursday, Oct. 9 vs. Bridgewater State	Homecoming Double-Header:
	Wednesday, Oct. 22 vs. Westfield State	Thursday, Oct. 30 vs. Salem State	Saturday, Oct. 18 vs. Framingham State/ Westfield State

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26th...Indian Summer
27th...TBA

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The VOICE

VOLUME XXXI No. 1 • WORCESTER STATE COLLEGE • OCTOBER 30, 1997

BOARD OF HIGHER EDUCATION ENACTS ALCOHOL POLICY

by Teresa Iaconi and Kristen Revell, Voice Staff

In a highly controversial decision, the Massachusetts Board of Higher Education has requested that the presidents of the individual state colleges and universities review their policies regarding the consumption of alcohol on state college campuses. The proposed ban, met with protests and concern from students statewide, includes the guidelines listed below. In addition to requesting a reevaluation of each college's alcohol policy, the Board is also mandating that colleges provide "effective educational programs" for all students, especially freshmen. The colleges in the system are now required to take the following steps in order to "eliminate underage consumption of alcoholic beverages and curb binge drinking."

- Revaluation and strengthening of the current Campus Alcohol Policy.
- Ensure uniform and consistent enforcement of Campus Alcohol Policy.
- Rigorous enforcement of laws against hazing and membership initiation rites involving alcoholic beverage consumption.
- Requirements for all campus social events involving alcohol, including those sponsored by fraternities and sororities,

be registered with a designated campus office. All those who are sponsoring all such events must implement practices that control excessive consumption and enforce underage drinking laws.

- Work must be done with neighboring cities and towns to enforce underage drinking laws, prohibit delivery of alcoholic beverages to campuses, eliminate the use of fraudulent identification cards, and hold establishments accountable that dispense alcohol to underage students.

The board of Higher Education has thereby incorporated the above policy into the guidelines of campus safety and security, as well as the campus codes of conduct. This policy, adopted in May 1997, calls upon the board of trustees of each public institution of higher education to adopt, by formal vote, this policy as part of its campus codes of conduct.

As stated in the above proposal, the board of higher education took steps to improve the overall safety and security on state colleges and universities campuses. This decision comes in the wake of many substance abuse problems reported by colleges all over the country. Much media attention has been generated, especially in

light of the recent, tragic death of an MIT student who fatally intoxicated himself during fraternity-related hazing. This is a case all too familiar to campuses all over the nation. "The misuse of alcohol and other drugs creates numerous problems for the students who engage in this behavior and for their peers," as reported in a background statement of the Board of Higher Education.

The statement also targets the issue of binge drinking. "Binge drinking is defined as five or more drinks in a row for men and four or more drinks in a row for women. The defined "drink" is 12 ounces of wine, or 1 shot of liquor alone or in a mixed drink." Surveys report that within a two week period the questioned students were reportedly "binge drinking" on at least three occasions.

The effects of said binge drinking is peer pressure resulting far too often in high risk activities such as physical and mental abuse or unprotected sex. Also coupled with these behaviors is sleep deprivation and lack of concentration on their studies. The roommates of these binge drinkers are also deeply affected.

Massachusetts's state colleges and universities are no exception. Framingham State College has been targeted on the news day in and day out. The feeling on Worcester State College echoes the sentiment of many students statewide. "If you are an idiot to drink yourself to death then that's your own problem. People who are responsible for their drinking shouldn't be punished," says Laurie Zylicz, General Manager of WSCW, the campus FM radio station. "Kids are going to find a way to drink whether it is legal or not. They do now and if the proposed ban is carried through, it's not going to change a thing. It will cause mass hysteria among the ones who are legal to drink and double the attempts of those who are not old enough of smuggling it onto campus," said Laura Graves, Secretary of the Class of 1999. Kristin Revell echoed her thoughts: "Alcohol is a powerful drug that can consume some people's lives, if they choose to let it. I think that the ban has the right intentions to try to eliminate underage drinking, but by taking it away completely just adds to the problem. People will find ways to drink on or off campus, and by forcing people to go off campus could lead to drinking and driving. It is better to have a place on campus where the older enough people can drink and simply eliminate the driving issue all together." Check out next week's issue of the Voice for coverage of this week's Board of Trustees meeting, and comments from students, as well as college officials. ♦

IN THE ALUMNI SPOTLIGHT: GLADYS RODRIGUEZ-PARKER, M.S.



representing the Congressman at various events in the district. There are many things remarkable about Ms. Rodriguez-Parker; she is an amazing woman to work for, and seeing her at work is positively awe-inspiring. Her story, like those of so many of our students and graduates, is one of determination, and, ultimately, success.

"I was a migrant baby," says Rodriguez-Parker, seated in her office in downtown Worcester. Adorning the walls are various awards, plaques, and photographs capturing moment upon moment of achievement and success. "I was born in Westfield, in a community of migrant workers in the Connecticut River Valley. Due to the nature of the work, however, we moved to Puerto Rico when I was still a baby." At the age of 12, says Parker, her family moved back to the states, this time to South Boston, where her father worked at a local factory. "An act of violence and destruction brought us to Worcester in 1970. We escaped in the midst of molotov cocktail bottles thrown through every window of what we considered our home...I remember my mother trying to make light of the situation by declaring "Happy New Year's" on the Mass Turnpike. There were perhaps twelve of us in one car and in retrospect, we were grateful to God that we

were still alive. At about 2:00 in the morning we arrived in Millbury to the home of a relative, with nothing but the clothes on our backs and with little hopes of carving a life for ourselves. Having been in this country only a short eleven months was not enough time to know and understand the symbolism of the white sheets that our attackers wore."

It amazes me that Rodriguez-Parker speaks of these experiences so matter-of-factly, never hesitating or becoming visibly

upset. She continues to chronicle her experiences as a student: "I graduated from North High School in 1975...in my last year, I had become pregnant with my son Carlos, but graduated with my class and entered UMASS Amherst. We had an apartment near campus, and with the help of financial aid, as well as daycare for my son, I was able to go to school. After three years, I returned to Worcester to work for the city, but I was laid off. I decided to return to school, and I entered Worcester State. Looking back, this was probably the best decision I had ever made. The school was smaller, and very supportive and helpful. I was able to finish what I had started."

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The Alumni Profile is designed to highlight for the Worcester State College community some of the accomplishments of our many distinguished alumni. It is our hope that spreading awareness of the positive contributions of our graduates will not only inspire our own WSC students and staff, but will also speak volumes to the greater community about Worcester County's best-kept secret: Worcester State College.

Gladys Rodriguez-Parker, M.S., '84, is the District Director of the Third U.S. Congressional District, under Congressman James P. McGovern. As Director, she oversees the activity of McGovern's district offices, and responds to the concerns of constituents throughout the area, as well as

On Campus

B E W A R E

IF SOMETHING FEELS WRONG, TO ANOTHER ATM. Being aware of potential situations is how you avoid them. Avoidance will keep you safe.

BEFORE GOING TO AN ATM BE READY. Have your card ready, know your code, fill out your deposit slip envelope before getting to the ATM.

IF THERE IS A LINE, RESPECT SPACE. When waiting, stay at a safe distance behind the person or persons using the ATM.

WHEN USING THE KEYBOARD, BLOCK THE VIEW. Position yourself so the people around you can not see the code you are pressing into the key pad. Stay aware of them, but don't let them see your code or what type of transaction you make, or how much money you withdraw.

IF PEOPLE GET TOO CLOSE BE PREPARED TO LEAVE. Expect your space to be respected. If you are using the ATM and someone is closer than you would like, ask them to step back a few steps. If they do not step back, it may be best to cancel your transaction and wait in your locked vehicle until that person leaves or go to another ATM.

ONCE YOU GET YOUR MONEY, LEAVE. Don't flash cash. After a withdrawal use discretion when counting. The less visible the better. In fact, it may be best to count it later.

IF YOU GO TO AN ATM LATE AT NIGHT, DON'T GO ALONE Many robberies occur between midnight and 6 a.m. at an ATM. Take a friend with you.

WHEN DRIVING UP TO AN ATM BE CAREFUL. Keep all windows close except the one you are using, and keep all doors locked. Keep the car running, and always keep your eyes moving, watching the front, sides and rear area. If someone suddenly approaches your vehicle on foot, cancel the transaction and leave.

IF FOLLOWED FROM THE ATM, GO TO SAFETY. Go to the closest business and call the police. Give any description that you can and don't proceed unless you feel safe and don't see the follower.

ALWAYS REPORT ATM CRIMES. Call the police and financial institute when possible. Any reported ATM crimes will mean that more security measures will be taken. That ATM will be watched closer by the police and the financial institution.

BEWARE OF HIDDEN EYES

Automatic Teller Machines (ATM) make life easier, better and more convenient. Not only are ATMs making the law abiding citizen happy, but also the thief. No need to rob banks when you can hold up an ATM customer instead. More ATM patrons are held up than banks. If Jesse James and his gang had a choice of robbing a train, bank or ATM, they would hold up the machine user.

There are cameras at ATM locations, but they are not going to protect you from harm. You need to take action when you use one of these machines. With credit and ATM Cards, the thief knows you have less money in your possession. Rather than deal with plastic, the thief will wait for you to get the green for him. So when you are using an ATM, beware of hidden eyes.

Here are a few tips that can reduce your chance of being a victim.

ALWAYS KEEP YOUR CARD IN A SAFE PLACE. Your card is access to your money, so treat your ATM Card like cash.

KEEP YOUR PIN NUMBER A SECRET. Your ATM card will only work with your PIN Number. Memorize your secret code. Never write your PIN number on your card, tell your code to anyone, or allow anyone to enter your code. Never let your code be cracked. Don't let it be simple numbers that go with you. People will figure out if you've used your birthday, social security number, etc.

KEEP THE ATM RECEIPT. Receipts are packed with information. A good thief can use it. Save the receipt to use later when checking against your monthly account statement, then either save it or destroy it. Never leave it at an ATM.

WHEN PARKING YOUR CAR NEAR AN ATM, LOCK THE DOORS. Keep your keys handy so you can enter your car quickly after completing your transaction. It is best to lock your doors and keep out unwanted/unseen visitors.

BEFORE APPROACHING THE ATM, BE AWARE. Be aware of the surroundings. Take notice of anyone who does not appear to be there for banking purposes. Be alert, especially if there are two or more people in a nearby vehicle, particularly if no one is at the ATM, or someone appears to be "hanging" around the area. ♦

BACCHUS PROMOTES AWARENESS

BACCHUS is a nationally recognized Peer Education Organization. At the present time, it is in its third year as a "special interest" group. BACCHUS' goal is to provide the campus community with the information and tools needed to make healthy choices. It meets every Tuesday at 2:30 PM in the conference room of the Student Center's counseling office.

On September 20 members were trained to be BACCHUS Peer Educators. During this training a mission statement was developed, saying:

- We are your Worcester State College BACCHUS peer educator chapter.
- We believe in promoting healthy choices and responsible decision-making.

- We do social, educational, and awareness programs to better educate our campus community.

Your actions determine your future healthy choices!

We hope you will join us in this mission. Our first major programming event is National Collegiate Alcohol and Other

Drugs Awareness Week. BACCHUS feels that this week comes at a crucial time given the tragic death of MIT student, Scott Krueger.

Through our programs during this week, we hope to continue to create an awareness that alcohol abuse can kill. Please support our programs. ♦

TEEN HOTLINE OPENS

New Toll-Free Line for Teens in Trouble

Framingham – The Samaritans Suburban West, a suicide prevention agency in Framingham, has opened a new hotline, staffed by teenagers who are trained to talk with young people in crisis. The toll-free Samaritans number is **1 888-217-TEEN** and is open Saturday and Sunday from 3-9PM. The regular hotline which is available for anyone to call remains in service 24-hours a day at 508-875-4500.

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COMMENTARY

THE SOAPBOX

What to Do? What to Do???

Hiya folks, I'm Dave Spencer and this is The Soapbox, which is my little complaint box on this here Worcester State College campus of ours.

I am, in fact, the old man of student activities (My claim being validated by the fact that this is my fifth year at this school) and as such it is my right, nay tis my sacred duty, to bitch about those things which bug me on this ever-changing campus. Let the bitching commence forthwith.....

(Mandatory old man complaint, imagine 90,000-year-old-man accent here) "Why in my day, some programming was actually done during the day!" This was back in the days when I had to walk 40 miles to school, uphill, both ways, and also before fire and the wheel were invented.

What I mean by this is that the programming organizations (SEC, TWA, RHPC, etc.) actually programmed stuff during the day, that commuters with weird schedules could go to. I never could (working from 2-6, Monday to Friday will do that), but most commuters had at least one or two days per week free to something on campus. In the most recent few years, programming has begun to be pushed backward to later and later times.

While this helps residents, commuters (who make up more than 86% of the school body) get the shaft, especially those

who live far away. Hell, I used to live in Marlborough on the other side of Route 495, and I know someone who commutes from Rhode Island.

The only recent programming done during the day has been the Student Activities Fair (ooohhh!, like the NFL draft, but without money), The Psychic Fair (much improved over last years', three thumbs up!), and the Monday movies (which I still can't go to).

Before I continue, I'm going to apologize in advance to all my friends in these organizations, and the organizations as a whole.

Now, if 86% of the college is commuter, and these are organizations are funded by the Student Activities Fee (not including RHPC and CAB which are funded in other ways), which YOU the students pay, shouldn't therefore, logically 86% of the programming times be set around the average commuter schedule? Or, at the very least should some of the programming be feasible for those students who cannot come back at night?

Before you get irate and burn down the Student Center, think about this: most of you out there do not belong to any of the student organizations. Most of you out there do not bother to try to inform the organizations of what you want to see in their programming. Therefore logically your views become irrelevant compared

to those who join, and those who at least give them feedback.

The solution is simple: join a student organization. Some of you out there might be worried about "getting sucked into the black hole" of organizational responsibility. Don't be. While you will have to contribute to the organizations efforts, you will also reap the rewards. Few people indeed get involved to the point of, say, being an executive member, but that can have its rewards as well. The best reward is that of having contacts.

I, through my various organizations, know at least one student in every department in the school. This will help me when I need some help on an exam the night before a test. At the very least, you'll score some excellent friends to hang out with here at campus (you know, when there isn't any programming).

So, if you want to have the right to bitch like me, you gotta go out and join a student activity and you gotta put some effort into it.

Until the next time I feel the need to express my cantankerousness, I'm

David Spencer

Awarded the Burgess Rivers Award for the "Most Gratuitous Use of the Word 'Bitch' in a Commentary Article"

TO OUR READERSHIP:

Due to a lack of staff and extensive computer problems, we have been met with great difficulty in attempting to publish a Student Voice in the last month. Now, however, we are in the process of rebuilding our organization and repairing our computers and look forward to publishing an interesting quality newspaper each week. We are still seeking new staff members, and welcome any and all feedback from our readership.

*Teresa M. Iaconi
Editor-in-Chief*

YOUR name could be on the Staff List, too! There's no better way to get involved on your campus than to join your student newspaper. It's lots of fun and a great way to get some all-valuable experience to add to your resume.

The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or *The Student Voice*. Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Editor will only be published if they are signed with a verifiable name.

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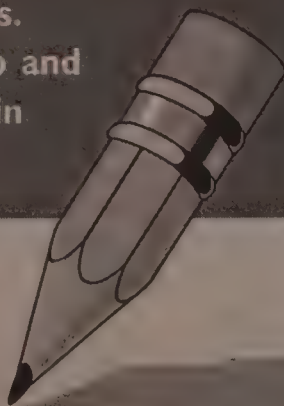
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For more information, please contact The Voice at (508) 754-2313.

News

NATIONAL SCIENCE FOUNDATION GRADUATE RESEARCH FELLOWSHIP PROGRAM 1998

The National Science Foundation (NSF) will award approximately 1,000 new Graduate Research Fellowships (Graduate Fellowships and Minority Graduate Fellowships) to support graduate study in science, mathematics, and engineering. The NSF contracts with Oak Ridge Associated Universities (ORAU) to provide the support services for this prestigious fellowship program.

Announcement materials for the 1998 competition and information regarding electronic retrieval of application materials are enclosed. These include: Program Announcement; Institutional Request for Application Materials form; instructions

for FastLane; and the publicity poster. For additional information, contact the NSF Graduate Research Fellowship Program, ORAU, P.O. Box 3010, Oak Ridge, TN 37831-3010, phone (423) 241-4300, E-mail nsfgrfp@orau.gov or fax (423) 241 4513.

Fellowships are awarded for graduate study leading to research-based master's or doctoral degrees in the fields of science, mathematics, and engineering supported by the NSF. Applicants must be citizens, nationals, or permanent resident aliens of the United States at the time of application. Separate competitions are conducted for Graduate Fellowships and Minority

Graduate Fellowships, each with additional awards offered for women in engineering and computer and information science. Minority Graduate Fellowships are available to ethnic minority groups that traditionally have been underrepresented in the advanced levels of the nation's science and engineering talent pool.

Each three-year fellowship provides a stipend of \$15,000 for 12-month tenure, and a cost-of education allowance of \$9,500 per tenure year. Graduate and Minority Graduate Fellowships are awarded on the basis of ability. Applications are evaluated based on all available evidence of ability, including academic records,

recommendations regarding the applicant's qualifications, and Graduate Record Examinations (GRE) score.

The deadline for applying in the 1998 competition is November 6, 1997. Awards will be announced in March 1998.

In assuming the responsibility for the support services for this flagship program that has assisted thousands of outstanding U.S. scientists and engineers, ORAU affirms its dedication to maintaining the reputation of the national competition achieved in its 46 years of existence. ♦

GAY ONLINE SERVICE OFFERS FREE ACCESS TO STUDENTS

Article Courtesy of Gay.Net

SAN FRANCISCO, Calif., Sept. 15, 1997 — Gay.Net, the gay online community, today announced that it will offer free accounts to college students anywhere in the world. The service which is accessible on the World Wide Web normally costs \$9.95 a month but will be offered free for registered college students until the end of the 1997 calendar year, providing access to all content sections, chat groups and an unlimited Gay.Net email account.

"I remember what it was like being gay during college. And while campuses are now more progressive, they still can be very isolating, particularly for students who may not have access to an openly gay community," said Andy Cramer, chief executive officer of Gay.Net. "Gay.Net is a great place for gay students to meet each other in a safe, anonymous online space. So whether you're still exploring your sexual identity or you're spearheading gay issues on campus, Gay.Net can be your place to connect with guys all over the world."

According to one college student, bostonian@gay.net, there is value in an online space for young gay men. He states that "I've met several interesting guys through Gay.Net. Even if we don't have

the time or the inclination to meet in the real world again, we often keep in touch over the system just to say 'Hi.' It's also been great to be able to talk to students from other campuses, although we may never meet, you get to know a lot about gay life at other schools. I remember several conversations in the Lobby chat room that centered specifically on what it was like to be a gay student on particular campuses, that was a really interesting conversation. I'm looking forward to being able to keep in touch with the guys I've met online, especially on the days when I'm loaded down with studying and can't leave my books and computer."

Another college student, fountain@gay.net, said that "Gay.Net enables me to be exposed to different people in the world who share my passion and experiences without fear or a sense of insecurity."

Another college member, bobbymc@gay.net, commented that "Gay.Net has been a fun safe way to privately meet other similarly situated people." Due to Gay.Net's privacy policy, these students have not been identified by name, but can be reached via email.

Gay.Net is host to the website for the national gay fraternity, Delta Lambda Phi, and is working in conjunction with them to spread the word about Gay.Net's offer throughout U.S. college campuses.

According to Lou Camera, executive director of Delta Lambda Phi, the Gay.Net offer will open new avenues for college students. "The community sections of Gay.Net are extensive, and will be really helpful particularly for students who aren't on campuses with a strongly organized gay community. The main benefit is the fact that Gay.Net is a great way for college students to find each other online and discuss relevant issues," said Camera.

To coincide with the free offer for college students, Gay.Net is adding college-oriented content, including sections devoted to Coming Out, Spring Break Trips, Career, School, Home for the Holidays, Politics, Dating, Movies, Sex, TV and Music.

Gay.Net is a comprehensive online gay service bringing together the best of interactive technology, along with the broadest offering of gay content anywhere on the Web. Mixing extensive entertainment with news and community features, Newsweek Magazine called Gay.Net "the most ambi-

tious gay service on the Web. You could spend half the night surfing and only find half of what's there."

Over two years in development, Gay.Net features allow members to chat easily, see photos of each other, view and participate in live broadcasts, Email, launch private chats, and dhedc out who is online. Extensive gay programming runs the spectrum from daily "hosted chats" to Webcasts of important gay events.

Gay.Net also features the news and entertainment content generated by the world-wide gay press. With more than 65 U.S. publications, international guidebooks, directories and magazines already online, Gay.Net is the definitive hub for up-to-date gay news.

Gay.Net also features travel content provided by Damron Publications, publishers of the renowned gay travel guides. Extensive gay databases let members search for gay and gay-friendly vacation spots, restaurants and bars.

Gay.Net is an adults-only site, and college students will need to verify that they are 18 or over.

For a Gay.Net preview, visit Gay.Net at <http://www.gay.net/college>. ♦

ATTENTION COMMUTERS

by Jacqui St. Cyr, Student Activities Intern

Well we are about 4 weeks into the school year. Are you still sitting in your car between classes? Listen I hate to be the one to tell you this but winter is fast approaching and I can tell you from experience that it gets COLD in that car.

Yes, I was once like you, sitting in my car between classes, eating my lunch, listening to the radio, and trying to get comfortable in a car seat not meant for lounging. Then one semester I heard about this organization called the Commuter Advisory Board or CAB. So during the Activities Fair, which is held in early September, I signed up for CAB. To make a long story short this was just a stepping

stone to my involvement in Student Activities and to my becoming a student leader. I am proud to say I am now the vice-president of the Student Events Committee (SEC) and still a member of CAB. Now I only sit in my car while I am driving and my back thanks me.

You may think you don't have time to get involved or that being involved isn't a necessary part of college life. Well I strongly disagree. Being involved with student activities has opened up doors I didn't know existed. First, I have made lots of friends. Before I would sit in the student center, when it was just too cold to sit in my car and talk to no one. Now

people walk by, say hello, stop, and chat; it's great! Secondly, I have gained many skills through being involved. I have learned to take on responsibility, become more outgoing, gained self confidence, learned how to deal with the business community and work in groups, and feel like part of a team and the college community.

When I first came to WSC I was only here for an education. I came to class and left. Sometimes I would be envious of the residents because they seemed to get so much more out of school than I did. They were proud to be WSC students and I couldn't quite figure it out. Now I know. When you get involved you learn more

about the school and its inner workings. My only regret is that I didn't get involved earlier.

Don't think you don't have enough time or too many responsibilities outside of school. You can put in 1 hour a week or 10 hours a week. It's up to you. All clubs and organizations are looking for people to become part of the team. The Student Activities Office, where I work, is always open. Come talk to someone about becoming involved. Or come see me. My office is on the second floor of the Student Center, right in the Living Room. ♦

News

70,000 PROTEST WAR ON DRUGS AT ANNUAL FREEDOM RALLY

Article courtesy of MASSCANN-NORML

Boston, MA — At Noon on Saturday, September 26, thousands of Massachusetts voters once again packed the Boston Common to protest the nation's prohibition of marijuana. With 1 in every 6 U.S. prison beds occupied by marijuana offenders at an annual cost to taxpayers of over \$4 billion the issue is urgent. Mass Cann/NORML and WBCN-FM Radio invited all voters to join the annual Freedom Rally on Boston Common, which was held from noon to 5:00 pm.

"Sixty Years of Lies" will be the theme of the 8th Annual Rally for Mass Cann/NORML. Starting with a dozen citizens gathered at the U.S.S. Constitution in September 1990, the rally has rapidly grown to one of the biggest political events in New England. The 1996 rally attracted more than 60,000 protesters and international media. The Boston Globe critics have described the rally as "Totally Cool" and "the best music venue in town."

This year's event was again promoted by a special Boston Phoenix supplement and sponsored by WBCN-FM Radio. Many religious, political and social organizations joined dozens of commercial vendors by hosting membership tables. Speakers included Mel King, Elvy Musikka, Carla Howell, John Sinclair, Chris Conrad, an author and hemp authority, and David Lenson.

Also, some of the top bands from New England provided very loud entertainment, such as the Ethiopian Dred Roots of David Recording artists for the Rita Marley label, straight-ahead reggae spectacle

Clutch, at their first Freedom Rally with "Space Grass" and other groove-core hits

The Bentmen, Theater shock rockers have created performance art about marijuana issues for 10 years

Tree Boston's environmental hard-core band with their hit song "God Grows Grass" on Cherry Disc

Wayne Kramer Seminal lead guitarist, formerly with the cult favorites MC5

David Peel Founder of The Lower East Side, hailed for his hit "Have a Marijuana"

Mass Cann is a non-profit public education organization and the state affiliate of the National Organization for the Reform of the Marijuana Laws. Mass Cann expected the rally to be peaceful — as always — though large-scale acts of civil disobedience were also to be expected.

This year's Rally featured graphics by Underground Cartoon Hall of Famer Shp Williamson and backstage catering by Wing-It of Cambridge. Wizard Security and Concert Sound and Lighting with Ed Venteroso, Holly Gettings and John Steigerwald handled the stage with executive producer Joe Bonni. ♦

REGISTER-ING YOUR GUEST AT THE MAY STREET GATEHOUSE

by Officer Reynaldo Rodriguez

To insure the safety of the WSC Community during the evening hours, the WSC Police Department in cooperation with Residence Life, has established a gate check policy. College police officers staff the gatehouse at May Street starting at approximately 11 pm weekdays and 10 pm weekends and holidays. Access gates into the Gym Lot are closed during the night time hours making the May Street entrance the only vehicular access to the property.

Everyone entering the property is expected to stop at the gatehouse and produce a picture ID. Commuter students and guests will be signed in at the gatehouse by a resident student they are visiting. If a guest is going to remain overnight and will be leaving their vehicle on the property, they will need to obtain an overnight parking permit. Prior to leaving the gatehouse, the guest/commuter student will be issued a visitor pass.

If a resident's guest arrives on campus and the resident student is not there to sign them in, they will be required to contact them prior to being allowed access to the property. The guest will be instructed to park their vehicle adjacent the gatehouse and phone their sponsor from either the gatehouse or pay phone in lobby of Sullivan Foyer. Once the resident arrives, the guest will be signed in and issued a visitor pass and/or parking permit.

It is the responsibility of the sponsoring resident student to monitor their guest while they are on the property. Guests are expected to remain with their sponsor throughout their visit. Visitors to the campus will park their vehicles in the Resident Lower Parking Lot. Vehicles not parked in RL lot are subject to ticketing and towing at the operators expense. College Police Officers reserve the right to refuse access to the campus to non-resident students who appear intoxicated or under the influence of alcohol. Access may also be denied to persons who are in possession of large quantities of alcoholic beverages. ♦

"THE LIVING ROOM"

by Jacqui St. Cyr, Student Activities Intern

Many of you have probably been wondering just what on earth is going on with what used to be the Recreation Room. Well I am here to enlighten you.

What was formerly the Recreation Room is now "The Living Room", the new lounge space for commuter and resident students. I'm sure you have noticed that the pool tables are gone, except for two, and the ping pong tables have moved to the informal lounge of the Student Center. So what will "The Living Room" contain? Actually "The Living Room" will be divided into two rooms.

The first room will have a large screen TV with cable of course, including NESN and the SportsChannel, lounge chairs, and two pool tables. Here is where students congregate to relax, play games, and meet friends. Another plus is that now, when organizations have their events in the exhibit area, you will still have a place to watch TV and talk with your friends.

The other room will contain computers

with word processing capabilities and which will eventually have internet access, tables to do homework, or if you're like me, a place where you and your friends can play cards, typewriters so you can type those term papers you are busy working on, a microwave and refrigerator. YES! Unlike in the library you can eat and drink while you are doing research and working on the computer. Food is welcome in "The Living Room"!

"The Living Room" will be open as of September 22, 1997. Its grand opening was a success, held on October 22 and 23: free food and beverages were served for all at the grand opening.

Oh yeah, who is responsible for all these changes? C.A.B., the Commuter Advisory Board, under the direction of Bruno Costa has been working since January to get "The Living Room" underway and completed. If you have any questions feel free to call the Commuter Service Office at 793-8000 ext. 8639. ♦

MASSPIRG RETURNS, REAFFIRMED BY STUDENTS

by Meg Carey, Special to the Voice

Student voting was held on September 24th and 25th and MASSPIRG was up for reaffirmation. In 1987 students voted MASSPIRG onto campus with a five dollar waivable fee. This year the reaffirmation called on students to show their support for MASSPIRG by voting for a seven dollar waivable fee. MASSPIRG won the reaffirmation vote this semester, so we are here to stay for another two years. Last semester MASSPIRG worked on hunger and homelessness issues, including a Peanut Butter and Jelly Benefit and an educational forum. MASSPIRG also worked on the Updated Bottle Bill and a campus wide recycling program, as well as local and campus wide cleanups.

This semester MASSPIRG will continue its fight against hunger and homelessness, beginning with the Peanut Butter and Jelly Benefit held on September 10th, during which 300 sandwiches were made and donated to the PIP Shelter on main street.

A sleepout fundraiser and an educational forum on hunger and homelessness are being planned. MASSPIRG will be visiting local shelters weekly to educate students on the pressing issue of hunger and homelessness.

MASSPIRG is doing follow up work on these issues, and we are awaiting a response. MASSPIRG is also trying to install recycling facilities in the dorms this semester, part of a nationwide campaign. This campaign will include an all species day and a letter writing campaign. The Pesticide Reform Act is a statewide project being worked on by all the PIRGS. The Updated Bottle Bill has been an on going project for PIRG and we are making strides in legislative support. This semester we will be holding a series of river cleanups as part of the Water Watch Campaign. If any students are interested in volunteering or an internship come to a meeting, held on Thursday mornings at 9:00 am. ♦

THIS SPACE COULD BE MAKING YOU \$\$\$

To get information, call The Student Voice at 508-754-2313 or fax us at 508-756-8210.

If you don't reach anyone in the office, simply leave your name, address, phone and fax numbers and we will get in touch with you as soon as possible.

We look forward to doing business with you.

ENTERTAINMENT

THE DO'S & DON'TS OF THE BROKEN HEART or *The Top Eight Things to do When You're Alone on a Saturday Night*

by Teresa M. Iaconi, The Editor, Culture Vulture, Hopeless Romantic

Admittedly, it is no fun to nurse a broken heart at this especially lovely time of year. At Valentine's Day, one almost (ironically enough) expects it; During the summer, you can claim heat exhaustion and lack of energy. But when the Big Three — Thanksgiving, Christmas and New Years — are looming in the not-to-distant future, it becomes difficult, even for the best of us, to feign anything but wistful loneliness. So I have devised here your very own guide to going out by yourself, and looking as though you wanted it that way.

1. Don't sit at home and do not subject yourself to "When Harry Met Sally" or others of its ilk; this is sentencing yourself to an evening of pure misery. Resist the temptation to medicate with any of the following: beer, scotch, vodka, cheap wine, cheese curls, chinese food, Sara Lee Anything, cookies, or especially chocolate. of the aforementioned will only get you fat and/or hung over. And instead of life looking better in the morning, it will look blurry, and resemble a bottle of Advil.

2. So what do you do? Make yourself look decent and get out of wherever you are. Don't take a long drive and listen to miserable music, and don't crawl out of the house in sweatpants. Remember that a broken heart is not an excuse to offend those around you. Since you haven't gorged yourself on beer and cheese curls, you have an appetite. Head out to a restaurant with low, soft lighting (no fluorescent lights!) and have dinner by yourself.

3. Dinner: being tragically thin does you no good, and the Kate Moss-starved-and-sullen look is out this year. The key here is to eat dinner at a restaurant you love, and look as though you want to be alone. Seek out a place with ample window seating. The Sahara on Highland St. is terrific for this sort of thing. You will fit in well if you can pull off the pseudo-intellectual, dark, devil-may-care attitude.

Wear clothing that is dark and non-frumpy; if you feel as though you look good, you will ultimately solve half your problem. Take advantage of a Worcester Magazine or Phoenix, and a window seat. This way, you can people-watch, look occupied, eat non-fattening food, and, again, look as though you intended to have dinner alone. And hold your head high, for there is nothing wrong with eating alone; you'll find it's actually very liberating indeed.

4. Now that you've read one of Worcester's better guides to local culture, you know what's happening around the city. Decide to check out a show of some sort; music will usually make you feel better. Tip: go anywhere that features live jazz. You can sip something, the lighting will be low, your dark clothing will make you look mysterious, and you can take advantage of an atmosphere that would make almost anyone look cool. Looking pensive (as you probably do) only will add to it: if you're wallowing in misery, it's okay: Coupled with the music and smoke, you'll merely look as though you belong in an Infiniti commercial.

5. The Movies: This is somewhat iffy, especially if you are the sentimental type. If you must, at least spare yourself the trauma of anything dark or romantic. Comedy can indeed be very therapeutic, and laughing at anything is guaranteed to improve your mood. Forgetting your troubles, focusing on something positive, and then thinking of your bruised ego later will allow you to look at it with some measure of renewed perspective. Just remember that a movie is a gold-engraved invitation to couples everywhere, so if you are especially delicate and vulnerable, it might be a potentially bad situation.

6. If jazz isn't your style, (though strongly recommended) you might check out another local band. For heaven's sake, if you don't want to be hit on by drunken

men (or women, as the case may be) don't go to a bar or anyplace that has pool tables to hear some lousy cover band. Another best bet: try it hardcore style and head to the Space, fairly close to downtown. The music will be super-hostile and aggressive, and this might be just the thing, especially if crowd-surfing is your style. The couple factor is somewhat less prevalent at most of these shows, and you won't have much of a chance to wallow in misery: the music is plenty loud enough to completely drown out most thought processes.

7. The only kind of shopping that is passable on a Saturday night is for music or cool reading. For a heavy dose of both, head to Newbury Comics on Route 9 in Shrewsbury. The culture and clientele are young and cool, and they have by far the best selection of music at the cheapest prices in the area. If you're into alternative culture, you can look for cool books and of course home and cosmetic decor. Also, you can pick up WOMAG and the Worcester/Boston Phoenixes here, and find out which of the better local bands (most of which have members that work at Newbury Comics) are playing and where, when, etc. Added bonus: as a former employee, I can testify that it's good for people watching and checking out the opposite sex. The couple factor here is also relatively minimal. You can head over to Worcester's Tatmuck Bookseller Marketplace and Cafe for some decent reading, and the cafe area is also decent, but typically couple-ridden. Better idea:

8. Coffee Kingdom, off Highland St. (about five minutes by car from WSC) is a really good bet for a decent cappuccino and a place to be alone and look hostile and morose while still fitting in beautifully. You can blame watery eyes on clouds of smoke, and with the low lighting and dark color scheme, we're still working on that Infiniti commercial. A mixed blessing: most of the customers are regulars and

know each other; the place is sort of a hangout, which is wonderful if you aren't usually in there and want to look intentionally alone. Beware, however, that if you have made any friends in there in the last year, they will of course be there whenever you have no desire to talk to anyone. Scenario: I personally journeyed there in this very state quite recently with a friend to commiserate over espresso. I assumed that I would be able to enjoy anonymity and just look mysterious and a bit hostile to anyone who cared to look. I was, of course, hoping for too much: In the door not three minutes, I was seen and descended upon by three different people. Given the small quarters, it was difficult to ever really be rid of them, or feel as though I was alone. However, the place is fantastic if you have few, or no, acquaintances there. Another: the Java Hut in Webster Square is really cool and features live bands several times a week. Beware, however, that Saturday night is Prime-Time Couple Night, and the place has a Harry-and-Sally factor that's unbelievable. Avoid if you are truly brokenhearted.

The Bottom Line: there is something very liberating about going it alone, and you will probably find, in spite of yourself, that you have had a good time at the end of the evening, and have wallowed in misery far less than you would have if you had drowned your sorrows in fattening food and beer. I have learned the hard way that getting out on your own is, in fact, the best way to heal any wounds of this sort: it allows you to remember what it is that makes you happy, without having to rely on anyone else, or having to "settle" for someone's company out of fear of going it alone. Not, mind you, that this Hipster is not admitting to having a wonderful time out in the company of others; she is just no longer the type to sit at home and stew in her sorrows, and has discovered that getting away from them makes them a mere memory. Happy outing! ♦

The Student Voice is looking for new staff members in the following areas: writing, editing, photography, layout, bookkeeping, and advertising. Stop by the office. We're located in Room 317 in the Student Center. Come check us out!

MAMA SAID THERE'D BE TOYS LIKE THESE

by Michael Cocozzella, Sports Editor

Greetings, all you little pack rats! Or should I say, Toy Collectors! "Come on," you're saying right now. "No way this guy can be serious. What can a buff, mature fellow such as my self, I did mention buff, right?...need with silly little toys? Come the black of night, I will deliberate as to seriously ponder the imputations of such a bizzare, irrational assumption, but not before I pump some iron and hit the bitchin' kegger tonight at Joes."

You raise a valid inquiry, to be sure, but hear me out! I'm a big Star Wars fan, and being as such, I know a lot about the cool new Star Wars Kenner collectibles out there! And there is indeed some great stuff! Kenner's newest wave of action figures

includes Emperors Royal Guard, Gamorrean Guard, Yak Face, Rancor Keeper, EV9-D9, Nien Numb, Snowtrooper. If you love Star Wars and collect the Kenner action figures, you can't miss these!! They're in the stores now, so go get 'em before the you-know-what-season hits!!

Also in the Kenner Star Wars "can't miss" department are the new toys from the Special Edition, whose ranks include Dewback with exclusive Sandtrooper, Jabba the Hutt with Han Solo, and Ronto with exclusive Jawa. I have to admit that I haven't bought these, possibly because the Star Wars Special Edition media hype that carpet-bombed the nation nine and a half

months ago burned me out and led me to eschew anything that had "Star Wars Special Edition" printed on it, or possibly because I'm broke. They're great Star Wars souvenirs to have though, and like the regular 4 inch figures, will be extremely difficult to locate when the Christmas shopping season hits full force!! Catch them if you can!!

Well, That's it for now, folks! There is plenty more to come out of Kenner's great Star Wars toy line, and I'll keep you posted when it does!! Until then, keep studying, and happy collecting! ♦

SPORTS

LADY LANCERS CHARGE INTO SEASON

by Kinga M. Slowinska, Special to the Voice

The first game against Assumption on Tuesday, September 9 resulted in a loss of 1-0. The Lady Lancers played a hard game, but each individual player was not performing at their best. The energy was bottled up in a few players (Lisa Stockdale, Shayna Mandella- darn, little speed demons!). In order for a team to work as a whole, that energy must be shared with the entire group. Nevertheless, the Lady Lancers learned from that and had a chance to iron out any wrinkles during the interim before the September 16 game against Wheelock.

WSC conquered Wheelock 3-0 in that match; the girls were ready to play and this time any bottled up energy was shared with a teammate through a high five (Tacky, huh?). Lisa Stockdale went on a rampage scoring two of the goals. There must be something about that team (maybe the weird name) that makes Lisa go on a scoring frenzy. Last year, Stockdale scored 5 goals in a victory of 2. Amazing! Anyway, back to the present. Skillful Shayna Mandella assisted Lisa's second goal. During the third goal, the situation got a little hairy. I'll give you a play-by-

play description. Kinga Slowinska assisted the goal by promptly Ha,ha,ha!) passing the rebounded ball into the circle (1-yard line). Then, both Jody Chaffee and Lisa Stockdale swiftly rushed the on-coming ball to score. When suddenly, Jody slammed into the Wheelock goalie from the left and Lisa from the right. It all ended with a third and final goal and feather-weight, Jody Chaffee, sitting on top of the goalie's back and Lisa on the goalie's head. Both Chaffee and Stockdale made contact with the ball (and the goalie), but to whom it was credited

remains a mystery. However, on a serious note, the Wheelock goalie did not spring back from that two-woman tackle. Instead, she remained motionless on the ground for about thirty minutes. Apparently, the player injured her neck. This injury resulted in a forfeit by Wheelock and a victory for Worcester State. Although delighted by the win, the entire WSC team feels terrible, apologizes, and hopes that the Wheelock player gets better.

Congratulations, Lady Lancers! ♦

PREDICTIONS COME TRUE, AND OTHER TALES OF UNHOLY TERROR

by Michael Coccozzella, Sports Editor

Hi there, folks! How is the school year going for you? Mine's going great. We've been in school for a month, and I'm doing work that is far above average for a tongue depressor. In fact, I've just been inducted into the exclusive and highly prestigious "Coulda Dun Betta" society. The certificate addresses me by name, saying "There is an opening in mall security." I have no idea what that means. Please help.

Anyhow, as sports editor of your Worcester State Student Voice, the best newspaper the Worcester State students

can possibly offer, and a true blue baseball aficionado, you have NO IDEA how happy I was that the Red Sox finished up their season with a 78-84 record. "Why?" you ask. "Why would he be happy that the Red Sox, who, fortunately, are the only major league baseball team around for miles and miles and miles, had such a lousy season? They were so bad they made the \$17 beers at Fenway seem like a total rip-off."

Well, friends, let me tell you!! In these very pages, in the January 23 issue, I predicted correctly that the Sox would go

78-84 this year!! Lucky guess? I think not! The Vegas bookie did give me plenty of hints as to how their season would go, though. Here's what I said in the final paragraph in my column that cold January day —

The Red Sox are going to have an extremely difficult time Matching their 85 wins of last years. They will likely score plenty of runs, but their opponents are likely to score plenty more. Look for the Red Sox pitchers to show off some really ugly pitching lines in the boxscores in 1997.

The ride to oblivion is going to be a quick one. This trend will not be reversed until some genuine pitching help pans out. I predict a 78-84 record for 1997, good for fourth place in the AL East.

Ha!! Not even Wil Cordero is as good at hitting things right on the nose! As Marv Albert would say on the court and in court, "YES!!!!"

Now I have to use my future-telling abilities to figure out exactly when Patriots Super Bowl tickets will go on sale!!! See you in line!! ♦

THE WINLESS WONDERS

by Kinga Slowinska, Voice Staff

Well, it seems as if I am constantly writing the same article over and over. I begin by explaining that the field hockey team lost, but that they are extremely talented and should not have lost, and that they will win the next game. So, here goes nothing. The last four games resulted in a "loss, win, loss, loss" sequence.

The first loss was to, again, a team that we could have beaten, Nichols, with a score of 2-1. Jody Chaffee was the lone soldier to break the funk and score a goal. But, her wonderful efforts were too little, too late, because by that time Nichols had scored both of their goals. It is unfortunate that it always occurs this way. WSC waits until their opponents score in order for them to retaliate with a goal, and like I mentioned before, it is often too little, too late.

The next game against Endicott on September 25 yielded a victory of 2-1. Well, it's about time that I get to be the messenger of "good" news. If we were in the medieval times I would have been killed four times already. That's not a pleasant thought for a messenger. So, getting back to the 20th century, a victory

was achieved. Endicott scored the first goal of the game. This put WSC in a familiar situation. So, Kinga Slowinska, WSC's left link, turned on the juice and scored the first goal for the Lady Lancers, and the first goal of her college field hockey career. However, this goal could have never been scored without the beautiful pass and assist from Jody Chaffee. At that point, it was 1-1. Suddenly, Jody Chaffee skillfully took advantage of a pass and assist from Sarah Murphy. This goal ended the game and finally resulted in a win for the ladies.

It's one of Newton's laws, if something goes up, it has to come down. Well, of course, the Lady Lancers can't let good, old Isaac Newton down, so they'll abide by his laws. Unfortunately, they abided by the law too well and lost to Simmons on September 27 by a whopping score of 3-0. This is the first game in which WSC lost by more than one goal. Also the first game in which I will admit that WSC truly lost because Simmons was a good team. A good game was played but, as displayed by the score, the Lady Lancers could not score.

And the final defeat of the month came

on September 30 to stinky Regis College on their junky, old field. I hate to see a good team lose to a bad one. Also one that just of ficially formed this year as a field hockey team at Regis. Now that's a pisser. However, WSC will learn their lesson one of these days. They will learn to score right off the bat and will forget about waiting until the other school scores two goals in order for them to turn it on. So, that's what WSC did. They waited until the score was 2-0 in order for them to decide they wanted to score some goals. As mentioned before, once that decision is made, it is often too little, too late. However, that does not mean that that single goal should be overlooked. As a matter of fact, it was an excellent goal scored off of a corner by Jen Tremblay. Her powerful drive propelled that ball past everyone's sticks, by the goalie, and into the goal. That got the players on and off the field extremely excited and finally the team reached the intensity at which it should have begun. A noticeable mention must be made about Kristina Cascio, who played with all of that intensity and heart from the start of the game. Her stick work

was quite skillful, she hustled to the ball, and stopped every drive with ease. She was hot at Regis. Unfortunately, the rest of the team did not share that same fire.

So, the record is now 2 wins and 6 losses (2-6) and the season is halfway through. Hopefully, WSC will be able to conquer all of the state schools in the MASCAC. That is the most important part of the season. It is sad to say because it seems as if it is okay to lose to the other teams, when it is not okay at all. WSC should be the most victorious team in Division III, because they have that ability. I believe that sooner or later, order will be restored or installed, and the Ladies will get all of the necessary components together in order for them to win. For now, the team is taking it game by game. They plan to commence each game with extremely high intensity and want to score right away instead of waiting for their opponents to make the first move. That seems to be the problem, hopefully, this attempt at a solution will work. Good luck! ♦

ENTERTAINMENT

SUMMER FILM FLASHBACK

by Tom "Harry" Sullivan, Voice Staff

Well, folks, another summer has come and gone, and with it billions of dollars worth of Hollywood cinema. As in summers past, there have been Oscar-caliber films, mediocre offerings, and downright bad movies. That having been said, allow me to take you on a brief tour of what, in my humble opinion, were the three best and worst films of summer 1997. To prevent this article from ending on a sour note, I'll start with the three biggest disappointments.

Okay, we all knew that there would be no equaling Steven Spielberg's 1993 blockbuster *Jurassic Park* when the inevitable sequel appeared. Boy were we right. The *Lost World* was a big-budget recycling bin for those dinosaur effects that wowed us in the original film. Sure, we were impressed the first time around where the computer generated imagery impressed us to the point of being able to forgive its weak storyline, but the second outing simply didn't pack the same wallop that made *Jurassic Park* so memorable. Cardboard-cutout characters, an inane storyline that bore little resemblance to the book on which it was based, and a finale that seemed to be Spielberg's way of remaking *Godzilla* caused this much-hyped flick to sink to the bottom of the pack. It says something about a film when you care more about the fate of the two cool camouflage painted Mercedes-Benz off roaders than you do about the characters.

Way back in 1989, an offbeat film maker named Tim Burton teamed up with Warner Brothers to create a film that went down in the annals of action movie history. I speak, of course, of *Batman*. Three sequels and three batmen later, this series has become one that I'd rather forget. The latest and arguably worst offering in the *Batman* series, *Batman and Robin*, is, simply put, a bad movie. The films have steadily gone downhill since the original appeared, and the last two editions, directed by Joel Schumacher (*A Time to Kill*) have seemed more like cartoons than the first two brooding, gothic Burton films. Arnold Schwarzenegger is laughable as a supposedly menacing Mister Freeze, and George Clooney, despite his boyish charms, really should take off the rubber suit and go back to the hospital. With its day-glo villains and cartoon violence, *Batman and Robin* seemed to be more of a children's movie than

anything else.

The summer was full of lousy sequels, and the next film is one of them. The 1994 action roller coaster *Speed* made Sandra Bullock a household name and put a new twist on traveling by bus in L.A. This summer, director Jan deBont decided to put the pedal to the metal one more time. The result: *Speed 2: Cruise Control*. The verdict? He shouldn't have bothered. This movie had none of the breathtaking stunt sequences and breakneck pacing that made its predecessor such a hit. What it did have was a boatload of plywood characters and a plot that had more holes in it than my uncle's 1974 AMC Gremlin. Gone was Keanu Reeves, replaced instead by the equally stiff Jason Patric, neither of whom could act their way out of a wet paper bag. The villain, played by Willem Dafoe, had none of Dennis Hopper's wicked charisma. In short, *Speed 2* cruised nowhere fast.

Maybe Hollywood could learn something from all of the rotten sequels that it churned out this summer. Then again, probably not. Other notable summer disappointments include: *Spawn*, *The Saint*, *Hercules*, and *Anaconda*. Now, without further delay, I present my personal three favorite flicks of summer 1997.

It's not often that I am impressed with a foreign film that all of the critics rave about. Usually the films that win at places like Cannes and Sundance end up boring me to death. I was rather surprised, then, when I saw the British comedy *The Full Monty*. No, it isn't a film from those old standbys of English humor, Monty Python, but rather a hysterical story about six unemployed men in the town of Sheffield, in northern England. In order to raise some desperately needed money, the men decide to embark on a somewhat adventurous endeavor: to become strippers. For once, I found myself agreeing with Siskel, Ebert, and all of their colleagues; the *Full Monty* is truly one of the funniest films I've seen in a long time. A cast of extremely likable characters and a cleverly written script combine to make this unlikely movie a winner. Even if you're put off by British humor, and can't stand to watch those BBC programs on Channel Two, you just might find yourself chuckling at *The Full Monty*.

Not only do I usually detest arty films, I also am usually disgusted by movies based on books. Invariably, the book is better, and, if you've read the book, the movie is a letdown. Yet again, however, I must swallow my pride and recommend *Contact*, directed by Robert Zemeckis (*Forrest Gump*). Based on the 1985 book by Carl Sagan, *Contact* postulates that a radio message from an alien civilization is intercepted and interpreted by humankind. Not

merely a science-fiction film, however, *Contact* explores the religious implications brought up by such an event. If God created humans in his own image, then who are they? A compelling story, and one of the best adaptations of printed literature to the silver screen that I have ever seen. Creditable performances by Jodie Foster, Matthew McConaghey, and an especially creepy role by John Hurt made *Contact* one of the most enjoyable cinematic experiences I had all summer.

Unlike other summers, this year it wasn't too hard to decide which film was my favorite. And judging from the box office numbers that it generated, I'd have to say that a large part of the American public agreed with me. Now, without further ado, I present my personal pick for number one summer flick.

Without a doubt, the top film of summer 1997 was Harrison Ford's *Air Force One*. Superbly directed by Wolfgang Petersen (*In The Line of Fire*), this nonstop thrill ride pits President James Marshall (Ford) against Russian terrorists who have hijacked his plane and taken his family and staff hostage. "I am holding the president's wife, his daughter, his national security advisor, his chief of staff, his classified papers, and his baseball glove!" The clock is ticking as the terrorist leader (played with intimidating intensity by Gary Oldman) demands the release of a rebel general being held in a Russian prison. It's up to Vice President Glenn Close (*101 Dalmatians*) and Defense Secretary Dean Stockwell (*TV's Quantum Leap*) to stall for time, while, unbeknownst to all, the President hunts down the terrorists aboard the plane, *Die Hard* style. Over the years, Harrison Ford has played some of the most memorable characters in Hollywood history: Han Solo, Indiana Jones, Jack Ryan. His portrayals have made him one of the most beloved stars in the world, and he is superbly believable in this film as the President of the United States. A fine cast, a tautly written script, and a pulse-pounding score, under the helm of a seasoned director, made *Air Force One* the number one this summer. In my book, anyway. After all, if Harrison Ford and Glenn Close ran against Bill Clinton and Al Gore, who would you vote for? Other notable summer faves were: *Con Air*, *Face/Off*, *Austin Powers*, and *Grosse Pointe Blanche*.

Of course, these are just my own opinions. I hardly expect that everyone will agree with them. My opinion will, however, appear in *The Voice* on a regular basis. Therefore, if you have a comment (or a complaint), I'd love to hear it. Just drop me a line at the Voice office, or e-mail me at WSCfilmguy@AOL.com. ♦

REVIEW OF G.I. JANE

by Kristin Revell, Voice Staff

Let me first start out by saying, I went into this movie with this movie with the notion that this movie was a poor attempt at a "Feminist Military Movie". I also heard many other reviews that said the real title should have been "G.I. Junk". So already my negative wheels were turning.

The film stars Demi Moore as the perfect candidate for the woman integration into the Navy Seals Training Program. Moore is the only major name actor in the film, although there are other familiar faces that pop up here and there. The plot of the film has potential, but it lacks in quality of characters. She is a naval secretary who happens to be in the right place at right time, what a surprise, right? Senator Feminist walks in with her idea of female integration and captures Moore into her web, and off walks Moore into it.

With her determination and prerogative in hand, she walks into the dining hall. She gets the obvious laughs and sneers, but she deals. She is there with no expectations of being treated differently etc. As the training intensifies, more and more candidates drop off, but not our hero. When it seems like she is actually going to succeed, the wool is pulled over her eyes. The Senator never actually thought that her "G. I. Jane" would actually make it, so she sabotages her by planting photos of her and a groups of woman friends together. That is the furthest thing from the truth since her boyfriend has been reporting back to this superiors on Moore's progress.

Needless to say, Moore comes home, but not for long. She goes to visit her Senator "Friend" and demands her to let her complete the training or Moore will come clean with the Senator's lies and ruin her chances of re-election. Moore goes back at the time when a convenient conflict is taking place: time to put her skills where her mouth is. Moore saves the day and all is fair in love and war.

Through G.I. Jane's twist and turns and it's dramatic sequences, the movie proves to hold it's own: it's no classic, but it's worth seeing at least once. ♦



mindFIELD: A Band on the Cutting Edge

It all started in Philadelphia, PA, July 1994. Drawn by a lifelong love for electronic music, 23 year-old founding member Gabriel Shaw started experimenting with a friend's keyboard and 8-track. After recording ten complete songs, a name was given the project: "Too Far Gone". For the following year, Gabriel continued with "Too Far Gone", experimenting with 4-track recording and slowly gathering up more musical equipment.

In the fall of 1995, Gabriel moved back to his original home of Sutton, MA. One year later, he and his best friend, Steve DeVries, transformed "Too Far Gone" from a studio project to a live band. After playing only one show, Steve moved to England and was replaced by Emmy LeBlanc on keyboards. A few months later, keyboardist John Trask and guitarist Nate Gorzynski joined the ranks.

In January of 1997, the band underwent a name change. After surfing the internet and discovering that numerous bands in the country were also going by the name "Too Far Gone", Gabriel decided on "mindFIELD" for the band's new title. Later that year, the Worcester Phoenix nominated the band for its "Best New Artist" award. One of the only all-electronic bands in the Worcester area, mindFIELD uses no guitar amps or drumkits for its live performances. All sound sources are processed by electronic means. Airplay by college radio stations from Worcester to Boston and interest from both independent and major record labels has prompted Gabriel to begin work on the band's first CD. Check out mindFIELD at the Espresso Bar on James St. tonight as they headline a pre-Halloween bash! ♦

NEWS

STILL CRAZY AFTER ALL THESE YEARS MARIJUANA PROHIBITION 1937-1997

Article Courtesy of MASSCANN-NORML

A summary of a report prepared by the National Organization for the Reform of Marijuana Laws (NORML) on the occasion of the 60th anniversary of the adoption of the Marijuana Tax Act of 1937.

I. Marijuana cultivation in the United States can trace its lineage some 400 years. Cultivation of marijuana for fiber continued in American through the turn of the 20th century.

Marijuana first earned recognition as an intoxicant in the 1920s and 1930s. During this time, exaggerated accounts of violent crimes allegedly committed by immigrants intoxicated by marijuana became popularized by tabloid newspapers and the newly formed Federal Bureau of Narcotics. Congress approved the "Marijuana Tax Act of 1937" based almost entirely on this propaganda and misinformation.

II. Marijuana remains the third most popular recreational drug of choice in the United States despite 60 years of criminal prohibition. According to government figures, nearly 70 million Americans have smoked marijuana at some time in their lives. Of these, 18 million have smoked marijuana within the last year, and ten million are regular marijuana smokers.

The vast majority of these individuals are otherwise law-abiding citizens who

work hard, raise families, and contribute to their communities. They are not part of the crime problem and should not be treated as criminals.

III. The Clinton administration is waging a more intensive war on marijuana smokers than any other presidency in history. Presently, law enforcement arrests a marijuana smoker every 54 seconds in America at a tremendous cost to society. This represents a 60 percent increase in marijuana arrests since Clinton took office. Over ten million Americans have been arrested on marijuana charges since the National Commission on Marijuana and Drug Abuse issued its recommendation to Congress in 1972 to decriminalize marijuana.

Because of harsh federal and state penalties, marijuana offenders today may be sentenced to lengthy jail terms. Even those who avoid incarceration are subject to an array of additional punishments, including loss of driver's license (even where the offense is not driving related), loss of occupational license, loss of child custody, loss of federal benefits, and removal from public housing. Under state and federal forfeiture laws, many suspected marijuana offenders lose their cars, cash, boats, land, business equipment, and houses. Eighty percent of the individuals whose assets are seized are never charged with

a crime.

Marijuana prohibition disproportionately impacts minorities. Blacks and Hispanics are over-represented both in the numbers of arrests and in the numbers of marijuana offenders incarcerated. Blacks and Hispanics make up 20 percent of the marijuana smokers in the United States, but comprise 58 percent of the marijuana offenders sentenced under federal law last year.

IV. Nonviolent marijuana offenders often receive longer prison sentences than those allotted to violent offenders.

Most Americans do not want to spend scarce public funds incarcerating non-violent marijuana offenders, at a cost of \$23,000 per year. Politicians must reconsider our country's priorities and attach more importance to combating violent crime than targeting marijuana smokers.

V. Marijuana prohibition costs taxpayers at least \$7.5 billion annually. This is an enormous waste of scarce federal dollars that should be used to target violent crime.

VI. Marijuana prohibition makes no exception for the medical use of marijuana. The tens of thousands of seriously ill Americans who presently use marijuana as a therapeutic agent to alleviate symptoms

of cancer, AIDS, glaucoma, or multiple sclerosis risk arrest and jail to obtain and use their medication.

Between 1978 and 1996, 34 states passed laws recognizing marijuana's therapeutic value. Most recently, voters in two states — Arizona and California — passed laws allowing for the medical use of marijuana under a physician's supervision. Yet, states are severely limited in their ability to implement their medical use laws because of the federal prohibition of marijuana.

VI. America tried alcohol prohibition between 1919 and 1931, but discovered that the crime and violence associated with prohibition was more damaging than the evil sought to be prohibited. With tobacco, American has learned over the last decade that education is the most effective way to discourage use. Yet, America fails to apply these lessons to marijuana policy.

By stubbornly defining all marijuana smoking as criminal, including that which involves adults smoking in the privacy of their own homes, we are wasting police and prosecutorial resources, clogging courts, filling costly and scarce jail and prison space, and needlessly wrecking the lives and careers of genuinely good citizens. ♦

TWA KICKS OFF YEAR WITH A LATIN FLAVOR

by Melissa Cruz, Special to the Voice

Third World Alliance, a multicultural student organization at Worcester State College, kicked off its first event on Friday, September 26, 1997. This organization, along with La Pachanga Latina (a televised Latin dance show) welcomed students back to a new academic year with a Latin flavor. According to the Latino sub-committee chair, Melissa Cruz, "the purpose for this event was to give the community an opportunity to see that there is a large amount of Latino students trying to do something positive and getting an education." There were representatives from the consortium and other colleges such as; Westfield State, Mount Holyoke Community College, UMASS, Fitchburg State, Framingham State, Atlantic Union, University of New Hampshire, North Adams, and even some from SUNY college. In all, the event was a complete success. The event was hosted by Iliana Vazquez who said "this is the first time La Pachanga Latina

has been televised on a college campus, and in the city of Worcester." There was a DJ and two bands that performed that evening. The group Sancocho started off with a song called "Tumba La Casa" which means rock the house and that is exactly what they did. The second band was Cuerpo y Alma and they got some of the people in the crowd to get up on the stage and dance. Students, staff and faculty mentioned that this event was one of the smoothest run events they have seen in the last 5 years here with such a large amount of people. There were approximately 400 people at the event. TWA started off the year with a big bang, so keep your eyes and ears open for upcoming events. The meetings are held every other Thursday at 2:30 p.m. in the Fallon Room in the Student Center. If you are interested in being a part of the multicultural awareness group here on campus, give TWA a call; all are welcomed! ♦

CAMPUS AMBASSADORS WEEKLY MEETINGS

PLACE: NORTH / SOUTH AUDITORIUM

TIME: EVERY THURSDAY AT 7 PM

BookBinder Productions Proudly Presents

FIRE & RAIN

~ An Evening of ~

JAMIES TAYLOR

Featuring Dave Bincler

A Nostalgic Sojourn through 20 years of
James Taylor's most memorable music.

S.E.C.'s Parents' Weekend Concert

November 1, 1997 • 6:30 pm

Student Center Blue Lounge

Tickets are \$2.00 per person;
available at Info Desk

*This is a great program for families,
so bring yours!!*

continued from page 1

Rodriguez-Parker smiles when she speaks of WSC, and it becomes evident that it was a positive experience for her. When asked about some of the people who stand out in her mind, she recalls several: "Oh, there were so many who helped me...Worcester State is the kind of place where you are told that you could become anything you chose to become." Following graduation from WSC, she worked at Quinsigamond Community College, where she began the Womens' Center. At the time, she worked full time while raising her two sons, Carlos and Jonathan. Rodriguez-Parker became executive director of Centro Las Americas in 1987, a Latino community based organization whose mission is to improve the quality of life for the men, women, and children of our community. Remaining with CLA for five years, she was married to husband Steven Parker during this time. She then left CLA to become Director of Outreach Programs at the University of Massachusetts Medical Center-Worcester, where she worked closely with the community's students, and minorities.

"I have been involved with the community as long as I can remember," she says. "Issues of fairness and justice have always been very important to me...and especially over the last ten years, I have played the role of advocate in many situations. Advocacy is very important to me." With the congressional elections of last November came another change in Rodriguez-Parker's life. "(Congressman) Jim McGovern was elected, and two months later, his chief of staff was asking me if I'd consider the position. It was a wonderful invitation, and six months later, it has been a whirlwind."

When asked about some of the specific experiences that shaped her years here at Worcester State, Rodriguez-Parker recalls a study group that she helped to form with students from one of her classes. "I couldn't take advantage of the library in the evenings; I'd get up at five o'clock in the morning, do my homework, go to classes, and then crash at seven in the evening. We formed a study group, and within the semester, all of our grades went up. I highly recommend doing this to everyone in college; it makes sense for everyone to do this, especially commuting students." When asked to comment on the cynicism that seems to exist among college students concerning political activism, she responded, "nothing will change unless people get involved. The college students in Worcester all have a great deal of responsibility to their greater community, and they have the opportunity to make a very positive impact on the lives of others, and the future of our community." ♦

THE WSC HEALTH SERVICE OFFICE REGRETS THAT WE WILL NOT BE OFFERING THE FLU CLINIC ON CAMPUS THIS YEAR DUE TO LACK OF VACCINE THROUGH THE PUBLIC HEALTH DEPARTMENT. THOSE WHO FEEL THEY ARE AT RISK SHOULD CONSULT THEIR PHYSICIANS. WE THANK YOU FOR YOUR PAST SUPPORT OF THIS PROGRAM AND HOPE THAT WE WILL BE ABLE TO OFFER THE CLINIC AGAIN IN THE FUTURE.

PARKING AT WORCESTER STATE COLLEGE

by Officer Reynaldo Rodriguez

Here are some answers to the many questions you may have about parking here at Worcester State College.

What is reserved and faculty parking?

According to the employee and faculty contracts a certain number of parking spaces need to be made available for their use. The college needs three things in order to function: faculty, employees, and students. There are a limited number of spaces provided for each.

How are parking spaces distributed to resident students? Approximately 200 parking spaces are available in the Upper Resident Parking Lot (RU) and 70 spaces in the Resident Lower Lot (RL). Parking space is allotted to students based on total number of credits earned ~ accepted by the Registrar at WSC on a descending scale beginning with students who have the most earned credits until all parking spaces are allotted. A lottery drawing may be used to determine who will receive space when there are more students tied at a specific credit number than there are parking spaces available.

Where can I park with an RU decal?

The upper campus parking area is reserved for resident students who are qualified to receive "RU" decals. Motor Vehicles with this decal affixed to the driver's side rear window must park in the Upperlot. Vehicles will be parked ONLY in valid parking spaces. If space is not available, vehicles shall park in the "RL" lot or on city streets. Any motor vehicle with an "RU" decal that is parked improperly on campus shall be subject to a parking violation and possible tow.

Where can I park with an RL decal?

Residents who qualify for lower campus parking will be issued "RL" decals. Motor Vehicles with this decal affixed to the driver's side rear window must park on the lower campus in the recessed parking area immediately behind the May Street School playground. This area is not reserved for the exclusive use of resident students. Motor Vehicles that display an "RL" decal shall Not park in the upper campus parking lot at any time without prior permission from the Campus Police Department.

What do I do if all "RL" parking spaces are taken during the day? If you leave campus during the daytime you may find all spaces taken by commuter students when you return. Locate another legitimate parking space on the lower campus and park. Later in the evening, You must return your vehicle to the designated lower campus parking area by 2:00am. If there are no spaces available, vehicles shall park on city streets. Improperly parked vehicles shall receive a parking violation and may be towed at owner's expense.

Where do commuters park? Lower campus parking spaces (unless indicated reserved such as staff, handicap or fire lane etc.) are general parking spaces. Commuters can park during the day and evening classes in the general parking areas including the Resident Lower Lot. Staff parking spaces are reserved for staff until 5pm. After 5pm, commuters can park in these spaces. Commuters are not to park in the Resident Upper campus parking lot.

Where can guests and visitors park? Visitors during the day and evening class sessions can park in general parking areas like commuters. Guest of resident students may obtain parking privileges by registering with Campus Police on arrival to campus. Guests will be issued a Temporary parking permit, valid for a specific period of time, and shall, park their motor vehicles only in the "RL" designated parking area. Guests must be registered by a resident student before a temporary parking permit will be issued. Registration and issuance of temporary parking permits can be done at the May Street Gatehouse or the Campus

Police Office, located in Dowden Hall. Should the "RL" Parking Lot be at capacity, guest vehicles shall be directed to park on the street or in the back of the Temple Emanuel parking lot. Guests who do not obtain a temporary parking permit shall be issued a parking violation and may be towed at the owner's expense.

But what if I'm using another car temporarily? Resident students with parking privileges, who may be using another vehicle temporarily due to an accident or mechanical trouble, Must obtain a temporary parking permit from Campus Police. Under these circumstances, resident students are required to park their motor vehicle in the "RL" area. Only "RU" decals vehicles are allowed to park in "RU" lot. This rule applies to all resident students, regardless of seniority points or possession of a "RU" decal.

I am a resident freshman, I don't have any or nearly enough credits. Do I have parking privileges? Resident freshmen are not allowed to park their motor vehicles on campus at any time without prior permission from the Director of Safety and Security. A freshman is defined as a student who has not attained thirty (30) credits approved by Worcester State College. The Office of the Registrar determines class rank. Any questions regarding accepted credits should be directed to that office.

I am confused. What is overnight parking? A motor vehicle is considered parked overnight when it is on campus or in the Temple parking lot after 2:00am. Any motor vehicle which does not display a resident, staff or faculty decal, or a temporary parking permit indicating overnight privileges, after 2:00am. Shall be subject to a parking violation and may be towed at the owner's expense. No vehicles are allowed on lower campus outside of the "RL" lot after 2:00am.

Why can't I drive my car into the Resident Hall area? The interior roadway of the Residence Halls, which consists of the quadrangle in front of Dowden Hall and the roadway through Chandler Village, is designated as a fire lane and is for pedestrian traffic only. Swinging gates have been installed by the basketball court adjacent to Dowden Hall and at the roadway entrance to Chandler Village. Only authorized vehicles are allowed to use this roadway.

Where are the Residence Halls Staff Parking? Parking is provided for staff vehicles twenty four hours a day, from Monday through Friday, in the following parking areas:

1. immediately in front of the rear doorway to Dowden Hall;
2. Inside the residence halls quadrangle between buildings 13 and 14. (Permission obtained from Worcester Fire Department).
3. Adjacent to the Student Center, on the residence halls level.

All staff parking areas are identified by affixed parking signs.

What about handicap parking spaces? There are several designated handicap parking spaces in the upper lot. These spaces are reserved for the exclusive use of persons who have received a plate or placard from the Registry of Motor Vehicles. Any vehicles that displays the proper handicap designation may park in a handicap parking space anywhere on campus.

How can I get heavy things in and out of the residence halls? During move-in, the Housing Office employs Campus Police Officers to assist students and parents. Motor vehicles may park in otherwise improper areas, at the direction of Campus Police or Housing Staff. Resident students whose cars display an "RL" decal and Resident Freshmen may receive permission

from Campus Police to park in the upper parking area for a brief period of time for the purpose of loading and off-loading personal belongings. Vehicles parked after that time will be subject to a parking violation and possible tow.

Where can my family park when they visit me? Parents may park in the staff areas or, if space is not available in staff parking, in the upper lot. Please communicate with Campus Police to provide the plate number, make and color of the motor vehicle to avoid a possible parking violation and tow.

What do I need to know about parking violations? Worcester State College Police issue Parking Tickets to vehicles that are parked illegally/improperly on college property. Tickets are marked to identify the parking infraction and associated with a monetary penalty. Offenders have 21 calendar days to pay the fine or contest the ticket, in writing, to the Chief of Campus Police. After the 21 day period, unpaid fines accrue an additional five dollars. Approximately 30 days after, the owner of the vehicle will receive a "hearings notice" At this hearing facts may be presented to the Parking Clerk to substantiate the claim for dismissal or the fine can be paid. Should the owner choose neither of these avenues, vehicle registration and driver's license information is forwarded to the Massachusetts Registry of Motor Vehicles and placed in non-renewal status. This increases the fine cost by thirty dollars per violation.

How can I pay for parking violations? Parking tickets may be paid to the WSC Parking Clerk located in the Office of Safety and Security in the Sullivan Auditorium lobby. They may also be mailed to the address on the parking ticket (do not mail cash). In either event, they must be "received" within the 21 calendar day period.

What if I forgot about a ticket and can't renew my registration or license? Persons experiencing non-renewal status at the Registry of Motor vehicles shall contact the WSC Parking Clerk to determine total payment cost. Payment shall be in the form of a cashier's check or money order made out to Worcester State College for the total amount. The owner will be given a Registry Receipt to produce at the Registry to renew the license or registration.

When can I see the Parking Clerk on my parking issues? The Parking Clerk's Office is open from 8:00am to 4:00pm, Monday Through Friday.

How much are the violations? Violations are broken down into three groups:

GROUP A \$5.00

- No parking zone Parked in lot where permit does not apply Improperly parked Failure to display parking decal Over 1 ft. from the curb
- Parking on land not for vehicular traffic

GROUP B \$10.00

- Reserved parking area
- Parked upon sidewalk
- Obstructing parking lot entrance or exit
- All night parking in prohibited area
- Parking in delivery or service zone
- Blocking Gateway or entrance to field
- 12 ft. from center line of roadway-obstruction of fire apparatus

GROUP C \$50.00

- Obstructing fire lane. Within 10 ft. of fire hydrant
- Parking in Handicap space

GROUP D exists for Other These should answer

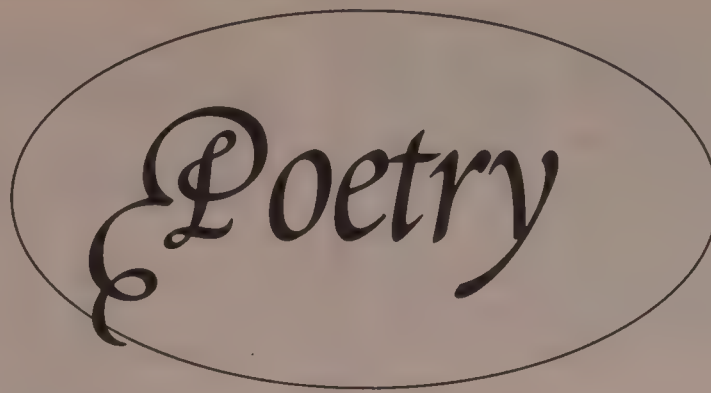
IT'S AMAZING

I'm here and I'm thinking of you
The moon outside pours itself through
my window as if it needs to be
comforted.
I went to my window and looked up
at the mother and saw
all of her children dancing happily
around her.
Then without warning, she leaves
I'm back in bed
the music is playing but I do not
recognize the song.
I am unable to find meaning in her
words, funny I've listened to this
song
so many times before.
My senses pick up an aroma of state
smoke and expensive cologne.
Smells good.
There is a cool breeze that gently
kisses my cheek.
The night is motionless — all is asleep,
all but me of course.
The leaves rustle gently but, yet are
still.
Inexplicable.
just like everything else
just like everyone else
The rustling fades
the wind has ceased
and there is no part of anything or
anyone sharing the sweetness
of a gentle gesture with me anymore.
It's amazing what you notice
It's amazing what you discover when
you are
alone.
Jessie

ONCE MORE, OLD FRIEND

old trees, dressed in forest finery
(their dress-code for autumn)
encircled in cold, hard bark
and surrounded by brilliantly
colored-in leaves, make me wonder
that it has taken this long
to pass the time between
tonight and one year ago...
an ellipses has occurred, a
warp in the persistent sequence
of time...and I can remember
the first snowfall, triangles of
crystalline, falling frozen, wet
onto our hair, our faces
but I can remember little else
till you were gone
with the april melting...
and greenery really had little
to do with the whole affair.

t.m.i.



you can sit there
exhaustion
all you want with
that crushed and
puzzled look upon
that sad, awful,
beautiful face
like some bloody
victim kicked down
in the gutter...
as if I have
no pride in
my young body
it would seem painfully
pathetic to you,
I am sure,
were I to attempt
to preserve my
dignity...
I am not somehow
lesser than you;
were that the case,
you would not
chase me
like a man lost
enveloped in his
own dark, sad world,
unable to see.
were I the woman
you loved
I would not be so
kind, and I
would try much
harder not to care.
so, if I love among
shadows,
taking you in my
arms and shrinking
back, aghast all
the while
at what I feel
for you,
it is for want of
nobody,
of a man
to love this
person at face value,
tired of wearing
kind, sad, singular
heart upon sleeve.

LOST CHILD

All I can do is cry
I know I did not know you
but your story breaks my heart
To know that a sweet, angel-like girl
had to die before she felt safe
I'm sorry you feared your mamma
I'm sorry that "love" is something
you got so little of
When I think of all the things I have
done in my life, and experienced
what I did,
I cry for you
I cry because you will never get to
do most of what I have.
No dressing up like a princess,
no play about the pilgrims,
no wishes you will whisper
to Old Saint Nick
You were only 5
I feel guilty — I'm not sure why
to imagine you sitting alone in the
dark, on the cold, wet-feeling floor,
scared half to death, shut out and
locked away from the rest of the
world, shivering from the chill
that races up and down your body,
saving every bit of food you get —
because you are not fed everyday —
twice every other day, if you were
lucky, and crying out from
pain — physical and emotional — and
for someone
I cry so hard that I am blinded by
my sorrow and I violently choke
on my tears
To the sky I look and shake my
fists in a fit of rage
and scream out
why?
why?
how could you-creator of all
good things?
how?
why?
Faith lost
innocence gone
forever
Jessie

ON AUTUMN

(the pumpkin leers at me,
flaming smile glows behind
leathered, weathered orange flesh...)
autumn is beauty, a thousand
brightly colored tiny deaths
gnarled bark, weathered and bloated
with the heat and moisture of the
season past, spews forth, aborting
into skies brightly blue
bloody crimson and yellow'd leaves,
surrenduring to cold clouds and
snowflakes
in a valiant blaze of glory.

t.m.i.

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The VOICE

VOLUME XXXI No. 3 • WORCESTER STATE COLLEGE • NOVEMBER 20, 1997

AIDS...

by Ziad Al-Azem

(reprinted from the December 5, 1996 edition of the Student Voice)

Born in Boston, a man, who shall remain nameless, died of AIDS a few years ago. I spoke to his sister at around 11:30 in the Blue Lounge in the Student Center. During our talk, she showed me the panel that she had made. She explained what every detail meant on the panel...and I found it amazing to think how much of her actually came out in this panel. She explained about the scene from a Los Angeles beach that she had sown onto the bottom right corner. Two empty cots sat side by side on a secluded beach. Above them, an umbrella with an AIDS ribbon hanging from it. underneath, is a set of footprints from where he used to stand.

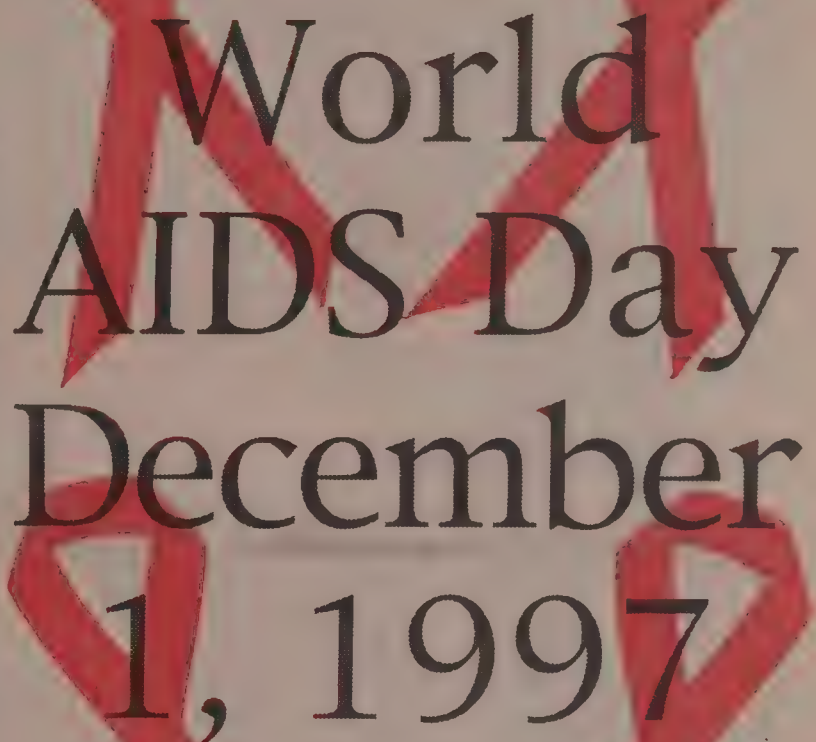
AIDS has been the biggest tragedy of the twentieth century. HIV (Human Immunodeficiency Virus) causes AIDS. HIV destroys the immune system. Due to this, infections that usually are harmless to HIV- people can be fatal to someone who is HIV+. The astonishing thing about AIDS is the ignorance that surrounds it. No...it is not possible to get AIDS through casual contact. The only ways to get AIDS are:

- *Through vaginal, anal, or oral intercourse with someone who has the virus
- *Through the sharing of needles or syringes
- *Through blood transfusions or blood products
- *By getting blood, sperm, or vaginal secretions in your body from an infected partner
- *By receiving organ transplants from someone who had the virus
- *Artificial insemination
- *Getting cut or punctured with an instrument that is contaminated with the virus
- *Women can transfer the virus to her fetus during pregnancy or birth, or during breast feeding

I hate to sound condescending, but someone has to paint the picture...as ugly as it may be. Ignorance is unforgivable...especially in matters like this. I spent a couple of hours talking to people down at the Names Project. Some of the stories that I heard were stories that I know I will never forget for the rest of my life. A little boy, at a panel showing in Boston, jumped onto a panel, and then sat on it. The general rule is that on one is not allowed to touch the panel unless it is your very own. They boy was asked to move and he did...just in time for his aunt to come over and explain that the particular panel he was sitting on belonged to his mother. The boy, at this point, cried uncontrollably for about an hour. And what about the panel that belongs to a member of the clergy? Or what about the panel that reads "to the first openly gay police officer in Boston"? What about the hundreds of people around the world that die every day from AIDS?

Cleve Jones and Mike Smith started the AIDS quilt...but its popularity didn't soar until 1987 when 2,000 panels decorated the lawn in front of the Capital building. Today, more than 45,000 different panels from all around the world come together to form the quilt, making it weigh an incredible 42 tons. The entire quilt is now large enough to cover 21 football fields. The quilt raises awareness, and it shows people the faces behind the names. People sometimes thing: "Oh, that could never be me." Well, I'm here to tell you this: Yes. It could be you. Or me. Or even the boy or girl next door. Anyone can get HIV/AIDS. It doesn't matter if you are young or old. Gay, Bisexual, or Straight. Male or female. Unsafe sex, even once, can mean that you are infected.

Is it worth the risk?



World AIDS Day December 1, 1997

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On Campus

"GIRLS" SPICE UP HALLOWEEN DANCE

SPOTLIGHT ON WSTS TV-11

by Jessie Flynn
Voice Staff

If you wanna be my lover, you have got to give..." Sorry; I didn't mean to get carried away like that, it's just that ever since I saw the Spice Girls on Thursday here in the Student Center, I can't seem to shake that song.

WHAT? What do you mean "the Spice Girls were at Worcester State College?!" Whoa, where were you on Thursday between 8:30 and 11:30pm? Obviously you were not here on campus attending the Halloween dance. BIG mistake, HUGE! It was great. "Spirits" were high and the room was electrified with energy-and if you did not feel the shocks, then you were in the wrong place. (You belonged at home with a book or something). Costumes varied from the Grimm Reaper, Kevin Tilson, who took first place in the scariest costume category, to a dancing table top, Matt Zell, complete with your daily requirement of orange juice, barbeque sauce for your ribs and plates to eat off of... (Batteries not included-member FDIC-void where prohibited-offer ends July 1st-see dealer for details.) The winner of the most original group costume goes to...the envelope please...THE SPICE GIRLS! That's right, ladies and gentlemen, the Spice Girls were none other than our very own Jeremy Woloski, Jonathan Rodriguez, Jamie McDermott, Tom Spenard and Eric Dutton. They performed "Wanna Be" on the dance floor as well as on top of the brick wall that surrounded the student center area. If you were unfortunate and missed this awesome evening keep your eyes peeled for the next one and Spice Girls, "Say you'll be there!"

RAD (Rape Aggression Defense) System Offered at WSC

By Officer Reynaldo Rodriguez

As a nationally certified R.A.D. Instructor (Rape Aggression Defense Systems) I've had the opportunity to conduct several R.A.D. Programs, four at Worcester State College. R.A.D. is the largest women's self-defense program that addresses both the mental and physical aspects of self-defense. In addition to awareness and avoidance techniques, R.A.D. provides traditional hands-on instruction for effective methods to physically block, kick, strike, etc.

R.A.D. Training has been available at WSC for only a short period of time resulting in a limited number of graduates. My intention, is to offer this program on a scheduled basis to any female attending or employed (Staff/Faculty) of Worcester State College. Listed are questions typically asked about the R.A.D. Program:

• How long is the R.A.D. Program?

The course is 12 to 15 hours in length, four 3 hour sessions. After 12 hours of academic training, participants are afforded the opportunity to practice their skills during a 3 hour simulation. Depending on scheduling, the program could be completed in 2 weeks.

• How many students are enrolled in each class?

To insure a quality program, classes have a maximum student to instructor ratio. This does not imply a minimum number of students are required. It is critical each student feels confident they have received the best possible training and can successfully apply it if necessary.

• Do I have to attend all four classes?

Participation in all four classes is necessary to "complete" the course. Each session builds from the previous one. As with life, you need to walk before you run.

• Am I provided an opportunity to practice what I've learned?

After completion of the four academic sessions, students will be allowed to try their skills during a 3 hour simulation program. Although students are encouraged to participate and practice their skills, it is not mandatory.

• Do I need to be an athlete to participate?

The class is designed to accommodate the average person. Students proceed at their own pace and are never asked to do something they can't or don't want to do.

• How much does it cost?

The price of attending the class is minimal. The fee covers the cost of the manual, 15 hours of instruction, simulation and a free life-time return and practice policy through R.A.D. Presently the cost of the program is 25 dollars.

• When and where do I sign-up for the class?

There are a number of vehicles used to advertise up-coming classes. Information will be posted throughout the campus, flyers placed in mailboxes and when possible, a pre-class information meeting sponsored by Residence Life. Interested parties can also phone (508) 793-8044 and leave a message for Officer Reynaldo Rodriguez or send E-Mail to RRodriguez@Worc.Mass.Edu.

by Kristen Revell
Voice Staff

Let me first start out by saying, YES, we do have a TV Station on campus. It's located in the LRC, down the hall from the campus radio station, WSCW. Our channel can be seen in the Resident's Halls on cable Channel 11. We have 12 members and 2 advisors, Tom White of the Media Resources Department and Professor Carlos Fontes, a member of the Communications Department.

Now that I have the technical stuff out of the way, let me tell you about our programming and all the fun stuff we have planned. Our first production of the semester has taken off. "Fill in the Blank" is an original game show, semi-based on Comedy Central's "Who's Line Is It Anyway?" but with a twist. During the show, there are little skits called "Chandler Village", which is based on the concept of Comedy Central's "South Park". Its content focuses around college life and situations based on campus. Its two main characters are "Ned and Stan", two RA's on Campus. The voices are provided by the members of WSTS themselves.

The game show contestants are all Worcester State College students and contestant spots are open to any student who wishes to subject themselves to what the show entails. The format changes from show to show. One week the contestants could be asked to act out a scene from *Forrest Gump* as if they were a documentary narrator or science fiction oriented. The next week they could be acting out the *Three Little Bears* in western accents. So you see, anything is possible on TV. Come and watch our tapings and be part of our live audience.

We have gained access to a possible weekly show called "THE BURLY BEAR NETWORK". This is a two hour program of current shows and spotlights on colleges and universities. There is a cooking show called "Half Baked" that teaches students how to cook on campus with limited access to facilities and food. It also contains a music segment featuring cutting edge music groups and various music videos from modern bands. To round off the spectrum, there are commercials for movies that are coming soon to a theater near you!

Things you can expect from WSTS in the near future are possible bake and candy bar sales, Christmas video greeting cards, and raffles. New shows in the works are another game show and a news oriented show. We also urge any student organization to contact us in advance, of any events they may want us to tape and air for them.

Our advertising feature is still available to any and all organizations who want their ads to be run while students listen to the tunes of WSCW 94.9 FM, that can be heard when we are not airing old episodes of the *Three Stooges*.

Stay tuned to WSTS TV-11 for the best entertainment on campus! Also, check out our display on the red wall in the exhibit area of the Student Center.

TWENTY-ONE IS ONLY A NUMBER

by Fadi Yousef
Voice Staff

Ok. This issue has gone far enough. No more big words. No more big sentences. Lets dummy it down for all the dummies out there. Let us just open our heads and let in some air, because I think everyone around me is turning stupid or something. Here is what is at the core of the whole banning of alcohol thing.

21: it is only a number. Two little symbols that have a lot of you confused and running around like you're brainless or something. It's only a number. One day you can't drink because you don't have the right number, and then you wake up one day and you can. What a funny thing a number can do, as if at twenty I'm a moron and then Boom!!! It's my birthday. The alcohol fairy came by and gave me a bop on the head with his wand and now I'm smart enough to drink responsibly. This is illogical thinking and people need to realize this, because an age will not change people. And by the way, was it not us, the people who came up with this number thing? I think it was. So why don't we do something about it? I don't want a number judging me. I can judge myself and I'll let you do the same for yourself.

And this brings me to my next point. The only reason people have their brains in a bunch about the issue of liquor is because it happens to cause people to die, whether in a car accident or some other way. Well I'm sorry to spring this revelation on you, but if I'm not wrong, people die everyday, even without alcohol. Some people die because of food. Some eat too much of it and some people don't eat enough. Should we outlaw food on this campus or anywhere else? Or should we eliminate stairs or perhaps tall buildings because people fall or jump down them? I think not. My point is that we can't eliminate death. It will happen all the time, and no law or laws can cease that. You're not afraid of death are you?

Last point: what is everyone's problem with poking their nose in other people's business--mainly I'm speaking to all the anal persons of the world who want to eliminate drinking and smoking because they're "unhealthy." If I want to indulge in those things then that is my problem, not yours. And I certainly don't need laws or you to keep me alive. Perhaps I don't want to live. Who are you to say I should? Do you know something I don't. The next thing you know that will be illegal too.

And besides there are many unhealthy or risky things, my friend, that you're doing right now... like being out in public where a madman like myself can come and blow you away with a shotgun. Like I said, you're not afraid to die, ARE YOU?

COMMENTARY

Letter to the Editor

Dear Editor

This letter is in response to an October 31 article the Student Voice ran on the dangers of ATMs. While it is true that a person risks robbery and theft when using an ATM, one also risk's theft from the ATM. Perhaps the article should have also warned the user of the ATM about the ATM itself.

If you were born after Watergate, and, Bruce Springsteen's Born to Run you probably don't remember life before automatic teller machines. But the rest of us may recall how, once we got used to the plastic card and remember our own secret codes, how convenient it was to have 24-hour, 7-days-a-week, 365-days-a-year access to our money.

And the best part? Using an ATM was completely free. After all, ATMs were cheaper for the banks than hiring more tellers. Now, however, a couple of decades and several big bank mergers later, the biggest banks are singing a different tune. Not only do the big banks want to charge you for using an ATM, they want to charge you twice.

Only a few banks in Massachusetts have gone in for this new fee scam—so far that is. Lets say you have an account at First National Bank. You can use your First National ATM card at any bank that is owned by First National. But when you use your card at Second National Bank, your statement shows a charge of anywhere between .50 cents to \$2. That's because Second National has charged your bank for using their ATMs, and your bank has passed that charge on to you.

Fair enough. But what's not fair, in fact, what's downright unconscionable, is the fact that some banks want to charge you twice for using their ATM once.

Let's say you still have that account at First National and you use your ATM card at a Second National machine. Under the so-called "ATM surcharge" policy, Second National would still charge the First National a fee, which First National then would pass on to you. AND Second National would also deduct ANOTHER fee—maybe another .50 cents, maybe \$2 or \$3—from your ATM withdrawal. They've charged First National AND they've charged you for the same transaction. And you're stuck paying both fees. A person is possibly paying as much as \$5 dollars in fees at the end of a transaction.

So when using ATMs beware not only of the danger of your surroundings but also beware of the banks and ATM that are out to rob you of your account, transaction by transaction. In fact the Massachusetts Senate has passed a bill that would ban the "surcharge fee." Give your representative a call and let them know that you're tired of being robbed at the ATM.

Ajayi Harris
Campus Organizer MASSPIRG
Deirdre Cummings
Consumer Advocate MASSPIRG

YOUR name could be on the Staff List, too!
There's no better way to get involved on your campus than to join your student newspaper. It's lots of fun and a great way to get some all-valuable experience to add to your resume.

The Soapbox

Finally, A Holiday For the Logical...

(Reprinted from the November 21, 1996 edition of the Student Voice)

Most of the time, we walk around miserable, thinking that "life sucks" or "it would be better if..." types of thoughts. It gets to the point that we begin to feel sorry for ourselves. Rarely, if ever, do we stop and look at what we do have, those things that make our life not only bearable but downright enjoyable.

The most overlooked thing is family. Too often we underappreciate them, and they us. Stupid fights and arguments lead to situations where family members sometimes will not talk to each other for years. Of course, there are those who have lost their families. They know what we cannot: what it is like to not have a family. One of my friends often chastises me when I complain about my family.

Many of us think bad thoughts of those we consider our friends. It is nothing intentional, they will get under our skins, and agitate to the point of supreme irritation. We don't mean to, it's just a part of human nature. Sometimes you just do need to scream, especially when your friend accidentally erases your 42-page paper. We just need to remember what it is like to not have friends. Some people, hard as it may be to believe, have few or no friends.

What I consider the most important thing that we forget to remember to give thanks for, is our significant (or insignificant as the case may be) other. Often when they infuriate us, and they will do this (have no doubts about it), we refer to them as "bonehead," or we scream when they aggravate us by

doing something we consider stupid. But, we all remember when we didn't have that certain special someone, who makes life worth living. Some of us currently don't have that sort of attachment, or recently "broke up" as it were. They either do not know, or choose not to remember that feeling.

When the time came to write this column, I thought to myself "oh man, I don't want to write this." But when I thought of the topic for this week, I remembered that I am thankful that I could possibly help the readers of this column, and also that I have a forum where I can spout off every week.

There are so many things to be thankful for; family, friends, and, of course, the one you love (who according to the song is, ironically, the only one you hurt). We must remember the goods things over the bad, else we fall prey to negative feelings, and not being thankful for what we do have.

David Spencer
The Man Who Knew Just Enough



Sam Adams, the Official Cow of the Soapbox, gives thanks that Thanksgivings official food is the turkey, because it gives her a day where she doesn't have to worry about becoming a hamburger

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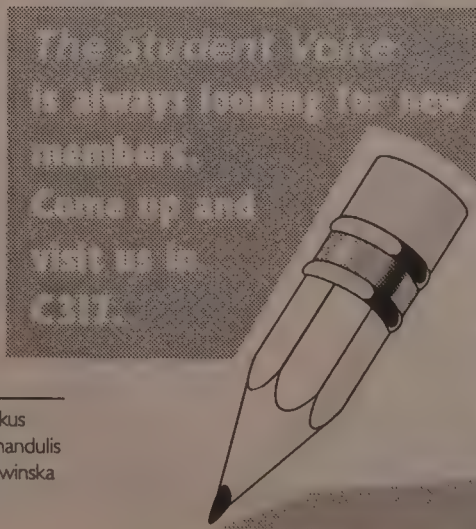
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News

Introduction to the Internet: 101

By Ari Herzog
Voice Staff

This column shall mark the first in a series of articles dealing with the Internet and various issues surrounding, confronting, and dealing with the information super-highway and the technological era which is preeminent in today's society. This week I shall write on the history and utilization of the Internet, including its applicable definition.

The Internet, simply speaking, is an abbreviation for "inter-network"; a virtual framework of computers linked to each other via cables and other hardware. Historically, the Internet (more commonly referred to as the Net; note the capitalization as it applies to a proper noun) dates back to July 1968 when the Department of Defense's Advanced Research Project Agency proposed and funded four leading, academic research universities to be linked in a computer network for purposes so that the computers could be connected in order for the data to be available to researchers;

this ARPAnet was comprised of the University of Utah, the University of California at Santa Barbara, and at Los Angeles, and Stanford Research Institute.

By the mid-1980s, many new computer networks were formed for similar intents of ARPA: to provide a basic, virtual, infrastructure for researchers and scientists with common goals and interests to publicize and share their ideas and material with each other with quick responses. The DoD separated from ARPAnet and established a new military network, appropriately named MILnet. The Department of Energy established MFEnet for its researchers in Magnetic Fusion Energy; the DoE's High Energy Physicists responded by building HEPnet. NASA Space Physicists followed with SPAN, and leading computer scientists in the academic and industrial sectors created CSnet. These offspring networks of the original ARPAnet were built primarily for large, closed-in communities of scholars;

outsiders were not permitted to join the networks unless they were associated with the discipline, department, or company who controlled the network. By the late-1980s, all of these computer networks were interconnected into what is virtually, abstractly, known as the Internet. It should be noted, though, that the Internet is available for anyone in the world to publish, view, and share information; in an Intranet, company employees can share information internally without fear or consequence of outside influence.

By 1980, only 200 sites (a combination of educational, commercial, and governmental) were connected to ARPAnet. This number would change rapidly in the coming decade. Six years later, in November 1986, over 5000 sites were connected to the newly-named Internet. Eleven years later, in 1997, the Internet continues to grow at an explosive rate; currently, statistics show over 50,000 computer networks located on all

seven continents and outer space with millions of single individuals and businesses connecting on annually. Most readers of this column should be familiar, at least by name recognition, with America Online. AOL, in early 1995, had approximately 2 million subscribers. By 1996, that figure had doubled to around 4 million. Now, almost one year subsequent, AOL has a subscriber base of over 8 million people around the world, mainly in the United States, Canada, England, France, and Japan.

I hope this brief synopsis of the history of the Internet has been satisfactory to your understanding to its importance in the ever-changing technological era we live and play in. Tune in over the coming weeks to this column for an in-depth look at the various services of the Internet, including email, the Web, IRC, telnet, and ftp. Questions or comments can be directed to me care of this newspaper, or via email at <aherzog@worc.mass.edu>.

MASSPIRG & SGA BRINGS ANIMALS TO WORCESTER STATE COLLEGE

by Ajayi Harris
Voice Contributor

On Thursday October 30, the MASSPIRG Chapter at Worcester State and the Student Government Association (SGA) brought endangered species to campus as part of a campaign to protect and strengthen the Endangered Species Act. The demonstration was part of a effort to educate the students, and the community, about the need to protect endangered species. Attending the demonstration were Worcester State College students and staff, and the 4th, 5th, and 6th graders from the May Street Elementary school.

MASSPIRG, a campus environmental

group, and the Student Government Association (SGA) brought Capen Hill Animal shelter to the Student Center Thursday for 2 demonstrations on the need to protect endangered species. Capen Hill, which shelters exotic and endangered animals, brought a domestic ferret, the Eastern Box turtle, a Painted turtle, a Python snake, and an Saw-Whet owl to show how human interference has caused many animals to live at the shelter. Juanita Longwell, the director of the shelter, said that "the need to protect endangered animals is important because their habitats are in constant danger of destruction." In addition her presentation Juanita

explained and discussed many aspects of the animals life.

On a national level 250 U.S. native plants and animals have disappeared since 1980. Globally 50,000 species go extinct each year, an average of four species every hour. Just when endangered species like the California sea otter, American bald eagle and a handful of other endangered species are recovering from the brink of extinction, Congress is on the verge of weakening the endangered species act, the law most responsible for the recovery of these plants and animals. "The animals here today, and other endangered animals, must be protected for

future generations," said Carla Tavares, coordinator of the event.

Currently MASSPIRG is supporting the Endangered Species Recovery Act will ensure timely listing of species, promote species recovery, and provide financial incentives for landowners who promote wildlife conservation. MASSPIRG is urging students to call their representatives in congress and let them know that they support the Endangered Species Recovery Act sponsored by Rep. Miller.

For More Information Contact:
Ajayi Harris 755-0052
Carla Tavares 842-6294

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ENTERTAINMENT

Irish Chamber Orchestra Visits Worcester

by Sara Bidwell
Voice Staff

On October 28 the Irish Chamber Orchestra, featuring John O'Connor as a piano soloist, played at Mechanics Hall. Considering their touring experience, it should have been expected that the orchestra give a brilliant performance. Overall, they succeeded in doing so.

That night, the orchestra played "Serenade for Strings in E minor," by Edward Elgar; "Piano Concerto No. 14 in E-flat major," by Mozart; "Dekatriad for Thirteen Solo Strings," by Raymond Deane; and

"Variation on a Theme," by Benjamin Britten.

If any mistakes were made, the orchestra showed no appearance of this. The orchestra was balanced, in that no one section drowned out the other, even when the pianist performed.

As in nearly every production a person watches, there is always someone that ruins it by talking during the show. Such a person sat next to me. This was irritating, because certain individuals had a remark for everything the orchestra played. It was equally annoying when people left during intermis-

sion. They also never returned, which was rather rude.

It was surprising to see how young the musicians were. The only two "mature" musicians were O'Connor and the leader of the orchestra, Fionnuala Hunt. Regardless of their age, they acted very professional, as should be expected. In regards to Hunt, some may have found it refreshing to see a female orchestra leader, instead of a male leader.

However, I could not understand why the clapping of the audience seemed to never end. There were times when it did not seem

necessary to clap for about five minutes, or so it seemed. Perhaps if there had been a standing ovation, then it may have been understandable to a younger audience. The chamber orchestra was prepared for this, because they had an encore by an Irish composer ready.

John O'Connor, as an encore, played a Chopin waltz. It seemed to be played rather fast. At the same time, not a single note was missed on the sheet music.

Reiterating from earlier, I enjoyed listening to the Irish Chamber Orchestra, and was, for the most part, impressed.

The English Patient

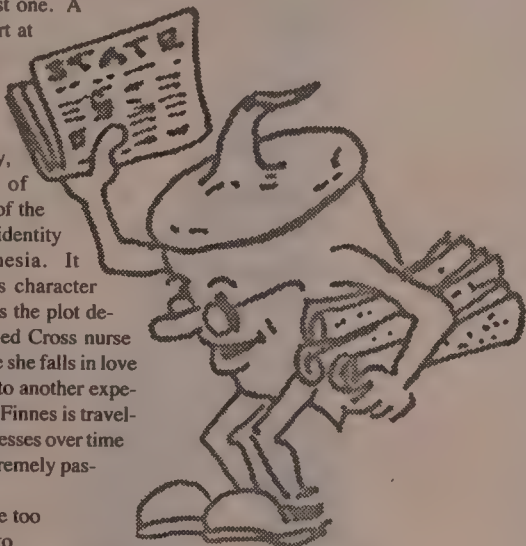
by Kristen Revell
Voice Staff

This Academy Award winning movie lives up to the hype it was given at the time the Oscars were handed out. Winner of nine, including best film, the movie stars Ralph Finnes and Kristen Scott Thomas in two of the title roles. The cast also includes Juliette Binoche and Wilem De Foe, as well as other notable mentions throughout the film.

The story is one of a kind. From the opening scene the film catches your attention right up to the last one. A plane crashes in the desert at what seems the time of the second World War and the Red Cross is there to recover the survivors, an English Patient. The story, through the technique of flashback, tells the story of the "English Patient" whose identity is unknown due to amnesia. It seems as though Defoe's character knows who this man is, as the plot develops. Binoche is the Red Cross nurse who seems to curse anyone she falls in love with. Thomas is married to another expeditionary in the group that Finnes is traveling with. Their story progresses over time and it is an intense and extremely passionate one at that.

I've been told that I give too much away when I start to

talk about movies, so I have to decided to give you with my opinion and leave the decision to you. I felt that this movie lived up to what was said of it and I was glued to the screen from beginning to end. I also thought the cinematography of the movie was like that of no other I've seen, hence, reason enough to see the movie in my book. So there it is, take it or leave it, but it's my pick of the week.



MURDER AT 1600

by Kristen Revell
Voice Staff

There's been a murder at the White House and no one knows who did it! Was it the President's son? Was it the President's guards? Or the President himself??? The question is....which one was it?

Murder at 1600 is an intense movie about murder and cover up at the White House. Wesley Snipes leads this cast as a DC Cop with the mind of an FBI Agent. He co-stars with Diane Lane, a Secret Service Agent who is assigned to the President. Alan Alda rounds out this cast as the President's Secretary of State.

This movie is filled with intrigue and suspense, right down to the last twenty minutes. Here's the short of it. A press secretary was murdered and it is Snipes' job to solve the murder and the Secret Service's job to make sure he doesn't find out too much. This isn't the type movie where you know who the killer is and you are just waiting for the good guys to catch up to you. This movie keeps you guessing.

I recommend this movie and I think that you will be surprised, like I was, how the ending turns out. So get the popcorn started and rent *Murder at 1600*. You won't be disappointed.

Groupie Hour

With Laurie Zylicz

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Upcoming Featured Local
Bands:

December 1: Halobox

December 8: Skingame

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ENTERTAINMENT

THE VERVE: URBAN HYMNS

by Kevin Rokus
Voice Staff

The band *The Verve* (not to be confused with the "Verve Pipe") recently released "Urban Hymns", an album containing 13 Brit-Pop songs of a kind of mellow-retro-60's-psychadelic nature. Immediately after hearing the first single, "Bittersweet Symphony", I was hooked and I knew that this band would definitely have more great songs to offer. "Bitter Sweet..." is a kind of orchestral piece with a background drum beat that reels you in, not to mention the unmistakable voice of lead singer, Richard Ashcroft. The band is rather unique in that they combine a lot of symphonic arrangements along with some sampling and programming mixed in with traditional guitar riffs and bass grooves. The album itself is, in a word, pissah. Almost all the songs have a real tranquil feel and relaxing peace. Particular tracks to groove to are "Sonnet", "The Drugs Don't Work", "Catching the Butterfly" and "Velvet Morning." Check out this excellent CD, available on Virgin Records.

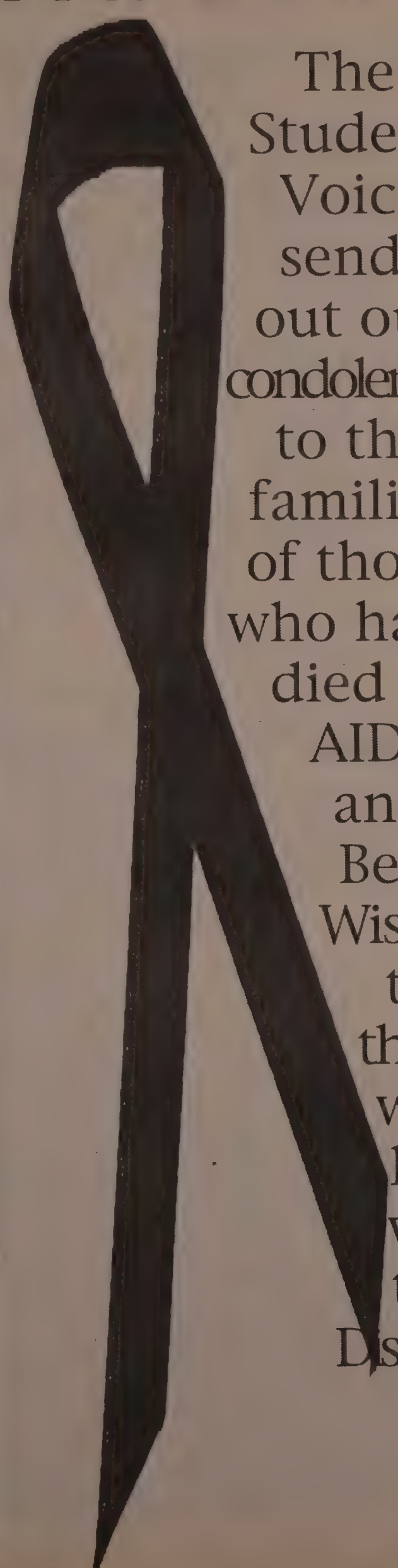
WSCW Top Ten List

1. Phish-Slip Stitch and Pass
2. Conan O'Brien-Live From Studio 6A
3. Snot-Single
4. Save Ferris-It Means Everything
5. I Know What You Did Last Summer-Soundtrack
6. The Cure-Wrong Number (Single)
7. The Verve-Urban Hymns
8. Ben Folds Five-Whatever and Ever Amen
9. Godsmack-All Wound Up
10. Jane's Addiction-Kettle Whistle

The Student Voice is looking for new staff members in the following areas:
writing, editing, photography, layout,
bookkeeping, and advertising.

Stop by the office, we're located in
room 317 in the Student Center.

Come check us out!



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to the
families
of those
who have
died of
AIDS
and
Best
Wishes
to
those
who
live
with
the
Disease

S P O R T S

LANCERS GO 6-2

by Scott Marshall
Voice Staff

Worcester State College (6-2 overall, 6-1 in conference) went out on Parents/Family Day and manhandled Bridgewater State College (5-3 overall, 5-1 conference) 23-6. The Lancers, coming off of a disappointing loss at Westfield State College (4-4, 4-2), came into this game tied with the Bears of Bridgewater State for first place in the New England Football Conference (NEFC).

Right from the opening kick-off, the Lancers came to play in the rain and mud. The Bears received the opening kick-off and proceeded to be stopped, giving the ball over to the much vaunted offense, run by junior QB Dan Hanson. With 5 minutes remain-

ing in the first quarter, Hanson hit senior WR Bryan Keats (6 catches, 121 yards) for a 12 yard touchdown. After Nate Riedl's extra point, the Lancers led 7-0.

The score remained 7-0 until midway into the third quarter, when the Bears got the ball in Lancer territory. QB Bill Frazier, playing in place of injured QB Dan Maurer, hit WR Andy Macaione for a 25 yard touchdown. But on the ensuing extra point attempt, senior CB Derrick Murphy rushed through the middle of the line and blocked the attempt, leaving WSC with a 7-6 lead.

The Lancers quickly got back into control of the game during the Bears next possession. After allowing the Bears to march

50 yards down the field to the Lancers' 25 yard line, LB Mike Panechelli intercepted QB Frazier's pass and returned it to the Lancers' 44 yard line. WSC then marched down the field on the strength of a 40 yard pass from QB Hanson to senior WR Chris Desisto (3 catches, 95 yards). This set up a 30 yard field goal by Reidl, giving WSC a 10-6 lead.

The Bears couldn't get anything going, giving the Lancers a golden opportunity to put the game away. QB Hanson hit WR Desisto on a short pass play that turned into a 44 yard touchdown. Desisto, running down the sidelines, broke 3 tackles on his way to posting a 16-6 lead. Reidl missed

the extra point attempt.

After once again stopping the Bears, the Lancers put the nail in the coffin by scoring 7 more points on a 21 yard run by senior SE Tony Molinari with 54 seconds left in the game. Reidl hit the extra point, giving WSC a 23-6 lead.

CB Derrick Murphy intercepted BSC's QB Frazier to end the final possession of the Bears. This gave WSC 4 turnovers for the game, 3 interceptions and 1 fumble recovery. Besides Murphy's and Panechelli's interceptions, LB Kaleem Clarkson picked off QB Frazier in the third quarter and NT Greg Crum recovered the fumble in the second quarter.

Upcoming Varsity Home Schedule

Ice Hockey

Nov. 23 vs. Nichols@2pm
Dec. 13 vs. Plymouth State@4pm
Dec. 14 vs. Salem State@4pm

Women's Basketball

Nov 21-22, City Championship
Nov. 21 vs. WPI@8pm
Nov. 22 Consolation game@6pm
Championship Game@8pm
Nov. 25 vs. U/MASS-Dartmouth@6pm
Dec. 1 vs. Anna Maria@6pm
Dec. 11 vs Babson@7pm

Men's Basketball

Nov. 25 vs. U/Mass Dartmouth@8pm
Dec. 1 vs. Anna Maria@8pm
Dec. 6 vs. Eastern Nazarene@2:30pm

Delusions of a Sports Nut

by Scott RIZK mArShALL
Voice nut-job

Alright, sports fans, what is wrong with those New England Patriots?! I'm sure you've all heard about Drew Bledsoe, Scott Zolak, and Max Lane appearing at the Paradise night club in Boston for an Everclear concert. And I'm sure you all have heard that they decided to drink a little...maybe more...and then get up on stage and stagedive into the crowd, injuring a spectator. Now...how many of you feel this impacted their performance on Sunday against the surging Tampa Bay Buccaneers? I, for one, feel that was a combination of both the coaching staff not being prepared for the game as well as a superb coaching job by my candidate for Coach of the Year, Tony Dungy. What else can you say about a coach that can bring respectability to an expansion team that hasn't done much of anything. Let's just hope that they actually do a good job this Sunday against the rejuvenated Dan Marino and his Miami Dolphins.

Hmm...how many people thought that all that green that the Celtics threw at Rick Pitino would start paying off THIS early?! I mean, as of Thursday morning, that magician had our Boston Celtics at 5-5, coming off of their 4th straight win. Now...how's that for pay-off?! If only there could be such a miracle-worker for the Boston Red Sox. I mean, they allowed Jeff Suppan to be drafted in the expansion draft on Wednesday. Now, I know that Suppan hasn't done much in the way of accomplishments for the Red Sox, but he has shown promise. I mean, look at most of the pitchers in the league today. I would have to predict 80% of the pitchers have had their problems in the Majors. Look at Greg Maddox. He is one of the premier pitchers in the league but he has a comparable record with Suppan over the similar time-span. But then again, the Red Sox feel getting NL Cy Young winner Pedro Martinez for 1 year (before he becomes a free agent like Mo Vaughn) is the answer to all their woes. General Manager Dan Duquette needs to realize that he should build with-in moreso than searching through his Montreal Expos archives for potential busts.

And finally, to commemorate the start of another year of Lancer Hockey, how about them Bruins?! Pat Burns has them playing tougher defense and working the bench nicely. Bryan Dafoe has taken over the starting goal-tender's job from Jim Carrey and Ray Bourque is playing like he's 5 years younger. This team is much improved over last year's debacle, which should be a relief to those Bruins fans who are lucky enough to have season tickets.

So...this winter promises to be interesting. The Patriots trying to flop their way to the Super Bowl...the Celtics trying to be Cinderellas...the Red Sox proving to people that management needs to be done with people, NOT computers...and the Bruins...proving that hockey is STILL the hottest game on ice. Until next time...

The Worcester State Football Lancers will be playing RPI on Saturday in the ECAC Division III Northeast Football Championship here at Coughlin Field.

Get out there and support YOUR home team!



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The Student VOICE

VOLUME XXXI No. 4 • WORCESTER STATE COLLEGE • JANUARY 29, 1998

Student Fee To Be Increased?

By Stu Louis
Voice Staff

The Student Senate, the body elected by the undergraduate classes to "promote the general welfare" of those members, created an Ad-Hoc Committee on October 30, 1997 to study the Student Activities Fee. The Fee, currently at \$22.50 per semester, is a mandatory fee of all undergraduate class members. It has not been raised in 20 years.

The committee was formed after it was announced by Tim Sullivan, the Director of Student Activities, that the Student Activities Trust Fund (SATF) was running out of money. The SATF is the fund which was created as a repository of the total Student Activities Fee income. The Fee itself goes to fund the student organizations, and the classes. It pays for the school newspaper and the school radio station. It also pays

for programs such as the Winter and Spring Weeks, as well as concerts such as The Lost Boyz and Toad the Wet Sprocket.

When the Fee was last increased 20 years ago, it was intentionally put up to a point high enough to prevent having to increase it every year. This allowed for the SATF to build up a fairly substantial reserve fund. For many years now, however, the expenditures in the SGA budget have been higher than income. As a result, the reserves have dwindled. In his letter dated October 20 to Senate Treasurer David Jarzowski, Mr. Sullivan stated that it was projected that the SGA budget would "spend \$48,000 in reserves" for next year. This projection comes from past budgetary performance, as well as income and other factors.

Appointed to the Ad-Hoc committee were the following people: Scott Marshall (Com-

muter Senator) as Chairperson, David Spencer (Class of 1999 Senator), Lee Anne Hooley (Class of 2001 Senator), Dominic Cirillo (Class of 2000 Senator), and Mike Clark (Resident Senator). The committee's mandate is to study the Student Activities Fee, and then make a recommendation of a course of action to follow.

Since their inception, the committee has looked into the following areas. The Committee has looked at the average inflation of the SGA budget over a 33 year period. "It [the SGA budget's inflation] was found to be higher than average inflation, which was far higher than the average inflation of the Fee," according to David Spencer. They also discovered that more programming is being done now than in the past, which would help to explain that.

The committee also looked at other col-

leges' fees and budget structure compared to that of Worcester State, finding them to be higher than WSC's. The committee has also looked at increases in programming costs over time.

The membership of the committee believe that an increase will be necessary. According to David Spencer "the numbers bear it out." The ultimate increase may well double the current fee to \$45.

The committee began meeting weekly last Sunday before the Superbowl. They have a timeline to finish their project. They plan to have their study done by the second week in February, with a first draft of a proposal done within a week. They plan to hold an open forum on their recommendation on February 24, with a snowdate of the 26th. They then plan to introduce their proposal at the last Senate meeting in February.

SGA Auction For the Homeless Needs Help!

by David Spencer
Voice Staff

Every year, the Student Government Association runs an Auction to benefit the homeless of Worcester. Usually it is held at the beginning of December, so that the proceeds can go to help the homeless during the coldest months of the year.

This year, however, the Senate was unable to find someone to Chair the Auction Committee in time for the December event.

As a result, the Auction had to be postponed to this semester. Senate Chairperson Chrissy Maynard is currently seeking out interested parties to help out with the work of putting the event on.

If you or someone you know would like to help out or possibly even be chairperson of the committee (a great thing to have on your resume), call Chrissy Maynard at 929-8655 or stop by the Senate office on the third floor of the Student Center in room C315.

Stop the Insanity: Midyear Madness Hits WSC For the 2nd Year in a Row!

by David E. Spencer
Voice Madman

Yet again Midyear Madness has struck Worcester State College, and again it was during the last weekend before classes started.

Don't be alarmed, however, because Mid-

year Madness is not a mental condition (though some people might disagree), but rather it is the now annual midyear leadership conference run by the Student Senate.

This year the conference ran three days, from January 16, through the 18. The event

"Madness" continued on pg. 4

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Calendar of Events

Thursday, January 29

- Campus Ambassadors Dinner at the Ministry House at 5pm
- Women's Basketball vs. Springfield at 5:30
- Men's Basketball vs. Springfield at 6:30

Saturday, January 31

- Ice Hockey vs. Roger Williams at 7:30

Monday, February 2

- Last Day to Drop classes
- CAB Social, 2:30 PM
- Newman Clothing Drive thru 2/13
- Last day to add drop evening classes

Tuesday, February 3

- SEC Blizzard of Bucks in the Student Center Auditorium at 7:30
- CA Mad Hatter Dinner, eve
- Prospective RA Info Session 4 PM Dowden Hall
- WBB @ Salem 6:00
- MBB @ Salem 7:00
- IH @ North Adams 7:30
- Jacques Thibaud String Trio 8 PM Mechanics Hall

Wednesday, February 4

- TWA presents Na'im Akbar at 10:30
- CM Pasta Supper 6 PM

Thursday, February 5

- Campus Ambassadors Dinner at the Ministry House at 6pm
- Surviving Abuse Part II 7 PM N/S Aud.
- SEC/WSCW event 3 local bands, eve

Friday, February 6

- SEC/RHPC Movie "The Color Purple" at 7pm in Dowden Hall

Saturday, February 7

- WBB vs Fitchburg 2:00
- MBB vs Fitchburg 4:00

Sunday, February 8

- Mass in Dowden Hall at 7pm
- SEC/RHPC Movie "The Color Purple" at 8:30pm in Dowden Hall
- IH vs Fitchburg 4:00

Monday, February 9

- SEC/RHPC Movie "The Color Purple" at 4pm in the Student Center
- TWA/Newman Candy & Flower Sale

Tuesday, February 10

- RHPC Coffee House at 9pm
- SEC Lecture 7 PM
- TWA/Newman Candy & Flower Sale
- WBB @ Westfield 6:00
- MBB @ Westfield 8:00
- TWA/Newman Candy & Flower Sale

Wednesday, February 11

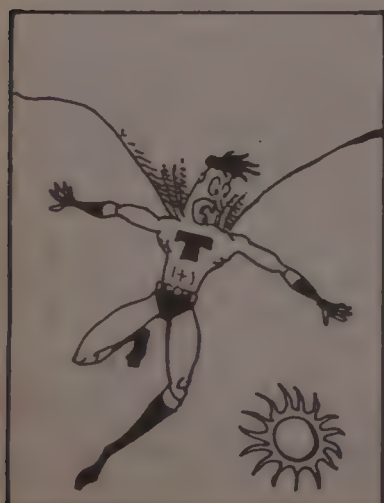
- National Foundation Day (Japan)
- Campus Ministry Dinner at the Ministry House at 7:30
- Senior Trip to Medieval Manor at 6:30pm
- CAB Table, day
- CM Pasta Sup. 6 PM
- TWA/Newman Candy & Flower Sale
- Sergio and Odair Assad 8 PM Mechanics Hall

Thursday, February 12

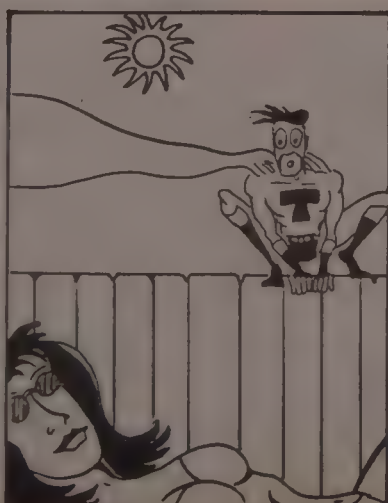
- Campus Ambassadors Dinner at 5pm
- WSCW Dance
- WBB vs Framingham 6:00
- MBB vs Framingham 8:00
- IH vs Curry 7:30
- TWA/Newman Candy & Flower Sale

Tubularman

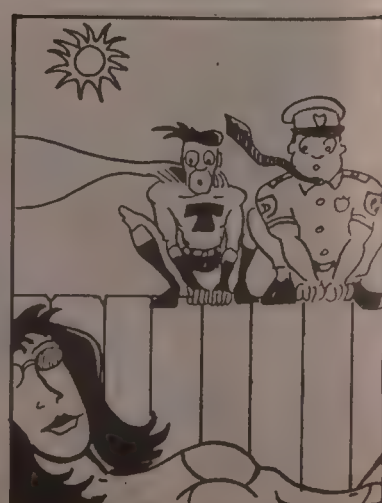
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COMMENTARY

The Soapbox

Why Don't You Join the 20th Century...

After a turbulent first semester, we're back. That means that now you must once again put up with me, Dave Spencer, as I spout off on subjects in which I know everything, or sometimes don't even know the least bit about. If you want to find out which is which, you'll have to read my columns.

This week's topic: NUDITY! (just kidding)

The actual topic this week is relics. A relic is generally considered to be something old, mysterious, powerful, and/or valuable. Why, then, when the word is used to describe a person, is it used to mean old, and not very useful at all?

As the young get older, and we find ourselves working with people who are much older than ourselves, we see them doing things in a certain way that seems weird to us.

For example: Joe, a 65-year old clerk, never uses a computer to type his reports, but instead uses a typewriter. Steve the new fresh from college clerk sees this and thinks that Joe needs to be put out to pasture. For his entire first week, Steve is constantly after good ol' Joe to get a computer. On Steve 8th day, the network crashes. E-Mail, internet access, and spell-check are all gone. All the clerks are scrambling to figure out

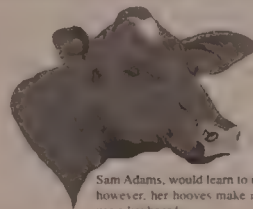
how to get their reports done without misspelling everything. Meanwhile, Joe types a 10-page memo to the bosses asking why the network crashes every two-weeks.

Sometimes, what appears to be just an "old fogey's" conservative ways, is really just experience that we have not yet acquired.

So next time you see an elder doing something in a way not normal to you, or that you think can be done easier some other way, remember this: their life experience is far greater than yours, and their experience at most jobs is far greater than yours, so lay off and find out why they are doing something a particular way, rather than automatically assume that they don't want to enter the 20th century.

David E. Spencer

A Sort of Executive Officer For the Week



Sam Adams, would learn to use a computer, however, her hooves make it damn hard to use a keyboard

The Voice's new editors Jules and Whitney would like to personally thank every reader who has kept our newspaper alive with their interest. We also wish to thank the many staff members who have gone above and beyond their call of duty to get this paper to you. Especially, former Editors Dave Spencer, Teresa Iaconi and Photography Editor Shiloh Rusk.

MASSPIRG Update

Dear Students,

Welcome back! We hope your holidays were relaxing. As we enter into our second semester of the year, I wanted to take a moment to update you on MASSPIRG's fall accomplishments, as well as fill you in on what students will be working on this semester.

Last semester was certainly a busy and rewarding one as student volunteers helped to collect over 1 ton of food and clothing that went to local shelters. We educated the campus and local community about the dangers of pesticides, and, we worked with the Student Government to bring endangered species to campus as part of an educational forum. Last year we have enjoyed working with some very strong and talented student leaders as we continue our mission to preserve the environment, promote democracy, fight for the homeless, and develop student leaders.

Last semester, students from across the state choose to work on two state-wide campaigns for this spring: Hunger and

Homelessness and the Pesticide Use Reduction. With the Hunger and Homelessness project we will be working on the Worcester College Clean-Up taking place April 18. The College Clean-Up is an opportunity for the colleges to reach out to the community by helping clean up city streets and homeless shelters. We also hope to work with a number of student groups and community members to raise money for the local homeless shelters. In addition, as part of the Pesticides Use Reduction campaign, students will be helping to pass a bill through the state-house that will reduce the amount of pesticides in the community. Through education, coalition building, polling, petitioning, and other fun campus wide events, students will be a force as we pass a bill that will protect the public health. Finally, we will be working on Earth Day with a focus on endangered species protection

As you know, through the support of students, faculty, and administration, MASSPIRG has been very active on campus and in the community since 1985. Last semester student reaffirmed their support for

MASSPIRG by voting in a campus-wide election. In addition, to winning by 79% students also approved an increase of the MASSPIRG fee to \$7. This increase will allow MASSPIRG to make more of a difference in the community and on campus.

Sincerely,

Carla Tavares
Ajayi Harris
MASSPIRG
757-0052

The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or *The Student Voice*. Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Editor will only be published if they are signed with a verifiable name.

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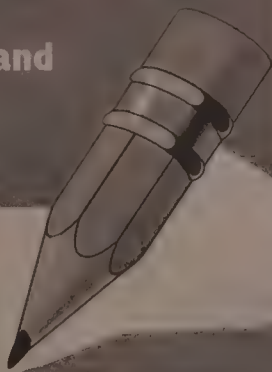
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Laura Perkins

The Student Voice of Worcester State College

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For more information, please contact The Voice at (508) 754-2313.

On Campus

Senate Minutes-December 4, 1997

Present: Chrissy Maynard, Katie Foley, Wendy Witt, Jenn Lavalley, David Jarzobski, Keith Fay, Jess Hamer, Erin Lewinski, Dominic Cirillo, Jaclynne Martell, Holly Spencer, Melissa Dame, Jennifer Robbins, Mike Clark, David Ruiccuti, Katie Serefin and Scott Marshall

Tardy: Jeff Roback

Excused: Lee Anne Hooley, David Spencer, and Jess Matos

Guests: Jeremy Woloski, Ajayi Harris, Kate Negri, Jen Ciras, Maria Ferraro, Gina Morrisette, Kristen Revell.

I. Chairperson Maynard called the meeting to order at 3:20.

II. In motion number 9778 Senator Martell moved to approve the minutes of November 20th 1997 (Seconded by Foley). Senators Hamer and Ruiccuti abstain. Motion passes.

III. SGA. President's Report

President Cruz has informed the Senate that if you have any problems with your phone to e-mail Roger Flahive or housing. President Cruz also reports that she is still working on Student Activities Jackets.

IV. Representative's Reports

-MassPIRG: Ajayi Harris reports that MassPIRG been working on many events, which have been going well. He also reports that MassPIRG has started planning for next semester
-Student Event Committee: Kate Negri reports that the Toad the Wet Sprocket concert went well, approximately 800 tickets were sold, and with funds raised for the show SEC is going to invest in a new computer. She also reports that the SEC movie series and other events are going well.

-Yearbook: Gina Morrisette reports that The Yearbook Committee has 5 members, but things are right on schedule. Their meetings are at 3:30 on Mondays, and they are always looking for new members.

-Campus Ambassadors: No representative showed for CA.

V. Parliamentarian's Report

-In motion number 9779 Senator Robbins moved to recognize the Griffin Group as a Special Interest Group (Seconded by Lewinski). Senators Marshall and David Spencer vote Nay. Motion Passes.

VI. Treasure's Report

-In motion number 9780 Senator Hamer moved to allocate \$4686.00 to WSTS TV-11 for a Mixer, title maker, monitor, tripods, VCR, Headsets, and Alarm System (Seconded by Marshall). Motion passes.

VII. Old Business

-Lost Boyz is December 5, 1997, if you want to help, see Telese Smith.

-Midyear Madness is January 16-18, all Senators are required to attend. To sign up see Sue Rainville.

-Organizational Report Format: Chairperson Maynard sent out a memo to all organizations stating that next semester a 10 to 15 minute presentation will be required.

VIII. Announcements

-Lost Boyz concert is tomorrow, Keith Fay will be co-hosting.

-When leaving for the semester, if you have any extra food, please donate it to the housing office.

-Student Advisory Council meeting is tonight in Springfield; a van will be leaving at 4:45.

-President Cruz wished everyone a Happy Holiday.

IX. Adjournment

-In motion number 9781 Senator Fay moved to adjourn the meeting (Seconded by Marshall). Motion passes.

Madness Ensues

"Madness" continued From pg. 1

was attended by student leaders, from the various student activities, to sports teams, to R.A.'s and C.V.A.'s. Resident Students attending Midyear Madness were allowed to move back to campus early.

The conference began at 5 o'clock on Friday night with dinner and introductions.

Several workshops were held throughout the weekend.

A motivational speaker, known only as Fitz, met with the group on Friday night. He used several activities and interesting stories to get his points across.

Fitz talked about why attitude is so important, and treatment of other members of a group.

Sid Buxton also met with the group, speaking on diversity, and gave a very interesting speech. His topics included the origins of slavery in the United States.

Some student leaders also acted as facilitators for the weekend. SGA President Christie Cruz's and Men's Basketball Tri-Captain Greg Nickoforow's workshop was on Campus Unity.

Other workshops offered included Student Trustee Andrea Wamboldt's and Senator Dominic Cirillo's workshop on time management and Senate Chairperson Chrissy Maynard's and Senate Parliamentarian Kate Foley's workshop entitled "Be-

ing True to Yourself."

Between 2 and 6pm on Saturday, the attendees went to the Men's and Women's Basketball games versus Westfield State, where they had the opportunity to unwind and cheer on the Lancers.

On Sunday, three Alumni, including Greg Hunter from the Worcester State College Board of Trustees, met with the group to discuss their experiences as student leaders. Some of the students present, however, were more interested in what they had to say on parties.

At the end of the weekend, each group had to perform a 10-minute skit based on a movie, and dealing with concepts discussed over the weekend. Some of the movies were Cinderella, Titanic, E.T., and Field of Dreams. All of the skits were entertaining, and will be shown on WSTS TV-11 (Worcester State's own Television Station)

Overall the conference seemed to go pretty well, and many of the attendees wish to return next year.

Classifieds

Travel

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1-800-777-4642

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\$750-\$1500/WEEK

Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus.

No investment and very little time needed. There's no obligation, so why not call for information today.
Call 1-800-323-8454 x95

Events

Music Worcester presents **The Jacques Thibaud String Trio** at Mechanics Hall, 321 Main St., Worcester, MA, on Tuesday February 3 at 8pm. For tickets and info call (508) 754-3231.

The Rutland Volunteer Fire Brigade will be holding its Annual **Ice Fishing Derby** on Saturday, February 14, from 7am-2:30pm at Long Pond in Rutland, MA. The entry fee is \$8 for adults, \$5 for seniors and children. The Grand Prize will be a minimum of \$200.

The Hamilton Rod & Gun Club will be holding its annual **Ice Fishing Derby** on Sunday, February 15, from 7am-2pm. The entry fee is \$6 for members, \$8 for non-members. For more information call Ron Boisclair at (508) 347-3389

The 1998 Student Activities Pull-Out Section

Within these pages you will find a directory of Student Activities. Read it and get involved!!

Student

BACCHUS runs programs to enhance alcohol consciousness. The President of BACCHUS is Colleen Gendron, who can be reached via the BACCHUS mailbox on the mezzanine level of the Student Center.

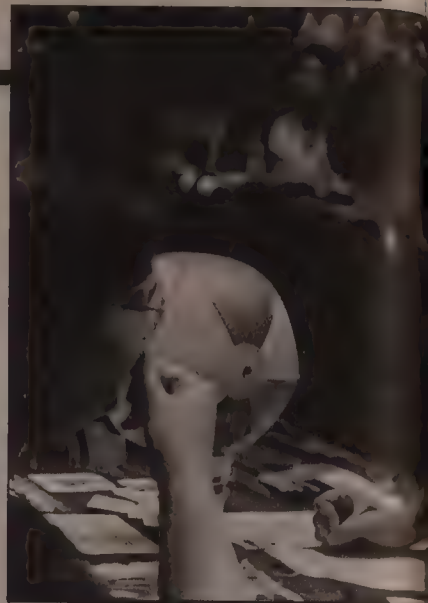
Crew Club members compete in crew races over the course of the year. President Jeff Alex can be reached either in room C-314 of the Student Center, or by dialing 929-8566.

The Pep Club consists of the cheerleaders as well as other students who want to help get the school ready for big games. President Kimberly Woodbury can be reached at 929-8653, or in room C-318 of the Student Center.

The Student Events Committee runs a wide variety of programs, from movies, to concerts, to comedians, to the annual Winter and Spring Weeks. SEC President Angela Assad can be reached in C-313 of the Student Center or by dialing 929-8656.

SEC Sponsors really cool events, like the fake tattoos during the Activities Fair

PHOTO BY SHILOH RUSK



Get out there and join something, like Kristi

The Elder Advocates are a group of concerned senior citizens who speak on behalf of the senior population at Worcester State. The President of Elder Advocates is Gertrude Dupont, who can be reached via the Elder Advocates mailbox on the mezzanine level of the Student Center.

The REACH Committee programs on handicapped issues. REACH President Jenny Dwight can be contacted through the REACH mailbox on the mezzanine level of the Student Center.

The Student Voice is the Student Newspaper of Worcester State. If you are interested in joining, call our Co-Editors Whitney Anspach and Jules Hagelauer at 754-2313, or stop by the office in room C-317.

WSCW, Worcester State's own campus radio station, is always looking for new DJs. If you are interested, you can call General Manager Laurie Zylicz at 929-8512, or visit the studio on the first floor of the LRC.



PHOTO BY SHILOH RUSK

Activities

Campus Ambassadors run several events including bible studies and the Thursday Spaghetti Dinner at the Campus Ministry House. Those interested in Joining can attend their meetings on Thursdays at 7pm in the N/S Auditorium.

The Newman Association is always looking for new members to help out with their soup kitchens and other activities. Newman President Andrea Boisvert can be reached in room C-320 of the Student Center, or by dialing 929-8626

The Ski and Snowboard Club arranges skiing trips for the Worcester State College community every year. Those who wish to join can call President Justin Bedard at 929-8565, or stop by C-312 of the Student Center.

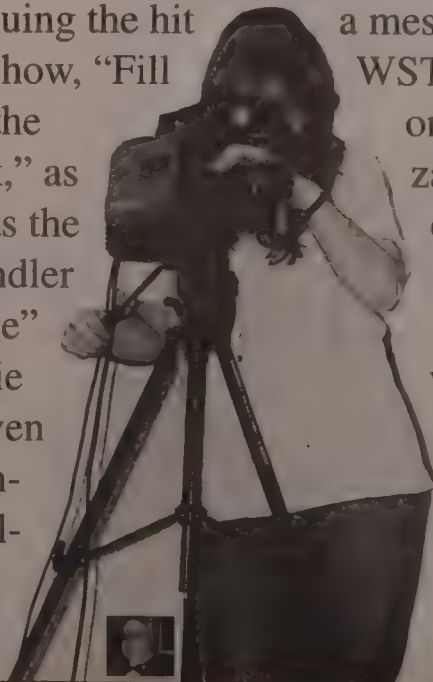
L'BiGa is the Lesbian, Bisexual, Gay and straight Alliance at Worcester State. The President of L'BiGa is Michel Perritt, who can be reached via the L'BiGa mailbox on the mezzanine level of the Student Center.

RHPC puts on programs aimed at resident students, such as the series of coffeehouses in the pub. RHPC President Renee Arnold can be reached via the RHPC mailbox on the mezzanine level of the Student Center.

Third World Alliance runs many multicultural programs throughout the year including Pachanga Latina and the Lost Boyz concert. Telese Smith, the TWA President can be reached in the TWA office in room C-320 of the Student Center, or by dialing 929-8625.

The Yearbook Committee put together the WSC Yearbook entitles the "Accolade." The Co-Editors are Tom Spenard and Gina Morrisette, who can be reached in room C-319 of the Student Center, or by dialing 929-8592

WSTS TV-11 is the Worcester State Student Television Station. Members can help in a variety of ways, from scripting to editing, to working the cameras. This semester there are plans for continuing the hit gameshow, "Fill in the Blank," as well as the "Chandler Village" Movie and even "Chandler Village" the series. As always, they plan to continue to carry the "Burly Bear Network," and to continue to produce more original material. General Manager Jeremy Woloski can be reached by leaving a message in the WSTS mailbox on the mezzanine level of the Student Center, or by visiting the WSTS studios on the first floor of the LRC.



The Class of 1998 is hosting a Senior Trip to

Medieval Manor

on Wednesday, February 11, 1998



Tickets are \$10.00 per person

Mandatory Bus leaves at 6:30 in front of the Student Center!

Ticket includes:

6 Course Meal
transportation

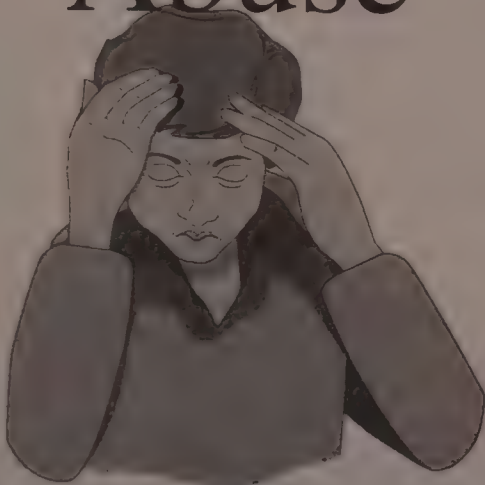
Tickets on Sale at the Student Center
Info Desk

Drinks (Pitcher/Wine/Lemonade

Must be 21 years old.

*limited Number of Tickets Available

Surviving Abuse



Overcoming Fear and Anger

Charlene Smith

speaks out at Campus Ambassadors on the damaging effects abuse had on her life

7pm in the North/South Auditorium

Part I Thursday, January 29

Part II Thursday, February 5.

Blizzard of Bucks Game Show!!!!

\$

A Chance to Win up to \$500

\$

Tuesday, February
3, 1998 in the
North/South Audi-
torium in the Stu-
dent Center

Admission is
\$1.00 or a
canned good

\$

\$

\$

\$

Sponsored by SEC

NEWS

STS Responds...

Dear Worcester STS Customer

Due to a cost Error, calls placed to the 508, 617, 781, and 978 area codes during the Fall 1997 semester have been charged incorrectly. The Correct Rates are as follows:

Day Rate \$0.09 First Minute/\$0.08 each additional minute

Evening Rate \$0.06 First Minute/\$0.05 each additional minute

Night/Weekend \$0.05 First Minute/\$0.04

each additional minute

If you were affected by these cost errors, you will receive an adjustment for the amount you were incorrectly charged.

Please Note:

All international calls are discounted 32% off of direct dial long distance.

The Possibility of additional discounts for International long distance calling is currently under review by Worcester State Col-

lege. If this does occur, you will be notified. We apologize for the inconvenience this has caused you. If you have any questions, or concerns, please contact our customer service Department at 1-800-947-4787. Our business hours are Monday through Friday, 10am to 7pm (EST).

Thank You,
Student Telephone Services

Yeah,
Right,
Uh-Huh

Standard for Passing Nursing Licensure Exam Is Raised, and Content Changed

NEW YORK, NY, January 20, 1998—According to Kaplan Educational Centers, as of April 1, 1998, the National Council Licensure Exam for Registered Nurses (NCLEX-RN) will be tougher to pass than ever before. Candidates are being hit with "double whammy" as the National Council's Board of Directors is raising the standard for passing the test and simultaneously changing the content.

The NCLEX will have new questions on managed care and delegation concepts, as

well as an added emphasis on wellness concepts and pharmacology. The standard, last raised in 1995, was adjusted based on input from nursing professionals and information from a range of other sources.

"The exam changes will ensure that only candidates who can demonstrate that they can meet today's health care challenges will pass," said Judy Burckhardt, MED RN, Kaplan's national nursing programs director. "It's good news for patients, but it means that candidates will have to be really well prepared on test day."

Kaplan's NCLEX Review course has helped tens of thousands of students pass

the exam. Only Kaplan has computers in its centers nationwide so that students have the opportunity to practice taking a full-length simulated computer-adaptive test before facing the actual exam. For many students, the NCLEX will be their first experience with computerized testing, and familiarity with the format is critical. Kaplan also offers books' software, audio tapes and flashcards to help students prepare. For more information, students can call 1-800-KAP-TEST.

Kaplan Educational Centers is one of the nation's premier education companies, providing individuals with a full range of resources to achieve their educational and

career goals. with 1,200 locations throughout the U.S. and abroad, [Kaplan has served 3 million students in its nationally-recognized test preparation courses. In addition to admissions-related services, Kaplan offers after school tutoring and enrichment programs at its Score! educational centers; customized assessment and education services for schools, universities and businesses; and career and recruiting services through The Lendman Group and Crimson & Brown Associates. Kaplan is a wholly-owned subsidiary of The Washington Post Company.

Leold www.leold.com
by Roger and Salem Salloom © 1997

*Last night I had a dream
that there was a parade
downtown last Saturday.*

*I liked the bands and
the old soldiers, but my
favorite was the people
marching under the
banner.....*

*"Society for those living in
Shame, and Near Poverty."*

I was marching with them.

*Their meetings must
be interesting..... a little
quiet maybe.*



GLACIER PARK TO HIRE 900 COLLEGE STUDENTS FOR SUMMER JOBS

College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks.

Glacier National Park, located in the northwest corner of Montana, is best known for its rugged mountain wilderness and its historic lodges. Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas.

Jobs include a large variety of hotel positions, such as hotel front desk clerks, room attendants, cooks, wait persons and tour guides/drivers. Many students also participate in the guest entertainment, which in-

cludes American Cabaret Theatre, another Glacier Park tradition. Employees are needed this year from mid-May to late September. The company is especially interested in students majoring in hotel/restaurant, culinary arts, travel/tourism, accounting majors, and music and theatre.

The seven hotels and lodges and the famous red vintage tour coaches operate throughout the 1.4 million acres of Glacier National Park. Since the early 1900s, it has been a tradition for college students from across the country to work at the park while enjoying a number of outdoor activities such as hiking, riding, and fishing in one of the nation's last examples of pristine wilderness.

According to Dale Scott, president of Glacier Park, Inc., the opportunity to work at

Glacier affords students educational opportunities in more ways than one.

"You can get much needed job-related experience in a variety of areas, which can help with a career later on," says Scott. "But you can also get life experience education by working in spectacular natural surroundings and through developing a camaraderie with co-workers who come from around the world."

For details on jobs and salaries, call Glacier Park, Inc., at (602) 207-2620, or write Glacier Park, Inc., 1850 North Central, Phoenix, AZ, 85077-0924.

Glacier Park, Inc., is a subsidiary of Restaura, which is a foodservices, hotel management and support services company.

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- Spring Break On-Site Staff
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ENTERTAINMENT

Top Ten Superbowl Commercials of 1998, and Other Goodies

by David Spencer and the One Lancer Place Gang

Every Year, on the last Sunday in January, we are treated to a Television spectacle of enormous proportions.

I'm not talking about the Superbowl, but rather the commercials shown during the Superbowl. Ranked in reverse order here are the top ten Superbowl commercials of 1998.

10. **Empty Fridge** A man asks his roomie if he bought any Bud Light. When the Roomie appears with a bottle, he claims it was behind the milk. It was really hidden by a window-shade type device.

9. **Bar Bet** A guy bets that his chicken can beat another guy in a game of pool. The chicken triumphs, winning the guy a Bud Light.

8. **Big Race** While racing, a car keeps doing impressive stunts. It is later revealed that the driver was trying to reach his Pepsi.

7. **Kramerball** Michael Richards' agent tries to get him into the Hilfiger ads with the beautiful women.

6. **Shopping** While shopping with his significant other, a man is drawn into the seamy underside of a clothes rack where others of his ilk watch the Superbowl in privacy.

5. **BOOOOOM** A man eating Tobasco Sauce off of pita bread is bitten by a mosquito. The mosquito then flies away and explodes.

4. **Rally** A man trying to use his cell phone walks out onto the balcony, to the cheers of thousands. It is revealed that a dictator on the next balcony is receiving the cheers.

3. **Die** The Bud Frogs are knocked off by the Bud Iguana with the help of a weasel (The ENTIRE pub cheered louder than at

any time during the game itself).

2. **I Will Survive** It is revealed that the frogs survived the assassination attempt unharmed.

1. **Look** The Iguana confronts the weasel who can't look at the Iguana. The Iguana demands that the weasel look at him, and when he does yells "how can you look at me?"

Other highlights included between the halves of the Superbowl on MTV, Celebrity Deathmatch 1998, with guest Marv Albert (Yes!).

In the Howard Stern vs. Kathie Lee Gifford bout, Kathie took an early advantage but was ultimately defeated by two blows from Howard's "Butt Cannon," reducing her to a puddle of primordial ooze.



In the Pamela Anderson Lee vs. RuPaul bout, RuPaul put the squeeze on Pam, even squeezing the silicon implants out of her chest. The implants slid down her arms, giving her "Popeye"-esque strength. Pam eventually put a hole in RuPaul's head. Putting her arms over her head, the silicon slid back to its proper place. Watching the fight on the instant replay, Marv said "Let's see that again." Over, and over, and over, and over...

In the final match of the evening, Hanson took on the Spice Girls for the title of the "Most Annoying Band in America." The youngest Hanson ended up being used as a blunt object for most of the fight, and Emma, aka "Baby Spice," got the new nickname "Shorty Spice" after being ripped in half.

The battle was ended when the lighting fixture fell from the ceiling crushing both Hanson and the Spice Girls. It was soon revealed that the fixture was dropped by the reigning "Most Evil Man in America," Marilyn Manson.

TWA
presents speaker
Na'im Akbar
The
Advantages of
Blackness
at 10:30
on Wednesday, February 4, 1998

Come on down
to OLP, where
almost every-
body knows **LANCER**
your name.
Wednesdays 4:30pm-11:30pm
Thursdays 4:30pm-11:30pm

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to Drop
Classes is
February 5



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develop the leadership skills and self-confidence you need to succeed in college and beyond. And you may qualify for advanced officer training when you return to campus next fall.



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SPORTS

Rumble in Lancertown

By Scott Rizk Marshall
Voice Staff

It was the game that had its definition in the post-game brawl on the floor between the Worcester State College Lancers and the Bridgewater State College Bears. No matter that the final score was 71-64 in favor of Bridgewater. It was the fight that signified the type of game played. The Lancers had a poor shooting night, shooting 35.4%, but held their own against the Bears (44.4% shooting). But it was the officiating, or...should I say, lack of officiating, that affected the outcome of the game. The referees in the game didn't call the obvious fouls, and when they did blow the whistle, it usually was for a foul that should have gone the other way. The game was sloppy but still...the Lancers should have won.

The Lancers were down 15-8 at 12:33 in the first half before putting together a 15-2 run led by Mario Horton, John Bowler and Kevin Pettway. This lead continued until the Bears closed out a 7-1 run at the end of the half for a 33-31 Lancer lead at the break. In the second half, the Lancers continued to have problems getting started, but luckily, so didn't the Bears. The score was kept close, tied 54-54 at 5:29 remaining, before the Bears staged a 9-2 run, resulting in a 63-56 lead at 2:09. The Lancers then started to foul, hoping to preserve time and get the score closer. This resulted in 12 free throw attempts by the Bears, of which they were able to convert 9. The end came when the referees called a flagrant foul on Mario Horton under the Lancers' basket. This allowed the Bears to ice the game, if not the emotions in the stands.

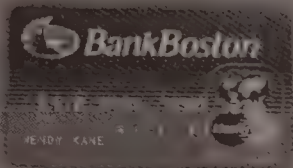
The Lancers fell to 10-5, 4-1 in the MASCAC while the Bears improved to 8-7, 4-0 in the MASCAC. Both the Men's and Women's Basketball teams next play Springfield College at home on January 29 with the Women starting at 5:30 and the Men starting at 7:30. The Lancers also travel to Bridgewater on Feb. 17th. for a rematch at 7 pm.

In the game BEFORE the brawling men, the Lady Lancers cruised to a 60-48 victory over the Lady Bears. This was a game that featured Renee Marcotte grabbing 13 rebounds, Courtney Gagnon scoring a game-high 13 points with 7 assists (also a game-high), and both Mandy Lok and Noel Cunningham contributing 10 points each. The Lady Lancers jumped out to a 32-18 half-time lead on their way to improving their record to 10-6, 4-1 in the MASCAC.

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Can you believe other banks charge you a fee every time you overspend a little? How lame is that? The Student Value Package from BankBoston gives you Overdraft Protection, so you're free to pursue the finer things in life. And you'll save 20% at Papa Gino's when you show your BankBoston Card, student ID and one of our coupons. To open your Student Value Package, stop by your local branch or call 1-800-2-BOSTON.



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Here is a list of HOME (this means no excuses for not being there!) games for your Lancers' Winter sports . . . get out there and show your school spirit!!! See you there!

ICE HOCKEY

Saturday, January 31 vs Roger Williams at 7:30
Sunday, February 8 vs Fitchburg 4:00
Thursday, February 12 vs Curry at 7:30

MEN'S BASKETBALL

Thursday, January 29 vs Springfield at 6:30pm
Saturday, February 7 vs Fitchburg at 4pm
Thursday, February 12 vs Framingham at 8pm
Saturday, February 14 vs North Adams at 4pm
Saturday, February 21 vs Salem at 3:00pm
Tuesday, February 24 MASCAC Tournament TBA
Friday, February 27 MASCAC Semi-Finals TBA

WOMEN'S BASKETBALL

Thursday, January 29 vs Springfield at 8:30pm
Saturday, February 7 vs Fitchburg at 4pm
Thursday, February 12 vs Framingham at 6pm
Saturday, February 14 vs North Adams at 2pm
Saturday, February 21 vs Salem at 7pm
Tuesday, February 24 MASCAC Tournament TBA
Friday, February 27 MASCAC Semi-Finals TBA

WINTER WEEK IS COMING!!!!!!

Tuesday, February 17

Petting Zoo from 10am-2pm in the Exhibit Area

**Crack the Case Competition from 2-4pm at the Info Desk

Hypnotist Frank Santos at 7:30pm in the Blue Lounge

Wednesday, February 18

**Obstacle Course from 11am-2pm in the Exhibit Area

**Box Sculpture Competition at 2am in the Exhibit Area

Rocky Horror Picture Show at 7pm in the Exhibit Area

Thursday, February 19

**Ice Sculpture Competition at 10am in the OLP patio

**Scavenger Hunt from 2-4:30pm

**Lip Sync at 7:30 in the N/S Auditorium



Friday, February 20

Mini Rave Dance from 9pm-1am in the Student Center

Hot Tub with DJ from 7-11pm in the Dowden Hall Quad

**This denotes part of the Class Competitions. If you Think That your class is the best, this is the time to prove it.

Brought to you by those fine folks over at SEC.





The Student VOICE

VOLUME XXXI No. 5 • WORCESTER STATE COLLEGE • FEBRUARY 12, 1998

Campus Statistics May Not Be All They Seem

by Whitney Anspach
Editor-in-Chief

During the Valentine's holiday most college students are rejoicing romance, love, and as usual sex. However, few are aware of the numerous sex crimes that occur on college campuses throughout US. Sexual harassment, sexual assault, and acquaintance rape are the skeletons in almost every college's closet.

When high school students begin looking at colleges far from home their parents start looking at college crime statistics. Virtually every parent looking at any college will breath a sigh of relief when they learn that their child's school of choice is a safe one. Unfortunately, as every campus police department knows, this is not true. There are many incidents

that are not reported and almost as many that were never followed through by the victim.

These understandable, yet frustrating, circumstances are factors that make campus statistics invalid, but these are not the only ones.

One recent study reported that colleges neglect to report as many as 75 percent of the crimes committed on their campuses. In a 1992 survey of campus police conducted by William Whitman, director of the Campus Safety and Security Institute, found that "students who were victims of reportable violent crimes" were encouraged "not to report the crimes to campus police. If the attacker was another student, they encouraged the victim to use the campus judicial system."

The same college campus judicial systems are currently being scrutinized for this very reason.

Disciplinary proceedings involving criminal allegations are protected by a loophole in the 1974 "Family Educational Rights and Privacy Act" (F.E.R.P.A.). This act was originally intended to protect academic records such as grade reports and financial aid data. College and university law enforcement records were exempt unless they were shared with other campus offices such as a disciplinary committee. This code of silence on campuses across the US is being attacked by numerous organizations, including one founded by the parents of a victim, Jeanne Clery.

Jeanne Clery, a Lehigh University stu-

dent, was raped, beaten and strangled in her dorm by another student she did not know. After her death her parents were shocked to learn they had never been informed about the 38 other violent crimes that occurred on campus the year before her murder.

Since this tragedy, seven states have implemented forms off "Open Campus Logs" laws. Thankfully, Massachusetts is one of them, the Worcester State Campus Police logs are found on page 2. These logs as well as the Rape Aggression Defense program, made possible due to the recent changes in the Campus Police Department, are major steps into insuring valid statistics at Worcester State College and preventing the numbers from growing.

Domestic Abuse - A Survivor's Struggle

"A woman is beaten every fifteen seconds. Over two million women report being beaten every year. Between one and one - half and three million children witness domestic violence annually."(Domestic violence: The Facts.,1995) Sound familiar? We, as a society, are bombarded daily by facts and figures such as the above mentioned. Aware of the injustices that plague our race, we sadly, often can not internalize these facts and figures in a manner that is complete enough for us to be touched personally until we have a tangible example in our midst. Here at Worcester State College, we are lucky enough to have, in our

community, a manifestation of this most serious problem; her name, Charlene Smith.

Charlene is a sophomore at Worcester State, a transfer from Delaware who is living on campus in the hopes of spreading awareness about the seriousness of domestic violence. As a survivor of long time domestic abuse, Charlene Smith lent her services to the college by relaying her story in a two part lecture series sponsored by the Campus Ambassadors on January 29,1998 and February 5,1998.

Having spent the greater portion of her life in abusive situations, the struggle for

Continued as "Abuse," pg.6

Worcester State College is Growing

Worcester State College will break ground on a 22.5 million dollar Science and Technology building this summer. While the completion date is tentatively set for the year 2000 there is no doubt this state-of-the-art facility will be ushering in a new millennium for Worcester State.

WSC's history as a teaching/liberal arts college will soon be long forgotten. Massachusetts suggested to President Ghosh that WSC refocus its mission to concentrate on the fast growing professions of biotechnology and occupational therapy. As incentive for this change, Massachusetts has granted 22.5 million dollars to WSC to build a facility with wall-to-wall laboratories and research equipment.

Kaine Thompson, Publicists for WSC, commented, "{this grant} demonstrates in a very real way how the state is supporting Worcester State College."

This expansion, while greatly expanding the Science Departments, is beneficial for all students at WSC. The relocation of laboratories, faculty offices, and class rooms will eliminate the need for shared faculty offices and will allow for growth in all departments. For those concerned that business and liberal arts will not be included in this expansion Kaine Thompson reassures us, "{the expansion} does not mean that we are steering away from liberal arts or business, those will continue to be a hallmark of this school."

This Week

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On Campus

WSC Campus Police Log Book

01/28/98

0802: Dowden Hall resident student transported to Umass Medical by Red Cab. Unit 20

1741: Parking consideration, disabled vehicle. Unit 31
1800: Intrusion alarm Administration Building. Unit 31 dispatched.
1843: Witness reports hit and run motor vehicle accident. Unit 17.
1857: Recovered property, Student Center. Unit 7.
2008: Parking violations issued on-campus parking areas. Unit 17.
2058: Various alarm system activated on-campus buildings. Unit 31.
2125: Resident of Chandler Village 2 reports stolen motor vehicle. Unit 17.
2144: Motor vehicle reported as stolen earlier recovered on property. Unit 17.
2300: Units 16 and 30 on duty.

01/29/98

1435: Resident student reports receipt of threatening phone calls. Unit 31.
0657: Unit 20 on duty.
0700: units 14 and 19 on duty.
1453: Employee transported to Health Services from Dowden Hall. Unit 31.
1500: Units 17 and 31 on duty.
1503: EMS on property to transport employee to Umass Medical. Unit 31.
1602: Student reports losing personal items on property, report taken. Unit 1.
1844: Student reports losing notepad computer on property, report taken. Unit 31.
1927: Property recovered, owner notified. Unit 31.
1938: Parking violations issued on-campus parking areas. Unit 31.
2255: Student reports possible equipment problem, laundry room Dowden Hall. Unit 30
2305: Units 12, 16 and 30 on duty.
2349: Parking consideration, disabled vehicle. Unit 31.

01/30/98

1022: Recovered property, Administration Building parking lot. Unit 20.
1056: Resident transported from Health Services to Chandler Village 22. Unit 19.
1300: Service call Administration Building. Unit 19
1353: Employee reports lost property, report taken. Unit 20
1407: Employee reports larceny Administration Building. Unit 20.
1433: Student reports vandalism to motor vehicle, report taken. Unit 20
1500: Units 17 and 22 on duty.

01/31/98

0745: Service call Dowden Hall 233. Unit 22.
1416: Intrusion alarm LRC Building, unit 19 dispatched.
1418: Service call Sullivan Building. Unit 19.
1421: Service call Gym Building. Unit 19.
1423: Service Call Dowden Hall 232. Unit 19.
1500: Units 17 and 22 on duty.
1600: Contacted maintenance for equipment problem Dowden Hall. Unit 17.
1725: Motor vehicle towed from on-campus parking area. Unit 17.
1810: Various on-campus alarm system activated. Unit 22.
1944: Motor vehicle towed from on-campus parking area. Unit 17.
1953: Complaint received from Chandler Village 24. Unit 22 dispatched.
2056: Contacted by Worcester Police regarding a problem on-campus. Units 17 and 22 responding.
2305: Units 12 and 30 on duty.

02/01/98

1500: Units 22 and 31 on duty.
1520: Inquiry received from news reporter regarding previous incident. Unit 31.
1540: Service call Gym Building. Unit 22.
1600: Service call Chandler Village 8. Unit 22.
1640: Complaint received from Dowden Hall parent. Unit 31.
1931: Phone call received from college administrator regarding previous incident. Unit 31
2139: Various on-campus alarm system activated. Unit 31.
2205: Recovered property, Dowden Hall parking lot. Unit 22.
2310: Units 12 and 16 on duty.

02/03/98

0647: Unit 20 on duty.
0703: Unit 14 on duty.
0715: Unit 19 on duty.
1417: Dowden Hall Student to Health Services. Unit 19.
1445: EMS on property to transport student to Umass Medical. Unit 14.
1500: Units 21 and 31 on duty.
1501: Service call UPS Shrewsbury. Unit 31.
2305: Units 16 and 30 on duty.
2344: Information call from Umass Medical for Administration Staff member, information relayed.
2353: Recovered property Dowden Hall parking lot. Unit 30.

02/04/98

0657: Unit 20 on duty.
0703: Unit 14 on duty.
0712: Unit 19 on duty.
0800: Dowden Hall student transported to Umass Medical by Red Cab. Unit 20

0802: Unit 14 off duty.

1100: Service call to transport staff members from City Hall to Worcester State College. Unit 19.

1500: Units 17, 21 and 31 on duty.

1606: Touring on/off campus areas. Units 17 and 21.

1730: Staffing gatehouse, special request. Unit 17.

1715: Staffing Student Center Lot, special request. Unit 21.

1815: Clear of special request locations. Units 17 and 21.

1831: Service call to secure area in LRC. Unit 21.

2036: Various on-campus intrusion alarms activated. Unit 31.

2240: Toured on/off campus buildings, all secured. Units 17 and 21.

2300: Units 16 and 30 on duty.

2310: Secured various on campus areas. Unit 16.

02/05/98

0016: Service call to escort two resident students from lower lots to residence area. Unit 30.

0018: Toured on/off campus buildings, all secure. Unit 16.

0215: Resident student fell on ice, Chandler Village area, Units 16 and 30 dispatched.

0354: On-campus Emergency Phones tested, operating properly. Unit 30.

0418: Trespassers escorted off properly for Gym Lot. Unit 31

0420: Service call to contractor for sanding. Unit 30.

0651: Unit 20 on duty.

0702: Unit 19 on duty.

0715: Unit 14 on duty.

0915: Improper use of Worcester State College Document, parking. Report filed. Unit 20.

1510: Units 17, 21 and 31 on duty.

1630: Toured on/off campus locations, nothing unusual. Unit 17.

1806: Service call to maintenance, electrical problem Chandler Village. Unit 17.

1809: Toured on/off campus locations, nothing unusual. Unit 21.

2005: Service call to Professor in Sullivan Building. Unit 21.

2029: Service call Chandler Village. Unit 17.

2032: Service call to maintenance, electrical problem Chandler Village. Unit 17

2222: Units 12 and 16 arrive for 2300 shift. Unit 17.

2330: Unit 30 on duty.

2331: Toured on/off campus locations, all secure. Unit 16.

02/06/98

0600: Service call for ten parking locations, Student Center Lot for visiting dignitaries. Unit 12.

0654: Unit 20 on duty.

0700: Unit 19 on duty.



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COMMENTARY

SARAH'S LEGACY

SHE LEFT US MORE THAN LOVE

by Chuckie Plaistek
Voice Contributor

My fervent friend said, "The funeral was sad very emotional." I said, "You don't like to be around tears, do you?" "No they remind me of my own personal losses." I could sense his discomfort from our telephone call.

I spoke with him on Thursday, two days after the funeral services. I felt a local news station slighted her. Their injury was not intended. After her murder nothing seems to have been intentional. Only outcries of love were on purpose. The news program stated, "Sarah left a legacy of love." That statement of legacy is true in nearly every sense.

This young child's legacy reaches far beyond love. Young women and men are still bond together since their grammar school days. Days when they thought she was merely lost in the woods. Unable to imagine such a tragic fate for their friend. For in their innocent minds; she was merely lost for up till two months. The time of her disappearance a community became united. From that moment on parents changed their whole approach with concern for the safety of their children.

The blond hair and her smiling photograph added innocence to what we all feared. Ultimately learning of her death and murder. The connection I feel in my own child-like heart. My own fears to that time of my life and my

bits of lost innocence. We all identify with parts of what we have lost. We are saddened by the tragedy of a young soul's life ending so violently.

When I think of her memory now, I am filled with a gratitude that young Sarah died for us and left a legacy that has saved so many children from the same dark tragic fate she met one afternoon. The last day of her oh so important life.

I had driven through Waylan for some reason the evening of the burial. I had felt a peace and a calm looming high into the trees as I drove through the winding country roads. Then a safe feeling bloomed from within.

Sarah's legacy has saved so many children. She gave her life so that many, many young people could enjoy their own lives. Parents have found a new personal peace of mind with their attentive new attitude toward the responsibility of guarding their children's safety. Lastly one little child allowed us all to love her and pray for her memory and the pained souls of her families and friends.

Sarah's legacy is that of a savior. The child-like saint of the unguarded children. May you rest peacefully over the fright of a lone child skipping home from school, Sarah. May you rest in peace our lost and now found, little Sarah.

The Soapbox

"I Shall Never Put Off Until Tomorrow, What I Can Forget About Forever"

Once upon a time, when someone gave their word to do something, it got done. When this was, I'm not sure, but, at one point at least, throughout the whole of human history it must have existed.

Nowadays, however, this has been forgotten by the majority of people. If an action is undesirable, it is relegated to the level of unnecessary work. It keeps getting pushed back in the list of priorities until it is too late to do anything.

Not that some things are not more important than others. Several have valid excuses for not doing something they have agreed to do. Other, more important tasks must come first. Family and friends must always be considered a primary responsibility.

When one is presented with a task, it is at that point that a protest to the work should be lodged. One should not wait until it is too late for anything to be done about it.

Unfortunately, one tries to take on too many responsibilities, or is just plain too lazy, and cannot or will not do what has been agreed to. Too often is this the case. This leads to hurt feelings, and at the very least, an absence of work getting done.

Then, of course, there are the worst offenders. Those being the ones who take work, then continue to say that they will or have finished it without

having started it.

Bottom Line: if you say you are going to do something, do it. By not doing it you leave others in the lurch, who must now make up for your failure. It is possible that another could have succeeded in the task, making it easier for others.

David Spencer

He's got a license to bitch, and he don't care



Sam Adams has never said she was going to do something and then not done it, because cows can't talk, and she's also a CARTOON!

Attention Christie Cruz!

Student Leader magazine just completed their first ever "Student Government Salary Survey" in which they surveyed campus leaders and administrators at 150 schools. The results are startling, 70 percent receive compensation through salary, tuition, scholarships, and some even receive apartments! While this topic is as controversial as President Clinton, it does make you think, especially when you see the breakdown of the survey. The highest compensated Student Government President/Leader for public colleges and universities is at Washington State University. Their SGA President receives a whopping \$15,643 salary! Even community college SGA Presidents are compensated. At Morton College, ILL. the SGA President gets a \$1,900 tuition waiver.

Opponents of this reimbursement policy question, where does it end? Should the Senate Chairperson receive reimbursement? Or how about the newspaper Editor?

We all work as hard as paid professionals, but we do this job because we love the challenge and the satisfaction of a job well done is almost always reward enough. But just out of curiosity, Christie how much do you get?

The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or *The Student Voice*. Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic.

Letters to the Editor will only be published if they are signed with a verifiable name.

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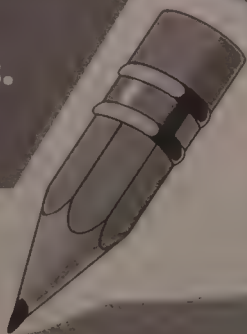
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The Student Voice
is always looking
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The Student Voice of Worcester State College

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ON CAMPUS

Athletic Field To Receive Needed Upgrade

Ask anyone who has had to use the campus athletics field which supports the football program and the men's and women's soccer programs, and they will tell you that the field is simply not adequate. In addition, beginning this summer, the lawn in front of the gym building, which is used for the women's field hockey team, intramural sports, rugby, and recreational activities, will have to give way to accommodate the construction of the new Science and Technology Building.

This means that the current athletic field will have to support not just one more varsity team, but a host of intramural programs and team practices. In the Fall semester alone the field was used more than 200 times. Because of these factors and more, such as retention and recruitment issues and overall campus self-esteem, the Board of Trustees authorized President Ghosh to release \$2.1 million for the reconstruction, renovation and improvement of the athletic

field. The renovation will also include new lighting, bleachers, and rest rooms.

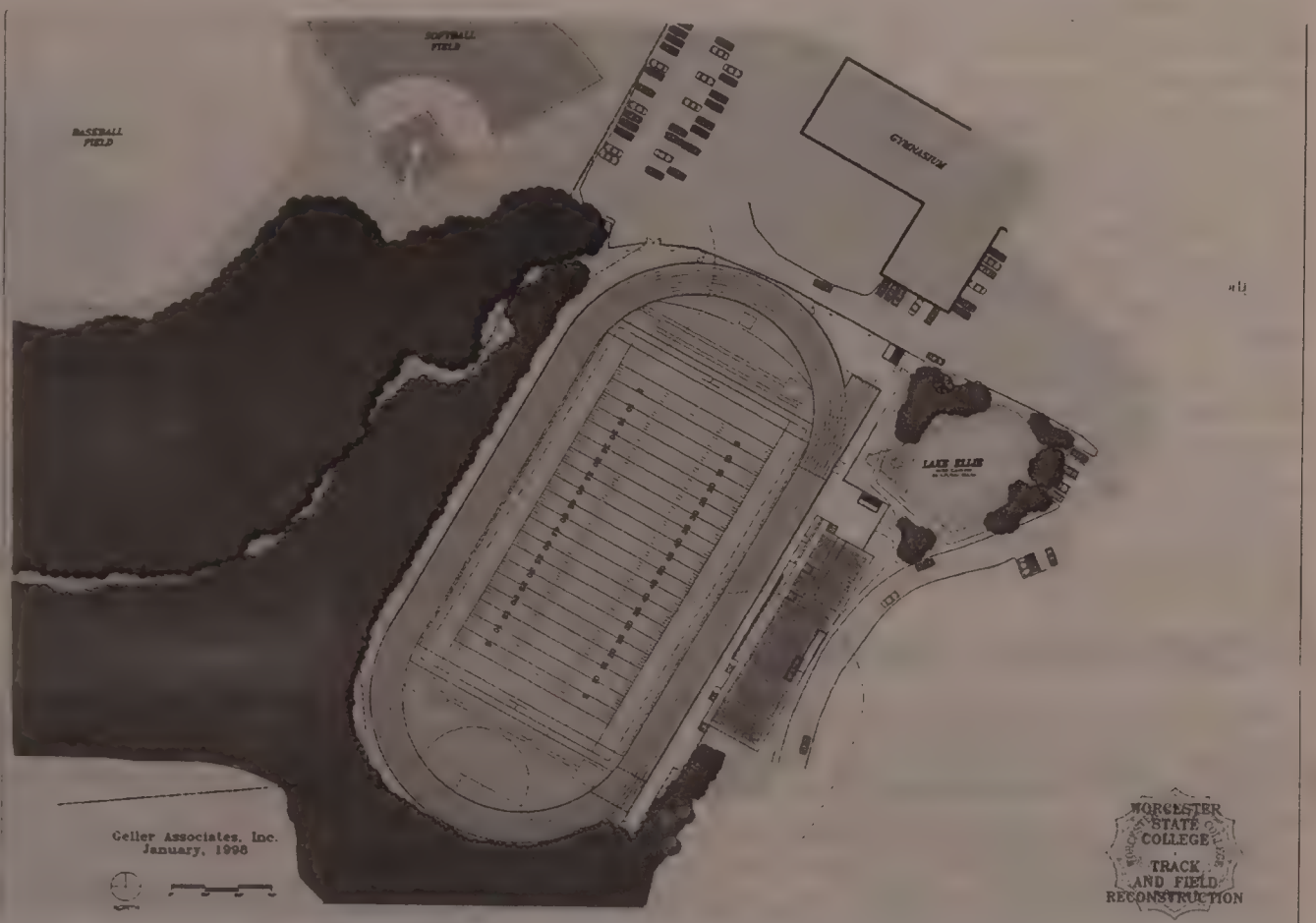
Because of the increased demand on the field, the grass will be replaced with an artificial turf. Although the artificial turf will require significantly more funds, over the life of the field it will be far less expensive than maintaining a grass field. The existing track will be rebuilt into an eight lane, 400 meter, rubberized composition track. Ade-

quate lighting will be installed to provide greater evening use. The seating capacity of the wooden bleachers will be replaced and improved to adapt to Division III standards.

At present, WSC is awaiting final approval from the Worcester Conservation Commission before commencing the renovations. Geller Associates is the architect/designer of the project. Bid specs are currently being drawn up so that as soon as the

College receives the go ahead from the Commission, the bids will go out.

"We're very excited about this project since the need is so great. The renovation will provide an outdoor athletics facility of which the college, particularly the students, will be proud to use. The new athletic field will be able to support our four varsity sports, as well as the many intramural sports and recreational programs that we offer outdoors," said Vice President Thomas Saban.



QUESTION OF THE WEEK:

How do you feel about the school spending \$2.1 million on the new football field?



Vicki Polak
Resident
Junior
Psychology Major

It's ridiculous, they are willing to spend money on men's sport field, but have no problem getting rid of the women's Field Hockey field.



Jason Tucker
Resident
Sophomore
English Major

We're a division III school, there should be more parking available. If the school is not going to spend the money on education, they should give the students what they really need.



Gale Devens
Commuter

It's crap! There should be more maintenance (to the current field). They should spend the money to make more parking spaces or remodeling the buildings and grounds.



Victoria Maxwell
Resident
Junior
Psychology Major

It's a lot of money. I hadn't heard anything before. Game turnout is small, is it worth that much? They should spend it on more money to accommodate student

NEWS

"Love Me Safely" Theme of National Condom Day, Feb. 14

"Love Me Safely" is the theme of National Condom Day on Valentine's Day, Feb. 14.

According to the American Social Health Association, Valentine's Day is the perfect day to emphasize that loving someone means protecting the sexual health of both partners.

"Because STDs are so often symptomless, sex partners must talk to one another about any risk for STDs, even if neither person has symptoms," said Linda Alexander, ASHA president. "We know it's a sensitive subject, but this is the only way to make sure that you both stay healthy."

If either partner has had unprotected sex

at any time, ASHA recommends that both be tested for STDs in a physician's office or clinic. The partners should also use condoms correctly every time they have sex to help protect against transmitting an infection.

Alexander emphasized that abstaining from sex is the only completely safe choice. "For those who are having sex, unless both partners are 100 percent certain that they are free of infection, condoms are essential," she said.

According to the Centers for Disease Control and Prevention, five of the 10 most frequently reported infectious diseases in the U.S. chlamydia, gonorrhea, AIDS, syphilis and hepatitis B are STDs. It is estimated that there are 12 million new STD cases in the U.S. annually, with two-thirds occurring in people under 25 and one-fourth in teenagers.

The CDC recommends condom use for STD protection based on studies conducted among couples in which one partner was infected with HIV/AIDS. By using latex condoms consistently and correctly, 98-100 percent of the couples avoided transmitting HIV to the uninfected partner.

Condoms are also considered to be highly effective in protecting against chlamydia, gonorrhea, syphilis and other STDs that are passed via body fluids. Condoms are less reliable in preventing transmission of genital herpes and genital human papillomavirus (HPV), STDs that are transmitted by skin-to-skin contact, because the site of infection may lie outside the condom. However, people with herpes or HPV should use condoms to protect against other STDs.

Among types of condoms, the male latex condom is considered the most effective

in preventing STDs. The female condom, which is made of plastic, also is considered effective for STD prevention. A male plastic condom is available, although its effectiveness against STDs is still being tested. Natural membrane condoms are not recommended for STD prevention.

Latex condoms should be used with a water-based lubricant, since oil-based lubricants weaken the condom. Plastic condoms can be used with either kind of lubricant.

Free, confidential information about STDs and condom use is available through hotlines operated by ASHA: the CDC National AIDS Hotline, 800/342-2437 (Spanish service, 800/344-7432; TTY for the Deaf service, 800/243-7889); the CDC National STD Hotline, 800/227-8922; and the National Herpes Hotline, 919/361-8488.

Leold www.leold.com
by Roger and Salem Salloom © 1997

I think I have Tourette's Syndrome of the hand. I've been making profane hand gestures to cars when they pass my dad on the interstate.

It's an involuntary digital muscular response.

My dad almost got into a fight. So, I promised him for the next 2 weeks I'd keep my right hand in my pocket.

It's only my right hand. Maybe it has been cursed by the devil. Maybe my right hand has been involved in some indecent activity for years and now is suffering from past sins.

Our family minister has Tourette's too. His sermons are very very colorful.

Life is pretty darn good.



Your Kut-Out Kalyan Koupon.

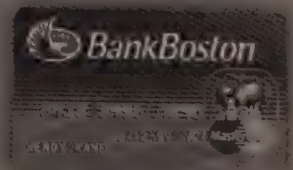
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NEWS

So Long Perkins Loans

by Whitney Anspach
Editor-in-Chief

President Clinton made a shocking proposal in January when he suggested eliminating Perkins Loans. This unexpected attack has sparked a massive campaign by The NASPA Public Policy Advisory Committee to stop this and all similar proposals to eliminate federal scholar funding and loans.

The Perkins Loan is the oldest federally supported student aid program, and since its inception in 1958 has loaned over \$15 billion to 10 million students.

Almost 83 percent of Perkins Loan recipients are from families with incomes of \$30,000 or less. Combined with a default rate of only 11 percent the Perkins Loan seems to work as it was initially intended. Loan low income families money for tuition and get it back when they graduate with an additional 5 percent interest.

It is uncertain why Clinton is proposing the elimination of this loan but it is certain that he does respond to polls. Therefore, NASPA is asking people to contact the White House via its comment

line at (202) 456-1414 and the Office Public Liaison at the White House at (202)

456-2930. NASPA is also encouraging people to contact your Congressional Representatives and express yourself.

High Speed Chase Onto Worcester State College

by Whitney Anspach
Editor-in-Chief

Worcester State campus was overtaken by police officials late Tuesday night when a high speed chase ended in front of the Dowden Hall. Mass. State Police officer Trooper Giossi pulled the suspects over for speeding in the town of Spencer. When he got out of the cruiser the suspects sped off and led State Police to the city of Worcester where city officers answered the call to assist.

The suspects sped through the lower campus and found themselves trapped when they entered the upper parking lot. The driver then proceeded to flee on foot.

Witnesses say the driver was carrying a large duffel bag with him as he ran behind Campus Ministry. A K-9 patrol was sent to the scene and worked through the night, however, neither the driver or the bag has been located yet.

The passenger was caught and held in Police Custody for drunkenness and the attempt to flee, although no charges have been filed yet. The passenger gave police the driver's name but the police have not been able to verify it. When asked why the suspects fled, the passenger told State Police that the driver has numerous warrants and did not want to be arrested.

Abuse

Continued from pg. 1

Charlene to transcend the miserable life she was leading was long, painful and one of determination. The first step in this process, as defined by Charlene Smith, is illustrated most accurately in Romans 12:21; "Do not be overcome by evil, Overcome evil with good". The victim must first realize that he or she is being abused, that they are not the cause of the abuse and that he or she cannot overcome the situation and the sadness of it alone. Charlene describes the victim as being "in a dark room where there is no light to be seen". The victim is so enveloped by sadness of the situation that they can no longer register the light. Without the realization that comes with this first step the victim will remain trapped in this dark room indefinitely.

Upon the realization that you are not the cause of the abuse, Charlene urges that it is imperative that you tell someone that you trust and that you believe can help you out of the situation. She says that if you can't say the words, write it down and let the person read it, the conversation will unfold from there. When planning an escape from an abusive environment, violence support groups suggest that the victim make a checklist so that he or she can avoid forgetting essential items such as birth certificates and bankbooks.

It is a mistaken impression that after an escape from a violent situation the victim may begin living a normal life immediately. Charlene Smith likens the after-shocks of abuse to a scar. The effects are not conspicuous on the surface but the old wounds are still hypersensitive. In lightly rubbing your fingers over a scar you feel a tingle of sorts, a phantom of the pain. In time the scar becomes less sensitive but is always there as a reminder of the injuries sustained. To a victim of abuse the world is full of stimuli that constantly grate the scar and threaten to reopen it. The sight of flower spilled on a kitchen floor could bring back such vivid memories that the memory tortures the victim for days. Only with supreme strength can the victim prevent the wounds from reopening, and this strength can only come if the victim holds fast to the truth, the victim is not the cause and must love him or herself enough to realize this. Charlene suggests if a victim encounters a day that seems so difficult that they feel themselves slipping back into that dark room, write down all of the little things that make them happy, all of the good things in their life. This will be their light.

If you fear that you or someone you love may be in an abusive situation there are several signs that you can look for which may help to clue you in. First and foremost there is a cycle that abuse runs in: first, Tension Building- tension building consists of yelling, swearing, intimidation and threats. Second is Violence- the manifestation of the prior intimidation in the form of physical or sexual attacks. The third step in this cycle is the Seduction- the attacker will apologize to the victim, make empty promises that it will never happen again, the attacker may buy the victim gifts or give the victim compliments or the attacker may take the opposite route and convince the victim that he or she is to blame for the violence. At any rate, this is where the cycle begins again. Most people outside the situation cannot conceive of staying in an abusive environment because we don't understand what is at the core that allows the cycle to repeat. Love, Hope, and Fear. The victim loves the abuser in spite of the "faults", the victim has a constant spring of hope that the situation will improve, and the victim fears what will happen to the family if they leave. After the victim is "convinced" that everything will be okay, the attacker is free to begin the abuse again.

If this description fits the situation in question it is imperative that the victim gets help immediately. The abuse does not stop. The abuse often results in serious injuries and death. If you don't have anyone personally in your life that you can talk to there are support groups and hotlines specifically for victims of domestic abuse. Charlene Smith, in fact, is in the process of creating a women's support group on campus. In Massachusetts a victim can dial 411 to receive information about the closest domestic abuse service. There are also national information centers such as the National Coalition Against Domestic Violence in Denver, Co., (303) 839-1852, and for gay and lesbian victims, Fenway Community Health Center's Victim Recovery Program in Boston, Ma, (617) 267-0900. Many of the services that do not provide 800 numbers accept collect calls. Do not be afraid, there are people available who are trained and experienced in helping victims escape from their situation and protecting them from the abuser afterwards. There are shelters for victims to stay and council provided by the state for victims that cannot afford to hire legal defense. The victim must take the first step.

**Charlene Smith,
member of Campus
Ambassadors, spoke
about recovering
from the effects of
abuse.**

BY SHILOH RUSK



Classifieds

Travel

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Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-Spring Break

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EARN

\$750-\$1500/WEEK

Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment and very little time needed. There's no obligation, so why not call for information today.

Events

The Rutland Volunteer Fire Brigade will be holding its Annual **Ice Fishing Derby** on Saturday, February 14, from 7am-2:30pm at Long Pond in Rutland, MA. The entry fee is \$8 for adults, \$5 for seniors and children.

Help Wanted

\$300-\$500

Distributing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Primetime

The Hamilton Rod & Gun Club will be holding its annual **Ice Fishing Derby** on Sunday, February 15, from 7am-2pm. The entry fee is \$6 for members, \$8 for non-members. For more information call Ron Boisclair

News

OHIO SUPREME COURT OPENS CAMPUS DISCIPLINARY RECORDS

Released: Thursday, July 10, 1997

ARLINGTON, VA -- The Student Press Law Center, a nonprofit organization that provides legal help to student

journalists around the country, says that an Ohio Supreme Court decision yesterday should help unlock the door to previously secret campus court proceedings and is advising college reporters to press school officials for more information.

In its decision, *The Miami Student v. Miami University*, 1997 W.L. 365074 (Ohio Sup. Ct., July 9, 1997), the court ruled 5-2 that student journalists at Miami University of Ohio have the right to

see records of the school's campus court proceedings. The court said the school could withhold the names and social security numbers of students identified in the reports because the student newspaper had not requested that information.

Miami Univ. student newspaper victory limits schools' ability to hide behind federal Buckley Amendment

Wednesday, July 9, 1997 18:25 EDT

OHIO -- The Ohio Supreme Court today ruled that university disciplinary records are not protected from disclosure

by federal law.

In its decision, *The Miami Student v. Miami University*, the court said that student newspaper reporters at Miami University of Ohio do have the right to see

records of the school's campus court proceedings.

Jennifer Markiewicz and Emily Hebert, now former editors of *The Miami Student*, filed suit against the university to obtain

disciplinary records that the school claimed to be protected from disclosure by the Federal Educational Rights and Privacy Act (FERPA), commonly known as the Buckley Amendment.

U.S. Department of Education Goes to Court to Cover Up Campus Crime

Tuesday, January 27, 1998

ARLINGTON, Va. -- Media groups today questioned the authority and the motives of the U.S. Department of Education in seeking legal action to keep campus crime records secret.

At issue is a complaint filed Thursday (Jan. 22) in U. S. District Court in Columbus. The complaint seeks to enjoin two Ohio universities from releasing student disciplinary records related to campus crimes.

"This is an unusual course for a federal agency to take," said Fred Brown, national president of the Society of Professional Journalists. "No federal agency should be able to circumvent the courts and keep state records a secret."

The highest court in Ohio ruled in July that the state open records law requires a state university to release student disciplinary records to the public and the media.

In December, the U.S. Supreme Court denied a request by Miami University to

hear an appeal.

The student newspaper at Miami University of Ohio had sued asking for records of the school's campus court proceedings, many of which involved crimes committed by students.

The university refused and lost the case before the state supreme court.

Both the Student Press Law Center and the Society of Professional Journalists decried the use of the federal court to delay release of the records.

The Department of Education maintains that the release of the records is a violation of the Family Educational Rights and Privacy Act (FERPA), often referred to as the Buckley Amendment. FERPA says schools that release education records without a student's permission can be denied federal funding. The Ohio Supreme Court ruling explicitly said that disciplinary records are not education records under FERPA.

The Department's complaint claims that the release of disciplinary records by

Miami University and Ohio State University to *The Chronicle of Higher Education* constituted a violation of FERPA. The Department is asking for an injunction to prevent the release of additional records and a declaration that universities' actions violated FERPA.

"The Department of Education has once again made clear that it is more concerned about school's that want to cover up campus crime than it is with the health and safety of those who could be victims," said Mark Goodman, executive director of the Student Press Law Center. "One would think that rulings by state supreme courts in both Ohio and Georgia that said FERPA doesn't apply to campus disciplinary records involving criminal activity would have prompted the Department to give up this campaign of secrecy."

Goodman also said there is no legal authority for the federal agency to go to court for potential violations of FERPA, calling this case unprecedented.

"Even if their interpretation of FERPA

was accurate, the sole remedy for violations of the statute is withdrawal of federal funding. The Department of Education is clearing making up the law as it goes along."

HR 175, The Accuracy in Campus Crime Reporting Act, is currently pending in Congress. The bill seeks to clarify the federal law as well as guarantee that campus crime reports and police logs are public records.

The bill is sponsored by U.S. Rep. John Duncan, R-Tenn., and is supported by SPJ and other groups concerned about campus crime, including the national victims organization, Security on Campus.

For more information contact: Mark Goodman, executive director, Student Press Law Center (703) 807-1904, Kyle E. Niederpruem, freedom of information chair, Society of Professional Journalists (800) 669-7827

A copy of the complaint in this lawsuit can be found on the Security on Campus Web site.

Worcester State's Campus Police Statistics

Description of Incident

Accidents/Motor Vehicle	1	Interfere College Activities	1	Trespass	2
Assault and Battery	3	Larceny over \$250	5	Unauthorized Use	
Assault and Battery D/W	1	Larceny under \$250	13	of Facilities	2
Breaking and Entering	2	Malicious Destruction		Vandalism	9
Disorderly/Disturbing	6	over \$250	4	Sick/Injured	28
False Alarms	10	Malicious Destruction	3	Totals	155
False Fire Alarms	7	under \$250		AS OF DECEMBER 31, 1997	
Gate Check Policy	3	Noise Policy	30		
Guest Policy	1	Speeding	2		
Hazing/Injure/Degrade	8	Threat to Commit			
Illegal Substance	4	a Crime	1		

Campus Police Department is located in the Lobby of Dowden Hall. (508) 929-8044

POETRY PAGE

The Delicate Heart by Chris Plante

What color is a heart?
They say it is red,
So why does it feel blue?
Sadness?
Hopelessness?

The stars in the sky give hope...
Sunrise, a brand new day.
Sunset, to learn but forget about the day.
Stars, to hope and wish.
New sunrise, a fresh day to start over.

So tell me, what color is a heart?
When is it red?...

It is when you learn every sunrise,
Forget on the sunset,
And wish upon the stars every night.
You take one day at a time,
Believing and loving yourself...

Then someone will come,
And change your blue heart to red.
They will love you for who you are,
Not what you did.
They will love your delicate heart...

They will forgive your every mistake,
Because they know you didn't mean it.
Just keep your heart open to learn without
worry.
True love will find you.
They will love your delicate heart...

You will be swept off your feet.
And you will be together forever.
Don't push or pull,
Just let everything flow.
They will love your delicate heart...

priorities

she walks out of the movie theater
and down the stairs
half leading
half dragging
her three-year-old son
who has spent most of the film
squirming, screaming, and sleeping

at the bottom step he falters
& she doesn't stop for
his mistaken balance
but pulls his arm up
until he rights himself and
both feet touch the ground

the mother in front of them
already has a cigarette
in her mouth
one hand on her son
the other on her lighter
before her hip even pushes
against the door
to let them outside

renee arnold

Dream of Alexandria

I sit here by candle light
waiting for the precise moment
everything in alignment
moon devoured by darkness
you devoured by me
two candles, one blue for peace
one white because
I know our love is pure.
waiting for the moment to
burn the weed
as the weed is consumed by fire
so may your soul burn with desire
for me
the moon is red now
as I envision our blood mingling together
coursing through the body of another
she will come to me,
child of this moon.
a child who will answer the call,
and feel the dark
In the dark of the moon I watched
as my offering burned
with the blue of her eyes
the cold piercing stare of her father
as he examines your soul
I listened as the flame
spoke her name
she is coming.

POETRY PAGE

Separate Worlds

So Alone,
You're always alone.
Sometimes I wish I could touch the world
you're in.

Just to see inside-
To know why you're alone.

Do you walk in the dark,
because you lead where others fear to
follow,

or have you lost your way.

I watch you, alone in my world,
unable to reach you,
you are my hope.

I dare to dream,

someday you will reach into my world,
the two of us no longer walking alone to
seek the future.

Running

Inside my head are monsters and dragons,
rainy nights, and scenes
of killing, hopes of life.

I'm choking on the cliff,
Running from the storm,
Fading from the bullet,
Losing my baby,
—and people are laughing.

They always knew it would happen.
I can never see the future, only the chase,
and then I'm down.

Why is there never help?

The light is fading from the sky,
I can't make it to the cellar,
My speech starts to slur,
The pains are getting stronger.

—Why won't some one help?

—Why am I alone?

Just once I'd like to see the sun,
the tornado pass the house
instead of hitting it,
Someone shoots the killer before
he shoots me,

To hear the baby cry, not me.

Poetry Needed

If you like to write poetry
and would like to see some
of your work published in
the Student Voice, then feel
free to submit any of your
work to the Student Voice
office, located in the
Student Center, room 317.

FREE TO POETS

The Bards of (beautiful downtown) Burbank, one of America's foremost poetry societies, is at it once again. As an annual tribute to the muse of poetry, they are sponsoring a free poetry contest. The deadline for entering is February 24, 1997.

"Our contest is open to everyone who has ever written a poem," says Poetry Director Dr. Kevin Scribner. "We especially encourage undiscovered talent and to this end we are offering a whopping \$1,000.00 grand prize."

To enter send one poem on any subject, using any style, 21 lines or less to: Free Poetry Contest, 2219 W. Olive Ave., Suite 250, Burbank, CA 91506, or enter online www.freecontest.com.

POEMS SOUGHT IN CONTEST

A \$1,000.00 grand prize is being offered in a free poetry contest sponsored by Celestial Arts, open to everyone. A whopping \$25,000.00 in prizes will be awarded during the coming year!

"Even if you have never entered a competition before," says Poetry Editor Tina Thomas, "this is an opportunity to win big. Even if you have written only one poem it deserves to be read and appreciated. Beginners are welcome!"

To enter send one original poem on any subject, using any style, to: FREE POETRY CONTEST, 1257 Siskiyou Blvd., Suite 4, Ashland, OR 97520. Or enter online at www.freecontest.com.

Be sure your poem is 21 lines or less and your name and address appear on the page with your poem. The deadline for entering is March 3, 1998. All entrants will be professionally affirmed.

FREE POETRY CONTEST

A \$1,000.00 grand prize will be awarded in a free poetry contest sponsored by Hollywood's Famous Poets Society.

The contest is open to everyone and entry is free. Every poem entered also has an opportunity to be published in a luxurious, hardbound anthology.

To enter, send one original poem 21 lines or less to: Free Poetry Contest, 1040 Fairfax Ave., Suite 208, W. Hollywood, California 90046 or go to www.famouspoets.com.

NEWS

You Won't Believe Your Eyes

by Kathryn D. Negri

The Student Events Committee, more commonly known as SEC, is the programming board here at Worcester State. This means that SEC is usually the driving force behind the concerts, comedians, novelty events and theme weeks that takes place on campus. As a member and former president of SEC I have taken on the task of keeping the readers of the Student Voice up to date on what SEC is planning. We want everyone to have a chance to participate in some really fun and exciting programs this semester.

The first important point is that SEC is always in search of and ready to welcome new members into the organization. Joining is as easy as showing up at the meet-

ings held every Tuesday afternoon at 3:00 p.m. in C-204 in the Student Center. Members are expected to share their ideas, help plan and advertise programs, and most of all have fun!

Secondly, we have entered the month of February and that can only mean one thing - Winter Week! For those of you that are new around here, or for those who may have forgotten last winter, Winter Week is one of two theme weeks that SEC sponsors every year. This year the theme of Winter Week is "You Won't Believe Your Eyes" and the festivities begin next week when we return from the long weekend (February 17 through the 21st).

The Winter Week committee, a small division of the Student Events Commit-

tee, has put together a schedule of events (that should have arrived in your mailbox), all of which will make you blink your eyes and look again. Events include a showing of the Rocky Horror Picture show, an evening with Frank Santos, a mini-rave with cash prizes for best club kid costumes, a petting zoo, a 3,000 gallon hot tub and class competitions.

What are class competitions you ask? Well, simply stated they are a series of events traditionally held during Winter Week. Less simply, they allow the freshmen, sophomores, juniors and seniors to compete against each other to determine which class rules, and which class will take home the bucket. This year the class competitions include box carving, ice

sculptures, crack the case (mystery solving) and the annual lip sync contest. These competitions are open to everyone, just show up at the scheduled time and/or contact your class officers (via their mailbox on the second floor of the Student Center) to let them know you are interested.

Okay, I know that was a lot of information, so available Tuesday. Thirdly, next week is Winter Week, so instead of sleeping in your car or playing Nintendo between classes, you are going to come to the Student Center and get in on the fun. Everybody got that? If you missed something or have a question, e-mail me at knegri@worc.mass.edu or stop up to the Student Activities Office anytime.

R.A.D. SYSTEMS at WSC

by Sgt. Reynaldo Rodriguez
Campus Police

The Rape Aggression Defense System is a program of realistic, self-defense tactics and techniques. The RAD System is a comprehensive course for women that begins with awareness, prevention, risk reduction strategies, and avoidance. RAD students progress on to the basis of hands-on defense training. RAD is not a martial arts club. It is a combination of easy to learn physical techniques and crime prevention awareness.

Our course is taught by a certified RAD instructor. I've been teaching RAD at WSC since 1996. I have already instructed

thirty members of our college community. My personal goal is to instruct as many as I possibly can. I receive self-satisfaction knowing that members of my community are able to feel confident in their own ability to protect themselves.

RAD operates on the premise that a spontaneous violent attack will stimulate a natural desire to resist on the part of the victim. Through RAD, I educate women by enhancing their options of physical self-defense. Self-defense that is not only prudent, but necessary if natural resistance is to be effective. Through RAD women are empowered to make their own decisions regarding self-preservation and self-defense options.

If you are interested please contact Sgt. Rodriguez at WSC Police 793-8044. Listed below are the courses planned for remainder of Spring 1998. If you can't enroll this semester, enroll next semester. The enrollment fee is \$35.00. RAD will continue at WSC as long as there is crime against women in our society. RAD is a FOR WOMEN ONLY program.

RAD Class (Fox Trot)
Monday Feb. 16, 1998 DH Lounge 630-930 pm
Thursday Feb. 19, 1998 DH Lounge 630-930 pm
Monday Feb. 23, 1998 DH Lounge 630-930 pm

Thursday Feb. 26, 1998 DH Lounge 630-930 pm

RAD Class (Hotel)

Monday Mar. 16, 1998 DH Lounge 630-930 pm Thursday Mar. 19, 1998 DH Lounge 630-930 pm Monday Mar. 23, 1998 DH Lounge 630-930 pm Thursday Mar. 26, 1998 DH Lounge 630-930 pm

RAD Class (Golf)

Saturday Mar. 21, 1998 DH Lounge 10 am-2 pm Saturday Mar. 28, 1998 DH Lounge 10 am-2 pm Saturday Apr. 4, 1998 DH Lounge 10 am-2 pm

What the New Shuttle Schedule Means to a Worcester State College Student

• The Shuttles leave from the side entrance of the Administrative building at sixteen minutes and thirty-six minutes past the hour between 8:00 a.m. - 9:00 p.m., Monday through Friday.

• Schedule route is a circle that goes in two opposite directions - CC-2 - WPI (:00) - Becker College (:03) - Worcester Public Library (:10) - Holy Cross (:20) - Clark University (:29) Worcester State College (:36) - Assumption College (:44) - WPI (:52) CC-3 - WPI (:00) - Assumption College (:08) - Worcester State College (:16) - Clark University (:20) Holy Cross College (:32) - Worcester Public Library (:42) - Becker College (:49) - WPI (:52)

TRANSFERS to any other RTA bus:

• A student with a valid college ID from either Assumption College, Becker College, Clark University, Holy Cross, WPI or Worcester State College, and upon request, when boarding a College Consortium Shuttle will be issued a transfer that may be used on all connecting RTA routes. The transfer allows the student to travel free of charge one-way. The fare for the return trip is \$1.00. The RTA services such city spots as the movie theaters, the Greendale and Auburn Malls, and local

restaurants.

TRANSFERS to UMASS Medical Center:

• Upon request, a student from the institutions listed above will be issued a ticket that may be used only on a direct RTA bus to UMass Medical Center leaving from downtown. The ticket allows the student to travel round-trip from downtown to IJMass free of charge. The ticket needs to be presented to the driver when boarding the shuttle. (This ticket must be requested. The city bus drivers will not accept a student ID as verification.)

• There are four times that an RTA bus leaves from downtown - one every fifteen minutes, every hour. Complete schedules are available from the RTA. The times are as follows: Bus Number 28 leaves from the Front St. side of City Hall at 15 minutes past the hour Bus Number 24 leaves from City Hall at half past the hour Bus Number 15 leaves from the Front St. side of City Hall at 45 minutes past the hour Bus Number 24 leaves from City Hall on the hour

TRANSFERS to Art Museum:

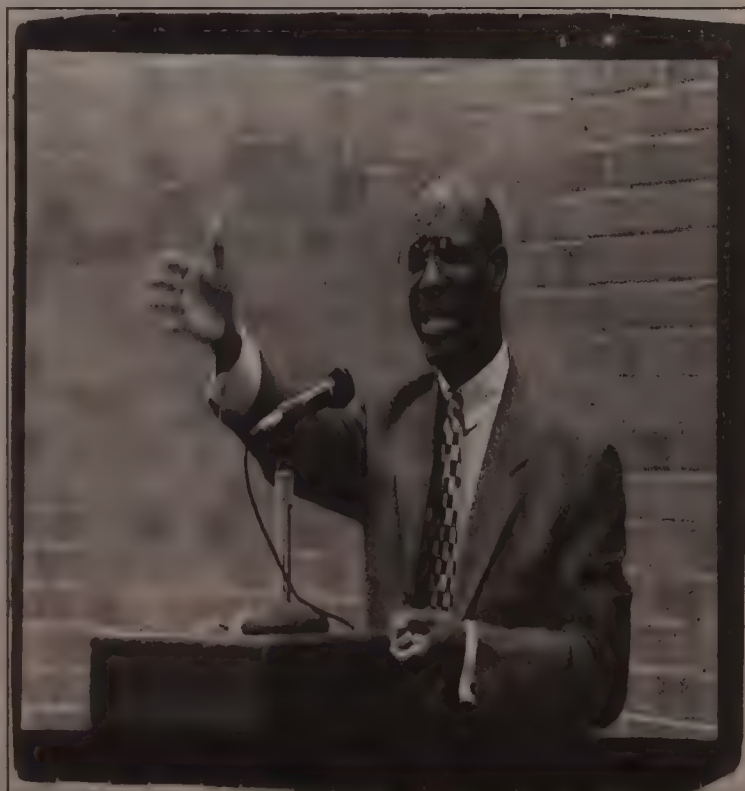
• RTA one-way transfers can be used to access the Art Museum via an RTA bus. Return trip fare is \$1.00.

• It is a short 5-10 minute walk from the WPI shuttle stop

Schedules are available in the REGISTRARS OFFICES, CAMPUS LIBRARY, STUDENT AFFAIRS OFFICES, on the

SHUTTLE BUS and posted at the SHUTTLE STOP.

Any specific schedule questions, please contact the RTA at 791-WRTA (9782)



Niam Akbar spoke at Worcester State for Black History Month and was sponsored by Third World Alliance.

ENTERTAINMENT

Places To Eat If You Are Poor

by Claudio Salazar
Voice Staff

Try the Sahara Cafe, Restaurant & Bakery on 143 Highland Street here in Worcester 508-798-2181

Consider the Sahara next time you and some friends want to pretend you're rich & dine out with class; the place has a ritzy atmosphere to it; more Victorian than middle Eastern despite the menu and the theme the restaurant's title implies. With dim lighting, tapestries, and other decorations to give you a feel of "class." Nice service too, with a good selection of foods with affordable prices for the typical college student who wants to dine out neatly every once in a while; especially true for just getting an appetizer (cold dishes, which range anywhere from \$1.50 to \$5.95 with traditional east Mediterranean dishes like Humus, or Kibbi potatoes mixed with spices and vegetables). Also try the hot appetizers like classic ground beefs, shrimps, or a conglomeration of

spiced vegetables and bean platters. There is also a selection of sandwiches ranging around \$3.95, which are mostly assorted style of meat or chicken dishes (including of course, a humus style burger as well, which may prove interesting).

If you're up for trying a rich man's dish [basically ordering an Entree], you will sacrifice a few extra dollars, prices around \$7.95-\$12.95 for something like a shrimp platter. However, the selections are not a bad price for their worth; we went for 2 entree selections which proved very good. Selections would include fish, meat, pasta, & Mediterranean style platters topped with assorted vegetables or regular side orders all spiced up in different styles. The portions are generous and they will leave you satisfied and not bloated basically.

And of course, the Sahara is also a good coffee shop where you can get different Espresso beverages for a couple bucks and a nice traditional pastry desert or Baklava for anywhere from \$1.95-\$3.50.

Every Tuesday the WPI Jazz Group performs at the Sahara Cafe and Restaurant from 8-10pm for... further info, call (508) 798-2181

PHOTO BY SHILOH RUSK



Michael Douglas Plays "The Game" Well

by Kristen Revell
A & E Editor

"The Game" stars Michael Douglas as a beyond wealthy business man who owns an empire and Sean Penn that plays his resentful little brother. This movie is action packed and intense from the opening scenes that set the story. There are a combination of scenes that display Douglas' character's, Nicholas Van Morton, past. This technique is brilliantly used to depict the meaning of the events.

The basic premise to the movie is to figure out the "game". Penn, Conrad Van Morton, gives his brother a invitation to play for his birthday. Their is a family secret as to why Douglas hates to celebrate his 'special' day, as we see re-occur through the film.

The plot is intricate but you must stick with the movie and as you do, you attempt to figure out the 'game'. Just when you think that you have figured it out, the director, Fincher, who also directed *Seven*, throws in a twist and makes you go back to start. There is no get out of jail free card here and you have to remain glued to the screen to see just who lands on what gold mine.

Although I think that this movie was well made, I have some problems with the outcome of the movie. I felt that some points to this movie were aggravating and while the outcome will shock you, it will also disturb you. So, I leave you to play "The Game" and see if you land on boardwalk....

Dilbert: Corporate Shuffle

by Dave Spencer
The Little Boss

Dilbert: Corporate Shuffle is based on a game from Wizards of the Coast (The producers of Magic: The Gathering) called The Great Dalmuti. The Great Dalmuti amazingly enough is based on the popular drinking game @\$\$hole.

In Dilbert, 4-6 players sit around a table in the ranks of Big Boss, Little Boss, Senior Intern, and Junior Intern. If there are more than 4 players, the extra players sit between the Little Boss and the Senior Intern and are called workers.

The deck consists of 60 cards numbered 1-10. These cards are played in descending order, with 1 being better than 10. Each card value is also the number of cards in the set. (10 10's, 5 5's, etc.) The deck is rounded out by 2 wild cards, and three special cards.

Each number reflects one of the levels of hierarchy in the workplace. Engineers (10) are the lowest, followed by Marketing (9), Sales (8), Managers (7), Accounting (6), Human Resources (5), Lawyers (4), Consultants (3), Vice Presidents (2), and, of course, the CEO (1).

The special cards are Ratbert (11), which is the worst card in the deck, Twirl-

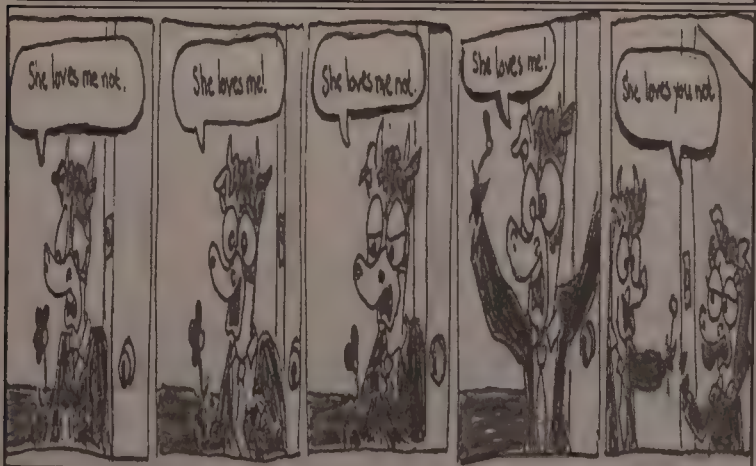
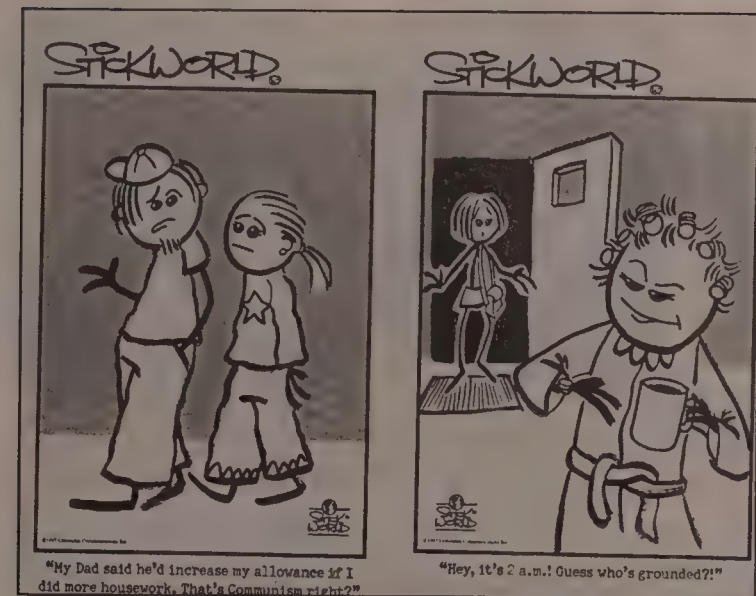
ing Wedgie (6) which lets you screw over an opponent, and Dogbert World Ruler (0) which beats any other card.

Game play is exactly like @\$\$hole. The game is quite amusing, and I highly recommend it to everyone. The cost is \$12.95, and can be purchased at any game or comic store and at most music stores.



STUDENT TEACHING

Students intending to Student Teach during the Fall 1998 semester must file their application with Kevin Cahill, Coordinator of Student Teaching, by Wednesday, February 25, 1998. Applications are available in the Education Department, G-228. All required documentation must be in by the deadline. There are no exceptions.



BY ANDREA WAMBLE

ENTERTAINMENT

"Good Will Hunting" Pays Off for Two Locals

by Kristen Revell
A & E Editor

This is a movie of stellar proportion yet it is so simplistic that it will blow your mind away. Matt Damon stars in the movie along with his on and off-screen buddy, insert his name here, and what is really interesting is they both wrote the film. Two locals from South Boston wrote the film that is set in Boston, on the campuses of MIT and Harvard and on the streets and back allies of "Southie." These two childhood friends have assembled a cast of believable characters and

made an extraordinary story of an extraordinary guy come to life with witty dialogue and heart wrenching scenes.

Daemon plays Will Hunting, a janitor at MIT, with an amazing capacity to remember facts and figures and apply them to impossible mathematical equations. He has the brain of a genius, the wit of wise guy, and the life of an orphan. Will gets his break when he is caught solving a professor's equation, and as usual, the kid from the wrong side of the tracks is accused before he can defend himself. His parole this time is the key to this movie.

He must meet with this Professor and help the Professor out with mind boggling problems and, in turn, Will must meet with a psychiatrist once a week.

In walks Robin Williams. He is a struggling professor who is Will's greatest challenge. Williams takes on a role like that of no other in his career. He is his usual catchy, witty self, but with a serious side to him that really suits him. He plays it to a tee, perfectly. The rapport that develops between these two is cutting edge and is still real.

Another refreshing aspect of this film

is the Will's love interest played by Minnie Driver (Sleepers and Circle of Friends). She is the typical rich girl who falls for a smart ass townie that makes her laugh. As the relationship gets more serious Will is forced to make some realizations that aren't so easy for him. Just another part of this movie that works.

Overall, this movie is one of the best movies I have ever seen. It definitely lives up to the hype it has been receiving and what is even better is that it was made by two local boys with an idea. Makes you think what ifhuh?

A Titanic Role for DiCaprio

by Kristen Revell
A & E Editor

Well we all knew that the movie *Titanic* cost a lot to make but we were not sure of was how *Titanic* it really would be. This movie has something for everyone. What I really liked about it was that it was not just a documentary or just a love story. It had both these aspects plus a whole lot more. This movie had action, drama, and even comedy. Most of all the movie gave you a true sense of what it must have been like for the passengers on the ill-fated voyage of the Titanic.

Since it was set in 1912, the directors had to make the people and their surroundings believable to the movie-going audience. The clothes were exquisite; the women in their lavish dresses and beauti-

fully assembled hair. The men in their dapper three piece suits and top hats to make it even more authentic. It is hard not to take your eyes off the way in which the beauty of the time brings the ship and it's passengers to life.

Cinematically speaking, this is a stellar performance by director James Cameron. He has created an almost exact replica of the ship for all of this to take place, but he has placed some of the most incredible shots that I have ever seen into this film magnificently. The blending of real footage of her greatness two miles under the sea with dissolves into the past are some of the most breathtaking shots ever made. This movie has epic written all over it and I will be surprised if it doesn't walk away with all of the Oscars this year, especially movie and director of the year honors.

Another Girl "In the Galaxy"

by Renee Arnold
Voice Staff

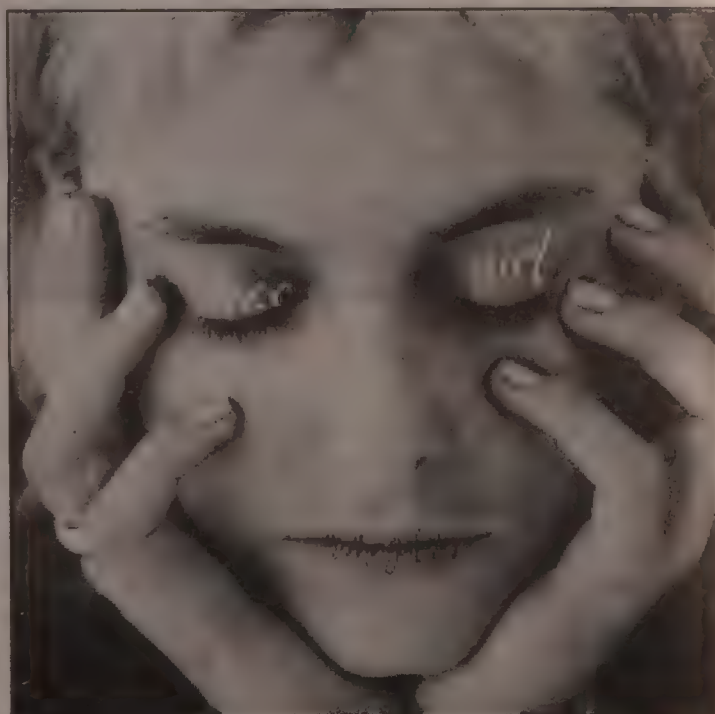
There should be a warning label on the packaging for the latest recording of Another Girl. It should say: Caution! Contains a song for everyone.

This is a musical explosion of the quiet sort. First of all, the thirteen songs on this album are all written and produced by

Lynne Kellman, who is a mere 28 years. Maybe I should mention also that she plays almost all the instruments, except for a few drums, and recorded them all in her home-made

ships.

An absolute gem is the song "Growing Gold." This embodies the pain of letting go of someone, when that person let's go of you first: "I'll put you on a shelf. The shelf is where you'll stay...I'll dust you twice a day until I get to throw you away. Kellman's crisp honey vocals and the building of the music between lyrics make



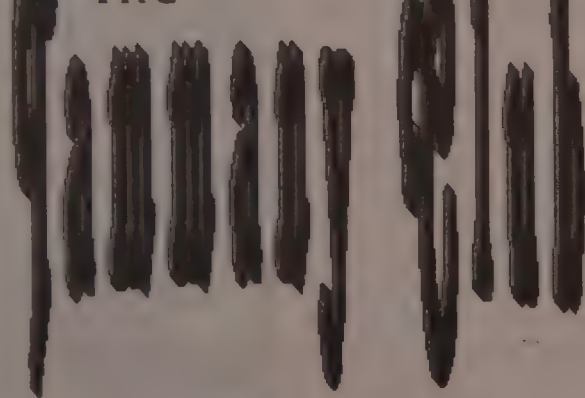
Galaxy Studios on a four track in Vancouver. Are you impressed yet?

You should be. The songs on this CD are so diverse and all are powerful. From the first stellar sounds of "In Interstate" to the last refrain of "Anything for You (part 2)," Another Girl brings the listener through a full musical journey. We feel the pain and the sugar-coated relation-

for a dynamic combination.

Kellman's inclusion of the number "Favorite" allows the listener to see the other side of her talents. This song has more of a rock flavor than the other songs, yet with a definite Grrrl twist. It evokes a feeling of shedding a skin you have no more use for allowing you to move on.

The



February

THU 12 BRUCE MANDERO BAND
FRI 13 MIDNIGHT RIDER
SAT 14 LORD HILL

THU 19 HUBINGER STREET
FRI 20 ALAN BEACONSFIELD BAND
SAT 21 ANOTHER PLANET

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ENTERTAINMENT

WHO KILLED THE COLLEGE RADIO STAR?

by Jon Gebarowski
Co-Music Director WSCW

In recent years commercial radio has become "alternative" radio. These stations are playing the (so called) cutting edge of Generation X music and getting away from the more traditional top forty cuts. In doing this college radio has followed suit to these alternative radio programmings, basically ripping them off. When college radio conforms to commercial radio, true alternative music suffers. Bands such as **Pearl Jam**, **Smashing Pumpkins**, **Nirvana**, **U2** and **REM** were all, at one time, solely dependent on college radio to play their new style of music, while commercial radio was still playing the new **Def Leopard** single. The point of college radio is to play recordings which are vital to the evolution of music.

This week I put together the playlist for WSCW and found that the top album for the week was the soundtrack to **The Wedding Singer Soundtrack**, which is composed of all commercial music from the 80's. This album was already mainstream and it does not need college radio air play. I would not consider this Gen X music. It sounds more like the cheesy music I can find in my roommate's CD collection. Maybe the DJ's and the listeners should

risk "social suicide" and get into the music that is alternative to alternative music. My suggestion for this week's air play at WSCW are, **Elevator Drops** and **Quintain Americana**, both Boston based bands. Also, check out **Feeder** and **Big Rockin Beats**. My suggestions for albums that should not get air play are **The Wedding Singer Soundtrack**, **Metallica** and, even though it is old, **Cinderella's** greatest hits. Next week I will return with more picks and commentary.

Stereophonics "Word Gets Around"

by Kevin Rokus
A & E Editor

OK, here I am again, ready to let you know about some of the newest CD's around. This week I got a chance to listen to an up and coming Brit band, **Stereophonics**. I know what you're thinking "Stereo-who?" I admit, I've never heard of these guys before either, but I think we all eventually will. Their latest release (hell, it could even be their first) "Word Gets Around" really took me by surprise. With a name like **Stereophonics**, I was expecting some kind of cheesy techno-dance-club-electronica-crap, but instead found myself enjoying some straight up rock n' roll. My initial im-

My Music Is Not Cheesy

by Brian Knight
WSCW Co-Music Director

As the other music director of WSCW, I feel that it is my duty to respond to the statements of my partner. I've labored and thought about his declarations for a more college atmosphere at our station. I'm willing to concede that if WSCW wants to be considered a real college station we should start acting like it.

DJ's should not be considering their shows like a big sleep over so they can play only what they like. I'm willing to admit, however, that some of the new music being sent to us blows, much like a college intern at the white house, but I have to make one thing perfectly clear. My music is not cheesy. My picks of the week are **Rammstein**, **Ben Folds Five**, and the seven inch **Sayhitolisa**, a phat band from Boston.

pression was that these guys sound like a pissed off "Oasis," or perhaps a little "Blur-ish." Listening to this album, I was really hooked on some of the interesting lyrics and titles of the songs (the cd features songs like "check my eyelids for holes," "same size feet," "last of the big time drinkers," and "goldfish bowl"). For example, the first track entitled "A thousand trees" is a catchy little ditty which features the deep lyric:

"it takes one tree to make a thousand matches, it takes one match to burn 1,000 trees." I have know idea if that is an original statement, but who cares?! **Stereophonics** is a pop band, plain and simple. All the songs on the album have a similar feel to them, yet each one has a unique edge that separates it from all the

rest. However, the album is totally structured around somewhat psychedelic sounding guitar riffs (Kula Shaker-esque) that reel you in to each song. The only acoustic song on the album comes as the 12th and final track ("Billy Davey's daughter") and even then the lead singer seems to whale through the lyrics (odd for a British guy to yell/sing through a whole album, huh?). Overall, I was really impressed by **Stereophonics**. There is a lot about this band to like, be it their meaningful lyrics, their catchy use of guitar riffs, or the quality of the the lead singer's voice (sorry, no name was included in the CD). The album "Word Gets Around" is a great piece of work and I recommend it to just about anyone who likes good music.

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SPORTS

Lancers Lose a Heartbreaker

by Scott Rizk Marshall
Sports Editor

The Worcester State College Women's Basketball team lost a heartbreaker to the Westfield State Owls 60-57 on Tuesday night. Westfield State, led by former St. Peter Marion standout Amanda Braden, came from behind to stun a Lancer team that played it's heart out. Worcester State led 31-21 at the half but just couldn't hold off the #2 team in the MASCAC conference.

Noel Cunningham led Worcester State with 16 points and 5 assists while Renee Marcotte grabbed 17 rebounds (game-high). For Westfield, Amanda Braden

scored a game-high 17 points while Holly Maines passed out 5 assists and Kristen Schmaeizle grabbed 8 rebounds.

Worcester State (11-9, 5-3 in the conference) next plays at home against Framingham on Thursday (2/12/98) and then at home against Mass College of Liberal Arts on Saturday (2/14/98). Following those games will be the much anticipated rematch versus the Bridgewater State College Bears at Bridgewater on Tuesday, February 17th. Come out and support your Lancers as they look to "Skin the Bears" one more time this semester.

In Men's Basketball action, Worcester State defeated Westfield State 83-77 with

John Bowler leading the way with 26 points and 7 assists. Mario Horton grabbed a game-high 11 rebounds to bolster a Lancer defense that held Westfield to a shooting percentage of 44%. Chris Carr led the Owls with 34 points and 10 rebounds while Mike Theberge passed out 6 assists.

The Men will play Framingham and

Mass College of Liberal Arts after the Women, and then travel to Bridgewater State College to avenge that tough loss to the Bears, which was marred by a post-game brawl. So come out and support your Worcester State College Lancers as they "Skin the Bears" on Tuesday, February 17th.

Men's Basketball win over Southern Vermont

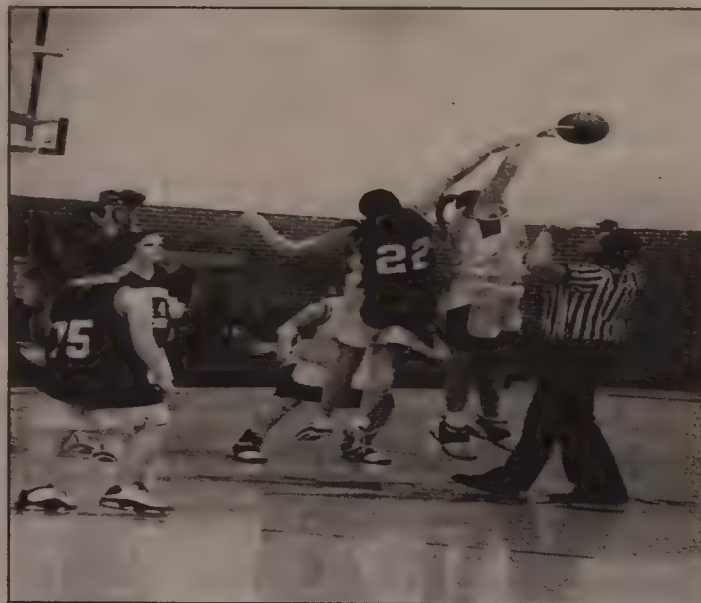
By Mike Clark "Sweaty Leo"

The Worcester State Men's Basketball team took to the Lancer Dome floor on Thursday evening with fire in their eyes and a spring in their step. Two nights after a disappointing loss to Bridgewater State, the Lancers rebounded with a 77-67 win over a scrappy Southern Vermont College team.

From the start of the first half, it looked as if the Lancers were in trouble as SVC hit two 3-pointers in the first minute of play to go up 6-2. But tough inside play from the likes of Myles Lawton and Mario Horton, and contributions from the Lancer guards helped as WSC entered the locker

room at half-time with a 45-31 advantage.

The WSC offense was sluggish to start the second half and SVC capitalized on Lancer mistakes as #31 Chris Davis hit two quick 3-pointers and brought the Mountaineers into the ballgame. With 31 seconds remaining in the game, Davis connected on another trey to bring the Mountaineers within six. That's as close as they would come to beating the Lancers. Greg Nikiforow and Myles Lawton connected on some late free throws to secure the victory and improve Worcester State's overall record to 11-5. The Mountaineers fell to 7-9 on the season.

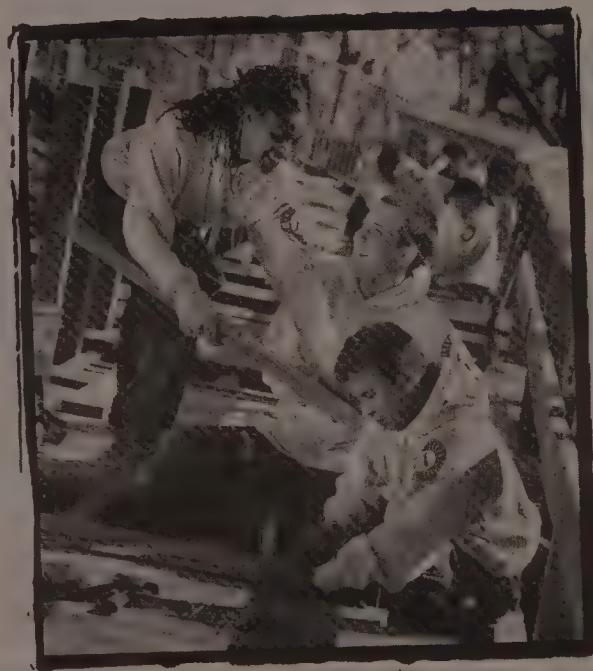


Worcester State Woman's Basketball Team wins the tip and the game against Fitchburg.



Junior Wayne Russell sets to take a shot against #22 of S.V.U.

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SPORTS

Lancers Iced by Falcons

By Tom Spenard
Voice Contributor

Coming into this game, the Lancers were in need of a win to get into the play-offs. The first period was evident of this. The Lancers skated their hearts out. They were very physical, playing great defense against the ECAC powerhouse, Fitchburg State. They were checking the Fitchburg team all over the ring, keeping the puck out of the zone and Fitchburg off of the puck. The few instances where Fitchburg had their chance to score, goalie Jason Maynard was their to make the save. He was flawless in the first period. Lancers defense was all over Fitchburg. This caused the Lancers to have many scoring opportunities. Finally, late in the first period the Lancers defense played off. Mike Delaney was able to hit Chris Donovan for a goal.

The second period started the Lancers way with heavy hitting and great defense. But the sleeping giant started to awaken. Fitchburg started to prove to the crowd why they were such a powerhouse. They rattled off two goals early in the period. Midway through, the score was 3-1 Fitchburg. The Lancers defense seemed to be getting tired and their offense seemed nonexistent. Late in the second

period, the Lancers seemed to be waking up. The offense was sparked by some late power plays. This lead to some great scoring chances including a called back goal due to net dislodgment. The game got its intensity back.

The third period started off very physical on both teams' parts. Fitchburg was able to capitalize on the intensity and scored very early. This brought the score to 4-1. This didn't last too long due to the Lancers lack of giving up. With 8 and a half to go, Mike Delaney skated circles around a defender and scored a goal. This made the score 4-2. The Lancers never gave up. Goalie Jason Maynard was coming up large with many late game saves.



Worcester State played very well through the whole game including the play of Mark Hill, Craig Jacobs, Chris Donovan, Fran Keefe, and also Matt Riley. Fitchburg was able to get a late period

goal shattering all hope for a comeback but, you can't deny the Lancers effort even though they came up short. The final score was 5-2.

Intramural Basketball News

<u>Intramural Basketball Standings</u>	<u>Won</u>	<u>Lost</u>
Team 7 - Orioles	4	0
Team 10 - "A" Team	3	0
Team 4 - Team "4"	3	0
Team 8 - Soft Buns	3	1
Team 1 - Unstoppable	2	2
Team 5 - D's Boys	2	2
Team 2 - Starting Lineup	1	3
Team 6 - Hard Pack	1	3
Team 9 - 11-3	0	4
Team 3 - Schmagma	0	4

Remaining Schedule of Games

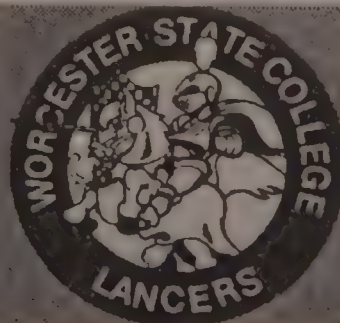
<u>Date:</u>	<u>Time:</u>	<u>Court A (near Lobby)</u>	<u>Court B</u>
Tues. Feb. 17	5:30	5 vs. 3	6 vs. 2
	6:30	7 vs. 10	8 vs. 9
	7:30	4 vs. 1	
Wed. Feb. 18	7:00	10 vs. 4	
Mon. Feb. 23	7:30	1 vs. 9	10 vs. 8
	8:30	2 vs. 7	3 vs. 6
	9:30	4 vs. 5	
Mon. Mar. 2	7:00	5 vs. 1	6 vs. 4
	8:00	7 vs. 3	8 vs. 2
	9:00	9 vs. 10	
Tues. Mar. 3	7:00	5 vs. 6	1 vs. 10
	8:00	2 vs. 9	3 vs. 8
	9:00	4 vs. 7	
Wed. Mar. 4	7:00	9 vs. 3	10 vs. 2
	8:00	6 vs. 1	7 vs. 5
	9:00	8 vs. 4	

Massachusetts State College Athletic Conference Standings

<u>Men's Basketball</u>	<u>w-l</u>	<u>%</u>	<u>Thursday, 2/12/98, Games</u>
Salem State	7-0	1.00	
Bridgewater State	7-1	.875	MCLA at Bridgewater
Worcester State	6-2	.730	Westfield at Salem
Mass. College of L. A.	3-4	.429	Framingham at Worcester
Fitchburg State	3-5	.375	
Westfield State	1-7	.125	
Framingham State	0-8	.000	

<u>Women's Basketball</u>	<u>w-l</u>	<u>%</u>	<u>Thursday, 2/12/98, Games</u>
Salem State	7-0	1.00	
Westfield State	7-1	.875	MCLA at Bridgewater
Worcester State	5-3	.625	Westfield at Salem
Bridgewater State	4-4	.500	Framingham at Worcester
Mass. College of L. A.	3-4	.429	
Framingham State	1-7	.125	
Fitchburg State	0-8	.000	

<u>Ice Hockey</u>	<u>w-l-t</u>	<u>%</u>	<u>Saturday, 2/14/98, Games</u>
Salem State	2-0-0	1.00	
Fitchburg State	2-1-0	.667	Salem at MCLA
Mass. College of L. A.	2-1-0	.667	Worcester at Framingham
Framingham State	0-1-0	.000	
Worcester State	0-3-0	.000	



WSC CALENDAR OF EVENTS

Thursday, 12

- WSCW Dance
- CA Dinner 5 PM
- WBB vs Framingham 6:00
- MBB vs Framingham 8:00
- IH vs Curry 7:30
- TWA/Newman Candy & Flower Sale

Friday, 13

- Intramural Soccer 3-5
- TWA/Newman Candy & Flower Sale

Saturday, 14

- HAPPY VALENTINE'S DAY
- Ski & Snowboard Trip to Smuggler's Notch
- Chorale Singing Telegrams
- WBB vs North Adams 2:00
- MBB vs North Adams 4:00
- IH at Framingham State TBA
- M Indoor Track @ Wesleyan
- W Indoor Track @ Smith

Sunday, 15

- Mass DH 7 PM
- Ski & Snowboard Trip to Smuggler's Notch

Monday, 16

- President's Day NO CLASSES

Tuesday, 17

- Class Competitions Info Desk 2-4
- SEC, Petting Zoo 10-2
- SEC Hypnotist Frank Santos 7:30 PM
- CAB/Newman Blue Lounge, 8:30 3:30
- WBB @ Bridgewater 6:00
- MBB @ Bridgewater 8:00
- The Georgian State Dance Co. 8 PM Mechanics Hall

Wednesday, 18

- SEC Rocky Horror Picture Show 7 PM
- CLASS COMPETITIONS 11 - 3 Exhibit Area
- CM Pasta Supper 6 PM
- SGA Bake Sale
- CAB/Newman Blue Lounge 8:30 - 3:30

Thursday, 19

- CLASS COMPETITIONS OLP Patio 10 AM
- Scavenger Hunt Competition 2-4:30
- SEC Lip Sync Competitions/Comedian 7:30 PM
- CA Dinner 5 PM
- IH @ Nichols 5:00
- CAB/Newman Blue Lounge 8:30 - 3:30
- Last day to declare/change major/minor

Friday, 20

- RHPC/SEC Kiss The Girls DH, 7 PM
- SEC, Mini Rave Techno Dance 9 PM - 1 AM

Saturday, 21

- SEC/RHPC Hot Tub & DJ. Winter Week Finale 7 - 11PM
- BB VCR Salem 2:00
- MBA VCR Salem 3:00
- IS @ Assumption 7:15
- M & W Indoor Track @ New England Championships

Sunday, 22

- M & W Indoor Track @ New England Championships
- Mass THAI 7 PM
- RHPC/SEC Kiss the Girls DH Lounge 8:30 PM

Monday, 23

- RHPC/SEC Kiss The Girls SC Aud 4 PM

Tuesday, 24

- SGA Fee Forum 10:30-1
- CM Mardi Gras 6 PM
- RHPC Coffeehouse, 9-11
- WBB & MBB MASCAC Tournament TBA
- IH @ Wentworth 7:15

Wednesday, 25

- Ash Wed Services
- CM Pasta Sup 6 PM
- SEC Concert 12 - 7PM

Thursday, 26

- SGA Fee Forum (snowdate) 10:30 -1
- CA Dinner 5 PM

Winter Week is Feb. 17-Feb. 21

Tuesday

- Petting Zoo 10am-2pm, Exhibit Area
- Crack The Case 2pm-4pm, Info Desk
- Hypnotist Frank 7:30pm, Blue Lounge

Wednesday

- Obstacle Course, 11am, Exhibit Area
- Box Sculpture Competition, 2pm, Exhibit Area
- Rocky Horror Picture Show, 7:30pm, Exhibit Area

Thursday

- Ice Sculpture Competition, 10am, OLP Patio
- Scavenger Hunt, 2pm-4:30pm
- Lip Sync Competition, 7:30pm, SC Auditorium

Friday

- Mini Rave Dance, 9pm-1am, Student Center, 1st Floor

Saturday

- Hot Tub & DJ, 7pm-11pm, Dowden Hall Quad



The Student VOICE

VOLUME XXXI No. 3 • WORCESTER STATE COLLEGE • FEBRUARY 26, 1998

State of the College

Interview by Whitney Anspach

G: I think a few things that are going on right now are good things for the college. In my judgment. First of all the construction of the Science Building is on time at this time. I'm hoping to have a ground breaking ceremony sometime in the fall. Before then, we're going to have the athletic facility completely renovated. We're going to put the artificial turf because we have 700 students that live in the dormitory, and we don't have the outlet for the students; either intellectually or physically. We thought that if we could have an artificial turf that would not only support the variety of sports programs that we have: men's football team, woman's hockey team, men's and woman's soccer teams, but also an array of intramural sports or simply walking in the evening or at night. So this is going to be a facility that is going to be opened twenty-four hours a day.

W: Your going to have night light?

G: Yes there will be night lighting and long range viewing. I think we have to have a sufficient outlet for the students of this college where they can connect their mind and body together, for total development. We put Internet capabilities in the dormitories last year. It will be up to the students, now, to hook up and plug in with whatever personal computer that they bring in.

W: Are you going to be planning anything with supplying computers to the dorms, or

G: In Dowden Hall there are rooms in ev-

ery corridor in each floor, that looks like a study room. I have an idea that in each of these rooms we will have X amount of computers, so for those students that cannot afford computers in their own private rooms, they can at least come in there. I have spoken to Dean Joseph with my plan for the next fiscal year, to see if it will be OK with people including my own people. The second thing I have been thinking is to get more computers in the Student Center.

W: Yeah, I have seen that it is pretty crowded in there.

G: It is crowded and there are a few quiet rooms that maybe we put a few computers in there. Of course, in addition to that, we have the LRC where we have open access to computers in there. However I wish most students would be able to buy a personal computer, yet to pursue the future acquiring a computer should be part of the cost of school and that would be part of the financial aid package. That would be one way to get the students more financial aid money that they can then use to buy computers. Computers are very important guides to have as a student to get a good college education. Without that I think our students are going to be disadvantaged, competitively.

W: A lot of professors expect you to have a computer.

G: Yes, they expect you to have them. We have over 670-685 students in the dormitories twenty-four hours a week seven days a week. We got to have something that they

can pursue intellectually.

We have the Internet on the computers so they can study stuff easily.

There are a variety of software convenient - e-mail, were you can chat with the other students or you can have a study group through online newsgroups.

Then on the other hand, if we have an outdoor facility for the athletics, that can satisfy the needs of many students for their physical development.

Continued on pg. 7



Geological: ROCK & ROLL BANDIT

by CHUCKIE PLAISTEK

Voice Contributor

Unknown thieves stole valueless mineral samples. The specimens were in two small walnut boxes, the cases are large enough to hold a large backgammon game. The samples are missing from the geology lab in the Sullivan building. Friday the 13th is the day the stones were missing. There is no sensible reason for the theft. The frolic is a brainless effort.

The geology lab and the minerals are not locked up. Thieves walked in and waltzed out with their collection. The lab had remained opened to allow students to study at their spare time. When the building was open classmates could study for exams. The open door policy afforded more than just lab schedule to prepare for mid-terms or finals. The minerals are worth their weight in rocks.

They are worth twenty years of memories to Prof. Lingner. Professor Lyons has also donated rocks and minerals to the collection. The crime is to the unconditional giving these two individuals have shared with thousands of students over the years.

The Professors are inconvenienced for a short term. The students are inconvenienced

for the long term. The professors will adjust their teaching methods. The students will be at the mercy of locked doors and schedules to study. Study habits will change to only times a key is available. They will only have the convenience of reviewing the minerals in the same lab.

There has been no gain by this senseless robbery. No labs are canceled. No exams are deleted from the syllabus. There have been no extensions or deviations from daily geology labs or classes.

Professor Lyons was visibly upset. He states, "Please return them, no questions asked." I must admit he held up well. Bad things always bring out the best of us. I watched a student who admires Prof. Lyons. He touched his shoulder and said, "Don't worry about it. I hope you get everything back." The minerals were not gold or silver. Unconditional love and concern a student shows for his Professor. Those are crystal moment's money cannot buy.

We have no idea who took the minerals; faculty member an outsider or a student. Please just return the minerals no questions asked as Professor Lyons was quoted as saying.



On Campus

WSC Campus Police Log Book

02/13/98

0902: Service Call Administration Building. Unit 19.
1221: Service call to acquire equipment from vendor. Unit 19.
1305: Service call for lockout with vehicle, maintenance contacted. Unit 20.
1503: Units 17, 21 and 22 on duty.
1530: Toured on and off campus locations, nothing unusual noted. Unit 17.
1530: Service call for students in Parking lot. Unit 22.
1604: Service call to Dowden Hall second floor. Unit 22.
1615: Safety check, Dowden Hall. Unit 21.
1628: Toured on and off campus locations. Nothing unusual noted. Unit 17.
1715: Service call Dowden Hall. Unit 21.
1735: Property recovered, owner contacted. Unit 21.
2011: Service call Dowden Hall second floor. Unit 21.
2247: Tours conducted of Dowden Hall. All quiet. Unit 17.
2300: Units 12 and 30 on duty.
2346: Toured on and off campus locations, nothing unusual noted. Unit 12.

02/14/98

0053: Toured on and off campus locations, nothing unusual noted. Unit 12.
0055: Toured Dowden Hall. All quiet. Unit 12.
0405: Disorderly person escorted floor five Dowden Hall. Unit 12.
1500: Units 17 and 22 on duty.
1614: Toured on and off campus locations. Nothing unusual. Unit 22.
1705: Property damage to Gym Building. Unit 22.
1800: Service call Student Center for Audio-Visual Crew. Unit 22.
1840: Motor Vehicle towed from upper lots. Unit 22.
1857: Toured on and off campus locations. Nothing unusual. Unit 17.
2159: Toured Dowden Hall during the shift, damage noted second floor. Unit 17.
2240: Units 12 and 30 on duty.
2300: Toured on and off campus locations. Nothing unusual. Unit 12.

02/15/98

1500: Units 22 and 31 on duty.
1733: Service call Administration Building. Unit 22.
1733: Service call Gym Building for Audio-Visual Crew. Unit 22.
1745: Service call Chandler Village 3. Unit 22.
1818: Missing property report filed. Unit 22.
1900: Service call Sullivan Auditorium for Chorale. Unit 22.
2129: Various on campus alarm system activated. Unit 31.
2207: Unsecured area second floor Dowden Hall. Report filed. Unit 22.
2255: Several tours of Dowden Hall conducted during shift, all quiet. Unit 22. 2300: Units 12 and 16 on duty.
2314: Toured on and off campus locations, nothing unusual. Unit 16.

02/16/98

0300: Toured on and off campus locations. Nothing unusual. Unit 16.
1500: Units 22 and 31 on duty.
1708: Service Call Sullivan Building. Unit 22.
1721: Service call Chandler Village 2. Unit 22.
1929: Information call from Worcester Police Department regarding lost animal. Unit 31
2101: Service call for elevator Dowden Hall. Unit 22.
2130: Toured Dowden Hall. Discrepancies noted for second and fourth floors. Information noted. Unit 31.
2300: Units 12 and 16 on duty.
2301: Toured on and off campus locations. Nothing unusual. Unit 16.
0057: Noise complaint fifth floor Dowden Hall, unit 12 responding.
0436: Parking violations issued for on campus parking areas. Unit 16.
0700: Units 14 and 19 on duty.
0705: Unit 20 on duty.
0818: Service call for Gym Building, student phone call. Unit 14 dispatched.
0910: Service call for Library and Administration Buildings. Unit 19.
0910: Intrusion alarm Gym Building. Unit 19 dispatched.
1003: Intrusion Alarm LRC Building. Unit 19 dispatched.
1029: Employee reports harassment by another motor vehicle. Unit 19 dispatched.
1030: Special assignment Student Center. Unit 14.
1141: Equipment alarm for Dowden Hall, maintenance contacted. Unit 20.
1340: Special assignment Student Center completed. Unit 14 clear.
1503: Units 17, 21 and 31 on duty.
1530: Toured on and off campus locations, nothing unusual. Unit 17
1832: Motor vehicle towed from campus. Unit 17
2000: Toured Dowden Hall. all quiet. Unit 17
2029: Motor Vehicle accident, Dowden Hall Roadway. Report filed unit 17.
2034: Worcester Police contacted for Motor Vehicle Accident on Chandler Street in front of the college. Unit 21.
2244: Various on campus alarm systems activated. Unit 31.
2249: Contractor contacted and requested to sand parking areas. Unit 31.
2300: Units 16 and 30 on duty.
2305: Toured on and off campus locations, all quiet. Unit 16.

02/18/98

0634: Reported lost personal property. Report filed. Unit 16.
0645: Officer on duty in the gate house until 12 noon. Unit 16.
0700: Units 14 and 19 on duty.
0710: Unit 20 on duty.
1020: Service call for Library and Administration Building. Unit 19.
1049: Service call to LRC Radio Station. Unit 20.
1110: Message left on student's phone regarding recovered property.
1437: Noise complaint second floor Dowden Hall. Residence Life and unit 20 responding.
1439: Noise complaint second floor Dowden Hall. Residence Life and unit 20 responding.
1500: Unit 17 and 21 on duty.
1528: Toured on and off campus locations. Nothing unusual. Unit 21.

1605: Recovered personal property, report filed. Unit 21.

1705: Reslife staff member reports infraction of policy second floor Dowden Hall. Unit 17

1809: Service call first floor Dowden Hall. Unit 17.

1817: Service call LRC Building Radio Station. Unit 21.

1843: Student reports losing personal property, report filed. Unit 21.

2030: Unit 17 testifying at Judicial Hearing. Unit 21.

2030: Toured on and off campus locations. Nothing unusual. Unit 21.

2242: Toured on and off campus locations. Nothing unusual. Unit 17.

2244: Student informed of recovered personal property. Unit 17.

2300: Units 16 and 31 on duty.

2302: Parking consideration for a disabled motor vehicle. Unit 17.

2320: Toured on and off campus locations. Unit 16.

02/19/98

0230: Service call Dowden Hall. Unit 16.

0231: Assistance call Chandler Village 20. Units 16 and 30 respond.

0322: Complaint from resident regarding phone calls. Report filed. Unit 16.

0530: Toured on and off campus locations, nothing unusual. Unit 16.

0640: Unit 20 on duty.

0658: Gate house officer on duty until 12 noon. Unit 20.

0659: Unit 19 on duty.

0800: Unit 14 on duty.

0817: Report of vandalism at LRC, Unit 19 responding.

0834: Personal property claimed by owner. Unit 20.

0941: Intrusion Alarm Gym Building. Unit 19 responding.

1103: Parking consideration for disabled motor vehicle until 1500 furs. Unit 20

1219: Vandalism to motor vehicle, report filed. Unit 19.

1440: Report of motor vehicle accident, report filed. Unit 20.

1500: Units 17 and 21 on duty.

1545: Service call second floor Dowden Hall. Unit 21.

1549: Report of suspicious activity first floor Dowden Hall. Unit 20.

1600: Toured on and off campus locations, nothing unusual. Unit I

1610: Intrusion alarm Administration Building. Unit 17 responding.

1615: Unit 20 providing testimony at judicial hearing. Unit 21.

1624: Service call LRC Building. Unit 17.

1633: Intrusion Alarm Dowden Hall. Unit 21 responding.

1715: Unit 20 providing testimony at judicial hearing. Unit 21.

1900: Unit 30 on duty.

1922: Service call third floor Dowden Hall. Unit 21.

1923: Spoke with resident student regarding parking problems on campus. Vehicle moved Unit 17.

1941: Service call third floor Dowden Hall. Unit 30.

2253: Toured on and off campus locations, nothing unusual. Unit 21.

2300: Units 12, 16 and 30 on duty.

2307: Toured on and off campus locations, nothing unusual. Unit 12.

2/20/98

0528: Service call fifth floor Dowden Hall. Unit 16.

0530: Toured on and off campus locations, nothing unusual. Unit 16

0658: Gate house officer on duty until 12 noon. Unit 16.

0700: Unit 19 on duty.

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COMMENTARY

Letter to the Editor

Dear Editor:

I am a student at Worcester State College who was sexually assaulted by a fellow student assigned as my study partner. According to its mission statement, the College prides itself on offering a caring environment where students are treated with respect. The student handbook details a judicial process whereby students are disciplined by the College for infractions that include sexual assault. Thinking that I would be treated with decency and sensitivity, I followed college protocol and duly reported the assault. My thinking could not have been further from the truth. I was told by a college

official that I would "just have to get over it" and that my attacker would remain on campus and continue to attend the same course I was in. After obtaining a college stay away order based on probable cause, I found myself receiving conflicting reports as to whether the order was on or off. Every day I had to check and every day I lived in fear that I would meet him again or have to sit in the same classroom with him. I requested the College to hold a judicial process to discipline this student who had attacked me. Once again I was wrong. There is such a thing as a judicial process but it apparently doesn't apply when you have been raped. Despite that fact that there was physical evidence of my assault, and despite

the fact that there was a signed statement by my attacker, Worcester State College officials chose to stonewall me, ignore my requests and generally hope that the whole thing would go away and me along with it. The warm and caring environment that they profess to offer and the judicial process that takes up four pages of their student handbook mean nothing. My attacker still walks the campus and is attending classes. He has never been disciplined and no judicial process ever took place. He has attacked once. Who is to say he won't attack again. This College isn't concerned that they have placed other female students at

risk. They are only concerned with one thing, money. If it gets around that a female student was raped, they might lose money because women will think twice about their safety here. Worcester State College had the chance to be a hero and to show their students that they care. More importantly, they had an opportunity to send a message, one that women on any campus want to hear, "sexual assault and violence will not be tolerated here." They had their chance and instead chose to be cowards.

Betty Nee
January 22, 1998

Editor's Reply

by Whitney Anspach
Editor-in-Chief

I would like to begin by apologizing to Bette Nee and our readers for not printing the letter when I first received it. However, due to the severity of the statements made by Ms. Nee I felt that a detailed investigation was necessary in order to validate or refute these comments. My investigation began Dean Joseph, the administrator in charge of judicial hearings. Dean Joseph refused to comment because the case is still pending. I inquired as to what policy prohibited comment and he replied, "There is no policy, it is my opinion that making a comment on a case still pending is inappropriate." When I inquired about any other administrators or faculty involved with this case I was given Edna Spencer (Director/Affirmative Action Officer), Chief Granger (Director of Safety and Security),

and Dan Morse (Campus Police Supervisor). Dean Joseph also stressed that President Ghosh had little knowledge and involvement with this case. Interested in Edna Spencer's role in the case I delegated a Voice member to interview her. Edna Spencer also refused to comment on the grounds that the case is pending. I then sought out Chief Granger and Dan Morse. Chief Granger was unavailable at the time, due to administrative duties, however Supervisor Dan Morse was. Supervisor Morse was unable to comment because the reports created by the Campus Police are protected by the F.E.R.P.A. act. (See February 12th issue for discussion about this act) However, he greatly assisted me in the understanding of the laws effecting this case. Chief Granger was available later in the day and was interviewed by a Voice mem-

ber. Granger stated, "As far as the Campus Police Department is concerned, we did what we had to do and what was warranted with a suspicion of foul play where one of our students may have been injured, physically or mentally, we did all the paperwork that we could and sent it along to the Worcester Police Department at that point our portion is done. After that it would really become an issue concerning the judicial process at WSC and the Commonwealth of MA." After receiving the interview with Chief Granger I moved on to Worcester City Police Department. I spoke with Officer Langhill, who is assigned to this case. He told me, "Last I knew, charges had been brought against the alleged offender and I personally brought down a warrant for him." I made the decision then to approach President Ghosh for a statement, he commented "I have been to many meetings about this case with my staff. . . We believe, based on our counsels advice, that since the case is being handled outside we should let the law enforcement handle this. Based upon their finding we can investigate here and conduct a judicial hearing. . . She can write anything she wants to write it can be inflammatory or non, but I can assure that we do not take this lightly at all and I am satisfied at this point of the stand that we have taken. . . it is a rape case, it has to be dealt with law enforcement the judicial sys-

tem can do something about this case but it is not going to be as good as what the city's courts can do. . . Everything has happened so far the way it ought to and I stand by that." After this interview with President Ghosh I interviewed Bette Nee, the author of this letter and the center of this case. I asked her what it was she wanted to accomplish by telling her story she replied, "I just want my story to be known. I want to let the campus know this man is out there and this can happen to you." The status of this case is Betty Nee the victim withdrew from class due to this incident and is planning on transferring to another school. The alleged offender is still enrolled and present on campus, pending arrest. The judicial case is on hold until a criminal trial is completed. This is the current status of my investigation, but it is no means the end. I am currently pursuing access to police records (Campus and City), letters from administration to the victim, and other administrators and faculty members involved have recently come to my attention and will be interviewed. In closing, I am not confident that I know exactly what is taking place on this case, therefore, if anyone does know please contact me through the Student Voice office. Thank you. Stay tuned for a detailed interview with Bette Nee and a follow up report, next week.

The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or *The Student Voice*. Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Editor will only be published if they are signed with a verifiable name.

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COMMENTARY

"The DAKA Response to the DAKA Manifesto"

"We the Students....."

It has become painfully apparent to the Worcester State student body that the injustices in our dining facility have reached a completely unacceptable level. There is no reason for employees to work the way they do, and for the entire facility to function so unproductive. ~ Fifteen minutes for a grilled cheese, thirty five minutes for ham on rye, and four and a half days for a steak bomb are only a few of the examples. This would be a great case study for business majors who seek poorly run businesses. We all know that people complain just for the hell of it, but this complaint is not without basis.

If "20/20", "Primetime Live", or "60 Minutes" ever came in and did an investigation they would have a field day. Andy Rooney would make it his most prize commentary. Let's look at some of the other aspects that make it a melee of the food service industry. One example would be the many, to say at the least incompetent, lazy, and lacking any apparent signs of an elementary education, employees. These often non-English speaking people carry on their respective work tasks with a lackadaisical sense of purpose, and with no pride in to what they might eventually complete making before the next semester has arrived. These same employees sit at the register with no sense of the relation to the food the students are purchasing and the key that corresponds to the correct price for that food. This accusation can easily be proved by sending two students with identical meals through opposite lines, or different employees manning the registers. There will almost always be a two to three dollar difference. Many students have witnessed employees eating some of the food they are making and then turning, licking their fingers and returning to work without washing their hands. Why the long lines? Well that's an easy one, just watch the lady making the sandwiches, if you can eventually get your order through to her with the help of pointing, and sign language, she will then very, very, very slowly start to build a sandwich like she is building the Union Pacific Railroads. Unfortunately, by then you have no time left to eat the sandwich you just wasted your early twenties on, while waiting for. The hiring practices, and management positions need to be evaluated on a constant basis, only then will DAKA began to stop holding up the "Evolution of Man", and start providing adequate dining to the students. Sincerely, "UnSilent Majority"

As both the nighttime student manager for Daka, the on-campus dining services, and a student at Worcester State College, I felt it my responsibility to respond to the "Daka Manifesto" that was distributed on campus and which many of the students had the opportunity to read. I was both mad and appalled at the sheer cowardice that was displayed by an immature person who could write such an article and distribute it on campus and yet not even sign their name to take personal responsibility for it. Although many people have problems with the service at Daka, this individual did not speak for the entire student body, especially the resident population, nor were they asked by any majority group to write such slander.

For those who did read the "Manifesto", I would like to address some of the issues that were brought up since many people are afraid to ask themselves. First, if anyone has a concern with Daka, either service or food quality, that is what a person like myself is there to help with. Ask many of the residents and they will tell you that I am always willing to make someone satisfied with their meal if there is a problem under two conditions—they let me know what the problem is and it is a reasonable complaint. I have found that the majority of students at WSC choose to sit amongst their friends and continuously complain about what goes on at Daka but choose not to make their concerns known to the very people who have the ability to remedy the problem. I personally cannot do anything to make a student satisfied with their meal if I do not know what they are unsatisfied about.

A new addition earlier this year was a suggestion box placed in the walkway area in front of the gates of the upstairs cafe and food court. Students are allowed to write suggestions and comments on slips of paper, deposit them in this box, and they are viewed directly by either the Executive Chef Wayne Mustakancas or the Food Service Director Ed Murphy. Anything that can be done to satisfy requests made is done and most of the papers are then posted above the box with a rebuttal for other students to read. If you choose not to verbally express your concerns to myself or other management at Daka, I urge you to take advantage of the suggestion box.

Second, a series of comments was made about the "non-English-speaking" employees at Daka. Not only do all of the employees who work in the food service area possess an adequate knowledge of the English language, but they do their best to offer **quality** service. Again, if this quality is not up to your standards make it known to a manager who can address this situation. If any of the employees did not know how to communicate adequately, they would be relocated so that someone who can would be allowed to take their place.

Third, the pricing at Daka is another issue that students at Daka can address in a **mature** manner if they make the effort. Most of the items on our menu are priced according to our own food costs and the budget that we have for the number of students with meal plans. Many students have observed that other schools in Massachusetts offer "all you can eat" breakfast and buffet lines but choose to ignore the fact that most of those schools have a much larger resident student population

and can thereby afford to buy products in much larger bulk and reduce the costs to students. Furthermore, meal plans at many other schools cost more. Westfield State is from \$830-860 a semester. Bridgewater State is from \$870-959 a semester. Fitchburg State from \$815-950 a semester. And U-Mass-Dartmouth between \$1017-1174 a semester! Worcester state has one of the cheapest plans that we can establish to take into consideration the number of students on campus and the number of people who eat at the dining hall.

I was once a Freshman and the Chef Wayne will recall many a time before I was an employee that I came into Daka to complain about the prices of food, so I know where students are coming from. But after becoming employed for Daka, I discovered the business end of what was going on and realized that food prices are most often not unreasonable and more often realistic. Daka has many times taken a loss on many meals because we could not charge what we should have for an item but chose to serve it any way.

Fourth is the pricing issue of what students are being charged for their meals. With the exception of transfer students, many students should by now know the prices of their more common meals or at least be able to look up at the menus to see what an item costs. Meals served on the Hot Line are advertised with their prices accordingly during both lunch and dinner so when you get to the register to pay, you shouldn't be surprised at what a meal is going to cost you. The same goes for sandwiches from the deli and items off of the grill. All items are advertised and if one is not, ask. If, when all of your items have been rung up, you believe that you are being overcharged, politely ask the person at the register to double check what they did to make sure that is the total. If this is done in a sincere manner and without disgust or attitude, the cashiers should have no problem making sure that they are not overcharging you. This is one of their responsibilities. If afterwards you still have a concern with what you are paying, again, **ask a manager**, who will confirm if the prices are right or wrong. Many students have told me stories of paying \$9.00 or \$10.00 for a meal they **thought** was less expensive but chose not to say something. If you can afford to spend that much and not double-check, that is your choice. But I would prefer that you did address it since there are other students out there who may also be being overcharged and we would like to offer a solution.

Fifth, there is the issue of food quality and preparation. Even as student manager, I pay for my lunches, as does any other student, and if I am not satisfied with my food, I bring it to the attention of the chefs. If food is overcooked or undercooked, take it to a manager who will gladly replace the item or offer a refund. A sign in Daka says "Satisfaction Guaranteed", but cannot be enforced if we do not know about a person's dissatisfaction. If you ever witness any such acts as those that were described in the "Manifesto" such as "employees serving foods with their bare hands, sampling food with those bare hands, licking their fingers, and then handling customers' food," bring it **immediately** to the attention of a manager. All of the employees

who prepare and serve food know the policies that they should not be eating while they are serving, should all be wearing sterile food service gloves, and should be taking precautions not to contaminate certain food items. Don't hesitate to make known to a manager anything you witness.

Sixth, in concern for the often long wait that students must wait at the deli and especially the grill, there isn't much that I can say. If you are a student who eats during certain peaks in which the service area is packed with people, there is going to be a delay. A person can only make a sandwich so fast while assuring that it prepared satisfactorily and the grill person only has so much space to work with on the grill. Food on the grill requires that all items be cooked a certain amount of time so that it is fully cooked all the way through and most students don't realize that it is not a McDonald's where burgers are made and then placed in a bin until a customer orders it; food is made to order and fresh. Try going to Friendly's and ordering a Steak and Cheese or a Grilled Chicken and time how long it takes to deliver the food (the prices are also comparable). The idea has been presented in the past that Daka start wrapping burgers or some of the other sandwiches that we offer, and we have attempted this before only to return to our original setup because customers wanted their food made fresh. We have to make a compromise somewhere and I should think that if a person wants their food fresh, they wouldn't mind waiting a little while.

Finally, there are some comments that I would like to make known to a small majority of students who choose to continually break rules that we at Daka have established. There are a few students who think that I am singling them out by making sure that they are not stealing food items or eating while they are in the service area. Guess what it's my job and will continue to do it as long as I am employed at Daka. I also only do it if you have given me previous reason to believe that you are stealing or eating food when most of you know that you should not. Some of you have even developed elaborate ways of getting around paying and some of you do it openly, not caring who sees. But, since my job is at stake, I will continue to enforce the rules that were not established by myself and make those students pay for what they take and if need be, take away their meal cards as is my authority to do so. How hard can it be to wait a few extra minutes until you are sitting down to start eating? I am a nice guy but some people insist that I am not because I take responsibility in my job. Please let me be a nice guy.

I hope that I have alleviated many of the concerns that students may have had. If I have not, please feel free to come and discuss any issue you may have with me Monday through Thursday, 4-8 PM and Sundays, 10 AM to 7 PM. I will even meet with the person who wrote the "Daka Manifesto" if they choose even though they could not do the same for me.

Sincerely,
Kai Takayama
Student Manager
DAKA

News

Dow Jones Crashes..... or Does It?

by Whitney Anspach
Editor-in-Chief

People who read newspapers and watch television are bombarded daily with Dow Jones Industrial Average figures. In some cases entire shows are dedicated to these figures and what they mean to us as Americans. However, most Americans could not tell you exactly what the Dow Jones Industrial Average is or how it affects our daily life. The answer is simple but once you hear it you still might not know what the fuss is about.

The Dow Jones Industrial Average is the oldest market index in the US and was devised by the same people who publish the Wall Street Journal, Dow Jones & Company. This index was originally computed by adding up stock prices for "blue chip" US stocks and dividing by the number of stocks, 30, thereby earning its name as an industrial average.

This still does not tell us what an industrial or "blue chip" stock is. Well, Dow Jones considers any stock that is not a transportation business or a utility an industrial stock. They then decide which 30 stocks

have the best history of successful growth and widest interest among investors. However, these stocks are not changed frequently, and in fact, the only major reason a stock is changed is because something happened to its company, like being sold and every time one company is changed Dow Jones reviews them all.

So now you know what the Dow Jones Industrial Average is, so why is it such a big deal? Why are their figures all over television and the newspapers? Well, Dow Jones & Company answered this question on web page, and they wrote: "Because it is the oldest market indicator, it was also the first to be quoted by other publications..it is understandable to most people, and its reliably indicates the market's basic trend."

Does this mean that the Dow Jones Industrial Average can see the future of America's economy? The answer is no. Dow Jones & Company tells us that their index is just that; it tells us where our market has been and where it is now, nothing more. While some may think the numbers can tell the future, it is just wishful thinking.*

News From Health Services

By Joan Thorne, RN.

Yes, it's that time of year again, and I am not referring to the Holidays. Hack cough, sneeze! The winter cold season is here and the flu season is fast upon us. Health, service has recently been seeing many students with upper respiratory infections. Most often the illness is viral, and can be treated through "self-care" as we in the nursing profession refer to it. You need to get plenty of rest, drink lots of fluids and take an over the counter medication for pain relief if necessary. However, if you do experience certain symptoms, then it is time to seek medical attention. If you have a sore throat of sudden onset, accompanied by a fever and swollen glands (check under your jaw bone in front of your ears) then you may need antibiotics. Also, if you have severe sinus pressure above or below your eyes accompanied by a fever, sinus headache, and discolored nasal discharge, a trip to Health Services or your doctor is in order.

The cold weather can sometimes trigger an asthma attack, as can allergies to dust, mold or chemicals common this time of year, exercise, and viral illnesses. You don't need to be wheezing to benefit from your albuterol (ventolin or proventil) inhaler. Tightness in your chest, air hunger or frequent coughing are also symptoms of asthma.

Lastly, as elementary as it sounds, you need to wash your hands with soap and water. We all sit at the same desks, open the same doors, and use the same computers. Hand washing and covering your mouth when you cough or sneeze will help keep germs from spreading.

So remember, dress warmly, eat healthy, exercise and get plenty of rest and you will be in better shape to resist bacteria and viruses and be able to enjoy that fast approaching, winter break!

Senate

Minutes

February 12, 1998

I. Chairperson Maynard called the meeting to order at 3:25.

II. In motion number 9802 Senator Foley moved to amend the agenda to include approval of the minutes (Seconded by Senator Spencer). Motion passes.

III. In motion number 9803 Senator Spencer moved to approve the minutes of February 5, 1998 (Seconded by Senator Foley). Senator Marshall abstains. Motion passes.

IV. S.G.A. President's Report

-President Cruz reported that she is working on a "Hope Day", which is a day of ethnic events, for sometime in April.

V. Student Trustee's Report

Trustee Wamboldt reported that Senator Cirillo, Mr. Jackson and she attended a meeting for the Citywide Clean Up.

VI. Organizational Reports

-Yearbook: Tom Spenard and Gina Morrisette reported that yearbook had made its first deadline on time. They currently have five members, and meet on Mondays at 3:30 in the Yearbook office. The Yearbook staff is currently working on taking pictures of Organizations on Campus and t~ying to decide to whom to dedicate the Yearbook.

-Newman: Andrea Boisvert reported that Newman currently has 44 members (only 3 commuters) and participated in 38 activities during the Fall Semester. Currently, Newman is trying to raise funds (\$3,000) to sponsor a Child's wish.

VII. Procedural Report

-Senator Foley reported that Paul Joseph reviewed The Voice Charter and it is currently being brought back to the Voice to revote on. She also reported that L'BIGA is currently working on their charter in hopes of becoming an Organization.

VIII. Financial Report

-Treasurer Jarzowski reported that The Senate is sponsoring a bake sale on Wednesday February 18th. He also reported that he has not yet gotten in contact with WSCW.

IX. Old Business

-Organization Visits:

-Senator Clark visited the Third World Alliance meeting and reported that TWA is working on a gospel day and a multicultural day.

-President Cruz visited Student Events Committee and reported that SEC is working on Winter Week.

-Chairperson Maynard visited the Newman meeting. Senator Robbins visited the Voice meeting and reported that they were working on getting the paper published.

X. New Business

-Jon Johnson would like the Senate support on a forum to discuss the problems in the Middle East.

XI. Announcements

-There is a Hockey game tonight at 7:30.

-Orientation Applications are available Friday in the Counseling Office.

-Senate Yearbook Pictures are next week.

XII. Adjournment

-In motion number 9804 Senator Marshall moved to adjourn the meeting

(Seconded by Senator Robbins). Motion passes.

WSC Health Fair

Wednesday March
18th
11:00am-2:00pm
Student Center
Blue Lounge and
Exhibit Area
Sponsored by



Healthy Food Vendors
Body Fat Analysis
Massage Therapy
Yoga Demonstration
Dana Nutritionist
American Heart Association
Dana Nutrition Hotline
Blood Pressure Monitoring
Stress Management
Reiki Demonstration
Aerobic Karate
Lifestyle Assessment
Chiropractic Therapist
American Cancer Society
Nutrition on the Internet

ON CAMPUS

Iraq Question & Answer Forum

by Whitney Anspach
Editor-in-Chief

Roughly 40 students and concerned faculty gathered Monday night to discuss the crisis in Iraq. Jon M. Johnson moderated the discussion and five faculty members from an array of backgrounds gathered as a panel. Dr. Najib Saliba (History), Dr. Merrill Goldwyn (English), Dr. Courtney Schlosser (Philosophy), Rev. Francis A. Roberge (Campus Minister), and the most vocal faculty member, Dr. Faith Zeadey (Sociology) responded to the questions posed with remarkably in depth explanations.

Johnson questioned Dr. Zeadey whether she felt Iraq had a reason to object to the US demands. Dr. Zeadey's response referred to the history of UN inspectors in Iraq she noted, "For the past seven years inspectors worked in Iraq. What were they, blind mice?"

While Dr. Zeadey went further to defend Saddam's right to object, in regard to the problems with consistency in enforcing laws, she was quick to note that she is no fan of the dictator. She commented, "There were a few people who had a problem with Saddam even earlier than seven years ago, and I was one of them."

Dr. Najib Saliba supported Dr. Zeadey's statements that Saddam's actions are not the exception of the Middle East countries, but the rule. He related stories about Turkey's army crosses borders many times and the

US has not acted. He went on to say, "The International Law is the last hope for this planet and we need to apply it universally across the board."

Dr. Courtney Schlosser referred to US's selective attention when he referred to the US's own use of weapons of mass destruction, "We have been using weapons of mass destruction since 1991 and the Press consistently camouflages these activities."

The majority of the panel called for further diplomacy and less military action in the Middle East. Dr. Schlosser asked the audience, "Would you prefer an assassin's bullet? No. It would enflame the Arab world and in particular, Iraq."

Dr. Zeadey further supported passiveness when she noted, "Saddam's threat to international peace seems less than that which he poses to his own country."

Rev. Roberge illustrated one of the many conflicts this crisis has developed when he offered the church's view of the conflict. "The Catholic Church is on record against war, but also against sanctions put on the people of Iraq."

Interestingly, the audience did not continue with anti-war sentiments expressed by the panel many supported the military strike. Although many students I spoke to were relieved that some diplomatic resolution had been arrived at over the weekend.

This forum was an excellent opportunity to have an intelligent, controlled debate of a controversial issue. The forum was made more memorable because one had the chance to compare views of a political event

with the views of Worcester State College's elite professors. This is an opportunity all students should have during their enrollment at Worcester State College.



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QUESTION OF THE WEEK:

Do you support a war with Iraq? What is your reaction to the Campus Protests going on throughout the country?



Donna Davisson
Junior/Psychology Major
Commuter
War

I don't believe we should go to war. This is Clinton's way of deflecting interest in his extracurricular activities. We should advocate a UN resolution.

Campus Protests

I think it's great that people don't want to see others killed. It's like the Vietnam War.



Jared Tivnan
Sophomore/English Major/Airforce ROTC Resident
War

It's a good thing because the threat of Saddam's nuclear weapons has to be diminished. Saddam needs to cooperate with the UN. The US is no joke, you just can't do what ever you want. It is going to work this time.

Campus Protests

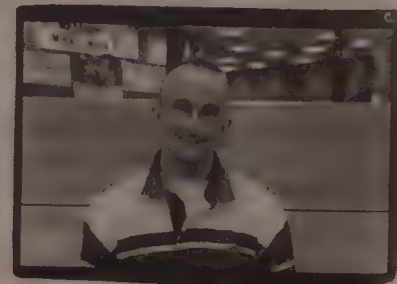
Protesting is ridiculous! Half of these people don't know what is going on. They are doing it just for something to do.

Melissa Chandley
Sophomore/Early Childhood Early Major Resident
War

It's not right but we have to do what we have to do. Vietnam prolonged it-go in right away to ensure less casualties. But we should negotiate first.

Campus Protests

People are trying to be like they were in the 60's and it is good to stand up for your rights.



Brian Major
Senior/Bio-Chemistry Major
Commuter
War

No I don't believe we should go to war if it is just for the sake of going through it. Yet Saddam needs to be held responsible the UN sanctions that he agreed to seven years ago. He hasn't held up his part of the bargain. But if push comes to shove, he shouldn't be able to produce weapons of mass destruction.

Campus Protests

Everyone has a right to expression. I believe in America and the idea of Free Speech for either side.

News

Ghosh Speaks Out

Continued from pg. 1

ment. Eventually, after the science building is built, we will be able to completely renovate the gymnasium building. I've been thinking to expand, in a significant way, in terms of square footage, the exercise room. **W:** I talked to a guy who does comics for the paper, Claudio, who spoke to you on Saturday about the exercise room. He had taken down notes on things that you were going to buy.

G: I was down there, yes. I am going to send out information to buy at least one treadmill there. It came out in a meeting that I had with students in Dowden Hall about three weeks back. I took a lot of notes on that. There are certain things that I don't have to wait for getting them done. I can just go and do it. I just went down there to see how much room there was and how much more [equipment] the room can take. And Claudio was great; the room looked pretty jammed, but he said that we said that we could put at least one more treadmill. So, I'm going to talk to Dean Foley and Dean Joseph, to get that done.

But going back to the big project, we're talking about over two million dollars for the new athletic facility right now, and the twenty-three million dollar science building. That should really bring the quality of education in the fields of health and biomedical sciences, and even computer technology, very much in hand. We are now working on the complete renovation of the Sullivan Academic Center, the complete renovation of the Gymnasium Building, and at least partial renovation of the Administration Building and Student Center. My sense is that it might require the amount of 12 million dollars. What I'm going to do, starting next year, is to engage an architect involving the uses of this building and draw out some initial plans of renovation. This is all post science building. There will be a lot of shuffling of people from one building into the other, and that then gives me at least two more years to acquire finances to accomplish all this. Over the next four years, starting this fiscal year, we should have all of this accomplished. That's just the facilities, we are doing a variety of things in the curriculum including developing some masters programs in physical and occupational therapy. We're at the stage of a masters degree of health care administration. I have engaged a consultant this month to conduct a feasibility study on distance learning.

W: Learning using video media, a kind of television?

G: Yes, we would use a television, but more than a television. We are not going to use anybody's channel, we can transmit it over the telephone lines. The instructor will be instructing live in a classroom or in a studio at Worcester State College campus. His lecture will be brought out by the telephone lines connected to a television screen and a terminal attached to it, in a student location. Whether it is a hospital or a public school or wherever, both the students and the teacher are going to talk to each other and see each other.

W: Has this been done before?

G: It has been done for a long time. Initially it was done with a one way transmission and now it's a two-way transmission with the technology produced by the company called Picture-Tel. They are very expensive, this new technology that has come out. The idea is that ten years down the line, we will be able to make interact on campuses with two way transmission. I think we have to find alternative ways of delivering instruction that is not 486 Chandler Street bound. Some of the students will definitely come here, I think human interaction is still very important - it's the most important thing we have and will have, but in addition to meet the professors in the classroom there could be a lot of study that could that could actually go through the Internet. But, at this time, we are exploring some of those things to see where the future lies in terms of those types of technology and education so that in five years down the line we'll probably be in a strong leadership role in this state because we are starting now.

W: Do you communicate with the other state colleges? Framingham State, Fitchburg State?

G: I am currently the chairman of the Council of Presidents of nine state colleges in Massachusetts. We meet monthly, actually tomorrow. I am meeting with the state legislature on behalf of all nine of the state colleges.

W: With this proposed electronic revolution will it be possible to expand the consortium to all nine state colleges?

G: Absolutely, there's a strong possibility and we are talking to the Chancellor about it. Those academic majors, say physics for example, that none of the state colleges have enough students to justify a major to the standards of the board of education would be able to exist through this program. Most of these colleges will never be able to achieve that level of graduate student enrollment otherwise.

W: Did the 2.1 million for the athletic field

rollment otherwise. We've been trying to say to the Chancellor, pushing the issue really hard, that putting electronic media through additional planning we could have a major offer by one of the nine state colleges. The students from each and every state college would be able to pursue that major, in part by electronic media and in part by local area instruction. We are also working on incorporating the Worcester College Consortium in some of these possibilities. I think the game for the future is going to be resource sharing and continuing courses for the schools and the consumers. I think technology can be very powerful to deliver instruction. I think it's the benefit of the people that will be changing so much, that we have to change our way of teaching along with it. These are some of the technological things that we are very much involved in at this time.

W: You were talking about getting funding for this, do you think that Massachusetts State will be favorable to this? Who have you approached on this topic?

G: For three years now, we have been working very hard with State Legislature and was able to bring an approval that is now part of the law. I have raised 37 million dollars for Worcester State College, the highest amount of any state college. Out of that amount, the state has already released money for construction of the science building. Our students are lucky in a sense that they don't have to pay a penny for the construction of this building, it's all going to be paid by the state. Framingham State and Fitchburg State are building two physical education buildings. These colleges are coming up with half of the money, and the state will provide the other half; 50-50 matching. As a result, Fitchburg State increased their student fees by about a 175 dollars. We have been lucky this far that the state is paying for it. I think that with the planning I'm talking about, starting next year going to the year 2000, we have to stay continually focused to get the rest of the money at least by the state. The speech that I will be making tomorrow to the state legislature about funding those bills will be approved. But, approving bills mean nothing if they are not funded. I spoke with the House Speaker, and I feel that I have been lucky at Worcester State to get the kind of money I got. I'm still going to work really hard to get the remaining of the 37.5 million dollars for the college.

W: Did the 2.1 million for the athletic field

come from Massachusetts?

G: Part of that came from the state and part came from our budget. The state is requiring us to spend at least 3% of the annual budget for facilities improvement, this comes close to about 10 million dollars. We are not spending more than on the physical plant. I think I am expecting about .5 million from the state on that, spreading it over two fiscal years; part this year and part next. The Chancellor has given us the accommodation of about 549,000 dollars for the improvement of the facilities.

W: Do you have any other plans for the new millennium?

G: We're gearing up now for the celebration of the 125th anniversary of the founding of the college. It should be happening the 1999 through to the year 2000, but we are kicking things off in the fall of 1998. We will do little things here and there, but the commencement ceremony for 1999 will be a significant commencement. We are trying to be very visible to people here for the ceremony.

W: It'll be a year long party?

G: It'll be year long, and the idea will be that we have a very good history and we got to project our image for the future. . . we are here for one reason and one reason only and that is the future of our students, an uncompromising commitment. . . I try to keep a focus on the conflicting demands and interests and goals that people have. I tell my staff that everytime you think of doing something, figuring out what to do tomorrow or a longer goal, close your eyes for a couple of minutes and bring to your mind the face of a student that you know, imagine the face of the student and ask, "What I am thinking of doing, how is that going to be helpful to that student." If you think that way you'll be doing something good for the college. It is just that simple and I just stay focused on that. It's not very easy because we are talking about a significant change in the college: cultural standards, changes in technology, and personnel. It is not easy, but if you stay focused and purposeful "Why am I doing this?" and you got a strength in you. Then you can stand up to a (pause) governor or Senate President or that kind of idea. . . Sometimes I bite my finger and say "I shouldn't have said that to the Governor." People like people who are honest and hardworking and deep in their hearts believes they can do something for the community. . . My goal is that we will be the best State College in the state.

Jeremy Springer hits WSC

Well it may not be the next Jerry Springer, but Worcester State College has gotten a taste of its own talk show. The topic: Should the drinking age be lowered? The discussion started off slow, but after audience participation got involved, the topics started to get a little heated. Some of the panelists involved were a young girl who started drinking at the age of twelve years old, another who lost her parents due to a drunk driver, and the last was convicted of drunk driving and of severely hurting the motorist in the other car. A member from B.A.C.C.H.U.S. was present to support the drinking age limit of age 21 and that it should not be lowered.

Several audience members including Chris Cassarino heated the topic up, with his remarks of how responsibility should be should be handled and who should take the blame for it. Other residents, including Anthony Stewart and Damien Brodie, addressed the issue of peer pressure to the panel and underage drinking. Over all most of the panel and audience members stressed that education was the first step in prevention of this problem. Rob Pezzella a counselor on drinking and crisis also spoke about the pressures of alcohol. I thought the show went quite well and would like to see more in the future if Jeremy Springer would like to host it again.

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ENTERTAINMENT

Here's What Oscar has in Store for 98"

by Kristen Revell
A&E Editor

Well, the Oscar nominations were handed out not too long ago and here is an all-access list of who made the list and who got left out in the cold. Many Honorable mentions came out of this years nominations and it's nominees. Titanic topped the list with fourteen nominations, which tied the record for the most nominations. Jack Nicholson set his own record for the most nominations by one single actor. Gloria Stuart and Kate Winslet also set a record together for both being nominated for the same role. Winslet for Best Actress (Young Rose) and Stuart for Best Supporting Actress (Older Rose).

Also in The Best Actress category with Winslet is Helen Hunt (As Good As It Gets), Helena Bonham Carter (The Wings of the Dove), Judi Dench (Mrs. Brown), and . Best Actor nods were for Matt Damon for Good Will Hunting (which he is also nominated for best screenplay with co-writer and friend, Ben Affleck. Also, Peter Fonda for Ulee's Gold, Robert Duvall for The Apostle, Dustin Hoffman for Wag the Dog, and Jack Nicholson for As Good As It Gets. Most notably is the oversight of Leonardo DiCaprio in this category, who I personally think was the heart and soul of Titanic.

Best Supporting Actor nominations went to Robert Forester for Jackie Brown, Anthony Hopkins for Amistad, Greg Kinear for As Good As It Gets, Burt Reynolds for Boogie Nights, and Robin Williams with his amazing performance in Good Will Hunting. Best Supporting Actress Nominations went to Kim Basinger for LA Confidential, Joan Cusack for In And Out, Minnie Driver for Good Will Hunting, Julianne Moore for Boogie Nights, and Gloria Stuart for Titanic.

Another category to watch for is that of Best Director. Nominees are Peter Cattaeno for The Full Monty, Atom Egoyan for The Sweet Hereafter, Curtis Hanson for LA Confidential, Gus Van Zant for Good Will Hunting, and of course and my favorite, James Cameron for Titanic. Original Screenplay nods went to the movies As Good As It Gets, Boogie Nights, Deconstructing Harry, The Full Monty, and Good Will Hunting.

The final category of the night will be Best Picture and the nominees are The Full Monty, As Good As It Gets, LA Confidential, Good Will Hunting, and Titanic. Other categories that Titanic were nominated for include Best Costume Design, Best Cinematography, Best Art Direction, Original Score (Dramatic), Best Film Editing, Best Visual Effects, Best Sound Effects, Best Original Song (My Hear Will Go On) and Best Make Up.

So now that you have all of the facts, make your own picks. My personal choices are Jack for Best Actor, Hard choice for Best Actress but I would like to see Winslet sweep, Minnie Driver and Robin Williams for Best Supporting and Best Movie of the Year, Titanic.....And the Winners are????

PALMETTO

by Alisha Attella
Voice Staff

This new mystery starring Woody Harrelson and Elizabeth Shue, though markedly lackluster in some departments, was actually worth the seven dollars (or is it six twenty-five now?) that you paid to get in. With Hitchcock-esque twists and some creative diolauge and plot elements, this film was a few notches above the average suspense-thriller that surfaces in this generally slow mid-winter season. Though it did have its laughable points (notably a few incidents more than vaguely remenient of *Who Framed Roger Rabbit*) the performances from the unusually strong cast were stellar. The story, in shorthand, revolves around a journalist, Harry Barber, played by Harrelson, who just having been released after two years of a four year jail sentence for a crime that he did not commit, meets up with the wife of a dying millionaire, played by Shue. Shue's character proposes a job which would entail that Barber make a phone call to her husband posing as the kidnapper of her step-daughter, and ask for a ransom of five hundred thousand dollars. Barber is told that the young girl is in on the scheme so that she can avoid spending her last year of high school in a swiss boarding school, for his services Barber would be paid ten percent of the money collected. To reveal any more would ruin the number of surprises and twists that make the film enjoyable. Though *Palmetto* more than likely will not show up on next year's list of Oscar contenders, it is nonetheless great fun for a saturday night.

Adam Sandler's Wedding Singer

by Kevin Rokus
A&E Editor

By now, everyone on the planet has seen Titanic, but screw that movie, we all know the ending: THE SHIP SINKS!! If you want to see a great flick that you don't need reservations for, and won't keep you in the movie theatre for a week, go see the latest Sandler movie, The Wedding Singer. This most recent Sandler project (written by Tim Herlihy, Sandler's friend and co-writer from Billy Madison and Happy Gilmore) was directed by the same guy who directed the cool video for The Lonesome Kicker song, Frank Coracci. Set in 1985, the movie places Robbie Hart (Sandler) as a not-so-successful rock star who turns to singing at weddings just to make a few bucks. We see Robbie entertain lots of folks at weddings, all the while preparing for his own wedding. However, as you've probably noticed from the trailers, Robbie is left standing at the alter at the hands of his snobby teased hair fianc . Enter: Julia (played by Drew Barrymore) an otherwise engaged waitress who sorta likes Robbie, and who Robbie sorta likes (a lot).

Sandler and Barrymore have an excellent on camera chemistry (off camera too) and throughout the whole film you will find yourself rooting for them to be with each other. More of a love story than any of Sandler's other movies, yet The Wedding Singer still delivers tons of classic Sandler humor and great 80's songs. The film moves right along, combining humor, good music, and a few cool cameo's (Kevin Nealon, John Lovitz, and Billy Idol??), not to mention a plot that is not as predictable as you might think. I highly recommend this movie to everyone who remotely remembers the 80's, or if you just want to see a hilarious movie. (by the way, the soundtrack rocks and features a new Sandler song and that old lady singing 'Rapper's Delight!!!')

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Spring Semester has begun at Quinsigamond Community College! That means that the warm weather and sunshine are just around the corner. With spring comes the urge to do a good spring cleaning and to spruce up the environment around us. We also get the urge to get into shape so that we fit into our bathing suits! Spring is a time of new beginnings. Why not spruce up your SMILE and give it a fresh, healthy start for spring by visiting the Dental Hygiene Clinic!

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Lets Talk about Sex, Baby.

Jon Gebarowski
Co-Music Director WSCW (94.9)

I thought that might get your attention. So I'm lieing in bed, just like Brian Wilson did. In my old apartment counting my 32 flavors or was it learning to fly. What ever all I know is it was 3 A.M. and I was horny. Ok enough of that. Lets talk about how cool WSCW is. We play all the hits before the commercial radios stations do, like Feeder, Life of Agony, Ben Folds Five, Quintain Americana, and Elevator Drops. Well on~ my quest for more diverse radio programming I stumbled upon a cool Jazz show called "after hours" on WSCW check it out on Fridays at 4:30 for a taste of something different. I think I have taken up enough space for one week. But before I go here are my picks for the WSCW air waves: Jennifer Teft a local singer with an amazing voice from Boston. Wild Strawberries, and Area 51. Things not to play on WSCW: For gods sake "Sister Christian" by Night Ranger. I'll return next week with a review on Elevator Drops new album and more commentary.

ENTERTAINMENT

Bringing Old Books Out Of Dusty Boxes

by Alisha Attella
Voice Staff

With the constant bombardment of top ten and bestseller lists that we have thrown at us it is often a difficult decision when we ask of ourselves the question "what should I read next?". As a remedy to this problem I make a suggestion, why not dust off one of those old paperbacks that aren't screaming BUY ME! at the front of the bookstore. While you could read the next Michael Chriton, Ann Rice, or John Grisham novel that undoubtedly is not as satisfying as the first, why not delve back into the stacks of great writers who are often forgotten in our neverending quest for the new, new and newer. For the science fiction reader there

is the classic Dune series by Frank Herbert. Come on, the saga of an aristocratic family on the desert planet of Arrakis spans through generations of the prescient warriors who strived to bring peace and justice to a land which at first glance seemed barbaric and primitive, what could be better? For fans of humor there is always Tom Robbins. Writer of such greats as Even Cowgirls Get The Blues, and Another Roadside Attraction, his wit and audacity have thrilled people of all backgrounds for decades. If you like romance and tragedy you may want to pick up Edith Wharton's Ethan Frome or (dare I say it) Shakespeare. Drama, look no further than the elusive J.D. Sallinger, and I'm not just talking about The Catcher

In The Rye which we all had to read in ninth grade english class. Though it is a phenomenal piece of writing, Sallinger's best work lies in his stories about the eccentric Glass family which first began in the collection Nine Stories and later carries through to Franny and Zooey, and Raise High The Roof Beam Carpenters And Seymour An Introduction. Looking for satire or a bit of light social ranting, with the nearly endless list of Kurt Vonnegut novels or Anthony Burgess' A Clockwork Orange, you can't miss. Searching for that negative utopia, read George Orwell's 1984. Stephen King fans may want to check out his greatest influence, Lovecraft. For a historical drama, Roots, the story of a black slave by Alex

Haley or the Irish saga Trinity by Leon Uris are both great choices. For the melancholy, Ernest Hemingway. Poetry lovers should acquaint themselves with Pablo Neruda, whose work ranges from truly human expressions of love to sorrowful commentaries on the incredible strangeness of politics, T.S. Elliot is always amazing, as are Dylan Thomas and the romantics such as Keats. Before you see the new adaptation of Great Expectations read the Dickens classic. In short, while you may be discouraged by the unfailing similarity of the formula writers that have become the prevailing voices in modern writing there is an unending supply of enthralling, interesting, beautiful writing if you only look back.

Places To Eat If You Are Poor

by Claudio Salazar
Voice Staff

Check out one of the few places around here that stay's open way after midnight: Tortilla Sam's 107 Highland Street, Worcester (756-SAM'S)

For its label as a south of the border bar-and-grill restaurant, Tortilla Sam's lives up to its name; A laid-back atmosphere with an old Spanish rural theme going on (like if you were on a mission), dim lighting, as well as some reggae and Spanish ballads thrown in the background for music all give you a Pirate's of The Caribbean feel for the place. Local artworks hang from the

walls by tables instilling in you a sense of what little culture Worcester sometimes seems to lack.

Anyway - as I've said before, if you're up for some Mexican style food, the place is open late till 3:00 A.M., it says on the menu, and its dishes are satisfactory. Tortilla Sam's seems to be taking on more popularity than the Acapulco previously established on the same location, but at any rate, try it for yourself and decide.

I'll just elaborate on some of the "eye openers" the menu offers: Appetizers include classic baskets of corn chips ranging from \$1.50 to \$3.25 with a sorted selection

of dips and salsas - black bean corn/guacamole/regular shredded tomatoes, onions, and peppers. And if you are adventurous, ask for Napalm: we were given a complementary sample of it and this stuff proved to be HOT. Good for the sinuses, I could imagine. Other appetizers are Nachos \$4.95-\$8.95 (depending on what you want to accompany it). Quesadilla cheese & flour tortillas for \$4.95-\$7.50. Quesapizza, Hummus, or classic Buffalo or Barbecue wings for approximately \$6.95 up to \$12.95.

For the main course Sam's offers Tacos or Burritos at around 7 to 9 dollars. Fajita platter grilled selections ranging from \$7.95-\$11.95. Chimichangas (which I ordered and enjoyed), are tortillas rolled in beans and cheddar cheese of a selected filling of beef, chicken, or a veggie mix with classic tasty

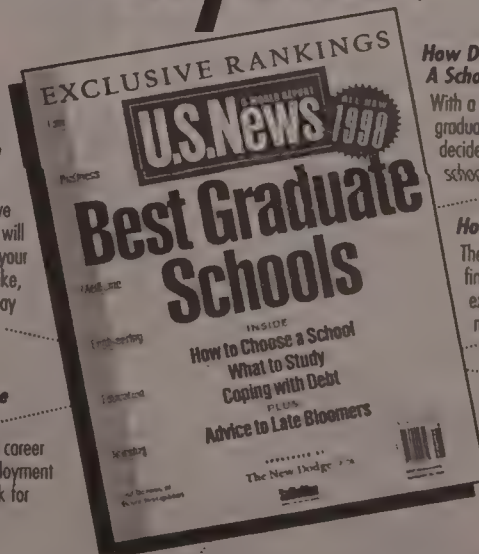
sides of salsa, fries, vegetables, and a dip for \$8.50. There are also Mexican style soups, which might prove more reasonable if you are conservative with your finances at a range of \$2.25-\$3.25. Big salads; ceasar, taco, or regular are sold for \$C3.95-\$7.95. And - Sam's offers luncheon specials of traditional orders at around \$5.95-\$6.95. Indeed, much of the pricing depends on the qualities you order. The only thing that Tortilla Sam's lacks despite it's otherwise satisfying menu is that it doesn't serve alcohol, but that can be excused considering its location: conveniently close to 4 colleges in the area, therefore catering to college students which would presumably make it a pain in the butt to inquire ID to many customers. The place is b.y.o.b. and located on the strip of shops and eateries on Highland Street.

If You Don't Eat Your Meat, You Can't Have Any Pudding!

by Brain Knight
Co-Music Director WSCW

I like Ben Folds Five. That's all I really have to say. I could get into specifics about their lyrics and the true meaning of the songs, but why bother? Truthfully what I say about the band really shouldn't have any effect on your decision on whether or not to buy the album. All I can tell you is that I like them. I always find it pretty pompous of critics to spew all this jargon about music, movies—whatever they are criticizing. That why I hate magazines like Spin who make you feel stupid if you like a certain band. I'm not gonna sit here and tell you what to buy and what to listen to. That is your own decision. Buy whatever you want. I'm gonna tell you what I like and why. I like Ben Folds Five for the simple reason that their music is enjoyable and fun. In a time when music is hateful and angry, it's refreshing to hear music by a group that likes their life. Most of their music is fun and you can feel that they have a good time performing and writing their music. This is extremely evident in their latest album, Naked Baby Photo's, that they have a lot of fun in what they are doing. They are not too pretentious and it's good, in my opinion. If you like bands that are angry and seem too self important with their own talent, then you probably won't like Ben Folds Five. Then again maybe you will, the point is like what you want. If you really are curious about a band, ask your friends. Chances are one has heard them and can let you borrow the CD. If you don't have any friends then ask the clerk at the music store. Chances are he's heard it and could have an opinion. Or here's an idea, stop being a wuss and spend the 15 bucks and buy the CD. Stop being so cheap, and if you are a cheap bastard then listen to WSCW 94.9! The CD is on heavy rotation, call up and the DJ would be more than happy to play you a cut. Any way like I said before, check out Ben Folds Five. They're fun. Granted not as much fun as having your own White House intern, but fun enough.

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ENTERTAINMENT

An Internet Site Diary Project

— <http://www.diaryproject.com> —

by: Chris Thomas Plante

Diary Project is a great internet site for those of you who like to share your feelings and want others to read and maybe give feedback back to you about your problems. It has many options which I include in the coming paragraphs. The site was launched in September of 1995. The inspiration came from a young girl by the name of Zlata Filipovic, author of "Zlata's Diary; A Child's Life in Sarajevo," an internationally acclaimed book about her life growing up in war-torn Sarajevo.

It is like a diary, in which you may submit your own entry along with optional information including your pen name, age and sex. You then choose a category in which you think best suits your problem. The categories include: Relationships, Drugs, Tolerance, Who Am I?, Point of View, Friends, Family, Violence, Loss, Feelings, Racism, School, Stress, and other. You then read the guidelines that Diary Project has posted for legal purposes. Once you are done with that you click send and your entry, under normal circumstances, will be posted the next Monday.

Also you can read other entries that others have posted. You will have the fourteen categories to choose from as listed in the previous paragraph. You then can post replies to the entries either to make a point or to give advice to the author.

Finally Diary Project also has two other prominent sections. They are the Chat Room and Message Board. The chat room is a place where you can interactively chat with people that are actually present typing at their computers. The message board is a place where you may post messages and reply to others on one internet page.

I advise you to give this site a look, it is one of the best on the Internet.

WSCW Top Ten Albums

#10. Godsmack

#9. Everclear

#8. Deftones

#7. HateBreed

#6 Half Baked

#5. Fu Manchu

#4. Sublime

#3 Judas Priest

#2. Ben Folds Five

#1. Life of Agony

All Wound Up...

So Much for the Afterglow

Around the Fur

Satisfaction is the Death of Desire

Soundtrack

The Action is Sewrious

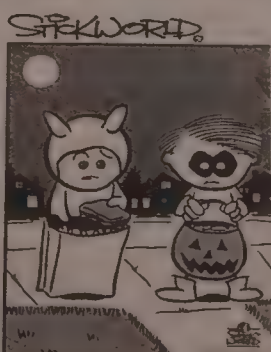
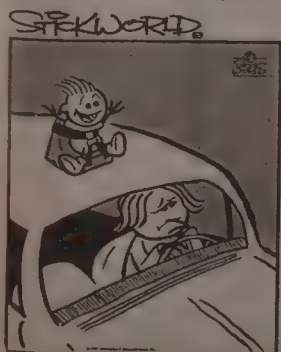
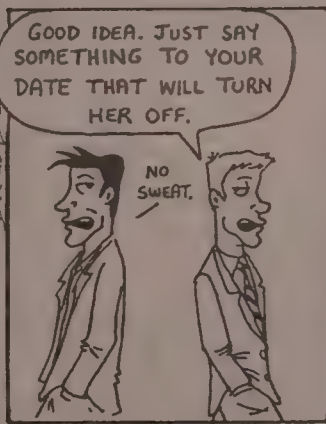
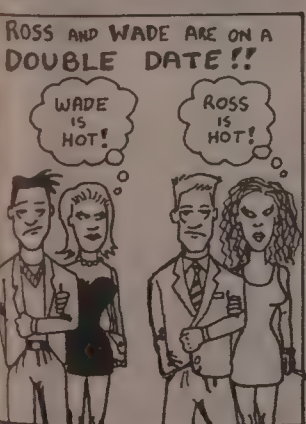
Secondhand Smoke

Jugulator

Whatever and Ever Amen

Soul Searching Sun

Tubular Man



Worcester Contra Dance

First Congregational Church of Worcester

1070 Pleasant Street, Worcester

508-755-7329

Friday, March 6, 1998 8 P.M. \$5

Caller Linda Leslie. Music by Larry Unger Band

Beginners welcome, no partner necessary

Clean, soft soled shoes or sneakers

Poetry Page

The Artist's Brush

Here is the hottest night of the year
 Helpless against it's presence you are reminded
 of my skin's heat burning through your touch
 I dedicate this moment to you
 How is it I lie here awake—
 tortured by the knowledge of your existence?
 Passion fuels my mind—
 or may this feeling rest in my heart?
 Do I know the difference yet?
 Intelligence can provide guidance
 Determination builds the path
 Acceptance guides experience
 Spoken thoughts
 Written words
 Smitten hearts

by S. Rush

The Road Not Taken by Robert Frost

Two roads diverged in a yellow wood,
 And sorry I could not travel both
 And be one traveler, long I stood
 And looked down one as far as I could
 To where it bent in the undergrowth;

Then took the other, as just as fair,
 And having perhaps the better claim,
 Because it was grassy and wanted wear;
 Though as for that, the passing there
 Had worn them really about the same And
 both that morning equally lay
 In leaves no step had trodden black.
 Oh, I kept the first for another day!
 Yet knowing how way leads on to way,
 I doubted if I should ever come back.

I shall be telling this with a sigh
 Somewhere ages and ages hence:
 Two roads diverged in a wood, and I—
 I took the one less traveled by,
 And that has made all the difference.

submitted by Kristen Revell

BUT

I love you
 but
 I hate you
 I want you
 but
 I hate you
 You fascinate me
 but
 I hate you
 I want to get to know you more
 but
 to spend time with you aggravates me
 I want to hold you
 but
 When you touch me, my skin crawls and I want to
 throw up
 I want
 I need
 but...
 but...
 ~jessie

Perceptions

I stagger to tell people how these wild secrets
 sound
 ...
 rain hits pavement
 echoes of my heart
 my body wonders
 where are you?
 ...
 liquid skin is
 drying you off
 Ask me
 Why.
 ...
 F your ignorance level
 is greater than that of
 your intelligence, then you
 need to ask
 Why.
 ...
 my eyes are empty
 my soul is blue
 you said you cared—
 so where are you?

~jessie

One large hand by Joseph J. Fortier

Furrowed leather asking: will you greet me thus,
 Hold and shake and hold again?
 The words, the state, the rap—
 I don't understand.
 The beat, copied by my feet, my back.
 Its hangs about my shoulders like an unfamiliar
 shirt.
 Aware that I am dressing, aware of naked fear
 Anger like a wind, it blows and knots my hair
 I understand it least of all. Perhaps.
 Lust tingles my sex, but hides from the sun.
 I do not embrace, but protect it like a child.
 So,
 You tell me through our shared concord,
 Tomorrow brings new fruit. But only to the tree,
 the shrub, the vine: watered, sunned and fed
 by cosmic sympathy. A deal between what is, and
 what is.
 A deal, a bargain sealed by the offer of one large
 deeply furrowed hand.

First time around

Skin on skin
 in the dark
 new lessons are taught.
 wild winds~
 cracked codes~
 walls fall~
 hard work results in immense pleasure.

 All is calm now
 but there is a burning desire
 to learn
 again.
 ~jessie

Poetry Page

Bad Business

by Claudio Salazar

On a happy afternoon one day,
one February earl
I suffered fiscal loss of pay
of such to make you hurl.

No dirty joke or unpleasant noise
That one might pass away
Will make you feel or understand
How I felt that day.

As I was parked and in a rush
for it was getting late,
and I had finished all my work
as I go to Worcester State,

Up pulled upon o'er a van
And two rugged looking guys,
in this vehicle filled with stolen goods
and junk before my eyes,
two no-good crooks
their faces grim;
two *ssholes I despise

Well I was in a rush that day,
and I had no time for spite,
But they pleaded me
to come and see;
They said with faces bright,
and sure enough, I looked and went
much to their delight,
I saw two stereos
they wanted to sell
and get rid of before night,
"for we gotta get rid of them"
they said,
So I agreed "all right."

How I could have just said no,
and not put up a fight,
and gotten into my car
and turned the keys,
and gone away in flight,
But I was pompous and a fool
that day, and figured in my might
that I could buy them cheap
and raise their price
and the pawn-shop guy that night.

So I told them "wait, I have no dough,
but I'll be back with gear"
And they looked at me with much delight,
and said "we'll wait for you right here."

So I go to Fleet and adjust my seat,
and take out 230 bones.
And the teller looks at me shakes his head,
and says "that is all he owes."

But I hushed him down
and changed his frown
and reashured him real nice,
and told him I was going to buy some stuff
to pay the promised price.

So I buy two speakers
from those dudes
and head from Worcester State
and barter with a man that's rude
to sell my buy's of late.
The crude man knew his business,
and without sympathy said "Damn."
"didn't your momma ever tell you
to refrain from junk,
sold by two guys from a van?
I'll give you thirty dollars for this crap,
and not a penny more.
For I can see by your misery,
now get out of my store."

So, the lesson you learn today
My friend is that given over time,
I can actually right a dang good poem
with stanzas all that rhyme.

The Lonely Girl

by Jo

I can tell
She is in search of love
but does not get out of her way to find it.
If you talk to her-she'll oblige, but she will not let you
in-she alienates herself.
She will push you away and tell you that she is not
worth it, that you are wasting your time
She thinks you'll hurt her-oh the damage that has
been done.

It is so obvious in those icy blue eyes!
She is afraid that she'll hurt you
She is good with her words-she says what she means-
she is smooth but sincere.
She makes promises that she hopes she can keep-
but will die trying to.
She looks hard, but it really soft
When she smiles takes notice, for it is not often that
she does-see how beautiful it is?
If you confront her with this, all shall be denied.

She really is nice
She really does care-she is always there when you
need her.
To have her-you should be so lucky!
Once you find her, you better treat her like you would
a princess;
-don't play her
-don't pretend to be, or be interested in something
that you are not, in order to keep her. (she
hates phony people.)

After a while, once she knows you
she will give you her all; but you better not take it all,
because then you will leave her empty
and end up blaming her when you are bored.
All that she is
is put into who she will become.
Take care of her
for she is a good person and will love
you
forever.

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poem 21 lines or less to: Free
Poetry Contest, 1040 Fairfax
Ave., Suite 208, W. Holly-
wood, California 90046 or go
to www.famouspoets.com.

S P O R T S

Lancers Out-Play Owls, 75-64

Next Up - Arch-Rival Bridgewater State College

by Scott Marshall
Sports Editor

The Worcester State College Men's Basketball team, third-seed in the MASCAC tournament, carried the joy and triumph from Saturday's win over the Salem State College Vikings into the game against the Westfield State College Owls and came away with a win on Tuesday night here in Lancertown.

The Lancer defense fought and scrapped with the Owls, holding them to 46.4% field goal shooting, 23.5% behind the 3-point line, while grabbing 24 defensive rebounds, 50 rebounds total for the game. The Owls, on the other hand, attempted to hold the Lancer shooters but were unable to, watching as the Lancers put up 67 shots and being successful on 29 of them. The Lancers were even more successful behind the 3-point line, shooting 57.1% as opposed to a 43.3% overall field goal shooting percentage.

Freshman forward Mario Horton and Junior forward Franky Pierre led the Lancers with a game-high 15 points each, while Pierre pulled down a game-high 14 rebounds. Senior guard John Bowler dished 5 assists while contributing 12 points to the marvelous effort. Junior guard Kevin Pettway was the fourth scorer for the Lancers

in double figures, scoring 14 points and posting a game-high of 5 steals to bolster the defense.

The Westfield State College Owls were led by Adam Manchester with 14 points while Steve Madelle pulled down 10 rebounds and scored 10 points. Abner Rivera dished out a game-high 6 assists in the losing effort.

Worcester State out-rebounded Westfield State, 50-32, while forcing 16 turnovers and 11 steals. The Owls, on the other hand, were only able to force 15 turnovers and 7 steals while sending the Lancers to the free throw line 27 times, where the Lancers were successful 13 times, or 48.1%.

The Lancers next travel to Salem State College on Friday, February 27, to play the hated Bridgewater State College, the second-seed in the MASCAC tournament, at 6 p.m. The last two times these two teams met, the games were fiercely contested. The winner of this game will advance to the conference tournament finals on Saturday.



PHOTO BY SHILOH RUSK

Mario Horton Finishes Strong against Steve Madelle

Intramural Basketball News

Intramural Basketball Standings

	Won	Lost
Team 7 - Orioles	4	1
Team 4 - Team "4"	4	1
Team 8 - Soft Buns	4	1
Team 10 - "A" Team	3	2
Team 5 - D's Boys	3	3
Team 6 - Hard Pack	3	3
Team 1 - Unstoppable	2	3
Team 2 - Starting Lineup	2	4
Team 9 - 11-3	1	4
Team 3 - Schmegma	0	6

Remaining Schedule of Games

Date:	Time:	Court A (near Lobby)	Court B
Mon. Mar. 2	7:00	5 vs. 1	6 vs. 4
	8:00	7 vs. 3	8 vs. 2
	9:00	4 vs. 7	
Tues. Mar. 3	7:00	5 vs. 6	1 vs. 10
	8:00	2 vs. 9	3 vs. 8
	9:00	4 vs. 7	
Wed. Mar. 4	7:00	9 vs. 3	10 vs. 2
	8:00	6 vs. 1	7 vs. 5
	9:00	8 vs. 4	

MASCAC Standings

Men's Basketball

	w-l	%
Salem State	11-1	.917
Bridgewater State	10-2	.833
Worcester State	9-3	.750
Fitchburg State	5-7	.417
Mass. College of L. A.	5-7	.417
Westfield State	2-10	.167
Framingham State	0-12	.000

Women's Basketball

	w-l	%
Salem State	12-0	1.00
Westfield State	10-2	.833
Worcester State	7-5	.585
Bridgewater State	7-5	.585
Mass. College of L. A.	3-9	.250
Fitchburg State	2-10	.167
Framingham State	1-11	.083

Tournament Games

Friday, Feb. 27
Worcester vs. Bridgewater State
Salem State vs. Fitchburg State

Saturday, Feb 28
MASCAC Finals @ 3:00 p.m.

Tournament Games

Thursday, Feb 26
Worcester State vs. Westfield State
Salem State vs. Bridgewater State

Saturday, Feb 28
MASCAC Finals @ 1:00 p.m.

WSC Players Recognized

Players of the Week - Men's Basketball

12/8 - Mario Horton
12/15 - John Bowler
2/16 - Franky Pierre

Players of the Week - Women's Basketball

12/1 - Renee Marcotte

SPORTS

Lancers Fight Past Falcons, 68-51 Next Up - Westfield State Owls

by Scott Rizk Marshall
Sports Editor

The Worcester State College Women's Basketball team, the third-seeded team in the MASCAC tournament, fought their way past the sixth-seeded Fitchburg State College Falcons. The Lady Lancers, coming off of a tough loss to the top-seeded Salem State College Vikings last Saturday in the final regular season game, out-rebounded the Falcons 56-38, spread the ball around with 15 assists, and forced 21 turnovers while stealing the ball 11 times. But the Falcons fought back with 14 steals of their own, forcing 21 turnovers, and holding the Lancer shooters to 36% field goal shooting throughout the night.

Worcester State was led by Junior forward Renee Marcotte with 14 points (game high) and 15 rebounds while Courtney Gagnon (Junior guard) and Leah Murray (Senior forward) both scored 13 points. Murray, playing in her final game in front of the home crowd of Lancertown, hauled down a game-high 16 rebounds. Krysta Kenyon, a Freshman guard, was the fourth Lancer in double figures, scoring 10 points and 6 re-

bounds.

Fitchburg State College was led by Stacy Shanks and Jennifer Corrigan, who scored 11 points each. Shanks led the Falcons with 9 rebounds and Brandy LeBlanc dished out 4 assists.

The tough defense of the Lancers held the Falcons to 29.3% field goal shooting as well as 25% 3-point field goal shooting. Fitchburg State was 16 for 21 from the free throw line, a 76.2% average.

The Lancers, on the other hand, shot 36.1% from the floor, 40% from behind the 3-point line. At the free throw line, Worcester State was 14 for 24, or 58.3%.

Next up in the MASCAC Tournament for the Worcester State College Lancers is a rematch with the second-seeded Westfield State College Owls, 78-50 winners over Framingham State College, on Thursday, February 26, at 8 p.m. This game will be played at top-seeded Salem State College with the winner advancing to the MASCAC Finals on Saturday. The Lancers this year are 0-2 against the Owls, pushing and playing great in a couple of very close games.



Courtney Gagnon passes off to Krysta Kenyan for the easy lay-up.

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CALENDER OF EVENTS

March 1998 Campus Events

Sunday 01
RHPC & SEC showing "EVITA", 8:30pm, Dowden hall Lounge
Mass, Dowden Hall, 7pm

Monday 02
vendor: Keystone Glass Co.
Last day to makeup incomplete grades from Fall 1997
RHPC & SEC showing "EVITA", 4pm, SC Aud

Tuesday 03
vendor: New England Novelty
SOTA Meeting, DLS Lab, 3pm
SGA Auction Committee meeting, 4pm, SC C-202
RHPC Coffeehouse at OLP, 8-11pm

Wednesday 04
vendor: Alan Prag t-shirts & more
SEC & TWA hosts "Women's Wisdom &Quilt Making", 10am-2pm, SC Exhibit Area.
WSCW playing music by female artists.
Campus Ministry Pasta Supper, 6pm, CM House

Thursday 05
vendor: Music Manor
Campus Ambassadors Dinner, 5pm, CM House

Friday 06

Saturday 07
M & W Indoor Track at ECAC Championships

Sunday 08
TBA

Monday 09
TBA

Tuesday 10
TBA

Wednesday 11
TBA

Thursday 12
TBA

Friday 13
M & W Indoor Track at NACC Division III Championships

Saturday 14
M & W Indoor Track at NACC Division III Championships

Sunday 15

Monday 16
vendor: Keystone Glass Co.
RAD course #3 - 6:30-9:30pm, dowden Hall Lounge

Tuesday 17
vendor: Wormtown Trading Co.
SOTA Meeting, DLS Lab, 3pm
SEC & TWA host Exposure Musical Reviews, show of "Musical Ladies", SC Exhibit Area, 11:30am & 1:30pm.
SGA Auction Committee meeting, 4pm, SC C-202

Wednesday18
vendor: Kathy Hanna Golden Gifts
REACH Bake Sale, Sullivan Building, 8am-2pm
SEC & TWA host "Colored Ladies Society", Admin. Theatre, 10:30am
Wellness Day - daka food service
Campus Ministry Pasta Supper, 6pm, CM House

Thursday 19
vendor: Veena Chandre
Worcester Music, Inc. presents BBC Symphony
Failure warnings due in Registrar's Office
RAD course #3 - 6:30-9:30pm, dowden Hall Lounge

Intergenerational Urban Institute and the McKelligett lecture host the film "Strong Women", shown continously. And Brenda Farrell, one of the women from the film is a guest speaker, 11:30am, Blue Lounge, topic-"Blocking the Door to progress . . .how state shelter eligibility rules jeopardize homeless children."
Campus Ambassadors Dinner, 5pm, CM House
SEC & WSCW Local Band Concert, doors open at 6pm, SC Blue Lounge, \$2 w/ WSC College, \$3 w/other college ID

Friday 20
RHPC & SEC showing "EVITA", 7pm, Dowden hall Lounge
WSC Faculty Forum, Juan Orbe: "Postmodernity in Latin America", 2:30-4:30pm, Faculty Lounge
Campus Ambassadors - Seek & Go Hide, evening

Saturday 21
RAD course #4 - 10am - 2pm, Dowden Hall Lounge
RHPC & SEC showing "EVITA", 8:30pm, Dowden hall Lounge
Intramural Events, 2-5pm

Sunday 22
Mass, Dowden Hall, 7pm

Monday 23
vendor: Heart & Sole of RI, Inc.
Failure warnings issued to students
RAD course #3 - 6:30-9:30pm, dowden Hall Lounge
RHPC & SEC showing "EVITA", 4pm, SC Aud

Tuesday 24
SOTA Meeting, DLS Lab, 3pm
SGA Auction Committee meeting, 4pm, SC C-202
Senior Photos, SC, sign up at Info Desk, \$5 sitting fee

Wednesday 25
vendor: Alan Pragg t-shirts & more
SEC & TWA hosts panel with moderator Bev Smith, of BET fame, SC Blue Lounge. Part I , 11:30am, Part II at 1:30pm.
Campus Ministry Pasta Supper, 6pm, CM House
Senior Photos, SC, sign up at Info Desk, \$5 sitting fee

Thursday 26
vendor: cheap thrills
Academic Honors Convocation
RAD course #3 - 6:30-9:30pm, dowden Hall Lounge
Campus Ambassadors Dinner, 5pm, CM House
Senior Photos, SC, sign up at Info Desk, \$5 sitting fee
Senior 50 Day Party, OLP, Must be 21 w/ positive ID

Friday 27
WSC's March Madness Intramurals, 3-9

Saturday 28
Worcester Music, Inc. presents Odessa Philharmonic Orchestra
RAD course #4 - 10am - 2pm, Dowden Hall Lounge
Ski & Snowboard trip to Stratton
Open Campus, 8am-2pm
RHPC sponsoring Karaoke in Dowden Hall Lounge, 9-12midnite

Sunday 29
Mass, Dowden Hall, 7pm
Newman & SEC sponsoring trip to "Blue Man Group", mandatory bus leaves at 11am, tickets \$25, going on sale 3/4 at Info Desk, limited amount available.

Monday 30
vendor: Kathy Hanna Golden Gifts
SEC & TWA showing the film "Soul Food", SC Aud, 2pm & 6:30pm. At 6pm, soul food buffet will be provided, first come, first serve.

Tuesday 31
Last day to withdraw from courses, school
SOTA Meeting, DLS Lab, 3pm
SGA Auction Committee meeting, 4pm, SC C-202
SEC sponsoring "Battle of the Brains" 7pm, SC



The Student VOICE

VOLUME XXXI No. 7 • WORCESTER STATE COLLEGE • March 5, 1998

Dear Readers:

Dear, dear Readers I am writing this letter to inform you on my investigation of a rape case that happened between two students back in November. Kojo Osei Acheampong has been formally charged by the Worcester Police Department concerning what is formally known as the Betty Nee Case. Kojo has already appeared at an arraignment where it was found that enough evidence exists to support a criminal trial. His arraignment was back on February 10, 98, but Kojo is still on campus. This raises a lot of questions about the administration's choice of postponing the judicial process to remove Kojo from Worcester State College.

In the same month Kojo was arraigned in Worcester another man was facing similar charges in Cambridge. Joshua M. Elster is charged with rape of a fellow student at Harvard University and because of this is

banned from Harvard's campus until the case is completed. The victim has remained confidential and is still enrolled in classes.

It does not take a genius to appreciate the difference between Worcester State College and Harvard University, namely money. However, I like many who are familiar with this case are confused about the major discrepancies between the two institution's policies. Harvard's University spokesman said, "Our first concern in these cases is for the victim, and obviously there is a concern for public safety." Conversely, many Worcester State Administrators have commented on the unfairness a ban of the school would pose for Kojo and acknowledged the victims withdrawal from school.

Harvard is an Ivy League School a school with a definite conservative background and conversely Worcester State College is a state school in a liberal Democrat state. So

what is going on? Why is the victim in our case talked about and discussed while the alleged perpetrator is held confidential and protected on our campus? Why wasn't the student body notified of this incident or case? Why is the personal safety of our campus being sacrificed to protect the alleged offender? Why won't any of the administrators go on the record about this case? Why was I suggested to forget about the case until it goes through the Worcester court system? Why?

There are answers to these questions and the trusted leaders of our college have them. We as a united student body need to fight for the truth and for our safety. It could have been you or your daughter, maybe even your mother. Contact Dean Joseph and President Ghosh tell them you want to know what is happening on our campus. Demand access to judicial hearings and their verdicts. De-

mand access to violent and sex crime records on any enrolled student. **It is your right.**

Whitney Anspach

Editor-in-Chief

Check out Diane Williamson's column in the Worcester Telegram and Gazette and following articles here.

Interview with Betty Nee

Interviewed by Shiloh Rusk

Voice: How do you feel that you were treated by the officials at this school?

Betty: I felt like the college did not support me in feeling safe and comforted and supported and cared about. At the end I felt very alone, it was really painful, everyday was a nightmare enough. I never met Dean Joseph until the end of last semester, while I was trying to put in an appeal with Disabilities Office for appeals over my finals. I had tried so hard to pass the semester with this amount of pressure on me about the issue here and subsequent lack of concern for my safety or anyone else's.

Voice: It must have been frustrating for you.

Betty: Yes, I felt that I did everything that was "the right procedure" according to the handbook...this person was in my class, I didn't want to go to class because I feared for my safety...it was torture every day. It was a situation I was not pleased with, being in the same class with this person. I feel that my main concern is my safety, my feeling of safety here and my right to an education, and these were not important to the school.

Voice: How did you find it was to return to class after the incident?

Betty: This guy is walking around on campus, what about all the other people on this campus? It was very difficult to come on campus. I got a police escort to class on the first day of the campus stay away order because they wanted to make sure he was not in class that day. They (the campus police) were always available for that. I asked Dean Joseph and Chief Granger if they expected me, if he happened to be in class, to I leave and call them, and then have him physically removed

from class and that I am to return to class? How could I do that to the class, to my self, to the professor? Never mind the embarrassment and lack of privacy for me. I would sit there in fear until 20 after until I figured he was not coming to class. After receiving an incomplete for my classes I have not been able to come to campus alone. I am afraid to come here for my safety, yes I can call campus police to keep him away, but it only applies on campus.

Voice: Do you think that the College will grant your request for a judicial hearing?

Betty: There is nothing being heard or nothing that they wanted to hear and take action about until the criminal case that is pending is over. I do not feel that they will give me a judicial after the criminal case is over. I have withdrawn from the college as a student. I tried to come back but it is too frightening for me to come to class every day on this campus. The administration, including President Ghosh and Tom Sabine the VP of Finance, were having meetings about me, about what to do. But nothing has come of it so far.

Voice: So your private, confidential information was being passed around?

Betty: Definitely, there was meeting about what to do, and what not to do. I said what about my privacy, my confidentiality, my dignity, who was at these meetings? I thought I had a right to know, apparently I didn't they kept me uninformed and uninvolved...It's just a nightmare...no one was there to answer my questions...I feel very alone, left out. Basically I felt, go away in a corner and die—we don't want to know and we are not going to do anything about it, we don't want to know. But, they all knew.

Voice: Any last comments?

Betty: It was hard for me to come and talk to you today. The incident took something away from me personally, physically, emotionally, and mentally. Also, I tried to reach the people that I

felt were the appropriate avenue in reading the student handbook as well, to go forward with and try to have something done about this person walking around on campus...It's very sad

THIS WEEK

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On Campus

WSC Police Journal

02/20/98

0708: Unit 20 on duty.
 0852: Service call Chandler Village for Athletics Department. Unit 20
 0919: False fire alarm Chandler Village. Unit 19 responding
 0936: Propane tanks delivered for Saturday event. Secured to chainlink fence. Unit 20
 1455: Spoke with five non-college youths on skateboards. Unit 20.
 1500: Units 17 and 21 on duty.
 1524: Parking consideration for disabled vehicle. Unit 20.
 1531: Toured on and off campus locations. Nothing unusual. Unit 21.
 1800: Unit 17 investigating previously reported unauthorized entry. Unit 21.
 1900: Unit 30 on duty for RAVE Dance, Student Center. Unit 21
 1948: Toured on and off campus locations. Nothing unusual. Unit 17.
 2130: Toured on and off campus locations. Nothing unusual. Unit 17
 2223: Reported vandalized college property Chandler Village. Unit 17 investigating
 2300: Unit 17, 20 and 30 on duty.
 02/21/98
 0129: Responded to Chandler Village 12 for a complaint on two different occasions. Unit 12
 0700: Unit 19 on duty.
 1110: Toured on and off campus locations. Various buildings opened for daily activities. Unit 19
 1114: Service call fourth floor Dowden Hall. Unit 19
 1115: Service call Administration Building. Unit 19
 1117: Service call Sullivan Building. Unit 19
 1119: Vendor on campus to assemble hot tub. Assistance provided as necessary. Unit 19
 1500: Units 17, 21 and 22 on duty.
 1500: Toured on and off campus locations. Nothing unusual. Unit 22.
 1754: On Campus locations toured, Unit 21. Off campus locations toured by unit 22. Unit 17 at dispatch.
 1909: Service call Gym Building. Unit 22.
 1911: Toured Dowden Hall, all quiet. Unit 17.
 2000: Noise complaint by residents adjacent the college regarding loud music from the Dowden Hall Courtyard. Unit 17.
 2001: Toured on and off campus locations. All secured.
 2030: Escorted resident student from lower lots to Chandler Village. Unit 17
 2040: Service call Student Center. Unit 21.
 2126: Parking consideration for disabled vehicle. Unit 17.
 2139: Second noise complaint from Candlewood Drive resident. Advised music would cease at approximately 2300. Unit 17.
 2241: Escort request received. Advised officer would be down momentarily to walk her up. Person stated she didn't 20 on duty.
 0655: Gate house officer on duty until 12 noon. Unit 20.
 0700: Unit 14 on duty.
 0845: Phone call received from principal of Chandler Magnet School. Unit 20
 0900: Unit 19 on duty for detail, Sullivan Auditorium. Unit 20.
 0955: Maintainer reports fire extinguisher discharged second floor Dowden Hall. Unit 20
 1027: Propane containers from hot tub event removed by vendor. Unit 20.
 1046: Student notification Temple Building. Unit 14 dispatched.
 1245: Parking complaint registered by resident student. Report taken. Unit 20.
 1500: Units 22 and 31 on duty.
 1505: Report of lost personal property. Information taken. Unit 22.
 1525: Service call Dowden Hall first floor. Unit 22.
 1717: Service call Chandler Village 21. Unit 22.
 1728: Parking consideration for disabled vehicle, lower campus. Unit 22.
 1801: Escort to lower campus from upper campus. Unit 22.
 1826: Escort from lower campus to upper campus. Unit 22.
 1844: Service call Administration Building for Play. Unit 22.
 1931: Service call Chandler Village 3. Unit 22.
 2042: Intrusion Alarm Sullivan Building. Unit 22 responding.
 2100: Personal property recovered at gatehouse, owner notified. Unit 22.
 2230: Intrusion alarm Gym Building. Unit 22 dispatched.
 2249: Various on campus alarm system activated. Unit 31.
 02/22/98
 2300: Units 12 and 16 on duty.
 2330: Toured on and off campus locations. Nothing unusual. Unit 12.
 02/23/98
 0100: Medical assistance Dowden Hall Lobby.

Unit 30.

0111: Vandalized college property, LRC. Unit 12.
 1500: Units 22 and 31 on duty.
 1545: Toured upper campus locations, nothing unusual. Unit 22.
 1718: Service call to Gym Building for Hockey Team. Unit 22.
 1719: Various on campus alarm systems activated. Unit 31.
 1722: Spoke with three youths on skateboards. Information filed. Unit 31.
 1855: Service call to Sullivan Auditorium for Chorus. Unit 31.
 2104: Service call Chandler Village 2. Unit 22.
 2300: Units 12 and 16 on duty.
 2305: Toured on and off campus locations, nothing unusual. Unit 16.
 02/24/98
 0044: Noise complaint Chandler Village. RA dispatched. Unit 16.
 0638: UO and 31 providing testimony at Judicial Hearing. Unit 21.
 1724: Service call fifth floor Dowden Hall. Unit 21.
 1730: Service call LRC Building for employee to recover personal property. Unit 21.
 1800: Intrusion alarm Student Center, Unit 21 dispatched.
 1855: Service call Dowden Hall for Audio-Visual Crew. Unit 17.
 1941: Toured on and off campus locations, nothing unusual. Unit 21.
 1942: Service call second floor Dowden Hall. Unit 17.
 2003: Service call fifth floor Dowden Hall. Unit 17.
 2045: Student escort from Lower campus to Dowden Hall. Unit 17.
 2050: Recovered personal property LRC Building. Unit 17.
 2151: Parking consideration for disabled motor vehicle. Unit 17.
 2154: Various on campus alarm systems activated. Units 17 and 31.
 2154: Service call Dowden Hall. Unit 21.
 2300: Units 16 and 30 on duty.
 02/24/98
 0553: Intrusion alarm Temple Building. Unit 12 dispatched.
 0556: Intrusion alarm LRC Building. Unit 16 dispatched.
 0638: Supervisor Morse on duty.
 0830: Unit 19 on duty.
 0900: Intrusion alarm Gym Building. Unit 19 dispatched.
 0947: Intrusion alarm Student Center Building. Unit 19 dispatched.
 1108: Report by delivery driver he was unable to make delivery at Student Center dock. Unit 1
 1157: Observed vehicle drive over abutment on grassed area adjacent student center, no brakes. Units 19 and 20.
 1500: Units 17, 21 and 31 on duty.
 1525: Personal property recovered in Student Center, report taken. Unit 31.
 1541: Parking consideration for disabled motor vehicle. Unit 31.
 1621: Service call Chandler Village 8. Unit 17.
 1700: Service call Sullivan Building. Unit 17.
 1725: Service call Dowden Hall Lounge for Audio Visual Group. Unit 21.
 1832: Service call Chandler Village 9. Unit 31.
 2041: Toured on and off campus locations, nothing unusual. Unit 21.
 2123: Intrusion alarm Administration Building. Unit 21 dispatched.
 2204: Intrusion alarm Administration Building. Unit 21 dispatched.
 2227: Parking consideration disabled vehicle lower lot. Unit 21.
 2235: Toured off and on campus locations, nothing unusual. Unit 21.
 2300: Units 16 and 30 on duty.
 02/25/98
 0120: Vehicles towed upper lots after several complaints from students. Unit 30
 0220: Student requests escort from lower campus. When informed an officer would be down to walk him up, he refused the escort. Unit 30.
 0400: Toured on and off campus locations, nothing unusual. Unit 16.
 0653: Unit 20 on duty.
 0700: Unit 19 on duty.
 0741: Intrusion alarm, Gym Building. Unit 19 responding.
 0802: Unit 30 reports towing three vehicles from the upper lots during the night shift. Unit 20
 0837: Recovered personal property from Weight Room. Unit 19.
 0958: Maintenance contacted for vehicle lockout. Unit 20.
 1100: Unit 21 on duty.
 1130: Spoke with commuter student regarding harassing phone calls. Unit 20.
 1208: Service call Chandler Village 3. Unit 20.
 1300: Service call fourth floor Dowden Hall. Unit

21.

1310: Recovered personal property from Student Center. Unit 19.
 1312: Unit 19 escorts person from property. Trespass warning given. Unit 20.
 1345: Injured student transported from Administration Building to Health Services. Units 19 and 21.
 1459: Student transported from Health Services to Sullivan Building. Unit 21.
 1500: Units 21 and 31 on duty.
 1510: Unit 17 on duty.
 1515: Service call Administration Building. Unit 21.
 1637: Toured on and off campus locations, nothing unusual. Unit 17.
 1700: Units 21 want an escort, she wanted a ride. Advised vehicle was not available, she said forget it. Unit 17.
 2244: Unit 22 assists resident with her vehicle. Unit 17.
 2304: Noise complaint from Candlewood Drive. Unit 20 instructs DJ to turn off music. C o m - plied. Unit 17.
 2305: Units 12 and 30 on duty.
 02/26/98
 0009: Suspicious persons reports Chandler Village 16 area, Unit 16 dispatched.
 0107: Toured on and off campus locations, nothing unusual. Unit 16.
 0630: Student Center Lot blocked off for dignitaries meeting. Unit 16.
 0642: Unit 20 on duty.
 0659: Unit 19 on duty.
 0730: Unit 19 on duty, Student Center Parking lot for Dignitaries. Unit 20
 1050: Personal property recovered Dowden Hall by maintainer. Unit 20.
 1105: Service call Administration Building. Unit 19.
 1143: Service call Learning Resource Center. Unit 19.
 1302: Assistance call to Student Center. Unit 19.
 1307: Ambulance on property for individual in Student Center. Unit 20.
 1330: Ambulance clears property with individual for medical facilities. Unit 20.
 1500: Units 17, 21 and 31 on duty.

1525: Parking violations be issued for upper lots. Unit 21.
 1600: Reported Larceny Chandler Village, Unit 19 dispatched.
 1615: Toured on and off campus locations, nothing unusual. Unit 21.
 1615: Units 17 and 20 providing testimony at judicial hearing. Unit 31.
 1620: Service call from Sullivan Building to Health Services. Unit 21.
 1630: Parking consideration for disabled motor vehicle. Unit 31.
 1720: Service call fourth floor Dowden Hall. Unit 21.
 1800: Unit 21 participating in floor meeting Dowden Hall. Unit 31.
 2110: Reported ill student Gym Building, Unit 21 and 31 enroute.
 2111: Ambulance contacted to transport ill student. Unit 17.
 2200: Parking consideration for disabled motor vehicle. Unit 17.
 2252: Toured on and off campus locations. Units 17 and 21.
 2300: Units 12, 16 and 31 on duty.
 2345: Toured on and off campus locations, nothing unusual. Unit 16.

02/27/98

0026: Recovered personal property, information filed. Unit 16.
 0432: Student Center Lot reserved for dignitaries as requested. Unit 12.
 0643: Unit 20 on duty.
 0657: Gate house officer on duty until 12 noon
 0700: Unit 19 on duty.

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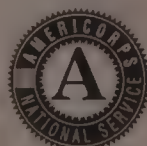
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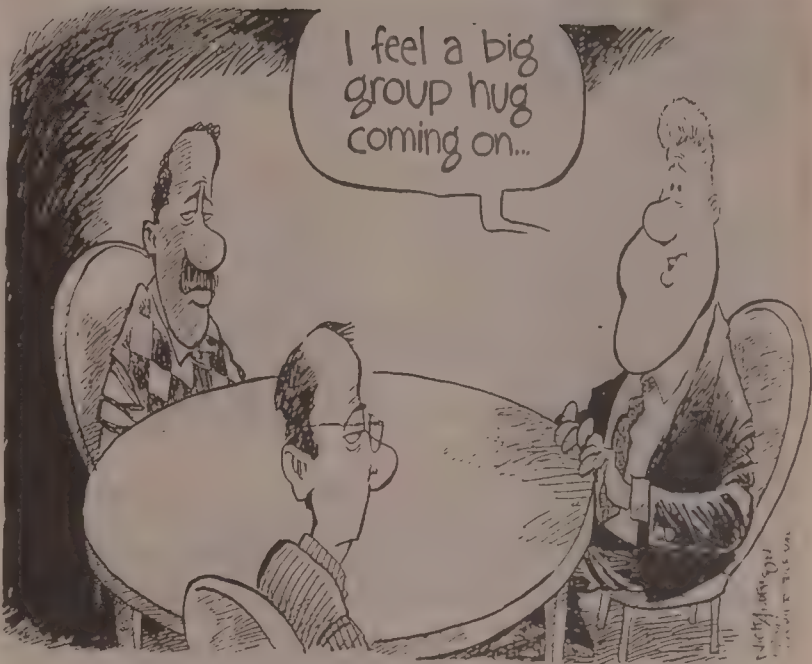
COMMENTARY

INTEGRITY

by Dorothy Swartz

Integrity, what is it; what does it mean? Webster defines the word as "soundness of moral principle, character, uprightness, and honesty." Such a lofty definition of a word that few people seem to understand. The worst offenders are some of our elected officials as well as the media. The tragedy is that we are easily influenced by people who seek power by means of destroying anyone who dares to disagree with them. Thus *integrity* does not exist for them. The media hides behind the first amendment when they use the word "alleged" in their stories. I question their *integrity*. Our founding fathers wrote that a man is innocent until proven guilty. When condemnation occurs without a trial or proof, those who write such accusations have no *integrity*. The "alleged" affairs of Clinton have condemned the President without a trial. I'm not defending the president, he might be guilty but he hasn't had his day in court yet. I've heard radio talk show hosts, watched commentators, read newspaper columnists opinions and I've come to the conclusion a fairly good percentage of those experts in current affairs have lost their *integrity*. Have we regressed back into the last century where *integrity* was eroded because yellow journalism was the norm? In its reporting, the media has painted a president that appears to have no *integrity*. Maybe they're right, but it is not up to the media to judge anyone. Their job is to report news accurately and without bias nor malice. *Integrity* requires our elected officials to govern honestly, political vendettas have no place in government. Senator D'Amato a Republican from New York and special investiga-

tor Kenneth Starr spent many years investigating the Clintons involvement in the White Water affair. The cost of such an investigation has run into the billions of dollars in legal fees and it continues to escalate with Starr's continual investigation of the President. In my opinion it appears that there is a conspiracy to destroy the Presidency. Like most Americans, I resent this foolishness that has overtaken the media, flooding the daily news with such garbage. There are those in both parties that would like to see a government that consists of only one party, preferably theirs. In their quest to destroy each other the political parties could well undermine and destroy the freedoms that our founders and forefather fought to preserve. That would be a disaster! I believe in the two party system and those undeclared voters who want to run for public office. I consider it a frightening abuse of power and lack of *integrity* when former Governor William Weld was nominated ambassador to Mexico and Senator Jesse Helms refused to allow him the opportunity to be heard because he did not approve of Weld's political views. Maybe term limits should be the answer. Perhaps it's time for the people to demand a government that allows for open dialogue, the right to disagree, to respect each others views, to put aside personal feelings and vendettas. These things have no place in government; perhaps it's time for the people to demand accurate and honest reporting instead of allowing the media to determine what we shall read. We should implore they stop treating us like braided idiots. Perhaps it's time for the people to DEMAND one thing from politicians and the media: **INTEGRITY.**



Editorial Cartoons by Nick Anderson

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ON CAMPUS

Senate Minutes

February 19, 1998

Present: Chrissy Maynard, Katie Foley, Wendy Witt, Jenn Lavallee, David Jarzobski, Jess Hamer, Dominic Cirillo, Scott Marshall, Jaclynne Martell, Melissa Dame, Jenn Robbins, Mike Clark, David Spencer and David Ruiccub. Absent: Yessi Matos, Katie Se-afin, Lee Anne Hooley, Erin Lewinski and Keith Fay.

I. Chairperson Maynard called the meeting to order at 3:21.

II. In motion number 9805 Senator Marshall moved to approve the minutes of February 5, 1998 with a friendly amendment to correct Jess Hamer and Dave Ruiccub's names (Seconded by Senator Spencer). Senator Witt abstains. Motion passes.

III. S.G.A. President's Report

President Cruz reported that SEC was sponsoring Winter Week that week. Thursday is a Lip Sync contest, Friday Mini-Rave and Saturday will be the Hot Tub in Dowden Hall, for the duration of the week there will also penny wars.

IV. Student Trustee's Report Trustee

Wamboldt was helping with class competitions but Senator Cirillo informed the Senate that City Clean Up is on April 4, 1998.

V. Procedural Report

The Procedural Committee had rewritten Article I section C: No member of the SGA shall hold more than one major office of the SGA major office is defined as any of the top four- (4) positions of any organization formed under the SGA Constitution (except for an Honor Society), a class officer, a Senator, or the SGA President. The senate voted to approve the change. Senator Ruiccub abstained. Motion passes.

VI. Financial Report

Treasurer Jarzobski reported that we had made \$59.00 at the Bake Sale on Wednesday. In motion number 9806 Senator Marshall moved to adopt to Standard Operating Procedure "Budget proposals that are not turned in by the due date will result in that Student Organization being fined \$100.00, to be raised by the organization, and paid to the charity of

the organization's choice. This fine will be due no later than January 31st of the following year." (Seconded by Senator Robbins). Senators Marshall and Spencer abstained. Motion passed.

VII. Public Relations Report

Public Relations Chair Witt reported that she wanted meet with her committee after this meeting.

V. Old Business

Jon Johnson: Iraq Crisis Discussion and Question and Answer forum will be held Monday at 6:30 in the Eager Lecture Hall. SGA Auction Update Jenn Lavallee and Melissa Dame reported that the auction committee was working on soliciting donations from businesses in and around Worcester. The Auction Committee will meet at 4:00 on Tuesdays in ~e Music Room.

IX. New Business

No new business was reported.

X. Announcements

The March 26st Senate meeting is canceled due to Honors Convocation.

The Ad Hoc Forum for the Student Fee increase will be on Tuesday from 10 to 11 in the Blue Lounge.

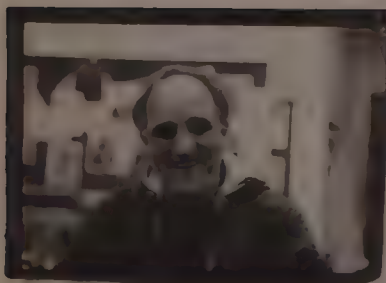
Senator Martell questioned what happened to the efforts by housing to make a phone directory available for on campus residence.

Orientation Applications are now available.

XI. Adjournment

In motion number 9808 Senator Spencer moved to adjourn the meeting (Seconded by Senator Marshall). Motion passed.

QUESTION OF THE WEEK: What do you think about Clinton's invitation to moderate a race relations forum at WSC?



Chuck'e Plaistek/Communication Major
Senior
Commuter

"It's awesome that he might be coming. There might be a spiritual awakening for Chief of Police, every one involved and myself. It's an honor that an institution like the Presidency would moderate a meeting of such importance in a country as young as we are, that has come so far. The day to day struggle that we battle to find our own identity in the changes of accepting ourselves and others for what we all are."



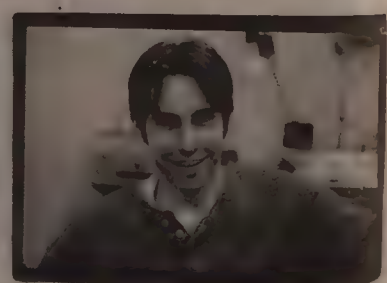
Kevin McLaughlin/Psychology Major
Senior
Resident

"I don't care because it does not matter. I don't know what he would bring to the discussion. It would be cool to have the Presidency come to Worcester State College."



Rachel Auil/Business Major
Senior
Resident

"I believe that the President was appointed to become a Public Servant. So if they ask him to do something he should do it, because it is his job to serve us, the public. I realize he can't respond to every invited, but he should do his best to serve all people within his capabilities."



Shannon Tower/Photography Student
Commuter

"I am excited that he might come, but it is odd. I feel that Worcester is not as much of a "Racial Hotbed" as other parts of the country. President Clinton is from the south where they historically have had more serious issues with racial relations."

NEWS

President Bill Clinton Invited to Moderate Worcester Town Meeting on Racial Relations

A cadre of leaders in the Worcester community, as well as a number of organizations, have invited President Bill Clinton to continue the national debate on race relations in Worcester. It is hoped that the President will moderate the "town meeting" which has been scheduled around the anniversary of the death of Rev. Dr. Martin Luther King, Jr., and will focus on the rapidly changing complexion of New England's second largest city and the challenges that face the city as a result.

Over the last 150 years, Worcester has been a place where new citizens and immigrants have found a home, but many of these people of color face obstacles that limit their access and achievement within higher education and the business community. Since Worcester is a college town with ten institutions of higher learning, it is in every one's best interest that this growing population become an educated and productive citizenry.

Like the rest of the Nation, the complexion of Worcester is rapidly changing, with almost fifty percent of our public school students identified today as minorities. In ad-

dition, the overall culture of our city is changing. Worcester is the second largest city in New England with a population of approximately 170,000.

The meeting will be held in honor of the anniversary of the death of Rev. Dr. Martin Luther King, Jr., tentatively April 3, 1998. The intent is to publish, at that time, a socio-economic study of statistical data about minorities in Worcester, measuring social progress for minorities in our city since the tragic death of Dr. King. This benchmark study will be used to challenge business, professional, and academic leaders, as well as individual citizens, to set ever higher standards of economic equality in the Worcester community and beyond.

Worcester State College will be hosting a number of workshops at the school in an effort to bring together students and community leaders in discussions on racial relations and the impact on education. The WSC President, Kaylan Ghosh, held a press conference February 26, 1998 relaying a positive message on the upcoming workshops and invitation to President Clinton: "What we do now will determine how suc-

cessful future generations will be in their efforts to live and work together. It's our hope that action groups will spin off from this experience, not only to keep the dialogue going, but to implement action plans in their own area of expertise, I.E. education, business, or social service. Worcester State College is proud to be involved in this community discussion of the important issues evolving around race relations, and we are looking forward to a very exciting program."

Congressman James Mc Govern's statement encouraged the goals of the town meeting. "I've urged President Clinton to attend this event. Worcester is an ideal place for the President to continue the national dialogue on race. Like the rest of the country, Central Massachusetts has made significant progress in the area of racial discrimination over the last 30 years. But like the rest of the country, we have much more work to do. This forum will be an excellent opportunity for the President, and indeed the rest of the nation, to see the efforts underway in Worcester."

This town meeting on race relations will host a number of citywide workshops lead by community leaders. Among those currently involved are: WPI, Centros Las Americas, Gladys Rodriguez-Parker (Congressman Mc Govern's Office), Rabbi Bernstein, Chief Gardella (WPD), Edna Spencer (WSC-Director of Diversity), Meyer Bodoff (Jewish Federation), Bishop Daniel Reilly, Robert Thomas (Martin Luther King, Jr. Business Empowerment Center) Paul LaCava (Office of Planning & Community Development), NAACP, YWCA, You inc., ACCORD, Consortium of Colleges, League of Women Voters, and PFLAG. The list is impressive and certainly will continue to grow as awareness increases. Inviting President Clinton to moderate the discussions would give the results National Recognition. Each day Worcester citizens are faced with the impact of it's changing population. The impending report will be an excellent way to help create clearer lines of communication between groups of different racial backgrounds within the community and across the nation.

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6th Annual Battle of the Brains!!!

The Student Events Committee in conjunction with the Student Activities Office is sponsoring the 6th annual *Battle of the Brains*, a fast paced academic quiz show based on the old College Bowl TV show. *Battle of the Brains* is played between two teams of four students each plus an alternate. Points are scored by correct answers to questions. There are two types of questions; toss-ups and bonus questions. Questions cover history, math, science, literature, geography, the arts, social sciences, sports and popular culture.

Battle of the Brains will be held on Tuesday, March 31 at 7:00 PM. The winning team will receive \$300! Runners-up will receive a \$125 second prize. There will be a limit of eight teams so get your team together soon. Teams may consist of 4-5 individual students from various departments or they may represent a student organization, a departmental organization or an academic honor society. Registration material and more information are available in the Student Activities Office, located on the Mezzanine level of the Student Center. The deadline for sign-ups is March 26.

THIS SPACE COULD BE MAKING YOU \$\$\$

To get information, call The Student Voice at 508-754-2313 or fax us at 508-756-8210.

If you don't reach anyone in the office, simply leave your name, address, phone and fax numbers and we will get in touch with you as soon as possible.

We look forward to doing business with you.

ENTERTAINMENT

And the Grammy Goes To...

by Kristen Revell, A & E Editor

The 1998 Grammy Awards Ceremony is one that will go down in the records as being a strange one. I personally did not see it myself, but from what I have read and heard, it is one to remember. From Bob Dylan winning two awards to Ol' Dirty Bastard being what his name refers to, it is my guess that this was a show to the fullest.

Awards went to Will Smith for MIB in the category of Rap Solo Performance. Male R&B went to R. Kelly. Female R&B Vocal Performance went to Erykah Badu, who also won for R&B Album.

Perhaps the highlight of the show was when Bob Dylan performed, even though someone who lacked respect big time jumped up on stage. Bob Rocks. The idiot never phased him. Dylan won for Album of the Year with "Time Out of Mind" and

also won for Contemporary Folk Album and Best Male Rock Performance for "Cold Irons Bound." Jakob Dylan and his Wallflowers followed dad's footsteps once again and cleaned out Best Rock song for "One Headlight" and Best Song by a Duo or Group for "One Headlight."

Another case of total rudeness came when Ol' Dirty Bastard jumped in front of Shawn Colvin as she cleaned up big with her two Grammys for Record of the Year and Song of the Year, which was shared with John Leventhal. Ol' Dirty later said that she thought she was finished speaking but she had yet to begin. Whatever. Anyway, James Taylor, a good friend of Colvin's, won for Pop Album with Hourglass, which Colvin sang backup on—Ha! Best New Artist nod went to Paula Cole, who was one of the larg-

est nominees. Babyface won for Rock Producer of the Year, Non-Classical, who also received a lot of nominations.

Female Country Vocal Performance went to Trisha Yearwood. Winner in the Male Country Vocal category went to Vince Gill. Best Female Rock Performance went to Fionna Apple. Best Hard Rock Performance went to the Smashing Pumpkins. Best Metal Performance went to Tool. Best Alternative went to Radiohead. Grammy Legend was given to Luciano Pavarotti. Sarah McLachlan won two Grammys, as did Blackstreet. Elton John got a Grammy for his remake of Candle in the Wind, which was affectionately done for Princess Di. And thank you for only giving Puff Daddy one Grammy...the real Grammy should go to The Police or the others that he sampled

his way to the top.

John Denver gets his final nod for Musical Album of the Year for Children with "Aboard!". And Chris Rock gets nods with "Roll with the New" as Spoken Comedy Album.

So there you have it. There is the complete Grammy wrap-up for 1998 without all the commercials. Maybe next year Wu Tang will get a grip and deal with the way the cards are dealt instead of being babies...but hey...maybe Puffy will actually make his own stuff too? I can dream, can't I?

Big Wreck at Lupo's Heartbreak Hotel, Providence, RI.

24 Feb. 1998

With Moist & Creed

by Renee Arnold

Big Wreck-oning—Six years back, four young musicians converged on Boston's Berkeley College of Music to learn, yet each of these four men would rather get together and play music than sit around and study the theory behind it. They created a dynamic chemistry and called it Big Wreck. With Ian Thornley on vocals and lead guitar, Brian Doherty on rhythm guitar, David Henning on bass guitar, and Forrest Williams on drums, Big Wreck have brought fun back into rock and roll without losing credibility or emotion. The evidence is there: recently the band has been getting a lot of airplay on local radio stations and MTV for the song "The Oaf."

Recently, I had the opportunity to see Big Wreck perform in concert, in support of their first major label release "In Loving Memory of..." at Lupo's in Providence, Rhode Island, while opening for Creed. They look very

comfortable on stage and with each other. Energy flows like static electricity from Thornley to the audience, as he provides a strong focal point without jeopardizing the balance of the other musicians.

The fun of these four comes from the sheer pleasure of playing music. Henning's bass playing is amazing and appears to take over his entire body as his head leads the beat. Thornley plays to the audience and about half way through the set claims he'll only play the radio hit if the crowd will listen to the rest of the show, then says "this is a song about absolutely nothing," as he launches into the opening riffs of "The Oaf."

Perhaps one of the best songs live is "Blown Wide Open." Heart wrenching with the music alone, Thornley's voice forces you to sympathize with his agony. I have a feeling though, that he would have the audience think otherwise.

All in all, if the chance

arises to see this band in a town near you, you won't be disappointed. Since they have been playing around Boston for a long time, chances are good they'll return now and again. In the meantime, check out the release "In Loving Memory of..." on

Atlantic Records or visit the web site at www.bigwreck.com for more information, and look for a future interview with Big Wreck coming soon in the Student Voice.



The Student Voice is looking for new staff members in the following areas: writing, editing, photography, layout, bookkeeping, and advertising.

Stop by the office, we're located in room 317 in the Student Center.

Come check us out!

Music Worcester presents The BBC Symphony Orchestra with chief conductor Andrew Davis and pianist Jean-Yves Thibaudet, performing works by Beethoven, Elgar and Rossini at Worcester Memorial Auditorium, Highland Street (Rte. 9), Worcester, MA. Wheelchair accessible. This event is part of the 138th Worcester Music Festival.

Thursday, March 19, 1998 at 8:00 PM.

Phone (508) 754-3231 for tickets and information

Reserved seating \$31 and \$28. STUDENT RUSH SEATS \$12.00

ENTERTAINMENT

YIELD

by Kevin Rokus

On February 3, 1998, the world witnessed the release of Pearl Jams fifth full length album, **Yield**. I am actually still in awe of this completely incredible CD. I almost feel unworthy describing it to you. I am psychotic to the point that no matter what I say about it, **Yield** will still be 1,000 times better than I can relay to you; but here goes.

There has been a lot of hype concerning this most recent PJ project, mainly things like pushing back the release date and the controversy of it to make a video, or not to make a video, that is the question. But

whatever the case may be, it was worth the wait. **Yield** is everything you'd expect from a new Pearl Jam CD; completely new and different, but very static and familiar. **Yield** seems to pick up right where **No Code** left off. Most of the tracks have a mellow "elderly woman behind the counter in a small town" feel to them. The release of the first single, "Given to Fly," showed signs that this was a step in a new direction for the Seattle boys. However, don't think they've gone soft, this album still offers a couple of heavy, rockin' tunes and an abstract jam session simply titled.

Eddie's voice and the background music are very well mixed on this album, he's not competing to be heard as in past works. His vocals sound more raw and natural than ever (he actually sounds like he's having fun). One unique thing about this album: some of the best songs were not written by Mr. Vedder, but instead by Jeff Ament and Stone Gossard. "Low Light", my pick for best song on the CD, was completely an Ament creation. In yet another masterpiece, "All those yesterdays" (a tune that invokes thoughts like "hey, this sounds like the Beatles") was entirely invented by

Stone Gossard. It seems as though **Yield** was a team effort, in fact the boys backed Eddie up on the chorus to nearly every song. I can't say enough about **Yield**, even the packaging is cool. And the photography? Forget about it!! The inside and outside photos (mainly done by Ament) are incredible, breath taking, and kick ass. Go get **Yield**.

Let's Get Wilde

by Kristen Revell, A & E Editor

Oscar Wilde: *Diversions & Delights* kicks off it's official opening of the New Copley Theater, which runs March 11 through April 5, 1998. San Francisco actor, Ken Ruta, stars in this one man show as the bisexual, Irish playwright in the one man show spanning Wilde's life from being the "toast" of Victorian England to this imprisonment and impending death.

Wilde's life is one of the greatest stories

ever told; a peculiarly vivid and horrifying case of the revenge of mediocrity on genius...Ruta prowls the stage, squeezing every last ounce of droll humor from Wilde's witticisms, crafting a performance brimming with passion."

The Copley Theatre (505 Boylston Street and Clarendon Street, Boston).

Prices: \$29.50-\$38.50

Students (with I.D.) \$15.00

Music Review: LSG-Levert Sweat Gill

by Omar Ausller

Finally "the" album has come out. LSG - Levert, Sweat, and Gill, the last names of the trio who make up this R&B dream team of sorts. The troubadours give us a taste of the heights R&B can achieve. This album is a unique collaboration of the best contemporary R&B artists in the industry. The idea of being apart of a group wasn't a new experience for Gerald Levert and Johnny Gill but was indeed new for Keith Sweat. The groups soulful voices were blended masterfully on this album and avoided the potential clashes of egos that often happen with such talent on display. The album is a who's who in rap and R&B. The trio got help from the likes of Sean "Puff" Combs and Jermaine Dupri.

The first release from the group is 'My Body', which pumps through with deep bass grooves over the rich sounds of Gill, Sweat and Levert. The song opens up with the Robert Troutman-like synthesized words 'My Body' followed by the soulful croon of Gerald Levert and trademark whines of Keith Sweat. Then Johnny Gill closes out the song only as he can. Other standout tracks include 'You Got Me' produced by Combs featuring the Lox. Jermaine Dupri on 'Where Did I Go Wrong' boasts "who you know make you dance like I do" and certainly doesn't disappoint on that assertion. The fellas get some female help in the form Faith Evans, Coko from SWV and Missy Elliot (who keeps surprising me with her talent) on 'All

The Times.' The album does well in satisfying many divergent moods which is well illustrated in 'Let A Playa Get His Freak On' featuring newcomer Jazze Pha and 'My Side Of The Bed', a song where the trio admits for doing wrong and tries to make the girl understand that no one is perfect.

In closing, this album boasts slick grooves over the beautiful voices of the trio and it's contributors. This album is perfect for setting the mood with the one you love, coping with breaking up, or trying to get back a loved one after you've screw things up. Whatever the mood, all I can do is recommend running out to the nearest record store and snatching this record up.

CD REVIEW

HEADRILLAZ: COLDHARBOUR ROCKS

by Kevin Rokus

Ummm, yeah, I think I heard of these guys before.....when they were called "Prodigy." Headrillaz, with their new release, **Coldharbour Rocks**, is just one of a string of bands with a fast paced, techno-rock sound. Don't get me wrong, a lot of these bands are very talented, and are doing some great work, but they are already starting to sound alike. However, the Headrillaz album does have some strong points which are worth mentioning. The opening track, "Screaming Headz", is a five minute romp through an array of cosmic sounds and heavy bass grooves, overall not a bad tune. This trio of urbanites also have a hit with their song, "Get yourself organized", which features a pretty cool electric guitar lead meshed with ear piercing computer gener-

ated beats, the whole time a sample of someone saying "get yourself organized" is looped over and over. One thing that Headrillaz have on their side, is the magic man behind some of U2's best work, producer Howie B. A lot of his influence can be felt just in the way certain songs are put together. All things considered,

highlights at

SIR MORGANS COVE

The Hi-Hats	3/12
Strange Brew	3/13
Godsmack	3/14
w/ Commonwealth	
Halobox	3/19
Counter Attack	3/20
People of the Sun	3/21

Annual Benefit Concert

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CHILLUM
Seven Hill Psychos
SPECIAL 79
TEQUILA DOG

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Photo: P. Moreau

Check out Chillum at the WSCW/SEC Benefit Concert in the Blue Lounge March 19th

COMICS

Cryptic Tales
from the last days
of Jack Day

Presented

U.S. HISTORY III

by Claudio Salazar



Leold www.leold.com
by Roger and Salem Salloom © 1997

Lynn and Leold were thinking about going steady, but they weren't quite sure it'd work.

So, Leold said, "Let's give it a try and let God decide."

Lynn said, "That's beautiful."

Three weeks later, Leold said, "God decided that Lynn belongs in Hell."



Leold www.leold.com
by Roger and Salem Salloom © 1997

Uncle Remains has a bad heart condition.

The doctor said he could die at any hour.

He said he's inviting his friends over for a deathwatch.

It'll be a potluck.

I asked him if I could invite my little cousins who've never seen anyone die.

He said, "Sure, but no heckling."



i need help

by Vic Lee



The Exorcist: the lost episode.



Garth Vader

SICKWORD



"They robbed me! They took my stereo, my tv, and my bong... er... I mean my bongos!"

SICKWORD

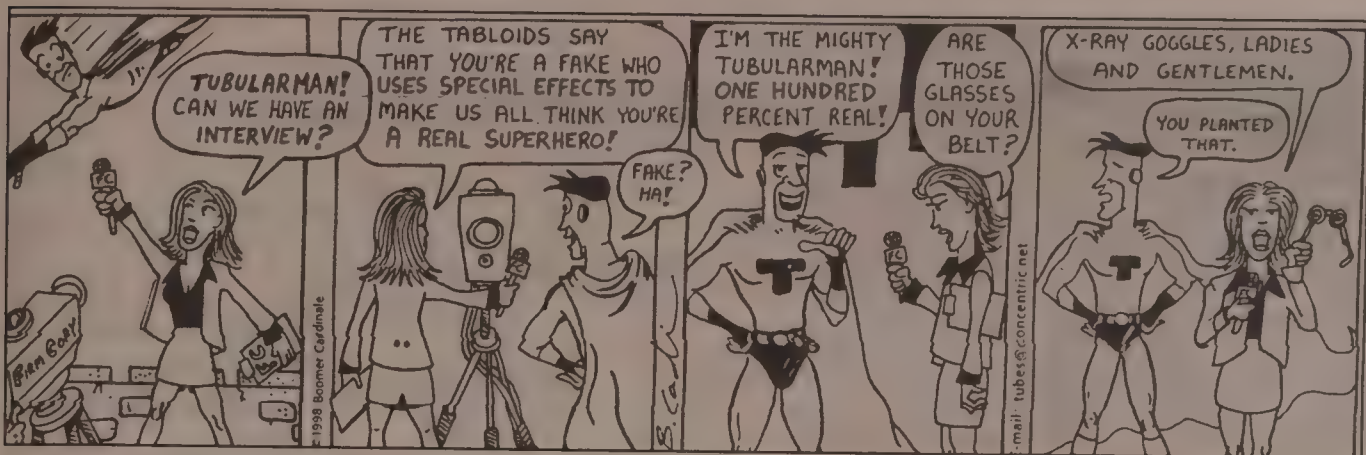


"Doc, I'm confused about my sexuality. Lately, I've found myself strangely attracted to Ellen Degeneres."

COMICS

TUBULARMAN

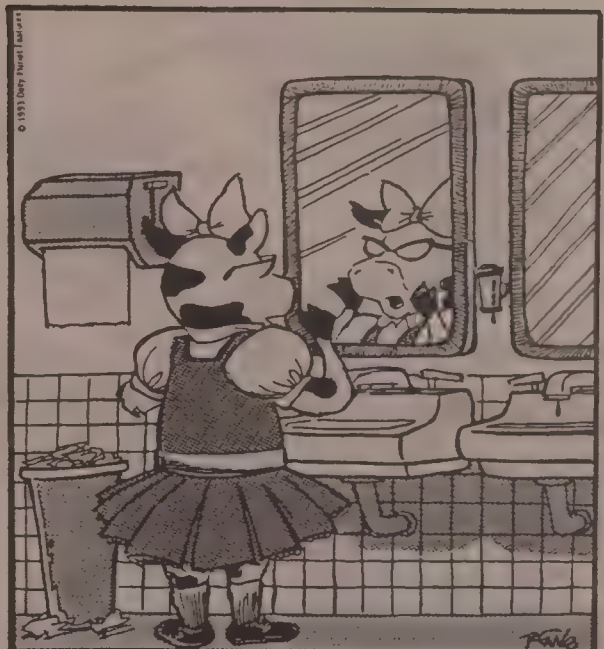
BY BOOMER CARDINALE



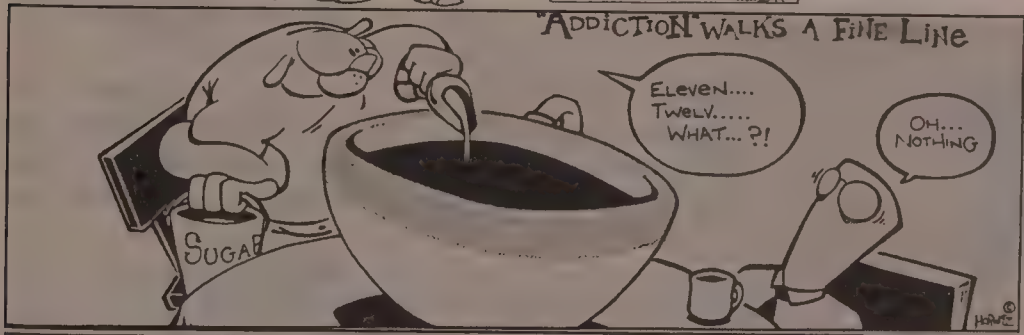
Mr. Gnu



CHAOS by Brian Shuster



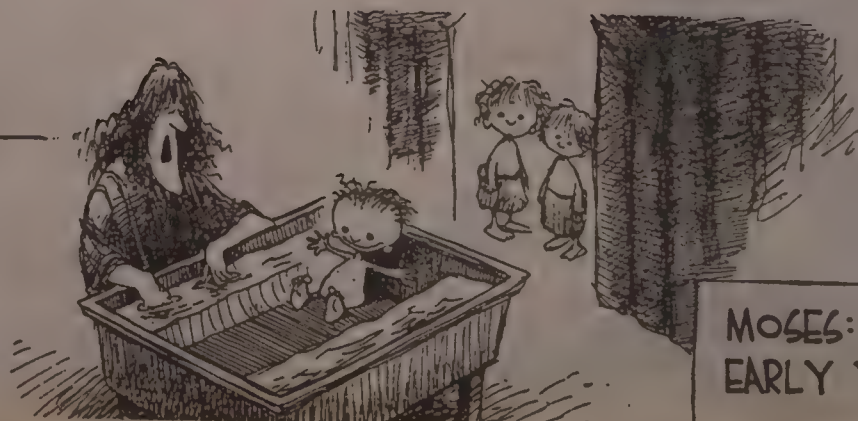
As she gazed into the mirror, Sally realized that the kids at school weren't teasing . . . she was, indeed, a cow.



NON SEQUITUR

Non Sequitur (Strip)

ONCE...
JUST ONCE
I WISH YOU'D
TAKE A
BATH AND
ACTUALLY
GET WET...



MOSES: THE
EARLY YEARS

VIEW 7-25

POETRY

Society is a Swirl

by Chris Thomas Plante

In a society which I have concern.

I stand here and watch them never learn.

What truth is,
and what is not.

A normal life is all I ever sought.

But that is impossible in this wicked world.

Drug and drink makes the world a swirl.

Drug and chaos go hand in hand.

It makes the feathers black on a dove.

I guess all I can have then is love,

And no normal life to go with it.

The Cell

I saw the pair as if their pattern of togetherness held the secret to happiness.

Mesmerized by the movements of the couple's flight,

I was paralyzed against preventing their nasty plight..

One moved with haste,.. was indeed removed with the same pain of waste.

I filled my mind with the heavy moan of sorrow that expanded from the broken heart.

One destined to permanent fright and the other rested it's soul in the eternal wind.

I shall be a prisoner in the creator's tragic hell, forever grounded in terror by the sight of a lone flight....

If one why not the other?

by S Rusk

Perceptions: 2

Tree

The high point of the tree is the low point of your life because the bark has been stripped away.

Why

Why is it easier to be one with Nature than one with you?

Sometimes Confusion Strikes

Sometimes when confusion strikes it is mentally and emotionally exhausting.

Occasionally

Occasionally when it rains, the sun comes out.
So what?

~ Jessie

The Delicate Heart

by Chris Plante

What color is a heart?

They say it is red,
So why does it feel blue?
Sadness?

Hopelessness?

The stars in the sky give hope...

Sunrise, a brand new day.
Sunset, to learn but forget about the day.

Stars, to hope and wish.
New sunrise, a fresh day to start over.

So tell me, what color is a heart? When is it red?...

It is when you learn every sunrise,

Forget on the sunset,
And wish upon the stars every night.

You take one day at a time,
Believing and loving yourself...

Then someone will come, And change your blue heart to red. They will love you for who you are, Not what you did. They will love your delicate heart...

They will forgive your every mistake, Because they know you didn't mean it. Just keep your heart open to learn without worry. True love will find you. They will love your delicate heart...

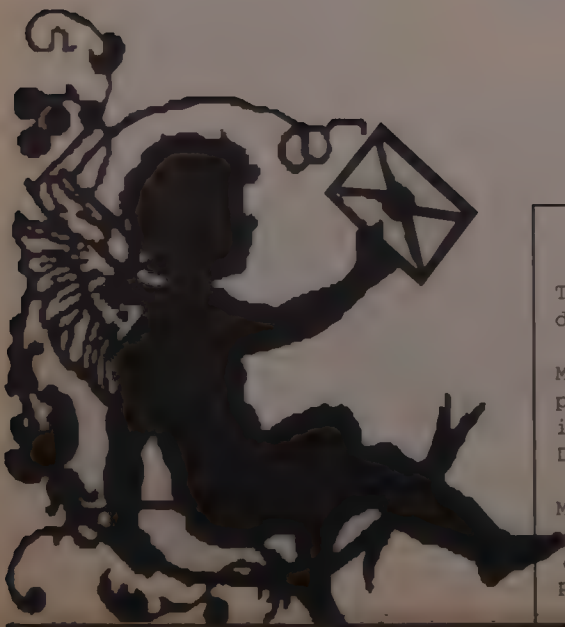
You will be swept off your feet. And you will be together forever. Don't push or pull, Just let everything flow. They will love your delicate heart...

Poetry Mondays

The Coffee Kingdom will be having open mic poetry readings on the following days:

Monday, March 9, 1998 at 7:00 pm. featuring **Sou MacMillan**, an upcoming competitor at the Taos Poetry Circus with Patricia Smith, and part of the finalist Worcester slam team at the 1997 national slams. She owns and operates Doublebunny Press, publisher of Omnivore Magazine.

Monday, March 16, 1998 at 7:00 pm. featuring **Patricia Smith** who is a Boston Globe columnist and Pulitzer prize nominee. She has won the individual championship in slam four times. She will be competing in the upcoming Taos Poetry Circus this year.



POETRY

The Shadow

- Painful Memories -

The shadow of my life was always there,
It never left me, never ceased to hurt.
The dreams I had dissolved themselves
in air,
Cause I was lonely, no one there to turn
to.

I shared my life with no one but myself,
From me I knew I wasn't getting hurt.
The world inside in which I used to live,
It was my refuge, world inside this world.

The safest place I knew was within me,
My daydreams took the place of real life.
When I walked with my dreams down by
the sea,
It was the only way I could survive.

I don't know, and I guess I never will,
Who or what or when turned on the light
The light of friendship that I never knew,
The light that struck me with its rays so
bright

I came to see the light outside my world,
It blinded me, striking my eyes with pic-
tures
Of which I'd never thought that they ex-
isted,
They seemed to say, "come out, come out
and play."

The years have passed, the shadow's
memories ~~are still no longer~~
My painful memories now belong to past
Though they still haunt me every now and
then,
I've found my sense of life, and peace to
last

My thanks goes out to those who turned
the switch,
And made my eyes get blinded by the light
For without them I may have never seen,
The shadow of my life was just inside.

February 25, 1998, Ral Rosenberg

I Saw You Today
by Jessie

I saw you
today.
You had new hair-
new clothing-
new eyes-
Same smile
* * * * *

I
Saw you
today
and I
don't know how
I
feel
about
it.

Me

Lately
when I answer the phone
All I seem
to
hear
is
breathing.
I can't help but
wonder if
it's you
who might be there.

Is it you
who keeps on
callin'
not sayin' a word-
checking up
on me
making sure that
I'm
still
here?

~Jessie

Answer

THE END IS NEAR

BODIES TOUCHING BODIES
BLOOD SPLATTERED ON THE BATTLE-
GROUND
THE SMELL OF SWEAT
THE SMELL OF ROTTING CORPSES

WE VOWED TO DIE FOR OUR COUNTRY
MAKES NO DIFFERENCE NOW
AS A CHILD'S BODY IS SEEN, NO LESS
THAN TWELVE
EYES OPEN WIDE
BLOOD SPILLING FROM THE MOUTH
SO POINTLESS

MERELY A CHARADE
LIKE A CHILDREN'S CRUSADE
SO MANY YOUNG LIVES BETRAYED
THINKING OF GLORY
AND FULL OF PRIDE
NEVER TO KNOW THEIR TIME WAS UP

"CHARGE" CAN BE HEARD IN THE DIS-
TANCE
WHOEVER IS LEFT MOVES FORWARD
SHOOT THE ENEMY
WHOEVER IS LEFT STANDING WINS

PIECES OF FLESH AND SKELETON CAKED
WITH BLOOD SPREAD OUT UPON THE
HORIZON. THE SMELL OF SWEAT THE REEK
OF ROTTING CORPSES AS THEY STARE AT
THE PALE BLUE SKYLINE WONDERING ...
DID WE WIN?

BY: SARA BIDWELL

COCAINE

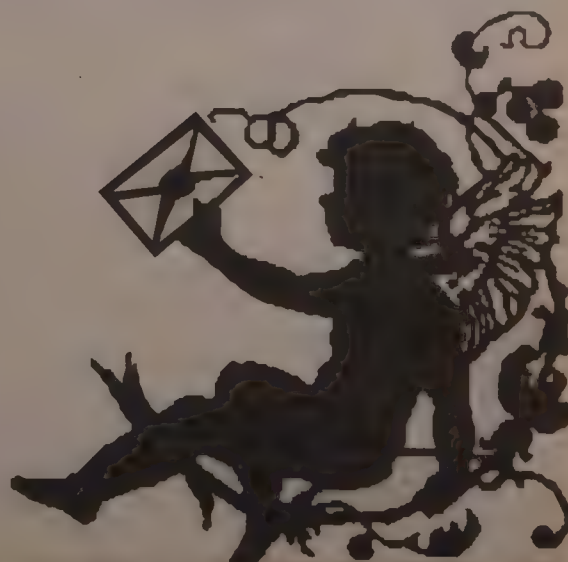
by Chuck'e Plaistek

Cocaine; inert graphics, straining, in lifeless
bath attics. Baneful winds,--- aloft, icy nerve
endings. Stolid glare, and alarm peek, covered
by ineffectual kid breakers, amid dismay flit
overhead. Deranged subway captain, tunneling;
concealed by underbelly dregs. Maladroit
engineers whip obsessive steerage. Death valley
looms in the swirling eddy; soulless. Maniacal
rapture, smeared across a wry face out from violin
teeth. Screaming, desire, enclosed in high-pitched
cymbals.

North Ear-land.
to
Bottomland

Diana Marcus is the author of Dream Of Alexan-
dria, Separate Worlds, and Running. Her poems
appeared in the February 12, 1998 issue of the
Student Voice. I apologize for the omission.

-Jessie



COMMENTARY

The Presidents Compared!

We recently decided to do a comparison of President Bill Clinton and Worcester State's own President Kalyan Ghosh. This is what we came up with.

Ghosh	Clinton
has white hair	has Whitewater
has meetings	hides meetings
is proud of his body of work	is proud of his secretary's body
fundraises for WSC	raises fun for interns
hugs his wife	hugs others' wives
is waiting for the conclusion of the Betty Nee case	is waiting for the conclusion of the Paula Jones case
has a brown neck	is a redneck
has oral arguments in his office.	has oral _____ in his office

March 5, 1998 Press Release

by Kathryn D. Negri

The vast majority of students at Worcester State College are women. The large number of female students is one reason why the Student Events Committee and Third World Alliance have joined forces to help Worcester State celebrate March, Women's History Month. The two student organizations have put together a series of events aimed at illustrating the history of the women's movement and the diversity of the female gender. The programs also seek to explore current issues facing women now and into the future.

The festivities begin on March 4, 1998. The first event, Women's Wisdom and Quilt Making, will run from 10:00 am until 2:00 pm in the Student Center Exhibit Area. During this time all those interested are invited to decorate a piece of cloth that will become a square in the Women's History Month

Quilt. All supplies will be provided free of charge. Quilt pieces can reflect feelings and/or experiences about womanhood or they can be dedicated to a woman who has had a profound impact on the life of the designer. WSCW will be playing music by female artists throughout this time.

On Tuesday, March 17, 1998 Exposure Musical Reviews will be stopping at Worcester State to perform their "Musical Ladies" show in the Exhibit Area. The two 45-minute sets will feature music from several genres and historical periods, along with descriptions of the contributions these musicians made to the women's movement. The first show is at 11:30 am and the second will begin at 1:30 pm. Admission is free and so are the refreshments that will be provided.

The following day, the "Colored Ladies Society" will perform a play in the Administration Theater, on the second

floor of the Administration building, beginning at 10:30 am. Admission to this event is also free and the program should run approximately one hour.

Bev Smith, of BET fame, will be the host and moderator of a two part panel discussion on Wednesday, March 25 in the Student Center Blue Lounge. Part One will begin at 11:30 am and will focus on issues surrounding dating, body image and eating disorders. The panel will include students involved in athletics, residence life and student activities. Part Two will begin at 1:30 pm and includes historical aspects of the women's movement as well as a look at its influence on the various roles held by professional women today. Panel members include Worcester State administrators, faculty and alumni as well as professional women from the Worcester community. Everyone is invited to attend either or both parts of the discussion, to ask questions

and to share insights.

The final event in the Women's History Month series will be on Monday, March 30. The film "Soul Food" will be shown free of charge in the North/South Auditorium of the Student Center at 2:00 pm and 6:30 pm. A free "soul food buffet" will be held during the second showing beginning at 6:00 pm. Food is limited and will be available on a first come, first served basis.

A great deal of work has gone into the planning of this month of events. It is the hope of the Women's History Month Committee that many people, both men and women, will participate in these entertaining and educational events. More information about any of these events can be obtained by calling Melinda Wicks-Doherty or Kate Negri in the Student Activities Office at Worcester State College at 929-8073 or by e-mailing knegri@worc.mass.edu

SPORTS

Lady Lancers Lose in the MASCAC Semi-Finals

by Scott Rizk Marshall

The Lancers came into the game on Thursday, February 26th, riding an emotional high from defeating the Fitchburg State College Falcons 68-51. But then they ran into the #2 seed Westfield State College Owls, who banged their way to victory, 69-58.

In the game, Freshman guard Noel Cunningham scored a team-high 11 points on 42.8% shooting while contributing 2 assists and 3 rebounds. Junior guard Mandy Lok also scored in double figures with 10 points, a team-high 3 assists, and 2 steals. Junior forward Renee Marcotte gave her all, including all 5 fouls, by pulling down a team-high 8 rebounds and blocking a game-

high 3 shots as well as dishing out 3 assists, also a game high.

The Owls were led by Senior center Amanda Braden, who contributed game-highs with 22 points and 11 rebounds. Junior forward Kristen Schmaelzle added 19 points to the effort as the Owls held the Lancers to 35.3% shooting as opposed to the Lancers defense, which just couldn't

handle the physical play of the Owls. The Lancers allowed the Owls to shoot at a blistering field goal percentage of 60%.

Unfortunately, this is the last game of the season for the Lady Lancers but with the spirit and strength that they have shown this season, next season will definitely not be one to miss in Lancertown. Go out and support these fabulous women in their efforts, both on and off the court!

Worcester State Claims Conference Honors

by Scott Rizk Marshall

Coach Karen Tessmer pulled in the coveted Coach of the Year honors while leading the Lancers to a 14-12 record in Women's Basketball. Coach Tessmer is in her 4th year as the Head Coach and led the Lady Lancers to the semi-finals of the MASCAC tournament, where they lost to the Westfield State College Owls, 69-58.

Junior forward Renee Marcotte pulled down All-MASCAC First Team honors while leading the Lancers in rebounds (11.2 average, #2 in the conference), shooting percentage (45.6%, #8 in the conference), scoring (11.4 average), and steals (3.1 average, #3 in the conference). Marcotte was joined on the All-MASCAC team by Senior forward Leah Murray, who garnered Second Team honors, her second time being on

the team.

Freshman forward Mario Horton scored Rookie of the Year honors in the MASCAC while leading the Lancers into the finals of the MASCAC tournament and then into the ECAC New England Tournament. Horton led the Lancers in rebounds (8.2 average, #2 in the conference) and free throw shooting (82.3%, #2 in the conference). He also was able to get himself on the All-MASCAC

Second Team.

Senior guard John Bowler was finally able to break into the All-MASCAC First Team, after getting onto the Second Team in 1995-96 & 1996-97. Bowler led the team and conference in assists (5.8 average) while helping his team with team-highs in scoring (14.7 average, #7 in the conference) and 3-point shooting (41.9%, #4 in the conference).

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SPORTS

Lancers Take the Ice in the ECAC Tournament

Worcester State College Lancers (13-11 overall, 11-5 in the league) will be taking the ice on Wednesday, March 4th, as the #7 seed in the upcoming ECAC Championship against #2 seed St. Michael's. These two teams did not meet in the regular season but this match-up promises to be a strong one, with St. Michael's winning the Central Division with a League record of 12-2, 18-6 overall.

Defending ECAC Champions U-Mass Dartmouth (18-5 overall, 11-3 in the league) are the #4 seed this year and will be hosting

#5 seed Bentley (16-9 overall, 10-4 in the league). #3 seed Wentworth (16-9 overall, 7-1 in the league), winners of the South Division, will be hosting #6 seed New Hampshire College (14-8-1 overall, 9-5 in the league). Top-seeded Fitchburg State College (20-4-1 overall, 14-1-1 in the league), winners of the North Division, will try to take home the ECAC trophy that they lost to U-Mass Dartmouth by hosting #8 seed Plymouth State (11-13-1 overall, 9-6-1 in the league).



Lancers Lose a Heart-Breaker to the Vikings in Overtime But Earn a Berth in the ECAC Tournament

by Scott Rizk Marshall

The Lancers (18-9), fresh off of a double overtime victory over the hated Bridgewater State College Bears, returned to Salem State College on Saturday, February 28th, to challenge the regular season champion Vikings of Salem State College (24-2). The last time these two teams met, Worcester State shocked the Vikings in the final regular season game 69-62, handing the Vikings their only conference loss.

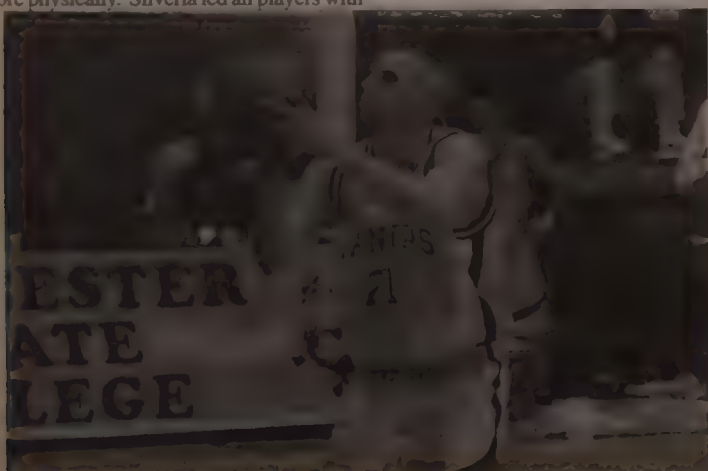
The game started out strong and physical, with the Lancers taking it to the Vikings every step of the way. Conference Rookie of the Year, Mario Horton led the way for the Lancers by scoring 20 points and grabbing 5 rebounds while Senior guard John Bowler dished out a game-high 7 assists and Junior Guard Kevin Pettway picked the Vikings pockets 2 times. At the half, Worcester State held a 41-39 lead on 44.7% field goal shooting while holding the dangerous Vikings to 42.9% shooting.

In the second half, Salem State started to wake up. The Vikings, led by Conference Player of the Year Khrist Silveria, started tightening up their defense and playing even more physically. Silveria led all players with

27 points, 12 rebounds, and 4 blocks while Tishaun Jenkins contributed 3 steals as the #1 seeded Vikings fought back and tied the game at 78-78.

In the overtime period, Worcester State took the lead right off the tip with Horton scoring the first 6 points for the Lancers. But Silveria picked up his defense again, blocking a couple shots and then hitting the free throws when it counted. Finally, Senior Forward Greg Cardello finished the game off by hitting 3 out of 4 free throws in the final minute of the game, sealing the victory for the Vikings 90-86.

Salem State earned their 4th straight trip to the NCAA Division III tournament while Worcester State will be playing in the ECAC Division III New England Basketball Tournament which will start play on Wednesday, March 4th. The Lancers are the #4 seed and will host #5 seed Keene State College (19-8) at 7:00pm. If the Lancers are victorious, they will then face the winner of #8 Emerson (20-5) / #1 Amherst (19-4) in the Semifinals on Friday, March 6th. The Championship Game will be held Sunday, March 8th.



PART-TIME \$\$\$

12+ Hour Schedules Available:

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6-9pm

—or—

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SPORTS

Schick Super Hoops - Monday, March 16 : 6 to 10 pm

Schick Super Hoops is a half court game played by two teams of three players each, including a maximum of one substitute. Undergraduate and graduate students are eligible to compete. PLEASE NOTE: Member of college varsity basketball teams and any students regularly practicing with the intercollegiate basketball team are ineligible. Any student who has previously played on his/her varsity team, but is no longer on the team, must sit out one year before becoming eligible to compete.

Playing time consists of two halves of 8 minutes running clock, with an intermission of 1 minute. A tie score at the end of regu-

lation time shall, whenever possible, result in a 2 minute running clock overtime period, with ball possession determined by a coin toss. If the score remains tied after overtime, the Tournament Director shall determine the tie breaking procedure. Time outs can only be called by the referee for injuries and special circumstances. Substitutions may be made after a basket, a foul shot, or stoppage of play. The winner of the coin toss shall take first ball possession, and the loser shall take ball possession to start the second half. Ball possession changes hands after each basket, unless a foul is awarded. Deliberate stalling or attempts to freeze the ball shall result in loss

of ball possession.

The imaginary "check line" shall be the top of the foul circle. A player must pass the ball in from the check line at the start of each half, after a score or after a foul is awarded. On defensive rebounds or steals, the ball must be returned to the check line and the player in possession of the ball may retain control and attempt to score. NCAA rules shall be enforced whenever applicable.

If you are interested in forming a team for this competition, please contact Bruce Baker, IM Director. Team Rosters are due Monday, March 16, at noon time.



TEAM SCHEDULES

Baseball Golf

Spring Trip - Tampa, FL

March 8 St. Norbert College, WI
March 9 St. Norbert College, WI
March 10 Defiance, Ohio
March 11 Husson College, Maine
March 12 Suffolk
March 13 Western New England - doubleheader

North Schedule

March 22 @ WPI - doubleheader
March 24 Wentworth
March 26 Anna Maria
March 28 Fitchburg State - doubleheader
March 31 @ Rhode Island College
April 4 Framingham State - doubleheader
April 7 Emerson College
April 9 Endicott
April 11 @ Salem State - doubleheader
April 14 @ Clark
April 16 @ U-Mass Boston
April 18 @ Westfield State - doubleheader
April 20 @ Bridgewater State - doubleheader
April 22 Curry

April 3 @ Johnson & Wales
April 14 Franklin Pierce, Assumption, & U-Mass Boston @ Sterling
April 16 @ Mass. Invitational
April 23 Sterling Invitational - Assumption, Western New England, Nichols, WPI, & Salem
April 28 @ WPI
April 30 @ U-Mass Dartmouth Invitational
May 2 @ Williams Invitational
May 3 @ Williams Invitational

Men's Tennis

March 31 @ Bridgewater State
April 2 Wentworth
April 6 WPI
April 9 Salem State
April 11 U-Mass Dartmouth
April 13 Curry
April 18 Nichols
April 21 @ Assumption
April 23 @ Roger Williams
April 25 Suffolk
April 28 @ Western New England

Softball Track -

Spring Trip - Cocoa Expo, FL

March 10 West Liberty State College, WV
March 11 Brandeis
March 12 Clark
March 12 West Liberty State College, WV
March 14 McKendree College, IL

North Schedule

March 25 @ WPI
March 26 Anna Maria
March 28 Fitchburg State - doubleheader
March 31 Elms
April 2 @ U-Mass Dartmouth
April 4 Framingham State - doubleheader
April 5 MASCAC Rain Date
April 7 Wheaton - doubleheader
April 8 @ Rhode Island College - doubleheader
April 9 @ Clark
April 11 @ Salem State - doubleheader
April 13 @ Smith
April 14 City Championships
April 15 Rain Date - Chity Championships

Men's and Women's Outdoor

March 27 City Meet @ WPI
March 28 City Meet @ WPI
April 4 @ Rhode Island College Invitational
April 11 @ Williams College Relays
April 18 Tri-State Invitational @ Bryant
April 25 MASCAC Championships @ Bridgewater State
May 2 @ New Englands
May 9 @ New Englands All Champion-



On Campus

MARCH

THURSDAY 05

vendor: Music Manor
Campus Ambassadors Dinner 5 pm
CM House

SATURDAY 07

M&W Indoor Track at ECAC
Championships

FRIDAY 13

M&W Indoor Track at NACC Division
III Championships

SATURDAY 14

M&W Indoor Track at NACC Division
III Championships

MONDAY 16

vendor: Keystone Glass Co.
RAD course #3 - 6:30-9:30 pm
Dowden Hall Lounge
SCHICK SUPER HOOPS &
Athletics hosts 3 on 3 Basketball
Tournament. 6pm-10pm.
Prizes! Contact Bruce Baker in
Athletics for sign-ups.

TUESDAY 17

vendor: Wormtown Trading Co.
SOTA Meeting, DLS Lab,
3pm
SEC & TWA host Exposure
Musical Reviews, show of
"Musical Ladies", SC Exhibit
Area 11:30am & 1:30pm
SGA Auction Committee meeting,
4pm, SC C-202

WEDNESDAY 18

vendor: Kathy Hanna Golden Gifts
REACH Bake Sale, Sullivan
Building, 8am-2pm
SEC & TWA host "Colored
Ladies Society", Admin. Theatre,
10:30am
Wellness Day-Daka Food Service
Campus Ministry Pasta Supper,
6pm, CM House

THURSDAY 19

vendor: Veena Chandre
Worcester Music, Inc. presents
BBC Symphony
FAILURE WARNINGS DUE IN
REGISTRAR'S OFFICE
RAD course #3 6:30-9:30pm
Dowden Hall Lounge

Intergenerational Urban Institute
and the McKelligett lecture host
the film "Strong Women", shown
continuously. And Brenda Farrell,
one of the women from the film is
a guest, 11:30am, Blue Lounge,
topic-"Blocking the Door to progress
...how state shelter eligibility rules
jeopardize homeless children."
Campus Ambassadors Dinner,
5pm, CM House
SEC & WSCW Local Band
Concert, doors open at 6pm, SC Blue
Lounge, \$2 w/WSC College, \$3w/
other college ID

FRIDAY 20

RHPC & SEC showing
"Evita", 7pm, Dowden Hall
Lounge
WSC Faculty Forum, Juan
Orbe: "Postmodernity in Latin
America", 2:30-4:30pm, Faculty
Lounge Campus Ambassadors-
Seek & Go Hide, evening

SATURDAY 21

RAD course #4-10am-2pm
Dowden Hall Lounge
RHPC & SEC showing "I KNOW
WHAT YOU DID LAST SUMMER"
8:30pm, Dowden Hall Lounge
Intramural Events, 2-5pm

SUNDAY 22

Mass, Dowden Hall, 7pm
RHPC & SEC showing "I KNOW
WHAT YOU DID LAST SUMMER",
4pm, SC Aud

MONDAY 23

vendor: Heart & Sole of RI, Inc.
Failure warnings issued to students
RAD course #3 -6:30-9:30p. Dowden
Hall Lounge
RHPC & SEC showing "I KNOW
WHAT YOU DID LAST SUMMER",
4pm SC Aud

TUESDAY 24

SOTA Meeting, DLS Lab, 3 pm
SGA Auction Committee meeting,
4pm, SC C-202
Senior Photos, SC, sign up at Info.
Desk, \$5 sitting fee

WEDNESDAY 25

vendor: Alan Pragg t-shirts & more
SEC & TWA hosts panel with
moderator Bev Smith, of BET fame,
SC Blue Lounge. Part I, 11:30am,
Part II at 1:30pm.
Campus Ministry Pasta Supper, 6pm,
CM House
Senior Photos, SC, sign up at Info Desk
\$5 sitting fee

An important note about "The Jeremy Springer Show"

For anyone who attended "The Jeremy Springer Show" on Tuesday, February 10th, we forgot to let you in on some important information, we (the panelists) were only **acting!** All of the panelists were members of B.A.C.C.H.U. S., which stands for "Boosting Alcohol Consciousness Concerning the Health of University Students". This show was created for both entertainment and educational purposes. The panelists were responding to questions depending on the character they were playing. Their statements did not reflect their true opinions or their own experiences. We hope you enjoyed the performance. Stay tuned for future episodes!

Have You Heard?

by Leland Naughton
Voice contributor

Do you have free time on your hands and don't know what to do with it? Do you enjoy volunteering your time and services to others in need? Do you like to have fun? If you answered **yes** to any of those questions, the Newman Association is the club for you.

We are not a religious organization as many students believe. Our weekly meetings held at the Campus Ministry House may mislead some people, but we simply enjoy the close, personal atmosphere to conduct our meetings. Everybody is welcome to join us there on Thursdays at 2:30pm.

As a group, we take pleasure from the volunteer activities with which we are involved. We most certainly don't

consider them to be work. In fact, we have a lot of fun while volunteering as well as an annual Christmas party and various planned trips.

Our programs include community service with the following places: Clark Manor Nursing Home, Youville House, Children's Haven, and Dismas House. Other projects we accomplish are the Newman Haunted House and bake sales. Some members are currently working on the Make-A-Wish Foundation and Kids to College Day. Finally, for the past few years, we have enjoyed a day in Salem, MA near Halloween.

So join us, and experience the satisfaction of volunteering. For further information, contact Andrea Boisvert at 929-9326.

Governor's Commission on Gay and Lesbian Youth To Hold Statewide Hearing and Conference for "Safe Colleges" Program

Gay, Lesbian Students Sought to Testify (BOSTON, MASS.) The Massachusetts Governor's Commission on Gay and Lesbian Youth announced that it will hold a statewide hearing and conference and regional workshops this spring as part of its Safe Colleges Program for Gay and Lesbian Students. The Committee on Higher Education of the Governor's Commission is working in conjunction with the Massachusetts Department of Public Health and Tufts University to organize the events. "Safe Colleges is a statewide effort to protect the health, safety, and well-being of gay and lesbian youth in public and private higher education, through faculty and staff training, curriculum reform, and the establishment of gay and lesbian support networks on campus," says Ed LeMay, chair of the Governor's Commission Higher Education Committee. "Massachusetts is the first state in the nation to undertake this type of ground-breaking work on college campuses."

The events will kick off with a hearing and press conference on Friday, March 27, 1998 at the Massachusetts Department of Public Health, 250 Washington Street, in downtown Boston, from 1-4 pm. The Governor's Commission on Gay and Lesbian Youth will hear testimony from gay, lesbian, and bisexual Massachusetts college and university students about their experiences on campus, both positive and negative. Students

who would like to testify are requested to call 617-491-5301 to register in advance. In addition to student testimony, political and university representatives and Commission members will speak on behalf of the initiative. Members of the gay, lesbian, and bisexual community and the media will also be present.

"Sound Mind, Sound Body, Sound Off," a statewide conference on gay and lesbian issues on the college campus, will be held at Tufts University in Medford on the following day, March 28, 1998, from 8:30 am - 4:30 pm. The conference will include expert panels on inclusive health and counseling services; non-sexist, non-homophobic athletic programs; quality residential life; maximum safety, minimum harassment; organizing a GLBT student center; GLBT topics across the curriculum; and celebrating multiple minorities - making coalitions. Singer/songwriter Cate Curtis will perform that evening.

In addition, regional workshops for campus change will be held at Massasoit Community College in Brockton on April 3, UMass/Lowell on April 17, UMass/Amherst on April 23, and Harvard University on April 24.

All of the events are wheelchair accessible and are free and open to the public. For more information on testifying or attending any of the events, call 617-491-5301.

None of the items found in this paper are real. At least we don't think so. If they are, well cool.



The Student VICE

VOLUME XXXI NO. 1 • WORCESTER STATE COLLEGE • APRIL 2, 1998

An Interview with a Bat

By Buck Naked
Vice Staff

Last week we sat down with Kaine Thompson, Director of Communications & Publications for the school to ask her a few questions. We did this because no other school official is allowed to speak to any media outlet.

Voice: What are Worcester State's Goals for the future?

Thompson: No Comment.

Voice: Do you feel that drug testing should be mandatory for all student athletes, provided that they are "compensated?" That means we test them, and if they have no drugs in their system, we give them some.

Thompson: No Comment

Voice: Is it true that some requirements for being a Vice President here are that they have big, soft lips, and don't mind the smell of feces

Thompson: (holds nose) No Comment

Voice: Now this story has been floating around for several weeks and so we need to ask you. Did Ghosh inhale?

Thompson: No Comment

Voice: Did Ghosh Swallow?

Thompson: No Comment

Voice: What is the air speed velocity of an unladen swallow?

Thompson: No Comment

Voice: Do you feel the need to say "No Comment" to every question?

Thompson: No Comment

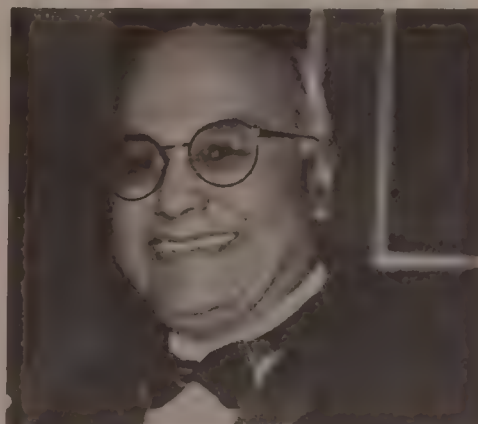
Voice: Will you sleep with me?

Thompson: (intrigued look) No Comment

Voice: Will you sleep with Ghosh for a Million Dollars?

Thompson: (gags) No Comment

Voice: Does Ghosh's Head look like a penis?



Thompson: (Snickers) No Comment

Voice: We would like to thank Ms. Thompson for her candor, her honesty, and her dedication to students, but of course we can't. We would also like to thank Ms. Thompson for serving us a bagel during the interview and, of course, cream cheese to cover it up.

HONORS CONVOCATION WAS MARCH 26TH

by Julia Slapped-my Child

Were you there? Well I was and it was very interesting. However, due to the subject matter I do not feel that it would be appropriate to comment on this issue. I will however, give details about the spread. Whoah baby! They had a cake, boy did they! It was as big and blue as Marge

Simpson's hair!

While a cautious diner would generally avoid food items that are blue in color-a college student does not a picky eater make. In this case the cautious were also the sorry, the blue concoction tasted better than any of Mother Earth's blue creations up in Chandler Village. However, there was a consolation prize for the picky diner's they had

vegetables! Not just any vegetables either, they were fresh and upon further inspection they were actually cleaned! Oh what a luxury! Most of us have to return to our parents and endure long, tedious lectures about our future goals to score such food.

I must say that the Honors Convocation

was a culinary delight enjoyed by all. If you missed out on any of the cake feel free to come up to *The Vice* office. One of the lovely waiters gave me some in a doggy bag. As for the vegetables, well they are starting to look alot like the cake, but hey its free!

See page 6 for a full DAKA review!

Reindeer Says Santa is a "Fat Ass"

Following a daring escape Miss Reindeer successfully gains U.S. citizenship. Earlier last year Worcester Campus Police in cooperation with the North Pole Patrol apprehended Miss Reindeer in the Student Center. It would appear that Miss Reindeer had run out of magic dust (the thing that enables her and her peers to fly) over Shrewsbury, MA and was forced to make an emergency landing in Worcester.

Miss Reindeer crashed and splashed in WSC's Lake Ellie and scared the fudge out of the native ducks. However, it was under advice of the same ducks that brought Miss Reindeer into the Student Center. The Head Brown and Green Duck told Miss Reindeer, "Why don't you go into that building over there (pointing to the Student Center) all the freaks with weird head gear go in there to get to *The Vice* office. You'll fit right in."

While the ducks were trying to assist Miss Reindeer they did not know where *The Vice* office was and unfortunately WSC Ducks English and Reading program had recently been cancelled so they could not read our sign. Therefore, Miss Reindeer was forced

to ask around and unfortunately for her the first person she spoke to was the powerful, Chief Granger. It is not well known but Chief Granger has acquired Administrative status with Santa and has played a major role in the oppression of Reindeers everywhere.

Chief Granger recognized her from the wanted poster in his office and immediately took her into custody. Fortunately, for Miss Reindeer, a muckraking journalist from *The Vice* got a comment from her before she was taken away. Miss Reindeer said, "I am being arrested because I refused to be forced against my will to pull that FAT ASS Santa around the world."

Due to the previous story we had in *The Vice* and all of the support Miss Reindeer has received (including free legal council from O.J.'s lawyers) she has been given her freedom to fly whenever she likes and pulls only what she wants. This story has inspired many of us to confront Santa and Chief Granger about all of the other reindeers still enslaved in the North Pole. We hope you will join us.



On Campus

Applicants for the Vice President Of Academic Affairs Position

Since Bonnie Kind (Vice President of Academic Affairs) has been nice enough to resign as of June 98 the Administration has been very busy searching for the perfect replacement. At first it seemed like an easy enough task find someone with a doctorate, who was willing to please, would lend a blind eye to all issues, and would not kiss and tell. As you can tell by the accompanying photo, the first applicants are just too perfect!

It seems that the word has spread quickly about what Administration is looking for, because before they could put an ad in *The Voice* about the position young, educated eunuchs began lining up for interviews. These young men had doctorates and even lab coats and goggles! This appealed not only to Ghosh's Academic sensibilities but to his distaste for messing his employees.



President Ghosh is looking for a new VP of Academic Affairs. To apply, use the application below.

Name:

Address:

SSN:

Phone #:

Pager # (Pager must be kept on Vibrator at all times)

Married/Single/Gay(non-singles need not apply)

Can you work with multiple partners on a project?

Will you be comfortable in the Cabinet?

Favorite Position:

How long Held:

Previous Experience (Missionary work a plus!):

Education (must possess an understanding of Health services):

Bachelors-

Masters-

PhD-

BVD-

What abilities can you bring to President Ghosh and Worcester State College?

Mandatory Qualities: A willingness to work underneath Kalyan K. Ghosh, and at all hours deemed necessary; a willingness to service all of Ghosh's needs; a conservative attitude and an ability to help Ghosh with his conjugation; must have good oral technique; and a bonny personality, but not too bonny (we've had problems in this area recently); **MUST NOT THINK GHOSH'S HEAD LOOKS LIKE A PENIS!!!**

COMMENTARY

A Funny Thing Happened on My Way to Class

by Eileen Oveur
Vice Staff

A funny thing happened to me on my way to class. I was headed out of my apartment when all of a sudden, Aliens landed in my back yard. Well, naturally Cleo saw them first: Cleo, she's my cat. Anyways, I wanted to go to class, but I got sucked into their "alienesque tractor beam". I was hooked.

Upon my arrival to their planet, I noticed that we came from similar backgrounds. The leader, Lilb was strangely attracted to interns. Now I say, that if the leader wanted to go around and date this intern, then let it. But, if this leader, Lilb, was already flying around with his main lady alien, then he should resist the temptation and go on with his duties as Alien Leader and not carry on with some Alien with a haircut that every Alieness wants.

The point to this story is basically...Well, I really don't have a point, I just always wanted to tell a story that started out saying, "Well aliens landed in my backyard...". A wise person once told me a story like that and I felt the need to pass it on to you.

A Politically Incorrect Statement

by Someone who Doesn't Give A S**t

This is my opportunity to spout off about whatever I want to so I am choing to go off about Polical Correctness. Personally, I hate it. I am so sick of having to watch what I say in fear that someone will come up to me and point their finger in my face and say—"you can't say that!". To those idiots I say, "WHATEVER!!!"

I, personally, so not like the whole concept of being PC and how much it bothers

me that these PC Lovers are constanly pushing their views on me. I am just as free as the next person to speak my mind, but I want to let you know that if you come up to me and give me your rash of s**t then be prepared to hear mine.

I encourage all people who share the same views as I do to voice them and not to be held under the 'Vice' of those who might think that they have the power over you.

RETRACTION

In our last issue, the Student Vice made comment that all Post Office employees are gun-toting maniacs. It is merely 96% of them. We apologize for any misinformation



Tha Steward Viise iz lookin fa cawpeeritas and spelchekas. If intarested,, please contact th3 offis ov th Stuedint Vice inn Roooom 69 of the Stuwdent Centa.

The opinions expressed on the Eduhtorial pages are those of the individual authors only. In no way do they reflect the opinions of the Eduhtorial Staff or The Student Vice. Letters to the Eduhtor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Eduhtor will only be published if they are signed with a verifiable name.

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The Student Vice is always looking for new members. Come up and visit us in C317.



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The Student Vice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Eduhtor-in-Chief and are subject to editing for style and length. The Eduhtor reserves the right to republish any works at their discretion.

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Subscriptions are available for \$20.00 annually. For more information, please contact The Voice at (508) 754-2313.

ON CAMPUS

Worcester State College is Doing it's Part to Make President Clinton Feel at Home

by Joe College

The Worcester State community is all a buzz about the arrival of President Clinton. Students, interns, faculty, and even Student Senator Erin Lewinsky (no relation to Monica but reportedly would not mind getting a cushy job at the White House as long as she wasn't under Clinton) are getting out all their old papers to show the President. People plan to treat the President kind, however some people will harass him in a chronic way. Some critics question Clinton's ability to moderate a discussion about diversity when it seems he only hangs around white women.

Clinton is considered a geek by many, but people know he can roll with the best of them when being stoned by the media. Also, it is rumored that Bill Clinton will express his disapproval for the way roaches are being stepped on and removed the office of Residence life. The Commander-in-Chief is expected to make a speech to the intern program at WSC in which he hopes to grab the attention of the students, keep them abreast of what is going on, tell them to get on the floor of the business world, and start blowing the men who run the industries, away. The Worcester area is in high anxiety of the President's arrival, some people are even paranoid (it must be the drugs).



Students prepare for Clinton's visit. Notice the Student is NOT Inhaling.



Troopers are also doing their part in preparing for Clinton's arrival. They are patiently searching for the perfect intern to assist Clinton with his Presidential duty.

Faculty is Not Safe!!!

In completely unrelated news, it has come to *The Vice* staff's attention that we have not uncovered the scandals among Faculty yet. So here goes.

Faculty has been informed of a recent contract change that would force them to teach a minimum of 3 hours a day! This news has been violently opposed by all Faculty who insist that working three hours a day would cut into their golfing and sleeping time. Other Faculty say they wouldn't mind the work increase as long as their salary would be raised to at least \$100,000 a semester. With the stipulation that summer classes would be cancelled.

Stay tuned for updates.

SEC (The Supremely Evil Conspiracy) is still looking for new officers and footsoldiers in its quest to take over the world. Send your application, resume, a recent Photo of yourself, a signed affidavit that you do,



in fact, support our conspiracy (stamped by a Notary Public), and \$29.95 to Bob Robertson; Bovine Sciences Department, Chair; Watsamatta University; Spotsylvania, PA 99999

NEWS

The Devil Never Sleeps

Hall O. End

On March 10th, a man came to Worcester State College to do a presentation about his life story. The story that he told was about him as a boy who was raised eating meat, but what kind of meat we can not say. He said that when he was nine he was found to be a devil. He was known to be the Devil's child.

He also said that the devil told him when he turned 14, to murder Nicole Simpson and plant the evidence to make all blame go to O.J. Simpson. He also convinced Clinton to hire his intern, and made her fondle the first families jewels. No one is to know who he is and what he has did, that is why he did not give his name nor his occupation.

His presentation was set in a dark tone,

and the setting was dark. Everytime he said the word 'devil' the lights got darker. His pupils became red and his eyes wide. His laugh became high, and he began to glare at each person.

The presentation began at 5 and I was able to leave early, but those who went I have not seen since. The presentation was supposed to end at 7 but no one seemed to have left the room. The following day I came to the school and found that those who went to the presentation were no where to be found.

I ask myself; Who is this man? Where did he come from? What does he do? What happened to the people who went to the presentation?

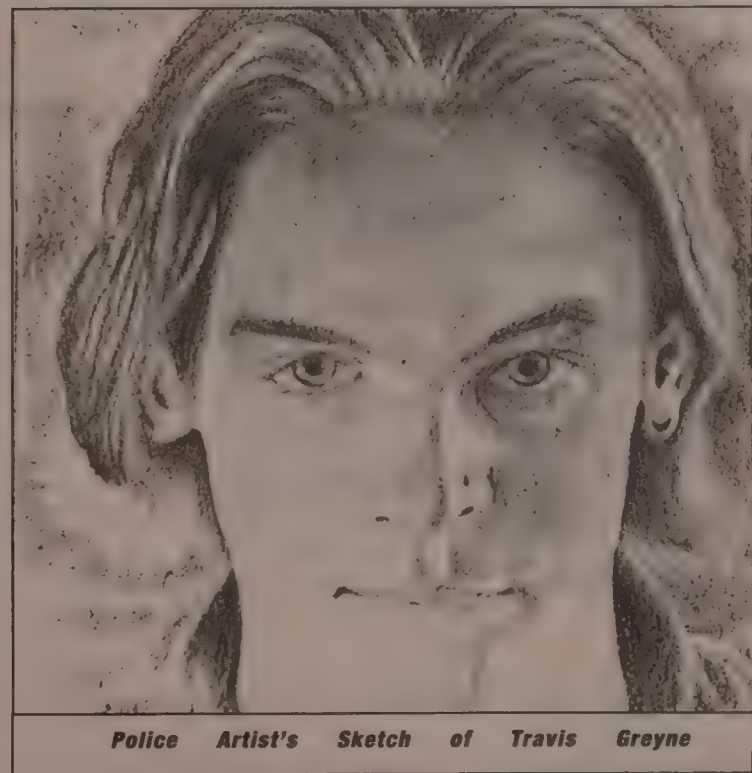


Tipped Soda Machine Falls On Student: another exclusive cover-up by the Administration

as reported by Claudio Salazar

Once again our blessed halls of WSC have been plagued by tragedy and more scandal. This time, a local commuter student was found crushed under the confining weight of a soda machine by the Gym area that had been tipped in an attempt to get a free beverage. The student whose identity had been confirmed by his own family as Travis Greyne, a freshman here, payed foolishly with his life last Wednesday night as he acted alone. Furthermore, upon inquiry of the school faculty we found that the whole incident had been swept under the rug immediately. When finally being able to set up an interview with Dean Joseph, all he would tell me was "let that be a lesson to anyone who thinks they can defy the fair unseen arm of justice that protects this school. There is a law at work here, that operates on justice, which defend our corridors from the oppression of such arrogance."

Since the student cut class all the time and reportedly by his family was never at home, no one knows what he looked like since according to friends and family, he refused to ever have a picture taken of himself. Thus we were unable to post a picture in memorial for our fellow student. We were, however, able to get a police sketch on the rogue, courtesy of the Worcester Police Department.



Police Artist's Sketch of Travis Greyne

Campus Ministry to Hold Annual Keg/Bikini Party President Clinton Invited

by Dick Hurtz, from Holden

The Campus Ministry of Worcester State College is holding its 15th annual Keg Party and Bikini Social. The Event was started in 1983 by WSC Alum Ron Jeremy. The basic idea of the festival is to get chicks drunk and watch them run around in bikini's. When reached for comment, Mr. Jeremy

stated "the basic idea of the festival is to get chicks drunk, and watch them run around in bikini's." This family event has been held in the Campus Ministry house for the past ten years, but previous to that it was held in the Sullivan theatre. That location proved too big however, because participants com-

plained that the girls were too far away and nobody could see their boobs. Although it is a bikini party, girls are encouraged to come topless as well as completely naked. Guys, on the other hand, ARE REQUIRED TO BE FULLY CLOTHED AT ALL TIMES. As always, there will be a "no vis-

ible wanker" rule in effect. Bud light is the beer of choice for this all ages event, there is no charge, and no form of valid ID is required whatsoever. This Worcester State tradition, to be held April 31st, is sure to be a success once again.

ENTERTAINMENT

Where to Eat If You Are Not Poor...

by Anheuser Busch
Vice Staff

This week in WtEYANP, we'll be reviewing a local restaurant by the name of DAKA, which has no apparent meaning, but which is really short for "Don't Always Kiss Ass." I went to the DAKA location known by them and by no one else as the "Lancer's Loft." They were serving Roast Ham, Roast Pork, Spam, Baked Beans and Spam, Spam and Spam, and the ever popular Spam, Spam, Spam, Spam, Spam, Baked Beans, Spam, Spam and Spam.

After waiting in line for two and a half hours, I finally got to order my favorite dish only to find they had run out. Eventually I

found all that they had left was some grease that they were just now scraping off of the grill. They charged me \$8.00 for this privilege. After obtaining my \$4.50 flat soda, I went to the register. Upon payment, my balance on my meal card dropped from \$125 to zero.

The meal, overall, had flavor not unlike that of a dead cat, but was however the best meal I had ever had from DAKA. The soda leaked through the bottom of the cup, and I did not have the money to replace it, therefore I used the liquid grease as a beverage.

DAKA really impressed me on this particular visit, so I will be raising their previous rating from -10 to -8, on my 1-5 scale.



The truth behind DAKA's mystery meat

Music Reviews

by Mayflower Compact
Vice Staff

Well, I actually bought a couple Cd's this past week, but since I am getting tired, I decided that I would just say I don't feel like telling you what I thought of them.

Maybe next week I will fill you in!!



This guy with four arms is in a band and maybe one day we'll tell you about him. It is an interesting story. But then again maybe its not.

BABE: An Alternate Look at A Baseball Legend

by Mikey Arron

This was a stellar movie. It had it all; drama, intense action, Baseball, and a cute little pig...what more could you want. It is a film of epic proportion. I mean like what else could this movie have in it?

The movie chronicles a legend in the sport but it also depicts the other side to his life. I applaud the makers of this film for their courage to take on this task. They had to

put their poetic license on the line and delve into the dark side to this man's life. They showed how involved his ordeal with isopropyl "alcohol" and "prescription medications".

I strongly urge you take time out to go see this incredible film that is sure to take more Oscars than Titanic.

Spotlight On The Oscars

by Ms. Madison
Vice Staff

The 70th Annual Oscar Awards Ceremony was held on March 23, 1998. It was the fifth time that Billy Crystal hosted this most prestigious awards show. All of the winners and highlights can not be revealed, as the are protected by the WSC Trade Commission

SORRY



This is John Cusack he has been in alot of movies and is pretty cute. Doncha think?

S P O R T S

Eyes Packs, er Sacks, Fudge Friday Night

by Michael Hunt

Apparently Worcester State's #40, Sadam Eyes, didn't understand the coach when he told them in the pre-game spiel Friday night, "Let's go show 'em what kind of men we are."

When interviewing Bridgewater's quarterback, Bud E. Fudge, he said, "I knew that it was going to be a bad game when I couldn't find my own uniform and got stuck wearing #13 and it had a hole in the ass!"

Eyes was quick to pick up on the invitation and made even *quicker* work of this tackle. He said he noticed the tear in the uniform

early on in the game and made it his own personal mission to make sure he reamed Fudge. "I think Fudge saw my *opportunity* arise just before I nailed him." Afterwards it is rumored that Eyes was seen in the locker room smoking a Camel.

Following the game, when asked about the remainder of the season, Eyes commented, "The coach and I discussed it at half-time and he recommended I find a sport more to my liking. I'm going to miss the slaps on the backside, but I hear they've got an opening in the dance department and I'd *love* to fill it."



New Popular Trend Sweeps The Nation: Body-boarding during marathons

us reported by Claudio Salazar

Here's the latest in the craze of extreme sports - and probably the ultimate. Within the last six months at every major marathon - from the Westcoast California Regional Invitational - to the Tour of Pelgrade in Helsinki, dozens of free style extreme junkies have participated in a growing fad that can only be called body boarding. It consists of two people, usually a sturdier person being utilized as a "human surfboard" and their partner balancing and surfing him/her on a weary crowd of marathoners who will push these annoying surfers off their heads, moving them on top of other marathoners as they all concentrate on finishing their race. For the typical bodyboarder this is a real rush: Instead of surfing turbulent salt waters with a stiff inorganic board, they are using pure humans as if they were the elements of the rugged sea. For the marathon runner who

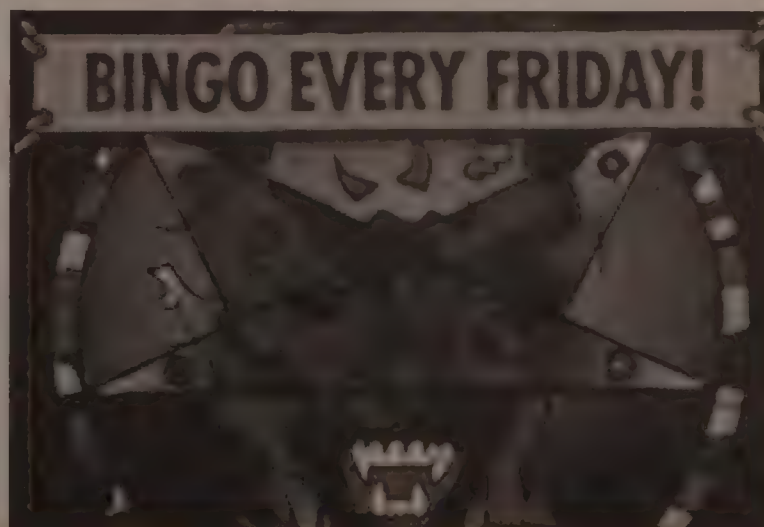
has no clue what these people are doing, it's living hell as they try to reach their destination. One would think this is an easy practice - bodyboarding, that is. However a professional bodyboarder must be in tremendous condition. You must be able to either stay stiff for hours on end with the weight of a human on your stomach. You must as well have good balance to be able to keep yourself from tipping over by the violent thrusts of angry marathoners, you must also be able to take a fall, and withstand the verbal abuse by runners and spectators. The key to the game is to be able to endure yourself to the end of the race as you are tossed to and fro by an angry mob of runners who don't want you on top of their heads; the first pair to naturally reach the finish line is the winner. These events are speculated to become an issue in the upcoming New York and Boston Marathons. Stay tuned for televised broadcasts coming soon on ESPN.



Recent Body-Boarding Competition

The Reformed Church of Satan, after an attempt at Sunday Night BINGO, has changed its BINGO Night back to Fridays, effective immediately!

Complaints may be brought to The Supreme Lord of All That is Unholy (aka Satan, Mephistopheles, Beelzebub, Lucifer, The Prince of Darkness, Hades, etc., etc., etc.)



A Complete Waste of Space

President Ghosh is Doing Stuff!!

Harry Hipboots
Friend to Sheep (Baaaaaa)

Earlier today we recieved an anonymous quote that said "President Ghosh is doing stuff!!" Unfortunately, no other people were available for comment, we think. Okay! Fine we didn't check! We don't care as long as you don't hurt our sheep.

In a related story, it was announced yesterday that Ghosh was looking for a few good friends. Seeing as how many of his colleagues have left to pursue opportunities elsewhere, Ghosh's friends are few and far between. If you are interested in being Ghosh's friend, you should possess all of the following qualities. You should be a slender female from the ages of 16-22, possess soft, pouting lips, large firm breasts, an IQ of 45-75 (negotiable), and blonde hair (dyed OK).

When Ghosh's friends were all forced to leave he was forced to say "You wanna be my friend?"



Top Ten Uses for The Student Voice

by I.P. Freeley
Vice Staff

10. To Make wild accusations about another student/faculty/administrator
9. A place to spend YOUR money
8. To write really annoying responses to letters to the Editor
7. To scare the SHIITE out of Ghosh
6. Kindling
5. Blow your nose with it
4. As a tool for male-bashing
3. A place to work off your time in Purgatory (Catholics only)
2. Toilet Paper
1. Lesbian Propaganda



The Student VOICE

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SGA ELECTIONS CONCLUDE TODAY!!

by Stuart Louis
Voice Staff

It's that wonderful time of year once again, when young students thoughts turn towards elected office. "ELECTED OFFICE!?" Yes, that's exactly what I mean. The Student Government Association has and will be continuing its annual elections today, ending at about 1:00pm.

As has been custom over the past several years, most (this year all) of the races will go uncontested. This year, of the 34 positions up for grabs, 15 have no candidate whatsoever. Of the positions remaining, they are, for the most part, being sought by students with great experience in Student Activities, and Student Leadership, with 11 incumbents seeking re-election.

Under the Class of 1999 umbrella, the Class President, **Brandon Frencic** has chosen to run again. Also, current Senator **Jess Hamer** has elected to run for Class Secretary. **Scott Connory** has been written in for Vice President and **Vicki Polak** for Treasurer. Under the Senate, incumbent **Erin Lewinski** is the only Senior on the ballot, but another current Senator, **Wendy Witt**, and another student, **John McNally** have already been written in.

In the Class of 2000, incumbent President

and Vice President **Jenn Minko** and **Chrissy Remian** are on the ballot, and **Senator Lorraine Cirillo** has decided to run for Class Secretary. **Charles Gauthier**, currently Class Secretary, has been put on the write-in list for Class Treasurer. On the Senate side, incumbent **Jaclynne Martell** and newcomer **Jason Tucker** have been nominated.

In the Class of 2001, Class Vice President **Amy Hudon** has elected to run for Class President, and incumbents **Sarah Bartlett** and **Corey Williams** are running for Secretary and Treasurer respectively. Current President **Anthony Stewart** is running as a write in. Under the 2001 branch of the Senate, all four incumbents are running again. They are **Lee Anne Hooley**, **Jennifer Robbins**, **Melissa Dame** and **Katie Serafin**. A fifth candidate, whose name could not be confirmed, is now listed as a write-in.

For the rest of the Senate, there are two remaining groups of seats. These are the Resident and Commuter Seats. For the Residents, there are two candidates, **Marie DeSantis** and **Amy Caminiti**. Also running as write-ins are **Mike Clark** and **Jeff Roback**, both incumbent. For the Commuter Seats, only incumbent **Jenn Lavalle**

is on the Ballot, however incumbent **Scott Marshall** is also seeking re-election.

The only remaining positions are Student Trustee and SGA President. No Candidate is on the ballot for Trustee, however, the incumbent, **Andrea Wamboldt** has expressed interest in returning to the post, and has been written in. "She's done a kick-ass job this year," according to most members of the Student Government. In the SGA President race, only one candidate is on the ballot. **David Spencer** is currently on the Senate

as a Class of 1999 Senator, and ran last year unsuccessfully for the post.

Also on the Ballot is an Amendment to the SGA Constitution. This Amendment is to clarify Article I, Sec. C, to clearly define what is meant by the word "organization" that section.

If you wish to run for any of the positions listed below, you need only get six votes in order to be eligible to win as a write in. As of press time, all information was accurate.

Admin Theatre Dedicatory Concert

by Ron McDonald

The Lord of the Rings

On Tuesday Night, President Ghosh held a Concert to dedicate the newly renovated Administration Theatre. The Hall has been really worked over and looks incredible. While there is still much to do, the Theatre is really on its way.

Now to the Concert. The Concert was advertised as Classics and Lighter Fare, and while the emphasis was clearly on classical music, there was enough for any fan to enjoy.

The evening began with a violin/cello duet and only went uphill from there. Some of the memorable performances that night were Dr. Kyle Martin's rendition of Maple Leaf Rag by Scott Joplin, and the crowd pleasing performance by Jeffrey Roberts and Anne Marie Shea as confused elderly couple Herbert and Muriel, who can no longer accurately remember the events of their lives and multiple marriages. This skit was called "I'm Herbert," and was from the play *You Know I Can't Hear you While the Water's Running*.

The evening ending with a reception held by the President in the rotunda of the Administration Building, where concert-goers could talk to those who performed.

The concert appears to have gone over very well, and could easily be made into a yearly event.

SGA AUCTION- SATURDAY MAY 2!

The prospect of attending an auction, to most of us, seems a pretty foreign concept. The only exposure to this weird bidding scene has been through the Annual Channel 2 Fund Drive where they auction off random things like Ceramic Owls, or passes to a museum that most of us couldn't find even if we had the desire. It would be so great to actually see something on the Auction Block that wasn't completely obscure. We're in luck! On May 2nd in our very own Student Center's Blue Lounge, just such an Auction will take place, enabling the average Joe Worcester State Student to get deals on things we can actually use! The donation list ranges from gift certificates at local grocery markets, to hair salons, to LIQUOR STORES AND BARS, to Art Stores, to restaurants, theaters... the safety conscious person might consider bidding on the month of Kickboxing lessons. Meanwhile, the rest of us have the chance to get skiing passes, or a month of piano lessons, pursuing that dream of becoming the next Brahms. The less-than-dermatologically concerned of us has the chance to bid on tanning visits. (Greg Nikiforow, Tom

Sinclair, Tom Spenard, and the rest of you bathing beauties, we're hoping this will be the big draw to get you there!) The list goes on and on of donations. Family friendly items include passes to the Southwick Zoo and the New England Science Center. DAKA has even donated again this year and has donated two \$100 meal plans. I've also heard rumors that there might be some free courses auctioned off. There has been a definite effort made this year to make the Auction an experience that Worcester State College students will enjoy and benefit from. Please take the time Saturday May 2 and join us in the Blue Lounge for previewing beginning at 11 AM and get an idea for which items you'd like to bid beginning at 1PM. One hundred percent of the donations from the Auction will go to the Mustard Seed Shelter to benefit Worcester's homeless population. In the past seven years, the Annual Student Government Association Auction has raised over \$19,000 for this very worthy cause. Please help us increase this total. We promise, there won't be any bidding on Ceramic Owls...

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On Campus

WSC Police Journal

04/01/98

0100: Toured on and off campus locations, nothing unusual. Unit 16.
0227: Noise complaint Dowden Hall Courtyard. Unit 16 responding.
0650: Unit 20 on duty.
0659: Gate house officer on duty until 12 noon.
0700: Unit 19 on duty.
1030: Residence Life contacted for service call Chandler Village 24. Unit 20
1140: Contacted by WPD for 1911 call, unable to locate caller. Units 20 and 19
1500: Units 21 and 31 on duty.
1535: Owner instructed to move motor vehicle from Chandler Village. Unit 21.
1915: Owner instructed to move motor vehicle from Chandler Village. Unit 21.
2000: Toured on and off campus locations, nothing unusual. Unit 21.
2300: Units 16 and 30 on duty.

04/02/98

0127: Toured on and off campus locations, nothing unusual. Unit 16.
0650: Unit 20 on duty.
0651: Gate house officer on duty.
0659: Unit 19 on duty.
0812: Service call Sullivan Building. Unit 19.
1500: Units 21, 22 and 31 on duty.
1527: Service call fourth floor Dowden Hall. Unit 22.
1800: Service call Chandler Village 4. Unit 21.
1930: Toured on and off campus locations, nothing unusual. Unit 21.
2300: Units 12 and 30 on duty.

04/03/98

0055: Toured on and off campus locations, nothing unusual. Unit 12.
1440: Service call Administration Building. Unit 19.
1500: Units 17 and 22 on duty.
1605: Service call fourth floor Dowden Hall. Unit 22.
1606: Service call Administration Building. Unit 22.
1626: Parking consideration disabled motor vehicle. Unit 22.
1724: Service call Chandler Village. Unit 22.
1728: Intrusion alarm Administration Building. Unit 17 dispatched.
1847: Service call third floor Dowden Hall. Unit 22.
2256: Resident reports three suspicious males in the area of the library. Unit 17 dispatched.
2300: Units 16 and 31 on duty.

04/04/98

0015: Toured on and off campus locations, nothing unusual. Unit 16.
1500: Units 17 and 22 on duty.
1600: Resident reports suspicious male in the area of the dumpster. Unit 22 dispatched
1720: Trespassers escorted from Gym Building. Unit 17.
2000: Prior student phones to inquire about PNG Status. Unit 22.
2201: Noise complaint Chandler Village 24. Resident Assistants dispatched.
2244: Units 12 and 17 on duty.

04/05/98

0324: Motor vehicle stopped for erratic operation. Unit 17.
0331: Tour of Dowden Hall, all quiet. Unit 17.
1339: Resident reports possible Assault and Battery. Unit 14.
1500: Units 22 and 31 on duty.
1530: Vendor contacted for equipment failure Dowden Hall. Unit 31
1646: Resident reports suspicious activity in the area of Chandler Village 12. Unit 22 dispatched.
2043: Toured on and off campus loca-

tions, nothing unusual. Unit 22.

2300: Units 16 and 30 on duty.

04/06/98

0035: Toured on and odd campus locations, nothing unusual. Unit 16.
1500: Units 22 and 31 on duty.
1528: Intrusion alarm Administration Building. Unit 22 dispatched.
1600: Service call Chandler Village 21. Unit 22.
1621: Fire alarm received for Chandler Village. Equipment problem verified with Worcester Fire Department. Unit 31.
1716: Parking consideration disabled motor vehicle. Unit 22.
1815: Service call Administration Building. Unit 22.
1832: Recovered personal property, owner notified. Unit 31.
1842: Service call Sullivan Building. Unit 22.
1924: Intrusion alarm Sullivan Building. Unit 31 dispatched.
2300: Units 12 and 16 on duty.
2312: Parking consideration disabled motor vehicle. Unit 12.

04/07/98

0050: Toured on and off campus locations, nothing unusual. Unit 16.
0700: Unit 18 on duty.
0721: Property reported stolen, report filed. Unit 19.
1041: Damaged motor vehicle, report filed. Unit 18.
1500: Units 21 and 31 on duty.
1615: Toured on and off campus locations, nothing unusual. Unit 21.
1700: Service call Chandler Village 9. Unit 21.
1930: Residents report altered college documents. Unit 21 responding.
1939: Service call second floor Dowden Hall. Unit 31.
2105: Service call Chandler Village 3. Unit 21.
2200: Report of suspicious activity in the Student Center. Unit 21 dispatched.
2215: Toured on and off campus locations, nothing unusual. Unit 21.
2234: Unit 16 on duty.
2310: Unit 30 on duty.

04/08/98

0045: Toured on and off campus locations, nothing unusual. Unit 16.
0124: Noise complaint Chandler Village 6. Unit 16 dispatched.
0612: Property damage second floor Dowden Hall. Unit 16.
0614: Noise complaint second floor Dowden Hall. Unit 30.
0700: Units 14, 18, 19 and 20 on duty.
0755: Intrusion alarm, Gym Building. Unit 14 dispatched.
1050: EMS System activated for ill individual, Sullivan Auditorium. Units 19 and 18. responding. Individual transported to UMass Medical by ambulance.
1500: Units 21 and 31 on duty.
1532: Report of trespasser at football field. Unit 31 dispatched.
1541: Motorist reports individuals hitting baseball into traffic on Chandler Street from the area in front of the Gym. Unit 31 dispatched.
1630: Toured on and off campus locations, Unit 21.
1730: Electrical lines down on Chicopee Street, Buildings and Grounds notified. Unit 21.
1845: Fire Alarm Chandler Village 8. System reset per instructions of fire dept. Unit 21.
1945: Recovered personal property second floor Dowden Hall. Unit 21.
2048: Recovered personal property. Unit 31.
2200: Toured on and off campus locations, nothing unusual. Unit 21.
2300: Parking consideration disabled

motor vehicle. Unit 31.

2308: Units 16 and 30 on duty.

04/09/98

0100: Parking violations issued and vehicles towed from parking areas. Unit 16.
0145: Toured on and off campus locations, nothing unusual. Unit 16.
0645: Gate house officer on duty.
0657: Units 18 and 20 on duty.
0715: Unit 14 on duty.
1023: Service call first floor Dowden Hall. Unit 18.
1500: Units 17, 21, 22 and 31 on duty.
1559: Parking consideration disabled motor vehicle. Unit 20.
1615: Resident student report suspicious person area of football field. Unit 17
1626: Unit 21 testifying at judicial proceeding. Unit 22.
1700: Recovered personal property. Unit 22.
1800: Unit 31 testifying at judicial proceeding. Unit 22.
1840: Sexual Assault Workshop, Unit 17 sponsoring. Unit 22.
1950: Student reports losing personal property, report taken. Unit 22.
2020: Parking consideration disabled motor vehicle. Unit 22.
2243: Two motor vehicles towed, upper lots. Units 21 and 22.
2245: Toured on and off campus locations, Unit 17.
2300: Units 12, 16 and 30 on duty.
2326: Parking consideration disabled motor vehicle. Unit 16.
04/10/98
0300: service call Chandler Village 14. Unit 16.
0330: Toured on and off campus locations. Unit 16.
0400: Noise complaint, second floor

Dowden Hall. Unit 16 dispatched.

0650: Unit 20 on duty.

0655: Gatehouse officer and unit 19 on duty.
0702: Unit 18 on duty.
1500: Units 17 and 21 on duty.
1530: Service call Administration Building. Unit 21.
1730: Toured on and off campus locations, nothing unusual. Unit 17.
1851: Service call Chandler Village 18. Unit 21.
2249: Toured on and off campus locations, nothing unusual. Unit 21.
2300: Units 12 and 30 on duty.
04/11/98
0035: Toured on and off campus locations, nothing unusual. Unit 12.
0043: Recovered personal property. Unit 12.
1500: Unit 22 on duty.
1505: Service call Chandler Village 9. Unit 22.
1601: Intrusion alarm LRC Building. Unit 22 responding.
1930: Maintenance contacted for problem Administration Building. Unit 22
1945: Parking consideration for disabled motor vehicle. Unit 22.
1957: Maintenance contacted for heating problem Chandler Village 18. Unit 22
04/12/98
1500: Units 17, 18 and 31 on duty.
1920: Toured on and off campus locations, nothing unusual. Units 17 and 18.
2022: Service call Chandler Village 24.
2300: Units 12 and 16 on duty.
04/13/98
0030: Toured on and off campus locations, nothing unusual. Unit 16.
0345: Toured on and off campus locations, nothing unusual. Unit 16.
0700: Units 14, 20 and gate house officer on duty.

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COMMENTARY

Dear President Ghosh,

Not too long ago, I read an article in the Worcester Telegram and Gazette regarding an alleged rape of a Worcester State College student by another Worcester State student. A few days later I picked up a copy of the Student Voice and read further about his same rape. Since then, there have been two more articles I am aware of and a shamefully small protest.

The claim is that Betty Nee was sexually assaulted by another WSC student while involved in college related activities. This man has been charged with a serious offense, one involving the safety of WSC students. The alleged victim apparently followed all the proper procedures in reporting the incident, yet she doesn't appear to be getting the support one would expect. As I under-

stand it she has left the college and he has not. I also understand the concept of a person being innocent until proven guilty but I have to ask; what the hell is going on here? Just how committed is this college to its students? If this man were charged with murder or drug dealing, would administration's reaction be the same?

It is college policy that students can be placed on probation or even suspended for poor grades. Supposedly there are also policies for students involved in assaults. However, the inaction of the administration of this college certainly implies that policy regarding criminal activity and personal injury is *significantly* lacking.

Because the man is a minority, a question of discrimination has been raised. I counter

with the statement that yes, it is quite possible there has been discrimination here. Not just your common garden variety- victim doubt and blaming- but possibly based on the woman's sexuality.

Without a doubt, accusing this college of such a thing is ugly. But I truly believe that the college's inaction gives an equally ugly message about this institute's true standpoint on rape, lesbians, and student safety. I would think that suspending the possible rapists attendance until the matter is resolved is not too severe. Or is the concern of a lawsuit by the defendant more important than student safety?

Frankly, the whole thing, the rape as well as the administration's reaction (or more accurately lack of action), leaves me with a

bad taste in my mouth as well as a sense of shame at being a part of this college. I truly cannot understand how the college can justify itself. This is supposed to be an institute of higher learning, a place with *educated* people, who are teaching the people who will one day influence this country.

I'm sure that the loss of one student means little to you, but I am currently investigating other options for completing my education. Hopefully, the college I choose to finish my degree in will be one that *honestly* supports and protects its students.

Leah Guzman

Letter from President Ghosh

Dear Worcester State College Students and Colleagues,

I want to assure you that the safety of every individual on this campus is a high priority at the College. At no time, when an issue of safety arises, will we turn a blind eye or respond with indifference. Even though individual cases may vary, immediate steps are taken through proper procedures to preserve the safety of every individual on this campus, especially if violence, sexual assault or sexual misconduct are involved. That is our policy.

As for a particular case, which recently has been made public, I want to assure you that proper action was taken immediately upon receipt of the complaint. Interviews of both parties were conducted by Campus Police, and the Dean of Student Development acted within hours after receiving the initial complaint through Campus Police. I am confident that those directly involved in this case handled it with urgency and discretion in the best interest of the students, until such time as the matter was handed over to the Worcester Police Department. Because some cases that are brought to our attention are sensitive and involve individual privacy rights, liability to the College, and judicial protocol, it may appear that the Administration is indifferent to the concerns of student safety. This has never been the case. If we erred, it was

on the side of protecting the privacy and rights of those involved, but not at the expense of student safety on campus.

I want to commend all of you who have expressed your concerns openly to me and provided me with an opportunity to address this issue with candor. There has been much conjecture, innuendo, and misinformation surrounding the issue of student safety, which has caused needless anxiety. Nevertheless, the concerns must be addressed so that we are not ruled by fear.

Dean Paul Joseph has already formed a committee of students, faculty, and employees of the College to review the policies and procedures that are in place regarding judicial matters and issues of student safety and personal counseling support, and to make recommendations. I also have asked Dean Joseph to organize a public forum in which student and employee concerns about safety issues might be openly addressed and discussed in a manner that exemplifies the best of academic discourse.

I welcome your thoughts and suggestions for areas of improvement in keeping the campus informed, while preserving confidentiality when necessary.

Sincerely,

Kalyan K. Ghosh President

Power

by Dorothy Swartz

All mankind seeks some kind of power, the power of a husband over his wife and children, the power of a supervisor over his employees, the power of wealth that dictates it's desires, the power of politicians to influence the people. Power is a possession to control or command over others and it has the ability to exercise its authority and influence as well. It is an awesome control that can influence the lives of other people. There are two kinds of power, one is used destructively, the other is used constructively.

So many women have been murdered by the power that a man has over his wife or girlfriend. How many children have been abused because there were people who had the power to hurt or kill them. Anger can unleash terrible power that effects lives for years to come. We recently read of an employee shooting his superiors in Connecticut because they had the power to decide his future and in anger he took a gun in hand that gave him the power to kill. Revenge with power affects adversely many families. As we look back into History we see that when power is given to those who seek to lead a notion they can bring it

to a destructive end. Hitler was "drunk with power" when he invaded countries and ordered the extermination of millions of people. Rupert Murdoch, through his wealth, wields so much power that he can change the course of events through his vast holding of the media. Thus we are controlled by the whims of a few people who have power. It takes a special kind of person to put aside the past and use the power not to destroy or punish but to build for the future.

After his mills burned down, Aaron Fernstein used his wealth and power to rebuild, thus gaining the loyalty of his employees and the respect of a nation. Whether in industry, politics or academia, power should always be used wisely with respect for others. Differences gives the opportunity to see another view point and it also helps us to focus on the problems that might need to be addressed. Destructive power creates enemies and fear and can cause chaos that will bring down the power that created it. We are about to enter a new century and it is the hope that we will have the power to create a "brave new world"; where power will be used constructively; where vendettas and hatreds do not exist; where we can live peacefully with the power to be used for the good of humanity.

The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or The Student Voice. Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Editor will only be published if they are signed with a verifiable name.

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is always looking for new
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visit us in
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FACULTY PAGE

Editor's Note:

Most students are probably going to wonder why Faculty letters are taking up so much space in this issue of *The Voice* the answer is complicated yet simple. These faculty members have been talking amongst each other and have been holding meeting after meeting to decide what they are going to do to change the downward spiral WSC is caught in. Many readers can easily get the impression that *The*

Voice or at least I have some type of vendetta against the administration and I wanted to show the readers that I have a good reason for covering the issues I have.

During my time as Editor here I have worked hard to get all of the facts of every issue this has meant that sometimes I have had to go to really early faculty meetings unannounced and uninvited. Other times I have had to stay here far past my bedtime to

endure painful meetings (like the Board of Trustees meeting). I joke that when I enter some offices on campus everyone shuts up and other offices they talk louder. I have neglected my classes and my personal life in order to responsibly cover each difficult issue. I received many anonymous notes, letters and phone calls by people who are too scared to come forward and I think it is only fair to print those who have.

I do not expect readers to ever agree with everything that is in *The Voice* but I hope people will see what is happening on our campus and react. If you do not agree with what is in your paper then write us or join us. This is your VOICE everyone and unless students and faculty start getting interested soon and start contributing your VOICE will go silent.

To The Board of Trustees of Worcester State College:

I am writing to you because of my perception that there has been a growing concern on the part of the faculty that the campus climate is unhealthy; based on fear rather than freedom, silence rather than open discourse and hierarchical authoritarianism rather than collegial co-operation. This unwholesome atmosphere is reflected in the fact that people are afraid to speak out except anonymously.

After considerable thought about the risks to myself, I have decided to speak out and sign my name. I believe that faculty need to be role models to students. And taking a stand even if it may put oneself in jeopardy is important. We are not just educating students for careers we are educating citizens who need to be critical thinkers and if need be courageous. Fear of reprisal has always been a weapon of oppressive regimes, but change cannot happen without breaking the silence.

I have been on the faculty since 1964. I have a Ph.D. in art history from Yale University (1973) and continue to be active in a variety of scholarly and professional activities. I supported Dr. Ghosh when he became president because I believed he had a vision for the college which I shared. As a graduate of the Massachusetts College of Art I know what an important role public higher education can play in the lives of its students. I hoped to see Worcester State develop into an open, caring, intellectually lively institution supported by the administration and led by the faculty.

What I have observed over the past six years saddens me. I have been a faculty member, a department chair and in the last year acting associate dean in Graduate and Continuing Education. Thus I have seen the campus from a variety of vantage points and from every one I see a lack of open discourse founded in fear of retribution. While I am speaking only for myself, I believe that the matters I am bringing to you are reflective of concerns shared by the campus community as a whole. Several recent events have brought into sharp focus the climate of fear and lack of true faculty participation that exists on campus.

The revelation that in each of the past two years there has been a surplus of approximately one million dollars was astonishing to a faculty that has been laboring under financial stringencies for many years. Even more astonishing was the announcement by the president that this surplus was to be spent on a football field. I want to make clear that I am not necessarily opposed to a football field. What I am speaking out against is the failure to seek input from the faculty and other members of the campus community on how we should set priorities. A two million dollar surplus should not be a surprise; priorities should be set in open forums.

The second, and very recent event, was the abrupt, unilateral termination by the president of Dr. Bonnie Kind; Vice President for Academic Affairs: a vice-president who, while bringing stability of leadership to the faculty also brought a vision for academic change that was becoming an exciting and dynamic reality. The unprecedented tribute paid to Dr. Kind, by the faculty at Honors Convocation expresses the high regard the faculty hold for her and her leadership. As a member of the search committee that recommended her appointment it is my understanding that Dr. Kind was brought in to enhance academic climate and to provide leadership. She has done this well beyond anyone's expectation, and she has done it in a way that has united faculty because all see her as having the highest level of integrity.

I attended the Board meeting on March 26. I saw the level of interest by the trustees in the college and your desire to help the institution to grow in positive, constructive

ways. What was also revealed to me at the meeting were some of the major misperceptions of the Board regarding how issues have or are being handled.

Team building was discussed as a positive-on going development, however from a campus vantage point it is difficult to see the formation of any team. The continuing practice of presidential dismissals has established not a team but a consistent pattern of de-stabilization leading to insecurity and inability to function effectively on the part of the remaining administrators, as well as unease, cynicism and apathy within the faculty. The key member of the President's team on any campus is the Vice President for Academic Affairs. After three years in which there were three different Vice Presidents for Academic Affairs, the appointment of Dr. Kind brought not only stability but also vision to the position. There can be no team if there is an acting Vice President again next year and then a first year Vice President in what will be the eighth year of Dr. Ghosh's presidency.

At the meeting I saw that you greeted the mission statement positively and supportively. What was not presented to the Board is the lack of faculty and student participation in the discussion of that document and thus the lack of any attention paid to our concerns that as we continue to narrow and focus our mission on health we are failing to address some real challenges before us. Managed care has brought unsettling changes to the health care industry. What impact will those changes have on our curriculum? What will then be the fate of undergraduate education at the College? What effect will this have on the vibrancy of our liberal arts core? At our sister state colleges, we understand that there has been healthy debate about mission issues and that the ACC was asked to participate in refining the missions of the various institutions. Our

ACC was not asked prior to the Board meeting to participate in any such dialogue.

You have never been asked to see the exciting changes that have occurred on campus. For example, the introduction of technology has had dynamic effects on the teaching learning process. We are proud of the multimedia classroom that was recently equipped through a BHE grant and is a model for institutions all over the country. I worked with another faculty member to make a presentation that utilized the equipment and inaugurated the room. This presentation was met with great excitement among our colleagues. I wonder why you have not been invited to see how we use this room.

In your discussion of tuition and fees and of the mission, you showed your concern for the increasingly intrusive role of the Board of Higher Education. I recognize that we in higher education must be responsive to the external pressures on us. The faculty at Worcester State is not the same faculty that were characterized as resisting change six years ago. As you noted in approving the tenure and promotion actions, the people in that group are doctorally prepared and excellent teachers and scholars as are, in fact, many of our senior faculty. I believe that the best legacy we can leave to Worcester State is to help with the transitions now underway. We are a different college today and we will continue to move forward. But true institutional progress can only occur through discussion to establish consensus on the best directions for change. It can only happen in the context of stable leadership within academic affairs.

Communication is vital to the health and flourishing of a college community but real openness and dialogue does not at present, exist on this campus. Team building is a hypocrisy if differences are met with dismissal rather than dialogue. Planning is a sham if it means that plans are presented fully formed rather than as products forged through faculty/student/ administrative discussion.

We as a faculty have changed in the last 6 years, our needs in leadership have changed also. I believe the college is at a crossroads now. As a faculty member with thirty-four years of service to the institution I, with many of my colleagues, have acted as agents of change on campus. In order to grow and flourish we need an open atmosphere in which differences can be expressed without threat or retribution and we need stability and effective leadership in academic affairs, such as demonstrated by Dr. Kind.

I would be very pleased to meet with members of the board, and to bring some of my concerned colleagues with me, to discuss some of the issues I have raised here.

Thank you,
Ellen Kosmer, Associate Dean, *ad interim*,
DGCE

cc. Dr. Kalyan Ghosh, President, WSC
Whitney Anspach, Editor, *Student Voice*



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ON-CAMPUS

Senate Minutes March 19th, 1998

Present: Chrissy Maynard, Jenn Lavallee, Wendy Witt, David Jarzobski, Erin Lewinski, Jeff Roback, Scott Marshall, Jaclynne Martell, Melissa Dame, Jenn Robbins, Lee Anne Hooley, Mike Clark, David Spencer, Katie Serafin, and Jon Johnson.

Tardy: Jess Hamer
Excused: Katie Foley and Keith Fay

Absent: Dave Rucciuti, and Yessi Matos.
Guests: Whitney Anspach, Dean Maylott, John Comeau, Tim Sullivan, and Paul Joseph.

- I. Chairperson Maynard called the meeting to order at 3:18.
- II. In motion number 9817 Senator Marshall moved to approve the minutes of March 5th with a friendly amendment to strike motion number 9813 from the record and to correct the motion number-ing (Seconded by Senator Robbins). Motion passed.
- III. S.G.A. President's Report
President Cruz informed the Senate that she had attended a Student Advisory Council meeting at UMASS Dartmouth during Spring Break, where she saw Ajayi who said hello. President Cruz also reported that she would be taking orders for Student Activities Jackets.
- IV. Financial Report
Treasurer Jarzobski reported that Budget Hearings are coming up soon, and that any member of Senate may participate if can be present at least 80% of the hearings.
-In motion number 9818 Senator Spencer moved to amend motion number 9795 to read "up to \$1500.00 for the purchase of a Jazz Drive, Jazz disks and a scanner" (Seconded by Marshall). Senators Marshall and Spencer abstained. Motion passed.
- V. Public Relations Report
Public Relations Chair Witt reported that her committee was working on advertising for election packets.
-In motion number 9820 Senator Serafin moved to authorize the Treasurer to transfer money for purchase of election supplies (Seconded by Robbins). Senator Marshall voted nay. Motion passed.

- VI. Ad Hoc Committee
Thursday morning members of the Ad Hoc Committee met with Tom Saben, Vice President of Finance, to discuss the Student Activities Fee increase. There will be another meeting with the Ad Hoc Committee, Tom Saben, Paul Joseph, Tim Sullivan and the Exec board on April 3rd at 9:00 AM. The next Ad Hoc Committee meeting will be on Sunday at 6:30 in the Senate Office.
- VII. Old Business
S.G.A. Auction: The Auction Committee is working on getting donations for the Auction and on advertising.
In motion number 9821 Senator Robbins moved to rescind motion number 9797 (Seconded by Senator Marshall). Senator Spencer abstained. Motion passed.
- VIII. New Business
-Dean and John, Students from a Communications class, discussed a concert to benefit "Food Not Bombs" which they would line to plan for the last Thursday in April with 3 local bands.
In motion number 9X22 Senator Marshall moved to endorse a concert to benefit the Food Not Bombs project (Seconded by Senator Spencer). Motion passes.
- I -On March 25~ there will be a meeting with Sherri Nichol-Milstone of the Housing Office to discuss the issue of the cost of single rooms being raised by \$200.00.
The first meeting to plan the All Organization Banquet will be on Wednesday at 3:00. Senators Serafin and Martell have volunteered to be delegates for X. Announcements
-Happy Birthday Christie Cruz (It's on Saturday, March 21st)
-There will be a teleconference on Alcohol Abuse on March 30~ from 2 PM to 4 PM in the Eager Lecture Hall.
-If any Senator would like to participate in the CityWide Clean Up, contact Andrea
- David Spencer declared that he plans to run for SGA President for the '9~'99 school year
X. Adjournment
In motion number 9823 Senator Spencer moved to adjourn the meeting (Seconded by Senator Martell). Senator Marshall voted nay. Motion passed.

HELP!

with writing can be found at THE COLLEGE WRITING CENTER

room L317B on the third floor of the library in the Academic Computing Center

Hours Monday-Friday 9:30-4:30

Stop by or call for an appointment 793-8000 x 8613

Drop-ins welcome on a space available basis

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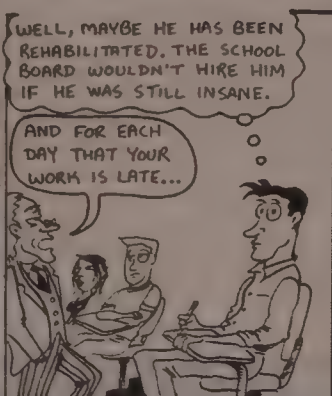
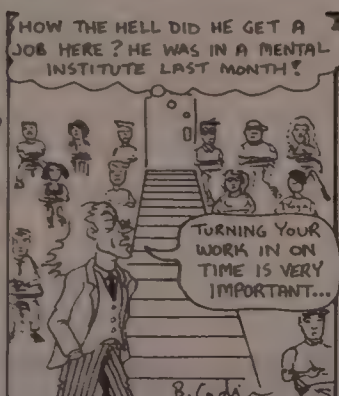
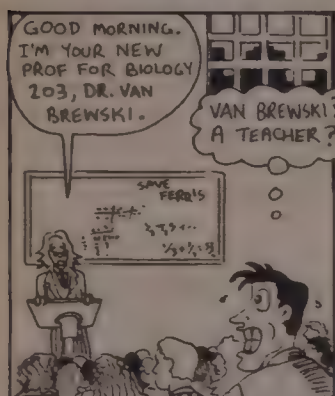
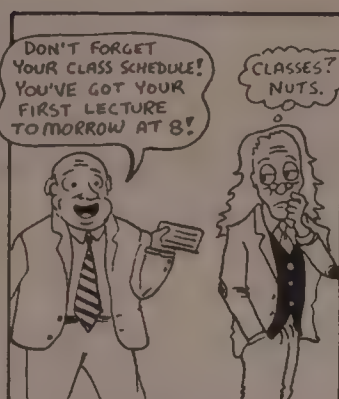
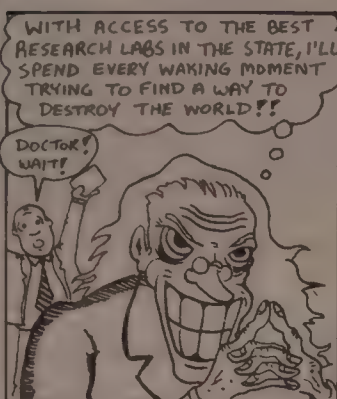
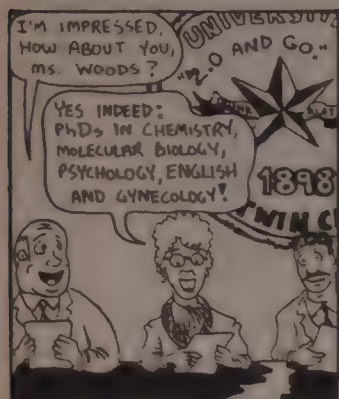
*Source: Morningstar, Inc., January 31, 1998. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the account's three-, five-, and ten-year average annual returns in excess of 90-day Treasury bill returns with appropriate for adjustments, and a risk factor that reflects performance below 90-day T-bill returns. The overall star ratings referred to above are Morningstar's published ratings, which are weighted averages of six three-, five-, and ten-year ratings for periods ending January 31, 1998. The separate (unpublished) ratings for each of the periods are:

CREF Stock Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choice Account
Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of International Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Fixed Income Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated
Period					
3 Year	4/1,856	4/391	5/1,856	4/675	4/1,856
5 Year	4/1,218	5/307	N/A	4/441	4/1,218
10 Year	5/612	N/A	N/A	N/A	N/A

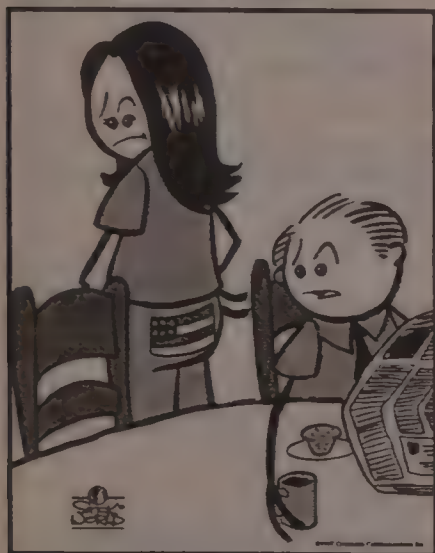
**These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. †Based on assets under management. *Standard & Poor's Insurance Rating Analysis, 1997; Lipper Analytical Services, Inc., Lipper-Deustar's Analytical Data, 1997 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2776, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

COMICS

TUBULAR MAN



STICKWORLD



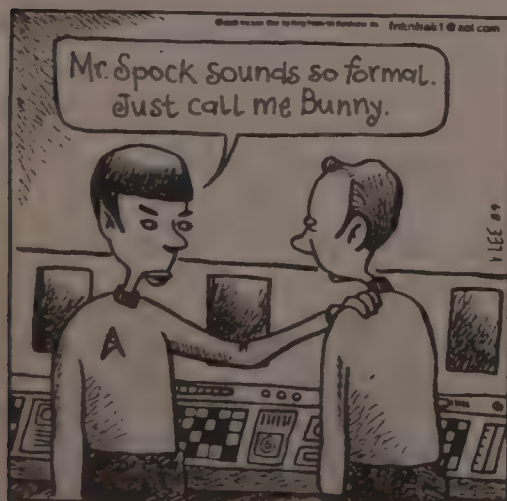
"Is that some kind of political statement?"

STICKWORLD



"Here's an idea... how 'bout we skip the fight and go straight to making up."

i need help



CHAOS by Brian Shuster



"For goodness sakes, guys, it's just a little cough!"

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by Roger and Salem Salloom © 1997

My older brother, Tito, had an ear infection.

He was taking a drug called omnistratocillin. He said the Native American name for the drug was ...

that-which-kills-germs-and-everything-else-in-the-neighborhood.

I told him I had a girlfriend and our relationship had the same effect.



FACULTY PAGE

To the Board of Trustees of Worcester State College:

I am writing to you as a concerned faculty member of Worcester State College. Since the board and faculty have scant opportunity to get to know each other as individuals, I think it appropriate to acquaint you with my background. I have been on faculty since 1968, have been a full professor since 1984, and hold a Ph.D. from New York University, in addition to a Master's Degree from the Catholic University and a Bachelor's degree from Anna Maria College. I list these accomplishments not to boast, but simply to let you know that I am a person not without standing in my discipline and on this campus.

Yet I, a senior faculty member, feel disenfranchised on my own campus.

I was one of the faculty who attended the March board meeting. I went in hopes that the board would be addressing the circumstances of the recent "resignation" of the Academic Vice-President. Although I was disappointed not to hear such a discussion, I was nevertheless enlightened by some of the things I did hear.

First of all, the board's high praise of our newly tenured faculty was most encouraging. Those of us who have been around a little longer take no small degree of satisfaction in the role we played in seeking, hiring and mentoring these young colleagues. Your collective recognition of the potential for this talent pool demonstrated that the board really cares about the future of this college. As we plan for the upcoming 125th anniversary, the role of these new academics in the next century of progress is quite promising.

But I was puzzled at the great amount of time spent in discussing "team-building" and the like. The fabric of the campus has been rent by the unexplained dismissal of one of the

best administrators we have ever had. How does this action fit into team-building? And how many members of the original "team" which began the study are still players? Who, on the academic "team" of the faculty was consulted about the appropriateness of firing Dr. Kind?

If you are wondering why I am taking the unusual step of addressing the board directly, the answer is that the peremptory dismissal of Dr. Kind requires immediate attention lest further damage be done to the professional integrity of the institution. As you know, under this president, the office of Vice-President has been filled first by Acting V.P., then an individual who lasted less than a year, and finally a highly respected professional who has been cruelly dismissed at a time in the academic calendar when job-searching is wellnigh impossible. It is my understanding that her latest job performance review was favorable. What has she done between that review and now to warrant such a rude and apparently punitive dismissal?

These points must be taken seriously if we are to plan the next step for that important post, namely, the hiring of the next V.P. What qualified, sane, self-respecting person is going to apply for the post, given the history? (And you may be sure that academics, just as any other profession, have their own informal circles of communication to learn the lay of the land at prospective job sites.) The members of the search committee for this post are going to find themselves in a sad inversion of the old Groucho Marx joke—one wouldn't want to hire anyone crazy enough to apply for this job. Further, if the board accepts the president's actions on this point without criticism, he has no reason not to believe that this is the way you want him to handle staff decisions—and the next V.P., irrespective of qualifications or performance, may be similarly dismissed, continuing the chaotic situa-

tion which Dr. Kind inherited—and rose above, I might add.

I would like to return to the matter of that young faculty, in whom the college has invested so heavily. The protocols of conducting a search, the effort in interviewing and evaluating, the collegial investment in grooming colleagues through the tenure process—all of these require consistent, fair and professional leadership from the office of the V.P. All of this Dr. Kind has delivered during the last three years. She has inspired all of us to look at our own role as faculty in a new light, and has encouraged us to search for the best possible candidates. About a third of the faculty now teaching at WSC has been hired under Dr. Kind's watch. What message does the treatment given Dr. Kind give these intellectuals on whom the college must build its future?

Having discussed this matter with a number of colleagues over the past few weeks, I can report that fear rules this campus. The standing ovation given Dr. Kind at Honors Convocation was initially resisted by some individuals as being dangerous to the faculty, harmful to Dr. Kind's best interests or bad for the college in general. I have attempted to draft a letter from my colleagues in my department—I was told that sending a copy to the board of trustees would be "suicide" (the exact word used). I was also warned that if I didn't tone down the content of the letter (which was little more than thanking Dr. Kind and asking her to reconsider the "resignation"), the president might possibly render reprisals in regard to professional needs of the discipline. (I am not saying that I believe the board or the president would react in the ways stated; but the current campus culture would have it so.)

The quotation from Dr. Ghosh which appeared in the Telegram and Gazette article 3/31, characterizes faculty who question his

actions as reactionaries who "want to keep this college in the 1950's." This dismissal is typical of the treatment given anyone who offers an opinion not in line with the president's thinking. Those of you who must face the rigors of untenured careers outside the academy probably have difficulty in imagining how a tenured faculty member would fear reprisals for taking a stand. Job security is not the only carrot (or stick) for keeping the faculty silent: job lines, office equipment, budgets—all have suddenly become objects of concern as we contemplate the fate of one administrator who simply gave the job her professional best.

Does the board want a campus run on intimidation? Can we find a suitable replacement for Dr. Kind if she is to be allowed to leave under these circumstances? Can we retain the very new (and very gifted) untenured faculty who have been brought along under her mentoring the past few years?

A person of my age and longevity on this faculty might just as easily merely show up for work, look forward to my retirement and stay out of trouble. Many of my colleagues advise me to do just that. But I believe that my career on this campus is a matter of public trust—I am an employee of the Commonwealth, true, but I am also a moral human being and a professional who has concern for the setting in which fate has placed her. I cannot sit silently.

If the last board meeting is typical you have not been given a chance to hear the faculty voice—or voices, for indeed we are a diverse group. Therefore, I respectfully urge the board to convene a special meeting at the earliest possible opportunity, a meeting where the concerned faculty will be heard in a way that has heretofore not happened.

Yours truly, Ann Marie Shea, Ph.D.
Department of Visual and Performing Arts
Worcester State College

An Open Letter from the Worcester State College Faculty

Rape happens on all college campuses. As the recent *Boston Globe* article on rape at Harvard shows, it is common for college administration to hide rape statistics and deny that rape occurs between student. We are writing to express our concern with the recent revelation that Worcester State College is no better than the rest, to urge positive change, and to go on record that we do not believe that rape should be either hidden or tolerated.

As faculty, we are disappointed by the administration's delayed and inadequate response to Ms. Nee's allegations. We understand that the question of the college's responsibility is complicated by the fact that this particular incident occurred off campus. We also understand that nothing has been proven yet, though the news that sexual assault charges have been filed does support Ms. Nee's claims. However, the students were study partner, and Ms. Nee's education has been disrupted not only by the alleged incident but by her experiences when she tried to report it. Those facts connect the incident with the college.

Whatever has or has not been proven about this particular case, we strongly feel that the college needs to send a clear message to students that rape will not be tolerated. We believe that our students need to know that the college's concern for their safety is enforced by timely and appropriate action. Facing the reality that a college degree does not automatically offer wisdom, ethics, or even the ability to see the obvious, we believe that those students in the process of formulating the values by which they will live as adults need to know that sexual assault is non-trivial, that it is wrong, and that it has consequences which the assailant will not enjoy.

On any college campus, the power to send that message comes from the administration. Often, faculty members are the first college officials to hear about assaults on students: the victims

come to us because they do not know what to do or whom to go to for help within the system. Because faculty members have no actual power in situations like this, we have to be able to trust the process and to know that when we send our students to the appropriate offices, they will be heard with respect and that the college's response will be prompt, ethical, and reflective of a genuine concern for the well-being of the student.

For that reason, we urge the administration to demonstrate a consistent and strong commitment to policies which are already in place for dealing with sexual harassment and sexual assault as well as to create and implement policies dealing with situations such as the Nee case in which the college's role is not so clear. Publicizing and enforcing such policies is the obvious way to prove to us and to the community that ethics, justice, and concern for student safety matter more than image. We believe that the college will benefit more from being recognized for its active involvement in protecting its students than from joining other institutions in trying to hide the fact that the problem exists.

Signed:

Ruth Haber
Helena Semerjian
Philip Burns
Donald Traub
Gerald Robbins
Catherine McNeil
Robert L. Walker
Bruce B. Henry
Judith A. Jeon-Chapman
Jacqueline R. Brennan
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William Byers
Doris Carter
Corey Dolgon
Frank Minasian
Pearl Mosher-Ashley
Ruth Ostenson
Ann-Marie Shea
Stephen Trimby

STUDENT QUESTIONNAIRE

Please fill out the following questionnaire and drop it off at either the suggestion box at the information desk in the Student Center or The Student Voice box at the same desk. The responses from this questionnaire will be sent directly to the Board of Trustees and the Faculty Union.

What do you look for in your college President?

Are you aware of any of President Ghosh's projects on campus and what are your feelings about them?

Is there anything, in your opinion, that President Ghosh can do to improve the educational environment at WSC?

If you are a Resident, what if any changes would you like to see in President Ghosh's policies concerning Resident students? Is there anything you would like the President to improve/change within the dorms themselves?

Are you happy with the current administration at WSC? If not, why?

ENTERTAINMENT

Places To Eat If You Are Poor:

The DALAT packs a wallop of goods you've never tried before. 753-6036

The Dalat Restaurant, located on 425 Park Ave. here in Worcester, I found was conveniently close to Worcester State; just two minutes away, right across from the KFC - a perfect place to grab a meal if you got a break between classes. It's become one of my favorite luncheon hangouts, and I hear it gets pretty packed around dinner time, especially on weekends. But after a few meals there, one might begin to see how that makes sense. Their menu consisting of around 113 choices of Vietnamese foods to choose from, and 21 non-alcohol beverages

alone offers enough entrees to frustrate even the most fickle and indecisive customers who will spend an hour on picking selections (that's a good thing for those of us who like variety). Pricing ranges anywhere from simple soups for about \$1.70 to their most expensive commodity, a big ass seafood platter labeled the "big island"; a monstrous dish consisting of shrimp, pork, fish cake, squid, mixed with vegetables, vermicelli, and other fun surprises for around \$25. Do not despair though; their regular entrees, (excluding side orders) offer very good portions to satisfy any glutton who enjoys their Vietnamese selections at a reasonable price range of \$4 to \$9- higher prices catering to

mostly seafood. Choosing their broad selections, they simply categorized them in their menu under twelve main headings. Thereby, one would be able to order an appetizer or soup, or try their luck at different dishes under their beef entrees, pork, chickens, seafood, vermicelli, veggies, noodles, and rice platters again at reasonable prices. My personal favorites on the menu, which I highly recommend, is the #23 and the #33 dishes respectively: It makes no sense to pronounce their exotic names - not unless you can speak Vietnamese to the waiters, or you'll get tongue tied and look like a fool. The first dish (Dat Biet Xe Lua), is a huge

bowl of noodle soup with a flavorful broth I've never tasted before but mixed in with assorted meats and vegetables and spices is unbelievably delicious for only \$4.95. The #33 (Bun Ga Xao Xa), is vermicelli dish with chicken sautéed with lemon grass on noodle for \$4.15.

The Service is not the greatest, but at least the waiters don't badger you every couple minutes making small talk. Finally, I am speaking the truth here: Everyone I've recommended this place to and invited to the Dalat ends up loving it and coming back, so try it out for yourself sometime and see how you like it.

Oasis: Homage or Rip Off?

by Kristen Revell, A&E Co-Editor

Ok, I wrote this article before, but since I lost it, I am re-writing it because I believe that strongly in what I have to say. I, personally, feel that Oasis is nothing more than a band full of carbon-copy wannabes. I think that they make me sick with their "we're better than the Beatles" attitude. Say what you will, "But they rock in concert" or "well, they do come from Britain," whatever. My response to that is "Hey the Monkees were good in concert and even though they didn't play a note, they still came up with original material. They never tried to be the Beatles or Elvis.

I know that I have spouted off and now it is time for some facts that you can't dispute. The HAIRCUTS—please guys, it's been done before by much cuter guys. Even Ringo is cuter than the Gallagher Bros. The title of their real first hit, Wonderwall, is the title of George Harrison's solo album. The concept for the video to Wonderwall is based on the Beatles—watch Pop Up Video. The intro to Imagine...oh I am sorry...the intro to "Don't Look Back In Anger" is the intro to John Lennon's Imagine. They try to sing "Octopus's Garden" in concert....Nice try guys.

Let's talk new album...."A Fool on the Hill" and "I Feel Fine" Two Beatles songs, well yes, but also a line in an Oasis song...Do Ya Know What I Mean? Let's go back to "Don't Look Back in Anger"...."Gonna start a revolution from my bed".....Hair Peace anyone? New Album.....title song... "Magic Pie"....wouldn't that be similar to how the Beatles got their name... "from a Flaming Pie" and you shall be the Beatles with an A and so it was.... Flaming Pie...Paul McCartney Album. 1997 The concept for the video off the new Al-

bum has people flying to the ground with umbrellas.....Magical Mystery Tour.....

Let's just say that I could go on. If anyone has retaliation to this I would be interested in hearing how you could possibly try to defend these rip off artists....and I use artists sparingly. I don't think that I have to get into the comments about how they make challenges to George and whatnot. So you make the call, but if you can honestly hold your head up and say that you respect music, I don't see how you can listen to them. But hey, what do I know?

Brecht on Brecht

"Brecht on Brecht", a compilation of various pieces of Bertolt Brecht's works written by George Tabori, was presented at Worcester State College from April 2 through April 5, 1998. The work, directed by Ann Marie Shea, was presented by the college's Department of Visual and Performing Arts. Additional key people involved in the production included musical director Kallin Johnson and designer and technical director Hallie Zieselman.

The final staging, which took place on Sunday afternoon, opened in a non-traditional, refreshing manner. As the audience filtered into the auditorium, Kallin Johnson could be heard performing an unaccompanied instrumental at the on-stage piano. As the show commenced, Johnson broke into song. Soon thereafter, voices could be heard from behind the audience. Upon looking behind, one could see that several of the persons seated at the rear of the theatre were actually cast members who were slowly ambling toward the stage with melodious steps.

The entire group of actors remained on stage throughout the duration of the work. Each had

several roles and there were numerous modifications in costume to reflect the changes in character. These simple changes were just enough to provide those in attendance with a feel for the background of the character. In keeping with small changes, placing a lab coat over pre-existing clothing, for example, the flow of the drama was, for the most part, uninterrupted. Other than the aforementioned minute changes in wardrobe, there was no costume. Each actor appeared in his or her own clothing, which, incidentally, assisted in the actors in inconspicuously stepping out from the midst of the audience in the beginning of the show. The decision to abstain from costumes placed an additional pressure on the cast to be sure that they were able to communicate their character to the audience. This is a task that was handled quite well.

Tabori's "Brecht on Brecht" uses a unique concept to relay the work of the German author. He has taken parts of scenes from various Brecht works and compiled them into a somewhat orderly fashion to impart upon the audience the vast range of his work. The "snippet" concept

of performing Brecht, however, detracts from any semblance of cohesion that one might expect had an entire drama been performed. It left one feeling a sense of bewilderment as each new part was introduced. The audience was forced to resort to their programs for guidance as to where they were in the work. There were several segments to the production, the titles of which were outlined both in the program and via projector in the background of the stage. While these themes were supposed to bind the work together, they were somewhat subdued in the actual text of the play.

There were also some technical mishaps that hurt "Brecht on Brecht". During each scene there was an actual recording of part of an interrogation of Brecht by the House UnAmerican Activities Committee (HUAC). These conversations were, unfortunately, of poor quality and therefore were unintelligible to the audience. Additionally, titles that were projected upon the screen were often larger than the surface on which they were shown. While in most cases this was not a major problem due to the fact that enough

of the title was shown to be interpreted by the audience, there were a couple of instances in which the title was not comprehensible and in general it detracted from the proficiency one would expect from the fourth and final performance of the show.

Johnson's role as musical director proved of the utmost importance as much of the work was mellifluous. In so being, the entertainment value of the production increased dramatically. Without the musical aspect of the show, the work would have retained little worth viewing. The songs enabled the actors to provide the spectators with a tremendous display of lively and sometimes comical entertainment. Hats off to Mr. Johnson. He did a wonderful job salvaging an otherwise dull and scattered play.

"Brecht on Brecht", as presented by Worcester State College's Department of Visual and Performing Arts, was, at best, a mediocre performance of a lackluster play. While there were some aspects of the work that deserve kudos, on the whole, "Brecht on Brecht" was not worth the price of admission.

CD REVIEW: Eve 6: RSP67317-2

by Kristen Revell, A&E Co-Editor

Eve 6 is made up of three members; Max Collins on Vocals/Bass, Jon Siebels on Guitar/Vocals, and Tony Fagenson on Drums/Vocals. This LA area trio is young in age but they have been making music for about five years. They develop songs that capture angst and frustration with a refreshing honesty and poeticism as well as musical sophistication and raw power.

Their sound is familiar but still modern and original that the CD is worth listening to. Tracks like iHow Much Longer and Inside Out, their

first single are catchy and the music is appealing. Some other notable tracks are iLeechi and iSaturday Night. The songs on the CD come from our own experiences, from relationships, heartbreak...the idea of wanting to be understood, i says Max Collins.

This CD is a modern outlook on life through the eyes of a young band. This trio attributes their sophisticated melodic subtleties and catchy choruses to their wide ranges of tastes. Check out more from Eve 6 every Monday night on Tina and Jen's radio show on WSCW 94.9 FM from 6-8pm!

Blue Man Group: iTubes!

by Kristen Revell, A&E Co-Editor

On Sunday, March 29, 1998, Worcester State College embarked on a trip to Boston to see the hit of the hub, Blue Man Group. The trip was sponsored by Newman Association as well as the Students Events Committee. The show has been playing in town for the past two years, so it was about time that I went to see it. I was excited and had been waiting for just as long to see it as it has been playing.

The show started much like the commercials on TV do, with the three Blue Men playing ink filled drums. The show consists of three iBlue Men that created the show. It was created, written, composed, and directed by a group of three

friends, Matt Goldman, Phil Stanton, and Chris Wink.

The premise of the show is based on the characters these three guys play, but in reality, there are really eight iBlue Men. The exciting thing is trying to find out when you see the three main guys. It's an illusion that really captivates the audience. The duration of the show keeps you spellbound by the flare that these three silent characters possess. The twists and turns the show's course takes on is amazing.

Kudos to Andrea Boisvert, Newman Association President, for arranging an incredible trip. I finally got to see it and it was well worth it. So, take a trip to Boston and find out what everyone is talking about!

ENTERTAINMENT

Jules Shear: *Between Us*

by Robert Paton - Managing Editor

Jules Shear has recently released his latest album, *Between Us*. The album is a collection of duets which team his talents with those of a variety of other recording artists.

Shear claims the inspiration for the album was taking a retrospective look at the work he had already completed and trying to take a different spin on his music. "...I began kicking around a few different concepts and eventually came up with the duets thing. I couldn't think of anybody who'd done a record of duets that they'd written them-

selves, so that seemed like a good excuse to do one," he said.

The recording, a compilation of 15 duets, features artists Rosanne Cash, Paula Cole, Susan Cowsill, Patty Griffin, Angie Hart, Freddy Johnston, Carole King, Mary Ramsey (of 10,000 Maniacs), Amy Rigby, Suzzy Roche, Ron Sexsmith, Curtis Stigers, Margo Timmins (of the Cowboy Junkies), Rob Shear (Jules' younger brother) and Rob Wasserman.

The album is a mellow blend of acoustic guitar and outstanding harmonizing.

The record mingles tracks that are almost mournful in tone with others that take a more upbeat attitude. The melodious music takes the listener into a serene, almost euphoric, state.

"Entre Nous" deserves special attention as it is the only track on the record without vocals. Instead, it pairs Shear's acoustic guitar with the bass of Rob Wasserman, of Grateful Dead fame. While the song is less than three minutes long, it highlights the exceptional instrumental skills of both per-

formers. This song alone is well worth the price of the CD.

Jules Shear's career has spanned more than two decades resulting in 15 albums. He has proved his skills as a songwriter time and time again. Many of his works have brought other entertainers, including Cyndi Lauper, the Bangles and Alison Moyet, into the limelight. He has never tried to fit his music into any musical fads and perhaps this is the reason that Shear's work has taken on a timeless quality.



San Francisco actor, Ken Ruta, stars as the controversial Irish playwright, Oscar Wilde, "Oscar Wilde: Diversions & Delights."

"Oscar Wilde - Diversions and Delights"

Providing A Glimpse Into the Mind of A Genius

by Alisha Attella - Voice Staff

Oscar Wilde - Diversions and Delights, playing now through April 5, 1998 at the Copley Theatre in Boston, is a striking portrayal of tortured genius in the final act of life. Wilde who gave us such beloved masterpieces as *The Picture of Dorian Gray*, and *The Importance of Being Earnest* was in his own time scorned for what the puritanical masses perceived as obscenity and the perversion of his homosexual relationship with Lord Alfred Douglas, son of the Marquis of Queensberry. Upon acquiring information about the relationship between Oscar and his son, the Marquis sent Wilde a note in which he was accused of "posing as a sodomite". Under the encouragement of Marquis son, Bosie as Wilde called him, Oscar Fingal O'Flahertie Wills Wilde sued for slander. The proceedings backfired and landed Oscar in jail for defying the law against same sex relations. He served two years hard labor and when released found himself an outsider. Without friends or family Oscar Wilde fled, bottle of Absinthe (the, now banned, potent alcoholic beverage to which he was addicted) in hand, to France.

This is the point in the life of our literary master where we find ourselves in *Diversions and Delights*. We are in Paris on November 28, 1899. It is one year before the life of Wilde will come to an end. We are an audience, most likely only half of us are aware of what we are really about to see,

we are awaiting the arrival of Sebastian Melmoth a.k.a. Oscar Wilde who will give a lecture of some great importance, or as much importance as one could expect given the price of admission. He has been giving these lectures periodically to fund his craving for the thick, green, pearlescent Absinthe for which he has developed such a taste. He walks out onto the stage before us. We see him, clad in distinguished clothing, but with an apparent sadness about his gait and gestures. He starts to speak in a cheerful manner introducing himself and talking in trademark tongue-in-cheek lashings and razor sharp wit. We instantly fall in love with this proud, honestly lewd man. He soon calls anxiously offstage for his Absinthe and becomes quickly unsettled when it doesn't soon come. As the show goes on and the bottle of Absinthe grows empty we witness this icon who stood proudly before us lose his protective bravado and reveal to us, all too clearly the pain that is spurned on by jeers and isolation.

Ken Ruta brilliantly portrays Wilde in a manner that is so deeply personal and honest that we forget that Oscar Wilde has not been exhumed from his grave of nearly one hundred years by some divine intervention. Written in an exquisite manner which combines insight and quotations from Wilde's works, *Diversions and Delights* lets us, if only for a few brief hours, glimpse the psyche of a true genius.

The Night of Celebration

written by Greter Barcelo

On March 13, 1998, Centro Las Americas celebrated their 20th anniversary with a big banquet at the College of the Holy Cross. The night began at 7:00 pm and ended at midnight.

They first presented their celebration with a dinner and a presentation of awards. Those who are and were part of the creation of Centro Las Americas were given awards.

After the dinner and presentation, they had a big dance. Everyone who was there

danced. The live orchestra, 'Orquesta Fantasia', played all types of music from around the Spanish colonies. They played rumba, salsa, cumbia, etc. No country was discriminated against. During the orchestra's breaks there was a DJ that played music of the 60's. The night was a night to remember for those who are part of Centro Las Americas. It was also a night to remember for those who contributed. I can not say that there was an unhappy person in that 'fiesta.' Everyone came in and out happy.

Grease is the Word!

by Kristen Revell, A&E Co-Editor

For score and twenty years ago we were introduced to Danny Zuko and Sandy Olsen, Rizzo and the Pink Ladies, and Kenickie and the T-Birds. Can you believe that it was twenty years ago? Well, I can remember thinking that Grease came out in the 80's. Boy was I wrong. This classic hit the big screen in 1978 and now, in 1998 it's hitting the big screen again. Digitally remastered music and some added dialogue will keep your interest peaked, your toes tapping and your lips singing along with your favorite tunes.

I went to see Grease the night that it re-

opened because I thought that it would only be in theaters for that one night. Boy was I wrong. It is still in theaters. Although I had to get there two hours before the show started, it was well worth seeing everyone's arms doing the motions of "Grease Lighting" and singing along with the words to "Summer Loving".

I highly encourage you to go out and see it on the "Big Screen" before American Movie Classics starts showing it in their Old Movie Re-runs, right along side of Superman II. Can you believe that, Superman II, already a "Oldie"? Boy, I feel old....

ENTERTAINMENT

CD Review:

Agents of Good Roots

By Shiloh Rusk

Managed by the same people who represent Dave Matthews, this band has experienced increased success with their latest release *One by One*. The guys met while studying music together in Virginia, and have been performing together for three years. Playing over 200 shows a year for fans across the East Coast, Agents of Good Roots have achieved a serious following.

It must be their ability to take their music to the next level that draws fans to their shows. Although they consider themselves to be in the "Pop" music category, their songs go beyond boundaries on a quest for that great sound. "We're really a band about songs," shares Andrew Winn (guitar and lead vocals).

Listening to *One by One*, I noticed several artistic styles coming together. This montage effect characterizes the many influences of their sound; pop, rock, and soul are mixed in with a definite edge of Dylanesque folk. Brian Jones (drums and lead vocals) feels that this eclectic mix is

what it is all about. "We're kind of a moody band...the four of us have a hard time agreeing on what to listen to because we're all coming from different places...but, you know, we try to get into it, have some fun, pump it."

Their latest disc, *One by One* is a journey through the trials of living within American culture. *Shortchange*, track 6, is a funky rendition of a mild punked out warning that is sure to groove. Among the mix is *Where'd You Get That Vibe?*, track 11, and *Two Bucks in Cash*, both tunes worthy of mention. It's the kind of music that reminds you that you're living in a world where you cannot escape the shackles of human emotion. Their style works well, Agents of Good Roots have found a sound that will be sure to please.

Agents of Good Roots performed in Providence at *The Met* on Friday April 10th and also in Boston at *The Middle East* on Saturday April 11th.

Third Annual Latino Film Festival Explores "Women and Film"

by Alisha Attella - Voice Staff

March 28 and 29 the Worcester Art Museum held their third annual Latino Film Festival. This year's installment was comprised of four film which explored women in several ways. Two of the films were by female filmmakers and all concerned women and their social and sexual roles in society, the home, family, and politics.

The first of the four films *El diablo nunca duerme* (*The Devil Never Sleeps*), was a documentary about a filmmaker who, upon receiving word that her favorite uncle has passed on, returns to her native Mexico only to find that the circumstances surrounding her uncle's death may not be as clearcut as the police have led the family to believe. This film combined documentary footage of the family and old photographs and family movies with incredible sea imagery and fantastical sounding music lending a surreal air to the film which was startlingly appropriate in the bizarre circumstances that the filmmaker found herself in. This film may be the most difficult of the four to track down on videocassette but the quest would certainly be worth while.

The second film shown was entitled *PLAFF!* Directed by Juan Carlos Tabio,

PLAFF is the story of a family struggling with the age old generation gap problem. This clash of the old and the new presented in a brilliantly comedic fashion has become one of the most popular Cuban comedies of modern times.

The Third film *Linda Sara*, is the story of a family in financial turmoil. When the Matriarch of the family is reunited with a long lost love the family is pulled together by her strength.

The final film in the series *De eso no se habla* (*I Don't Want To Talk About It*) is the story of an upper class woman, who instead of resigning herself to the fact that her daughter is a dwarf and different, creates a fantasy world in which her daughter is shielded from any cruelty or aversion. The daughter eventually manages to capture the heart of an aging, playboy millionaire, and at the age of fifteen marry into a stable, "normal" life. Enhanced by a fantastic performance beloved Italian actor and Fellini staple, Marcello Mastroianni, *I Don't Want To Talk About It* is a wonderful film that not only entertains, but also provides a warning about the dangers of depriving reality.

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ENTERTAINMENT

The Elevator Drops on Boston

by Jon Gebarowski
co-music director at WSCW

Last Sunday I was in Boston aimlessly wandering and begging on the streets. When I stumbled upon this show at the Middle East. The sound of the band was familiar to my ears but at the same time original and new, it was The Elevator Drops, a Boston based band promoting their new release People Mover, named after the monorail train that travels around the mid west decrepitude city of Detroit. The band wanted to make a American album and Detroit is an American city so I guess that makes sense. The album is best described as mixed emotions. The first track SENTIMENTAL LOVE which is original, poppy, and very catch much like the new Dave Mathews single except it does not suck, is sure to catch your ear. On the other hand songs such as

UNIBOMBER VS. HOLLYWOOD give the album a surreal almost pyschodelic feel. Much like the live show.

Even before the band went on I knew this show was going to be cool. The set opened wiht the crowd being warmed up by participating in a break dancing contest. You should have seen me busting my moves all over the floor, I was the diggiest white boy in the house. Any way these guys are all about music, they get everyone in listening distance into the show and dancing in the place. The music and stage presence of this band are the best I have ever seen in a local act or national for that matter, if you get the chance to see them beg, borrow or steal the money to go to the show. If you want to hear some tunes off the new album WSCW has it on rotation.

Sunday Afternoon in the Park

by Brian Knight
co-music director at WSCW

It's that time of year again. It's time to go for long drives with the windows down and the stereo blaring the latest rock song. It's time to annoy all your neighbors with loud obnoxious music that any one over the age of thirty would blow their face off, rather than listen to it. Last summer was a bit of a disappointment. The latest music last summer was kind of horrid. Picture the scene. Cruising down Chandler Street with a bimbo in arm and the radio blaring, "Hmmmmbop!" Thank the almighty that The Foo Fighters cam out with an album or I'd have to dust out the old stand by. The theme from "Shaft". The pickins for this summer look kind of slim. However, Pearl Jam has come out with "Yeild" and you really can't go wrong with Pearl Jam. Three bands that have also come out with new material are Sayhitolisa, Dave Mathews Band, and Van Halen.

I saw Sayhitolisa at the Space a few weeks ago and they blew the place apart. Out of all the "local" bands they're one of my favorites. If you get a chance to see them or pick up their new CD "Dali Ravioli", do it.

Next is the new effort by Dave Matthews. This CD was just god awful. After listening to it once I ran down Park Ave. with nothing but a speedo and banged my head against the KFC trying to make sense of it all. He has the worst singing voice in all of music. It's so annoying, if I ever meet him

I'm gonna go over and kick him. I don't think people understand, just thinking of that god awful day still makes me sick. Of course this is just my opinion and you can do what ever you want.

My third group is Van Halen. This is my favorite band growing up so I'm a little predjudice. Gary Cherone takes over the singing duties and does a fair job. The music is still the same, which is how it should be. The reason why Van Halen is Van Halen is because of the music-manship of Edward Van Halen. That is still good. The songs range from excellent to putrid. The songs Once, Without You, and Year to the day just blow my mind while Ballot of the Bullet just blow. I refuse to compare Gary to David Lee Roth or Sammy. Why is it when you mention Van Halen, some people immediatly say "I like David Lee Rothe better." You could never say anything about the singers and they'll still say it. I don't know maybe its an involuntary twitch. It's dumb to do that so lets move on. The stupidest arguement in all of Rock n Roll is whose better, David Lee or Sammy Hagar. Get over it! These are the same people who argue about who was the better Batman, Michael Keaton or Val Kilmer, George Clooney, or Adam West. *** If you are open minded enough then pick up the New Van Halen III, you'll be glad you did. If you're still living in the David Lee or Sammy past, then listen to 1984 or 5150 for the hundreth time and leave the rest of us alone. ***which by the way was Michael Keaton

CD Review: HUM: downward is heavenward

by Kristen Revell

You might remember this band from their one hit wonder iStars....you know that song that ishe thinks she missed the train to Mars, shefs outback counting stars...i. Well, whatever. They sing that. Hum is releasing a new record entitled iDownward is Heavenwardi, which is this Champaign, Illinois based band's fourth full-length record. The band consists of Matt Talbott as singer and on guitar, Tim Lash on guitar, Bryan St. Pere on drums, and Jeff Dimpsey on bass.

The band describes themselves as leschewing individual personalities to the whole...and Hum is much more

HAVE A SAY; MAKE AN IMPACT

The Information Technology sub-Task Force is actively seeking approximately thirty (30) WSC students to form two (2) Focus Groups this semester. We hope to form two groups of;15 students each; and would like a broad range of students who's knowledge of, and familiarity with, personal computing runs the gamut from "no experience" to "I should teach some of the courses here."

The Focus Groups will meet only once for about two (2) hours. The meetings will be of an open discussion format--centered around key information the Task Force seeks and will be scheduled at a convenient time for all participants.

Professor June Allard and Dean Paul Joseph will be the facilitators for both groups. Refreshments will be served...space is limited to the first thirty students.

If you want to have a **DIRECT IMPACT** on the personal/academic computing services available at Worcester State College...contact Mrs. Sheila Jones at 929-8077 as soon as possible.

Thank you.
Paul Joseph



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APRIL CALENDAR

Thursday 16
Campus Ambassadors Dinner, Campus Ministry House, 5PM
SGA Elections 9-2, SC
Men's Basketball @ U/Mass Boston 3:30
Golf @ Mass Invitational
Softball @ Western Conn. State 5:00

Friday 17
RHPC/Res Life Abilities Awareness 7-9

Saturday 18
Men's Tennis vs Nichols 1:00
Men's & Women's Track @ Tri-State Invitational at Bryant
Men's Baseball @ Westfield 12:00
Softball @ Westfield 12:00

Sunday 19
Monday 20
Patriots Day NO CLASSES
Men's Baseball @ Bridgewater 12:00
Softball @ Bridgewater 12:00

Tuesday 21
vendor: Sandra Mellkonian (Keystone Glass Co)
Teleconference 1 - 4 PM Eager
SEC hosts Sand Art, SC Exhibit Area, 10am
SEC hosts SUPERMARKET BINGO, OLP
Softball @ W. New England 4:00
Men's Tennis @ Assumption 3:00
SPRING WEEK!!!!

Wednesday 22
SEC hosts Project Concern, SC Exhibit Area
SEC hosts Cast from M-TV's REAL WORLD, 7pm, SC
Men's Baseball @ Curry 4:00
Campus Ministry Pasta Supper, Campus Ministry House, 6PM
SPRING WEEK!!!!

Thursday 23

vendor: Mark Blanchette (Wormtown Trading Co)
SEC hosts Reggae Band with cookout, 5pm, OLP Patio
SEC hosts Spunky the Clown, SC Exhibit Area
Campus Ambassadors Dinner, Campus Ministry House, 5PM
Golf Sterling Invitational Assumption, W. New England, Nichols
WPI & Salem
Men's Tennis @ Roger Williams 4:00
SPRING WEEK!!!!

Friday 24
Semi Formal Dinner Dance Holden Hills
RHPC/SEC Movie, Dowden Hall, "Midnight in the Garden of Evil", 12 Midnight
SPRING WEEK!!!!

Saturday 25
SEC LIVE ALL DAY!!!!!! House Jacks, tie dye, skateboard competition
WSC Chorale Medieval Dinner 6pm, tickets \$15 per person, \$25 for two, St. Thomas Parish Hall, Palmer
Men's Baseball @ Mass Maritime 12:00
Softball @ Mass Maritime 12:00
Men's Tennis vs Suffolk 1:00

Sunday 26
Open Campus, 11-4
Mass, Dowden Hall, "Midnight in the Garden of Evil", 7PM
RHPC/SEC Movie Dowden Hall, 8:30 PM
Men's Baseball @ Nichols 12:00

Monday 27
vendor: Kathy Hanna (Golden Gifts)
RHPC/SEC Movie 4PM, "Midnight in the Garden of Evil", Student Center Aud
Athletic Banquet, 6:30 PM

Tuesday 28

RHPC Banquet
Golf @ WPI
Men's Tennis @ W. New England
Men's Baseball @ Mass College of Pharmacy 4:0

Wednesday 29
vendor: Alan Pragg
RHPC Lecture Gary Tuerack, Eve
Campus Ministry Supper, Campus Minis-

try House, 6PM

Thursday 30
vendor: Steven Veach (Cheap Thrills)
Campus Clean-up 2:30-5
Campus Ambassadors Dinner, Campus Ministry House, 5PM
Men's Baseball @ W. New England 3:30
Golf @ U/Mass Dartmouth Invitational

This space should be filled with?

- a: an article you wrote
- b: a photograph you took
- c: an ad you solicited or
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The Student VOICE

VOLUME XXXI No. 11 • WORCESTER STATE COLLEGE • APRIL 30, 1998

SGA Election Results Announced!

by Stuart Louis
Voice Staff

The results of the SGA General Election for next year have been announced. **Andrea Wamboldt** has been elected to a second term as the Student representative on the Board of Trustees with 86 votes. Also, **David Spencer**, currently serving as a Senator for the Class of 1999 has been elected as SGA President with 107 votes. "I was kind of disappointed with the low turnout at the polls, however I am still glad to have been elected," Spencer said in a later conversation.

For the three classes being elected this semester (the incoming Freshman Class will have an election in the fall) results have also been tallied.

In the Class of 1999, incumbent President **Brandon Frencic** was reelected with 34 votes. Three new officers were also elected, these being Vice President-Elect **Scott Connory** (18 votes), Treasurer-Elect **Vicki**

Polak (24 votes) and Secretary-Elect **Jess Hamer** (35 votes), who moves to Class of 1999 Secretary from the Student Senate.

In the Class of 2000, incumbent President and Vice President **Jenn Minko** and **Chrissy Remian** were reelected. Currently Class Secretary, **Charles Gauthier** was elected to the position of Class Treasurer. Finally, **Dominic Cirillo** (currently of the Student Senate), was elected as Class Secretary.

In the Class of 2001, **Amy Hudon** (currently Class VP) was elected President with 69 votes. **Anthony Stewart**, currently President of the Class, was elected Vice President. **Corey Williams** was reelected as Treasurer with 67 votes, and **Sarah Bartlett** was reelected with 63 votes.

For the 20 Student Senate seats open, 15 were elected. Representing the Class of 1999, incumbents **Erin Lewinski** (34 votes) and **Wendy Witt** (16 votes) are joined by

newcomer **John McNally** (9 votes). Representing the Class of 2000, incumbent **Jaclynn Martell** is joined by newcomer **Jason Tucker**. Representing the Class of 2001 are **LeeAnne Hooley** (53 votes), **Katie Serafin** (59 votes), **Jenn Robbins** (58 votes) and **Melissa Dame** (67 votes).

Under the SGA Constitution, 4 seats each are set aside to represent the Resident and Commuter populations. Representing the Commuters are **Jenn Lavalley** (22 votes) and **Scott Rizk Marshall** (8 votes). Representing the Resident Population, incumbents **Jeff Roback** (45 votes) and **Mike Clark** (46 votes), are joined by **Aimee Caminiti** (80 votes) and **Marie Desantis** (92 votes).

There was also a constitutional amendment on the ballot, which was to clarify Article I, Section C of the SGA Constitution. Under the Constitution, only a simple majority is needed to amend the Constitution. The Amendment was therefore adopted with

a vote of 109 for and 36 against.

SGA President-Elect Spencer, author of the Amendment on the ballot was pleased with it's passage, and with the filling of so many positions. "I'm glad so many of the SGA positions have been filled by seasoned veterans, and I'm also pleased in the number of new faces to the SGA. I hope that these individuals can bring some excitement and fresh ideas to an SGA that has been sadly lacking these elements for the past few years."

"When I first started here, people couldn't wait to find out what cool events were going to be happening, or to see the next issue of the *Student Voice*. Nowadays, it seems as though the students couldn't care less about what is going on, and only use the *Student Voice* to wipe up spills. This is a major problem, and I would like to use my year as SGA President to begin the process of turing that around."

Master Drawing's: 700 Years of Inspiration

by Jessica Dalzell

The Worcester Art Museum had its public premiere of the exhibition *Master Drawings: 700 Years of Inspiration* on Saturday April 18 from noon to 5 p.m.

Upon entering the museum, there were vegetable and bread platters as well as punch. Off to the right quaint seventeen-person choir encircled a baby grand piano with a conductor leading them in various tunes that seemed to be fitting in the atmosphere throughout the entire museum.

Up the grand center stairwell and through two large, heavy glass doors, the exhibit began. I entered not really knowing what to expect, but I must admit the entertainment in the entryway put me in the appropriate mood for the next few hours that I would spend observing these Master Drawings.

There are a total of one hundred paintings in this exhibit, arranged in about five medium-size display rooms. I had my list of the 100 works, and I saw all but one painting. But I'm not proud to say that I could not find it for the life of me, anywhere, no matter who I asked.

I, of course, was very interested to see Vincent van Gogh, Degas or Rivera (being the young, naive, uncultured student that I am) and found my reaction to be quite different than what I expected to find. Van Gogh's, *An Almshouse Man in a Top Hat*, Rivera's *Mother and Child*, and Degas' *Studies of Horses*, didn't terribly impress me to the point where I was not going to move away from the painting.

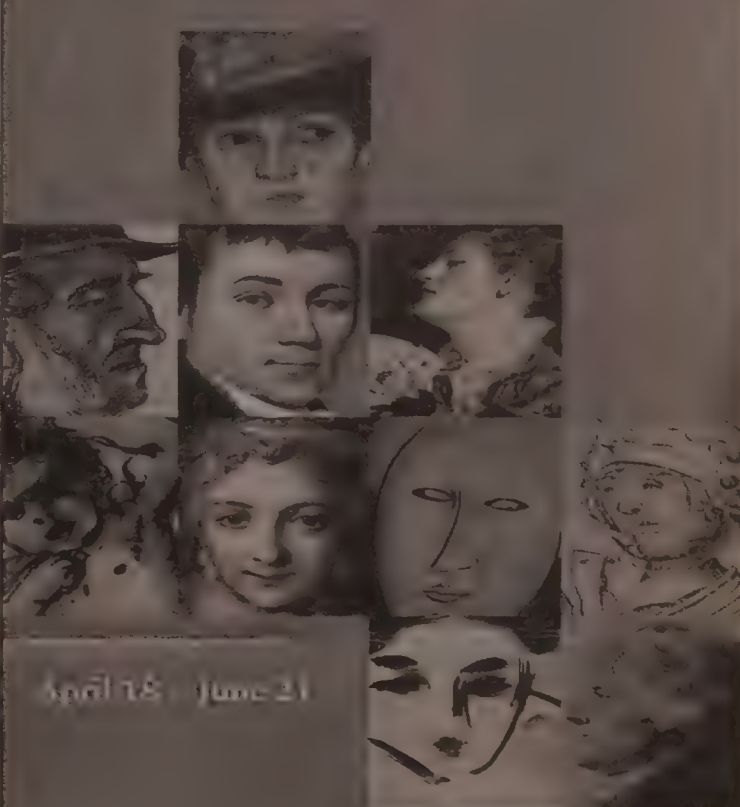
A painting that really awakened me was

by an American artist, Sam Francis, in his abstract expressionism that is, of course, named, *Untitled*. I cannot possibly capture the brilliant light and dramatic burst of colour that this painting displays in a few words. The painting has red, purple, blue and yellow tones and is quite different from the other works in the collection. I do not simply like it because it is simple, direct and easy. The thing of it is, it is refreshing to have a little variety in the midst of more "serious" work (although I am sure the artist thought that his work was *very serious* and would heartily and maybe even violently disagree with my thoughts).

I rather liked another American artist's work, Lyonel Feininger, in a painting, *The Viaduct, Meudon*. This painting is colorless, black pen and India ink on cream laid paper. It looks to me like a surrealistic image and is very cool indeed in the way that the lively men in baggy suits are sort of off-center and are leaning effortlessly to the right in "faceted forms".

A French artist, Felix Bracquemond, created an extraordinary work, *The Rainbow*, which sounds very simple but really is not (sort of like *Life* in some ways, isn't it?). This painting depicts a goddess seated on the bank, looking out on the Seine River with a rainbow overhead. In the background it has a shaded depiction which looks like an apparition of steam, smoke and the factory chimneys of Paris. The card to the right of the painting on the wall said that the painting was supposed to "represent the co

Worcester Art Museum



April 18 - June 21

Master Drawings
700 YEARS OF INSPIRATION

On Campus

Senate Minutes April 16, 1998

Present: Chrissy Maynard, Katie Foley, Wendy Witt, Jenn Lavallee, David Jarzowski, Jess Hamer, Erin Lewinski, Scott Marshall, Jeff Roback, Jackie Martell, Melissa Dame, Jenn Robbins, Lee Anne Hooley, Mike Clark, David Spencer, and Katie Serafin.

Excused: Dominic Cirillo

Guests: Telese Smith, Lisa Maddox, and Marcela Uribe Jennings.

I. Chairperson Maynard called the meeting to order at 3:22

II. In motion number 8946 Senator Martell moved to approve the minutes of April 9, 1998 with the friendly amendment to correct the spelling of Senator Hamer's name in motion number 9825, to correct motion numbers 9825 and 9829 to read that Senator Spencer voted nay, to correct motion number 9837 to read that Senator Spencer abstained, and to correct motion number 9828 to read that the rules were suspended for motion number 9827 (Seconded by Senator Marshall). Motion passed.

III. Student Trustee's Report

Trustee Wamboldt did not have anything to report.

IV. Procedural Report

Parliamentarian Foley reported that her Committee had the results from the election, but wanted to wait to announce to the Senate until everyone who won are notified.

V. Finance Report

Treasurer Jarzowski reported that the Budget Committee was still discussing the Third World Alliance Budget.

VI. Public Relations Report

Public Relations Chair thanked the members of her committee for the excellent job that was done promoting elections.

VII. Auction Committee

The Auction Committee reported that the mass mailing was delayed due to the flyers not being ready. The Committee will continue the mailing next Tuesday at 4:00 in the Music Room. Also mentioned was the excellent article written for the *Student Voice* regarding the Auction written by Chrissy Maynard.

VIII. Old Business

Campus Beautification Day will be April 30th from 2:30 to 5:30. Chairperson Maynard suggested that Senate participates and if any money is won that Senate donates the money to Stephanie Schlott, a freshman who is going to run in a marathon in Alaska and raising money for Leukemia.

IX. New Business

The All Organizational Banquet is on May 1st. There is a \$5.00 fee, which can be paid to Sue Rainville.

X. Announcements

If any member of Senate would like to attend a New Student workshop contact Chrissy Maynard.

XI. Adjournment

In motion number 9847 Senator Foley moved to adjourn the meeting (Seconded by Senator Marshall). Senator Marshall abstained. Motion passed.

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COMMENTARY

Letter to the Editor:

To: Editor, Student Voice

Subject: Support for the Leadership of President Kaylan Ghosh

From: Professors June Allard, Kenneth Gibbs, Robert Hartwig, Donna Joss, Surinder Paracer, Maryann Power, and Jeffrey Roberts

Date: April 21, 1998

Worcester State College's steady ascent toward ever higher levels of academic prestige has one element in common with the similar steady rise in the stock market: there have been jolting downturns, but the direction of movement has been always upward. When an event happens that seems to be a setback or is perceived to have a negative impact on the college, it is good to steady one's perspective on the total picture, which is overwhelmingly positive. A look at how significantly the college has improved its financial and academic reputation both locally and state-wide under President Ghosh's leadership assures us that whatever happens at the moment, the momentum is ever beneficial to the college community.

The following is a brief summary of the academic and fiscal growth of Worcester State under the leadership of President Ghosh:

*In 1990, when the newly elected Governor considered closing Worcester State College, President Ghosh's strong leadership and perseverance rallied alumni, faculty, staff, students, and the local community to avert such a catastrophic possibility. With consummate political skill and a well-conceived strategic plan, he built alliances with the state legislature and the Governor and transformed a dismal situation to stability for the college.

*When the Commission on State Colleges sought to reduce the curriculum and mission of the college to a single-focus, allied health institution, President Ghosh boldly and persistently lobbied successfully to maintain a comprehensive curriculum that bases its arts, sciences, education, business, and health science majors on a solid liberal education foundation.

*During 1990 and 1992 when the college lost one-third of its state support along with the other state colleges, President Ghosh's management abilities steered the college around such draconian cuts and prevented any layoffs, while keeping the cost of an education at Worcester State one of the most affordable among the state colleges.

*Since President Ghosh was appointed six years ago, the state support for Worcester State has almost doubled.

*First as the vice president and then as the acting president, President Ghosh designed a facilities master plan for the college. The fruits of his

foresight are now evident with the award of \$37 million in constructing funding from the state, of which \$23 million has already been allocated for the construction of the desperately needed new academic facility. It is important to note that no other state college has been able to secure funding anywhere near to what Worcester State has received.

*President Ghosh is currently working on the rest of the facilities master plan which will result in the complete renovation of the Sullivan Academic Building and Gymnasium Building and additional renovations to the Student Center and the Learning Resources Center. This \$15 million project will begin as soon as the new Science/Technology Building is occupied in the year 2000.

*Over the last five years, President Ghosh has allocated hundreds of thousands of dollars for improving classrooms, the creation of two multimedia facilities, and renovations to several department faculty offices. Over \$2 million has been spent over the last three years to upgrade the main platform, to create new computer laboratories, to provide open-access laboratories in the LRC, to supply desk top computers to faculty and staff, and to install a net-work facility in all buildings including the student housing complex. Starting from practically zero capability, computerization on the campus has progressed rapidly since Dr. Ghosh became the president of the college.

*President Ghosh has reduced the faculty/student ratio from 18:1 to 15:1. Several new academic majors and concentrations, both at the undergraduate and graduate level, have received approval of the Board of Higher Education under his guidance. Three academically focused institutes have been created to promote K-12 education, inter-generational issues and elder affairs, and health professions. His strong commitment to liberal education has led him to originate a Faculty Forum on Liberal Learning, an initiative which will be instrumental in defining the curriculum for future graduates. In addition, he has developed a President's Scholar Program and is fostering a nascent Honors Program that will co-ordinate with the Commonwealth College. In summary, the academic reputation of Worcester State College has grown rapidly during the term of Dr. Ghosh as president of the college.

*When the Board of Higher Education passed a policy to eliminate programs with fewer than five graduates, President Ghosh fought vigorously to save the five programs in question at the college. Through his tireless efforts, only one program was lost.

*In 1992, through President Ghosh's leadership, the college received a ten-year accreditation approval with positive commendations not received by the college in previous accreditation procedures.

*The college's success in the 1992 accredita-

tion was due, in part, to President Ghosh's involvement of the entire college community in the process. His management style has always focused on team building at all levels. Presently over 45 people throughout the campus have been appointed to various task force committees to facilitate as broad an input into decision making as possible.

*During his tenure, President Ghosh has created a college foundation by recruiting local business, community, and alumni leaders. His fund-raising efforts have resulted in 400% growth over the last five years. For the first time in the history of the college, a scholarship endowment in the amount of \$1.7 million is available to support student financial needs. He anticipates raising \$7.5 million over the next 3-5 years.

*President Ghosh has clearly articulated the vision of a student-centered campus where the success of the students is the concern of all faculty and staff. This goal has been effected through many student support programs recently offered through the academic assistance center, support

for diversity and minority students, student scholarship awards, improvement of the registration and financial aid programs, upgrades to students athletic facilities, promotion of women's sports, and significant reduction of crime on campus by implementation of increased security measures in the residence halls.

In summary, we heartily support President Ghosh because we believe that he is a committed and visionary leader who has always fought with the state hierarchy to serve the best interests of the college, its students and employees. During his presidency he saved Worcester State from closing, he has brought about financial strength, good public visibility, and an enhanced academic reputation and image for the college. He is well respected within the higher education community in Worcester and throughout the state. We are indeed fortunate to have such a dedicated leader we look forward to many positive developments for Worcester State College under the presidency of Dr. Ghosh.

Response from the Support Democracy in Country, State, and Schools Group:



"Sshhh! Be quiet the President is coming! The President is coming!"

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ON CAMPUS

WSC STUDENT GETS \$10,000!

Mr. Joseph Edward McNamara, a junior at Worcester State College, has been awarded a fellowship valued in excess of \$10,000 to attend the '98 Summer School in Nuclear and Radiochemistry held at Brookhaven National Laboratory from June 15 through July 24. One of just twelve fellowship recipients chosen nationally to attend the school on Long Island in New York, Joseph will participate in the intensive six week school which consists of both lecture and laboratory work on the fundamentals of nuclear science and its applications to nuclear medicine and related fields. In addition to the formal instruction, there will be research site visits, a guest lecture series, and the opportunity for him to meet and interact with prominent research scientists working in nuclear and radiochemistry. Graduates of the '98 school will be encouraged to join a research project during the following summer at a university or federal research institution. They will receive considerable personal assistance in securing summer research positions and admission to Ph.D. or M.D. programs in nuclear science at leading universities. This summer school program was founded by the Division of Nuclear Chemistry and Technology of the American Chemical Society (ACS) as an educational outreach activity to promote interest in nuclear science and to provide trained personnel to meet our national needs in nuclear research, the nuclear power industry, nuclear medicine and radio pharmaceuticals, and the federally funded national laboratories. The fellowship includes transportation to and from the school, room and board, laboratory supplies, and the costs of instruction and tuition for the six units of transferable college credit awarded through the ACS accredited chemistry program at the State University of New York at Stony Brook. Funding is provided by the U.S. Department of Energy and administered through the ACS.



Joseph McNamara the recipient of a \$10,000 fellowship at the Summer School in Nuclear and Radiochemistry

A Celebration of Multiculturalism

by Greter Barcelo

On Friday April 24, the Third World Alliance and the Office of International Student Programs presented a celebration of Multiculturalism at Worcester State College. It went from 10:30 until 3:00 in the afternoon. Helping with the festivity, Carol Lambert, Coordinator of International Student Programs, commented, "Today's event is in celebration of the multicultural diversity we have on campus and will hopefully raise awareness of the cultural talents amongst students and staff in our campus community"

The day began at 10:30 on a Friday morning with a Irish dancing duo. They leaped into action and gave Worcester State students a taste of their Irish flavor. These two lovely girls danced as though they were part of the Riverdance troupe. The audience was in awe to see their feet flow through the rhythm of the music.

Coming to a common age of music, three young ladies danced to a modern hip Indian dance. Their hands swayed to the Indian tempo with their feet slowly moving. Their lavished

clothing was reminiscent of their rich culture. The crowd of the audience began to grow.

A group of young girls came to the school to dance and represent many of the Spanish countries. Most of the dances that they performed were from Chile, Columbia and Puerto Rico. The girls ranged from the ages of 8 to 18. These girls danced exquisitely and confidently in front of an unfamiliar audience. Their clothing matched the setting that the music was trying to represent and they moved with it. With the same implication, they danced to several other different beats representing a distinct style of clothing. Considering they were young, they were quite talented.

Walking on stilts, an African American man began to head down the ramp into the exhibit while in the process of dancing. He had strong legs and moved to the rhythm of the song. Everyone looked at him in amazement, waiting to see if he would fall. With luck on his side, he only fell once but managed to get back up with help and continued on. Like a professional performer he showed little sign that he had fallen

and the show went on. The audience including myself were mesmerized by his athletic skill and artistic grace.

Displaying other artistic talent, Inca Son played live music from the Andes of Peru and amazed everyone of their traditional songs and dance. Their music was enlightening, yet relaxing. It made most people dance in their seats, though they were nervous to show it. Amazed by such traditional music, more people came to watch from wherever they were. Most of the songs were instrumental, some had lyrics, and a few had dancers. Two dancers displayed their rhythm brought the audience into the action. Two people from the audience were taken to the floor and danced along with the dancers, while the audience clapped along. After the last song, everyone had smiles of delight on their faces.

Surprisingly, two professors from Worcester State College, danced to a similar dance of the Flamenco. They stunned the students with their knowledge of the dance. The male professor, whom was brought up in the culture of Spain, taught the other of his knowledge, and together

they performed as if they were born with the talent. Their hands swayed with the rhythm. Five African American ladies also moved the audience with their dancing vibrations. They first began with a modern rhythm and then progressed into a swing. Within each dance, there was a poem spoken by a powerful dancer.

Closing the festival was three young ladies showing the Chinese tradition. Their movements were slow and precarious. Their clothing matching their dance as they moved to the music. The tranquillity the three ladies had left the audience in awe.

In addition to the dancing and musical festivities there was food tasting in the Blue Lounge. Various types of food were brought by the different countries and cultures. I had the opportunity to sample many of the dishes and while some were initially foreign and strange in their taste, like the musicians and the dancers, I was able to gain an appreciation for the effort put in to creating these meals and also the culture in which they were born.

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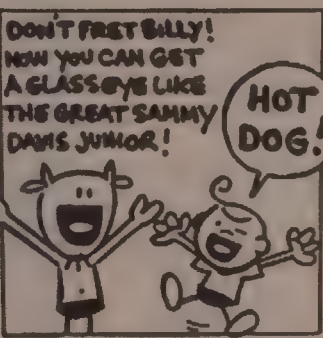
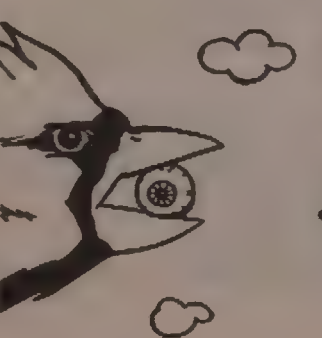
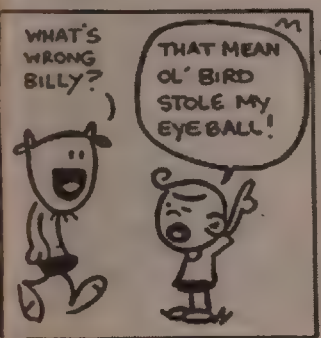
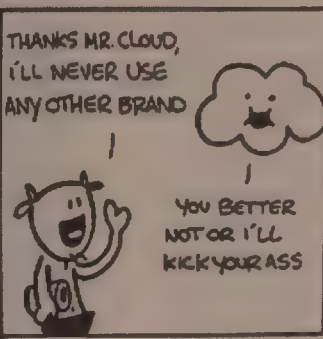
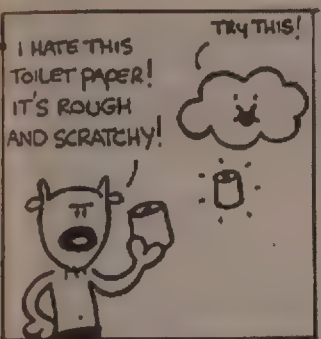
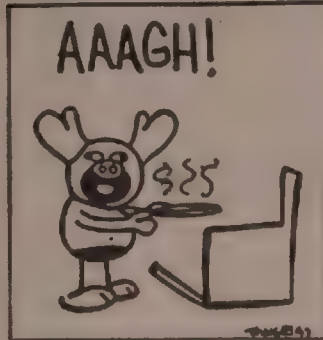
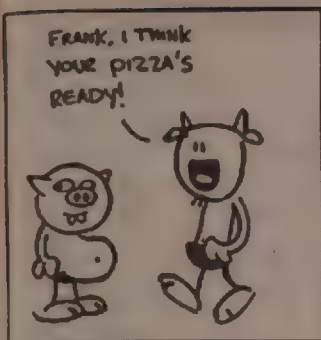
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COMICS

Mr. Gnu



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I was studying a martial art. They have Leopard style, Crane style, Duck style.

I studied Duck Style. Everytime we moved to the left or the right to avoid a punch we were supposed to yell, "Quack!"

I was really into it.

I started to learn more on my own.

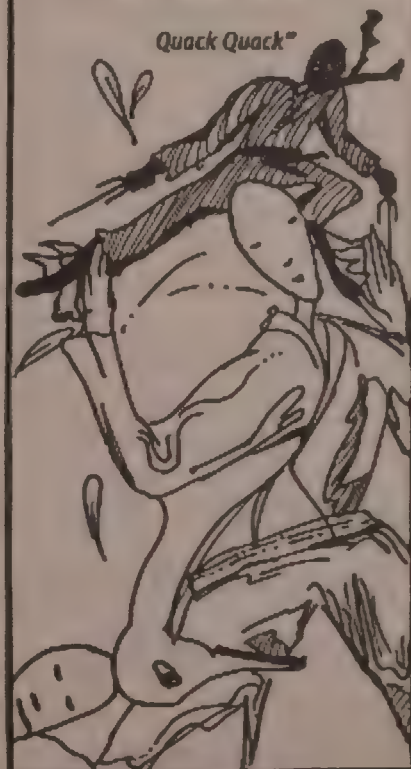
I went to the source. I started hanging around ponds...

I dreamt about growing feathers.

In the fall my mother caught me trying to board a bus to Florida. She stopped paying for classes.

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ENTERTAINMENT

Douglas Adams Hitchhikes to Clark University

by Jessica Dalzell

The notorious author Douglas Adams, best known for his *Hitchhiker's Guide to the Galaxy* series, gave an intriguing lecture at Clark University on Friday, April 17. This tall, distinct, middle-aged author carressed the stage wearing a bright purple linen blazer, blue jeans, and black cowboy boots.

Upon attending this lecture, I had only previously heard of this author in bits of broken disarray. I knew, for example, that he wrote humorous, science-fiction novels, but myself had never read any of his works.

Adams spoke mainly on his novel, *Last Chance to See*, which is all about his travels to Madagascar observing some rather interesting, endangered animals.

Adams described how a certain type of lemur called the "eye-eye", (which once was the dominant primate of the world and used to live peacefully in total isolation), was eventually overcome by more aggressive and competitive species. Adams explained how we would find this hard to understand, since, "we've never lived in a world without predators, because we ourselves are predators".

Observing the horrific male mating call of a type of bird called a "cakapo", Adams went on to describe how absurd it seemed to him that these animals reproduced at all. He illustrated the horrible bass sound of the mating call and how unappealing he thought the male must of appeared to any prospective female "cakapo".

Adams related the extinction of these endangered animals to the destructive behavior of human beings. Adams said that we once started taking things from the environment for our own use and began to "rape

our environment". Looking at the survival strategy of endangered animals, Adams said that we should consider how we need to "adjust our own strategies" in order to survive.

Adams is obviously very fond of these endangered animals. As I sat listening to him lecture, I could see the sincerity in his face and eyes when he was recalling his wonderful adventures with these animals. Adams said that these animals are, "living in the same world as me, but not the same universe".

In closing his narration of the tales in Madagascar, Adams said that "we have to realize that we share this world with other creatures". All together, Adams was promoting a hope that he wished others would grasp through his retelling of his own experience inside the endangered "universe" of these animals about how he saw first hand what our species is capable of destroying as well as what we can do as endangered animals ourselves, to heal it.

At the end of the lecture, there was a brief question and answer period in which Adams described his present plans as well as his future ones. Adams now has an interactive CD-ROM game for sale called *Starship Titanic*. Adams described the game as such that a starship crashes into your home and you find yourself aboard in this extraordinary world conversing with these "dysfunctional robots".

Adams is currently at work on the screenplay for a *Hitchhiker* movie. He says that by the end of the summer the script should be ready and he expects the movie to arrive in the summer of 2000.

Adams said that he has been through a period of "soul searching" in which he

asked himself why he was just writing books and felt he needed a change.

At some point in the future Adams expects to complete a sixth *Hitchhiker* novel and may possibly do a television series entitled *Secret Empire*.

Some of Adams' other works include, *The Restaurant at the End of the Universe*; *Life, the Universe and Everything*; *So Long and Thanks for all the Fish*; *The Meaning of Liff*; *Last Chance to See* and *Mostly Harmless*. Also, in his Dirk Gently series, *Dirk Gently's Holistic Detective Agency*; *The*

Long Tea Time of the Soul and *Salmon Doubt*, which is his most recent work that he has put on hold for a while to concentrate on the screenplay of *Hitchhiker* movie and such.

So, at the end of it all, it was a great performance of words, by a brilliant author, speaker and performer as well. I hope that you got a chance to hear Mr. Douglas Adams in this rare lecture, but if you didn't better go pick up a book or his latest CD-ROM game and experience this elated vision for yourself.



Douglas Adams the author of "The Hitchhiker's Guide to the Galaxy" spoke recently at Clark University about his famous Science Fiction parody series and his more recent projects.

Places To Eat If You Are Poor

Try Daka For The Sake Of It And Save Yourself Dough

Daka cafeteria Co. 486 Chandler Street, Worc. Mass

by Claudio Salazar

Alright. Come on now; Daka may not be the extravagant Victorian dining establishment for those with "class" and of "royal blood", but you know that if there was ever a war, you would prefer their food instead of rat and shoelace. Look - Daka Cafeterias are the requisite dining halls of every Massachusetts state college and it is reasonable to guess that people complain in other parts too. But, whether you are commuter or a resident, if you use your wits you will be able to find some good values at Daka involving decent tasting food that will sustain your ability to function throughout the day. For future references, utilizes these "extra value meals" to keep you going if you have to hang out on Campus for the day.

Extra Value Meal #1: *Soup for a buck.* Whether it's Beef Vegetable stew, cream of broccoli or yesterday's leftovers in broth, you can't go wrong with a liquid meal that packs essential RDA's of proteins, carbs, vegetables, and desserts. Plus, you can stock up on unlimited access to saltine or oyster crackers for a quick power-up pocket meal during class.

Extra Value Meal #2: *Grilled cheese for*

\$.95 or \$1.95, (depending on who's doing the register): Usually the Grilled cheese is not high caliber, but it doesn't taste bad (in my opinion) and can be included with complementary assorted vegetables.

Extra Value Meal #3: *\$1.75 Quick Chick:* Simply put, a fried chicken sandwich that should hopefully satisfy your hunger. Once again, you can help yourself to some vegetables or load up or even grab saltines to go if you can reason with the cashier.

Extra Value Meal #4: *Angel Hair Pasta Noodles for \$1.95 with a Meatball on the side for \$.75* to give you a classic runners feast of pure protein and carbohydrates.

Extra Value Meal #5 (comes with side order of water and a complementary fork and napkin): Just a simple *side order of the special of the day*. Ironically, the side orders that come with the entrees are usually more nutritious than the main course itself. So whether you're a health nut or just low on cash, a simple order of baked potato, steamed vegetables, or bread rolls will physically satisfy your appetite to keep you functional in class.

Master Drawings continued.

existence of nature and modern industrial society", which I feel it accomplishes very well.

Some of the American artists worked in Massachusetts, such as the notorious Winslow Homer, whose painting of, *Girl with Shell at Ear*, was sketched in Gloucester, Massachusetts. Another artist's painting, Rembrandt Peale's *Portrait of Timothy Pickering*, was probably made in Boston. The collection also included a painting, *Portrait of Joseph Barrell*, by John Singleton Copely, who is known to be Boston's first great artist.

Some of the artists had other jobs besides painting which was revealed in the information cards along the side of the paintings. For example, Pierre-Paul Prud'hon designed interiors, furniture and decorative objects for Napoleon. Another artist who created, *The Beheading of St. John the Baptist*, worked as a student and close assistant of Rembrandt. Some other ap-

propriate career starter-jobs were held by American Lyonel Feininger, as he began his career as a cartoonist and German painter George Grosz began his career as a caricaturist.

The exhibit is extraordinary. I loved it, and not just the work of the American artists. (Although this collection made me realize that there are good artists in the world besides the Europeans.)

My advice is to go experience this exhibit for yourself, as it is worth a couple hours of your day to revel in the hard work of many brilliant painters and creators. The exhibit is at the Worcester Art Museum through June 21st and is then traveling to four other locations in the United States.

Wear comfortable shoes and a clear mind to the exhibit as you will want to take it all in.

POETRY

DAMAGE CONTROL (OR, YOUR HAVE AWAKENED EVEN THE POETS)

BY PAUL GAGNON
THERE ARE NUMBERS
TWISTING IN OUR GUTS
RUNNING ROGUE THROUGH OUR FIN-
GERS
BENDING TINY BLACK LINES
ON #10 WHITE STOCK PAPER
NUMBERS FILLING PAMPHLETS
HEADS AND POCKETS
TRANSCRIPTS
NUMBERS STANDING
OUT
BRAGGING

3 BREAK INS
2 ASSAULTS
1 AUTO THEFT

NUMBERS AGES GRADE POINTS AVER-
AGES FOOTBALL SCORES
NUMBERS FOR COUNTING HEADS
NUMBERS FOR FINANCIAL AID
NUMBERS TEASING GRADES FROM A TO
B
B TO C
NUMBERS FEEDING LITTLE FURNACES IN
THE MATH DEPARTMENT
NUMBERS (010101101) DANCING LIKE
CHAOS IN COMPUTERS
ACROSS THE WEB
THROUGH TELEPHONE LINES
THROUGH ANTENNAE
NUMBERS FOR ADMINISTRATORS (30)
NUMBERS FOR DAMAGE CONTROL

0 SEXUAL ASSAULTS

NUMBERS FOR CALCULATING
MANIPULATING
(... AND ALL I WANT TO DO IS CLOSE MY
EYES AND COUNT FROM 1 TO 50...)
NUMBERS LEAKING INTO NEWSPRINT
LIKE SLOW DEATH
(... BUT I CANNOT ADD ANYMORE...)
NUMBERS BREAKING DOWN NUMBERS
NOT EQUALING
(... FOR THE ROUGH MATHEMATICS OF
THIS SCHOOL ARE INHERENTLY INCON-
SISTENT...)
NUMBERS OF PIN-HOLES IN BAND-AIDS
(... PERHAPS I SHOULD STOP COUNT-
ING...)

NUMBERS FOR DAMAGE CONTROL

(... PERHAPS I SHOULD JUST GET OVER
IT...)

A Million Glows

-Jessica Dalzell

This night of a million glows....
Comming to find me wherever
I roam, this bitten promise
does bleed no more,
I have realized everything that
I had in store, with you.
This time I have seen true lips
and felt a vision with my fin-
gertips.
This time I have dealt with loss
and I heard your breath throw
me, and toss: this memory
still.
Forever.

This day of a million dreams....
I have been chosen to sew up
the seams, this wealth of free-
dom will sing ever more,
I have realized everything that
I had in store, with you.
This moment I recall my heart
bleeding and seething in uni-
son with yours.
This moment I recall rumors
and lies, taking away nothing,
humoring our eyes,
Always.

This night and day I breathe
you inside. Forever and always
with nothing to hide.
This life we live is rumored to
restore us in tune with our
parts,
This life I believe we will one
day find-in us, one true glow,
one true heart.

Regrets

By Jo

I never held your perfect body
close to mine
I never kissed your sweet, soft
lips
As close as we were, I loved
you from a distance.

I never told you how I felt
My fear held me prisoner
When I finally went AWOI,
you had a girlfriend.

A Deep Sense of Loss

By Jo

Sometimes when I look out my window
I see you looking back.
I watch you watching me
I wonder what your thinking
I wonder how you feel.
When I step outside to ask, you are gone.

In the dive where we used to go, I have
ordered coffee
and as I am about to drink it, I see you
looking back at me.
When I hold it closer to get a better look,
you have disappeared.

Someone or something whispers my
name.
It sounds like you, but it is only the wind.

When I look up into the soul of the uni-
verse, I see you
Your face is happy, you are laughing,
and your eyes are so bright.
When I blinked, I realized it was just
lunar and her daughters.

I was walking alone and saw you stand-
ing there.
You wanted to hold you so bad, so I ran to
you.
When I noticed that my face was sting-
ing and bleeding, I pulled my body away
and realized I had been hugging a tree.

My neighbors must think I'm crazy.

I don't know where you are or who your
with
I just know that neither are with me.

Nicotine

Dino "sponge"
Stefanides

Freedom Within, Freedom
Without

The Nicotine is all I
haven't seen,
The person with the
power

Abuses her power, like a
black flower;

Yet I have to wait for
another and

Another hour, for the
white covered

Tree of tobacco;
What; I am not in Saco
maine,

Let me hit the sac after
this one

Cigarette;

So what are you waiting
for;

Will you please ask me if
I want that cigarette;

POEMS SOUGHT IN CONTEST

A \$1,000.00 grand prize is being offered in a free poetry contest sponsored by Celestial Arts, open to everyone. A whopping \$25,000.00 in prizes will be awarded during the coming year!

"Even if you have never entered a competition before," says Poetry Editor Michael Thomas, "this is an opportunity to win big. Even if you have written only one poem it deserves to be read and appreciated. Beginners are welcome!"

To enter send one original poem on any subject, using any style, to: FREE POETRY CONTEST, 1257 Siskiyou Blvd., Suite 4, Ashland, OR 97520. Or enter online at www.freecontest.com.

Be sure your poem is 21 lines or less and your name and address appear on the page with your poem. The deadline for entering is May 5, be professionally affirmed.

CALENDAR OF EVENTS FOR MAY

5/1 vendor:Keystone Glass Co. Student Center Expanded Study Hours until 12 midnight Labor Day (France, Germany, Italy, Portugal, Spain)	until 12 midnight Campus Clean-up Raindate, 10am-1pm Mass, DH, 7pm Constitution Day (Japan)	Thurgood Marshall Lecture Campus Ministry Pasta Supper, 6pm, Campus Ministry House	5/11 Residence Halls Study, Munchies Final Exams
5/2 Student Center Expanded Study Hours until 12 midnight SGA Auction, SC Blue Lounge, 1pm Men's BaseBall vs. Mass College of Liberal Arts, 12 noon Soft Ball vs. Mass College of Liberal Arts,2pm Men & Women's Tennis at New Englands Golf at Williams Invitationals	5/4 vendor: Heart & Sole of RI, Inc. CAB Social, 2:30pm Men's Baseball at Roger Williams May Bank Holiday (United Kingdom)	5/7 Campus Ambassadors Dinner, 5pm, Campus Ministry House Athletic Cookout	5/12 Residence Halls Study, Munchies Final Exams
5/3 Golf at Williams Invitationals Student Center Expanded Study Hours	5/5 vendor: VennaChandre SC/SA Planning & Reservation Meet- ing, 3pm Children's Day (Japan) Cinco De Mayo (Mexico)	5/8 RA Banquet, 6pm Exams Begin Liberation Day (France)	5/13 Senior Trip to Village Haven Final Exams
	5/6 Classes End Last Night of OLP	5/9 Men & Women's Tennis at New Englands all championships	5/14 Final Exams Senior Trip: Boston Harbor Cruise
		5/10 Residence Halls Study, Munchies Mother's Day	5/15 Final Exams Last Senior Night in the Student C- ter, w/Travelin' Max
			5/16 Commencement Armed Forces Day

MORE COMMENTARY

April 27,
1998

I am writing to you as a concerned faculty member, an allied health practitioner, and a lifelong resident of central Massachusetts. I am very disturbed by the circumstances surrounding Dr. Bonnie Kind's dismissal from the College, and feel that I have a viewpoint to contribute that may assist the Board in considering her resignation. The perspective I present in the following paragraphs takes its roots in an ethical dilemma which has been allowed to evolve over several years of an administration which lacks integrity. Dr. Kind's presence on campus has brought honesty and openness much needed as we pursue the College's true mission in public education.

I have been on faculty at WSC full time since 1987, teaching in the Occupational Therapy Program, and have watched the growth and development of this curriculum with caution.

We started with a mission to offer affordable education to those who wanted a career in a very desirable field; a field which promised an excellent job market with very competitive salaries. The Occupational Therapy Program has been, since its inception, an attraction for great numbers of full time students, and a magnet for high scholastic achievers, as admission has been competitive. With administrative pressure, the OT Program has increased its class size, and more than doubled the number of graduates in the past 5 years. This has happened across the State, and across the Nation, as colleges and universities seek to take advantage of the lucrative student market hoping to enter allied health. We have been riding this great wave of interest in rehabilitation services, but we have ignored the down side of burgeoning graduating classes, difficulty in finding fieldwork/internship placements for too many students, in a shrinking geographical region which responds to pressures from academic institutions all over New England.

As a Program we have settled for just reserving an internship space rather than assuring our students of a solid learning experience to complete their professional preparation. Worcester State is certainly not alone in this failing, we have succumbed to market forces to reap the fast economic reward, while sacrificing the higher ideal of excellent education. Our students are being short changed, and they are becoming increasingly more aware of this as they enter the work force ill prepared. As their instructor, advisor, and sometimes confidant, I can only apologize at this point. The forces which have shaped this dilemma are above me-an administration which does not welcome negative commentary in the face of monetary gain.

As a practicing occupational therapist and physical therapist (I hold Massachusetts licensure for both disciplines), I have watched dramatic changes in the health care delivery system. One need only read the newspaper, check the evening news or cue into the gossip of elders at the local coffee shop to realize that reimbursement is shaping how

we deliver medical services. Capitation for physical therapy has been in place for some time; occupational therapy and speech therapy have now followed suit. Salaries have plateaued, and the job market is flattening. Both professional organizations, the American Occupational Therapy Association and the American Physical Therapy Association, are giving very mixed and guarded views about employment perspectives into the twenty first century. What had been previously touted as a 50 to 75% increase in demand with the aging population, is now conservatively estimated as modest, if any, increase as we enter the year 2000. The proliferation of schools, and the increase in class sizes have saturated the market in Massachusetts, and this trend promises to spread well outside of New England within the near future. A college which binds its future to mission statements closely connected with allied health is not inviting optimism, but courting disaster.

The American Occupational Therapy Association, as mentioned, is watching these trends closely. Dr. Bonnie Kind presently serves on a selected group of the AOTA called the Essentials Review Committee which establishes standards for educational programs throughout the United States. There are only eight people on this committee. Dr. Kind is the ONLY individual who is not an occupational therapist, but her presence was deemed valuable, and she was selected for the contribution she could make to occupational therapy education as we enter the next century. Dr. Kind's previous administrative position was also at an institution of higher learning which offered degrees in allied health. She has worked closely with occupational therapy educators for much of her administrative career, and gleaned a depth of understanding of the intricacies of these curricula which is difficult to find in other disciplines or other administrations.

Considering the volatile health care environment, the 'proposed' mission statement of Worcester State College, and the increasingly competitive allied health education climate, how can the College afford to lose an administrator with such strong connections to the occupational therapy profession, and such amplitude of experience in allied health education? I strongly suggest that we cannot afford to lose her, and we cannot continue to grow in a responsible and responsive fashion without the honest and supportive atmosphere that Dr. Kind has constructed.

Lastly, I need to note my strong personal connection to Worcester State College. I was born and raised in Worcester; my Mother was a graduate of the college in 1944, my oldest sister received her master's degree from the Education Department here. These trivial points impressed Raymond Mariano enough to include them in an advertising campaign used for the College in 1994. I am also a product of the public education system, as are most of my six siblings. I have never apologized for that fact. Public higher education provides the means for achieving the American dream, to better oneself through advanced learning, and thus to contribute to the greater good.

In years past, our graduates could say to peers from Boston University, Tufts or Quinnipiac, that their preparation was as good, if not better, than the next person's, and at a more reasonable price. But an administration which lacks integrity and rules by submission, cannot lead this institution through turbulent future times to maintain this high standard. We will become an embarrassment, and I will share that shame, with our students, as will you. We need to move forward, and heal the division which has threatened our ability to make the changes necessary in these challenging times. We

need stability, and we need the leadership skills and integrity of Dr. Bonnie Kind.

I would be more than happy to supply you with references in respect to the allied health job market or other issues raised above. Please do not hesitate to contact me. Thank you for your anticipated, shared, concern.

Sincerely,
Jacqueline Brennan P.T., M.S. OTR/L, M.A. Assistant Professor Occupational Therapy Department, Worcester State College

The Presidents Compared- Redux!

In a recent issue of the Voice, we compared Ghosh to Clinton.
Well we're doin' it again!

Ghosh	Clinton
Bugs Faculty	Bugs opponents
Spent 2.1M to avoid breaking law	spent \$2.1M so he could break law
likes pancakes	waffles
is anal	has anal
Likes George Bush	LOOOVES Bush

